

A detailed landscape architectural plan of Tongva Park. The plan shows a network of winding paths, various types of trees (represented by different symbols like circles and stars), and a central water feature. The park is bounded by Main St. to the north, Ocean Ave. to the south, and a freeway to the west. A row of trees is planted along Olympic Blvd. to the east. The text 'THIS IS A PARK' is overlaid in large yellow letters on the left side of the plan.

**THIS
IS
A
PARK**

**EXPLORING
TONGVA
PARK**

TIMOTHY HAYWARD

DESIGN GRAPHICS 3

SPRING 2020

INSTRUCTOR: SHELDON NEMOY



INTRO- DUCTION

We love them and go to them all the time, but have you ever really thought about....

WHAT GOES INTO A PARK?



TIM HAYWARD

A recovering reality TV producer who overworked for years creating America's guilty pleasures. I have a BFA from the Rhode Island School of Design and my heart yearned to return to my design **roots**, so I'm turning over **A NEW LEAF** pursuing a career as a Landscape Architect. Like **nature** herself, humans are always **growing** and **evolving** and



I'm excited for this new chapter to keep telling stories while designing **with nature**, and doing my part to be a **steward of the earth.**

BIOGRAPHY

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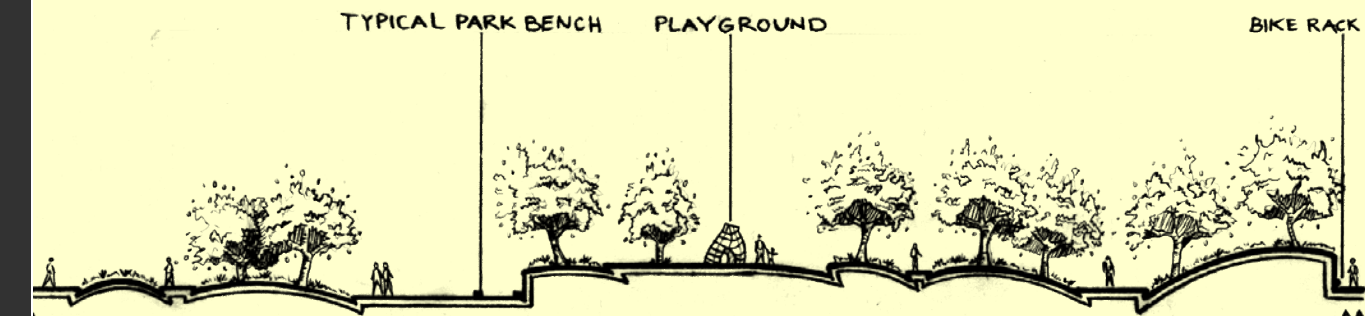
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THIS PARK IS TONGVA

There are so many great parks. Central Park in New York City and Yellowstone National Park are two large parks, but they come in all sizes.

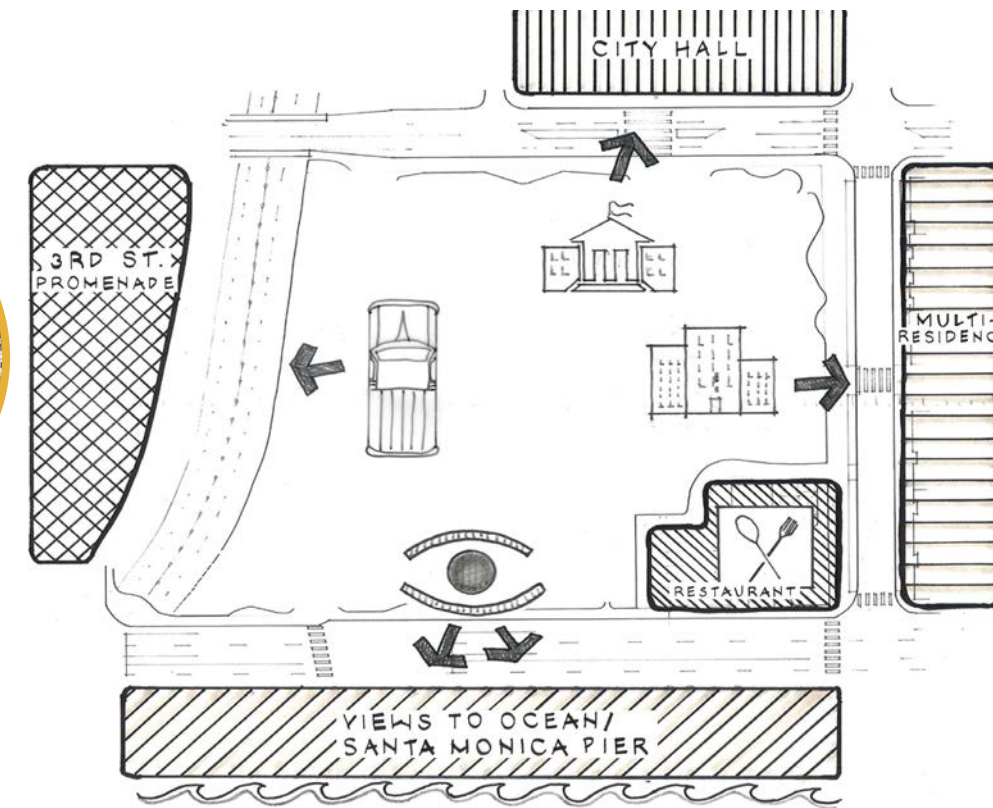
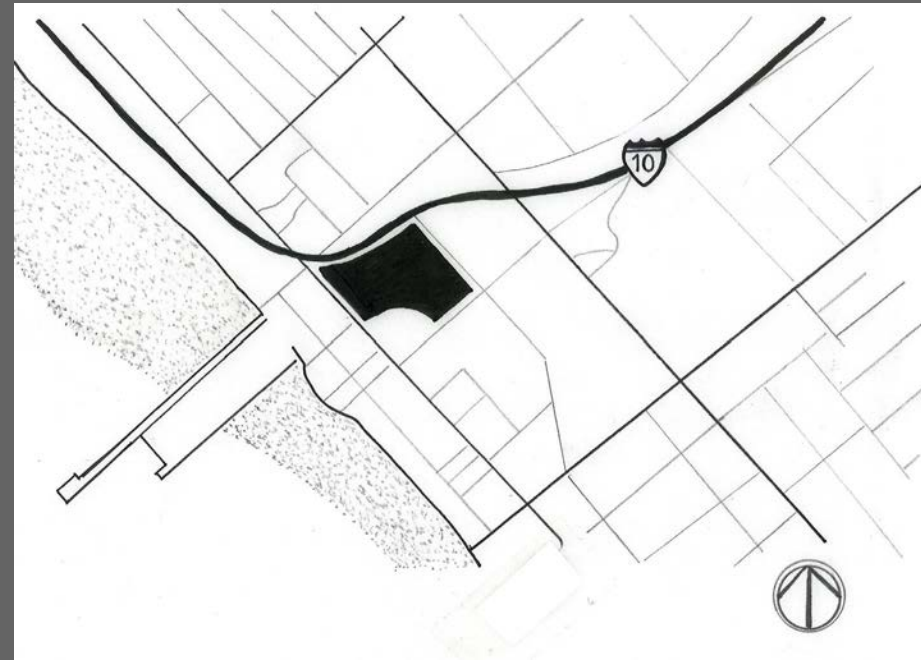
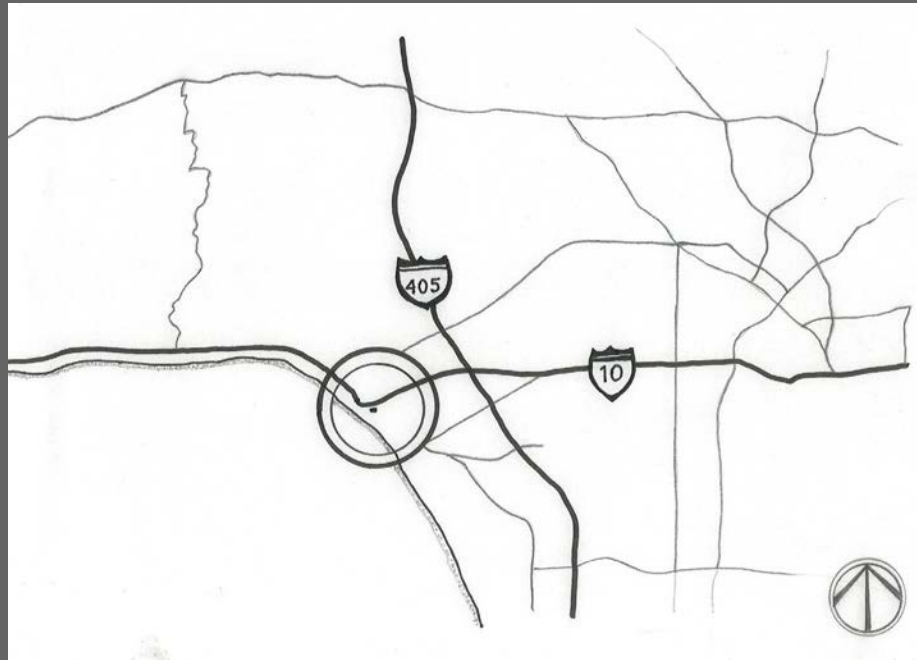
Where is your favorite park?

For this booklet, we'll explore one- **TONGVA PARK.** We'll take a look at what Landscape Architect James Corner (Designer of the High Line in NYC) might have considered when he went through the design process.



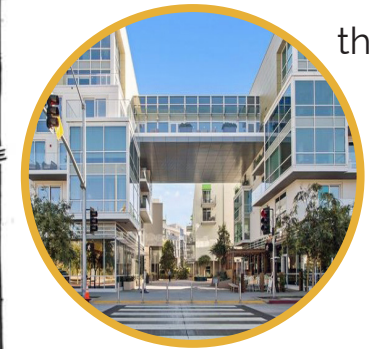
WHERE?

Sunny Santa Monica, California needed a park. Luckily it had the perfect spot. Near the beach, the world famous Santa Monica Pier, apartment housing, and right in front of City Hall there was an empty and ugly parking lot.

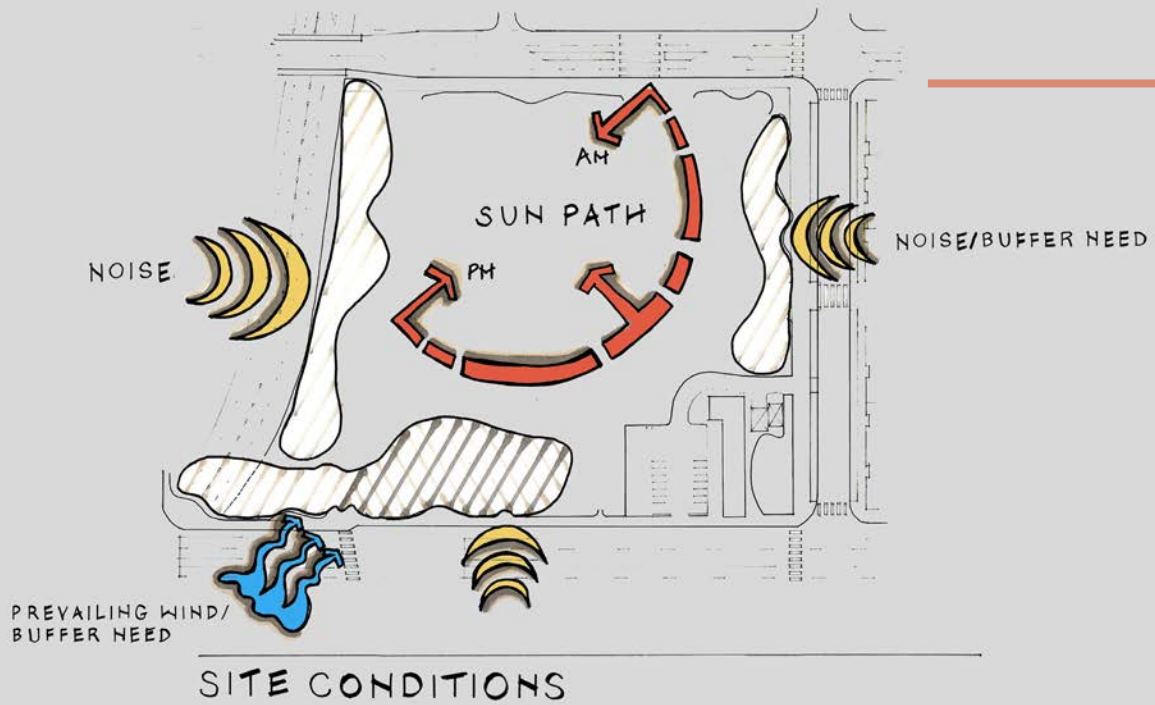


SITE CONTEXT

Before it can become a park, a Landscape Architect considers the surrounding area.

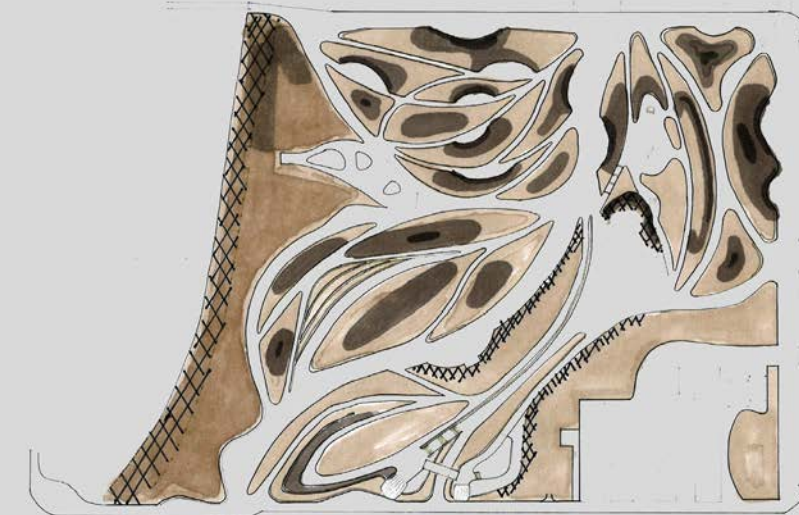


Can you think of a spot that would be the perfect place for a park? What makes this spot unique?



It's important to look at the path the sun will take over the course of the day. That helps decide where to put trees and plants based on how they will grow. What about where the wind is coming from?

Should we block it so it's not windy if we build a playground? There is sound from the nearby streets. That might need to be blocked too so it's not a noisy park.



TOPOGRAPHY

It was once a flat parking lot, but a landscape architect can create hills, paths and slopes. The area is like a giant sandbox waiting for someone to move the dirt around.



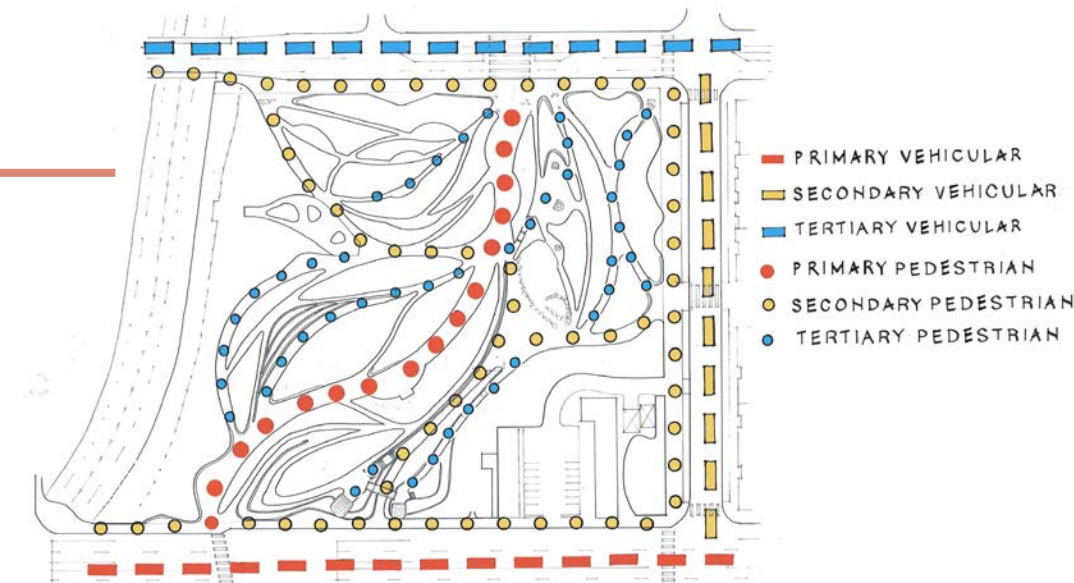
Now that we know where the park will be and what surrounds it, it's time to break down the site and look at things a little closer. Now the design process really begins. This is called a Site Analysis.

Site Analysis



How will people move around the park? Will there be a main path, and then smaller paths that take you in many different

directions? Can you find a path to get from one side of the park to the other? How about driving a car around the outside of the park?



CIRCULATION



TREE PLAN

At Tongva Park, trees were planted everywhere. One tree named "Morty", a Moreton Bay Fig Tree, was already there and was not moved.



Every park needs benches for seating, bathrooms, bike racks, and play areas. What do you want to put in your park?



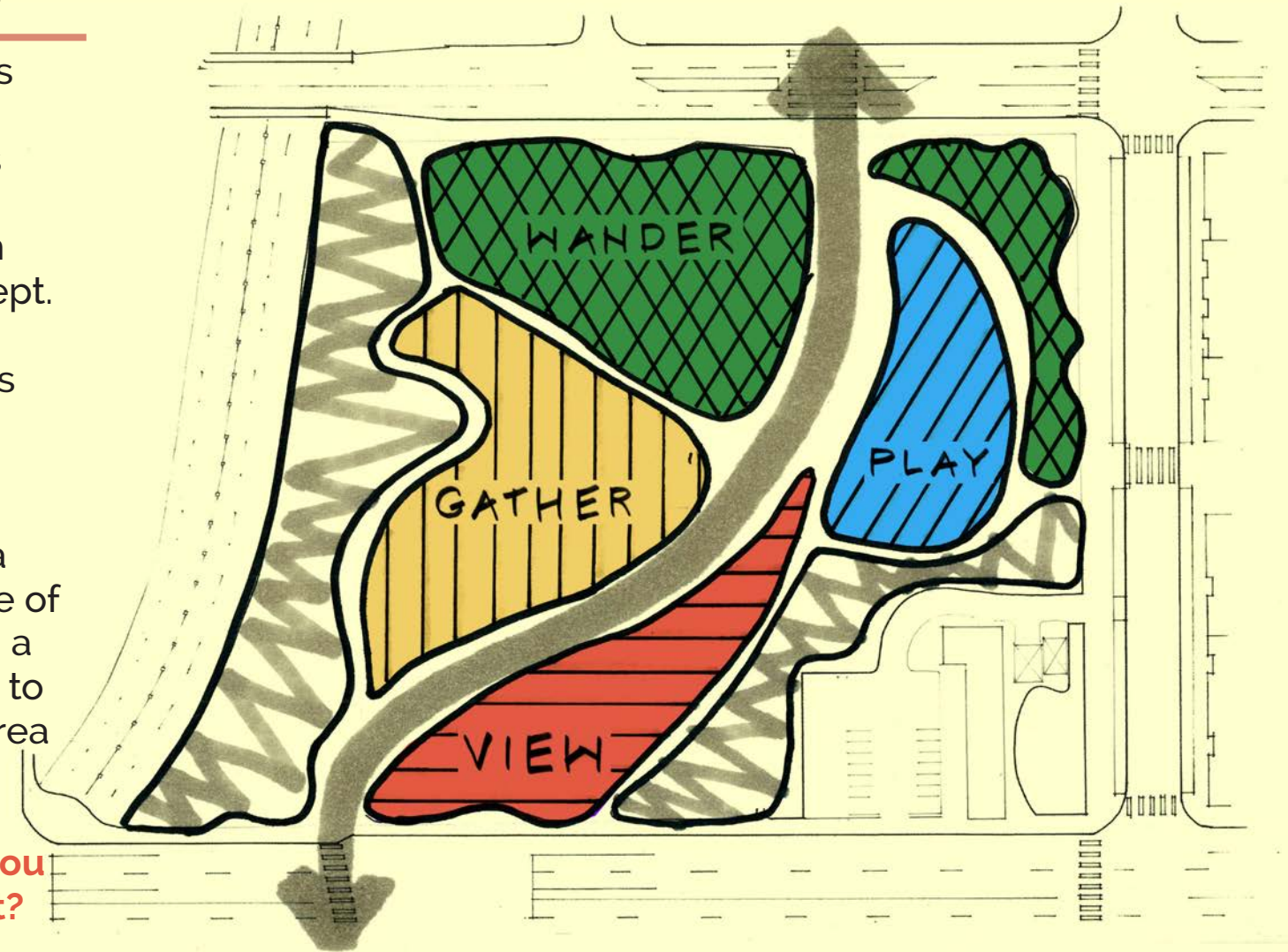
AMENITIES

SITE CONCEPT

Once the site has been analyzed, the designer has a better idea of where to go with the bigger concept.

At Tongva, James Horner created 4 distinct areas. An area to walk around, and area taking advantage of the ocean views, a place for groups to gather, and an area for play.

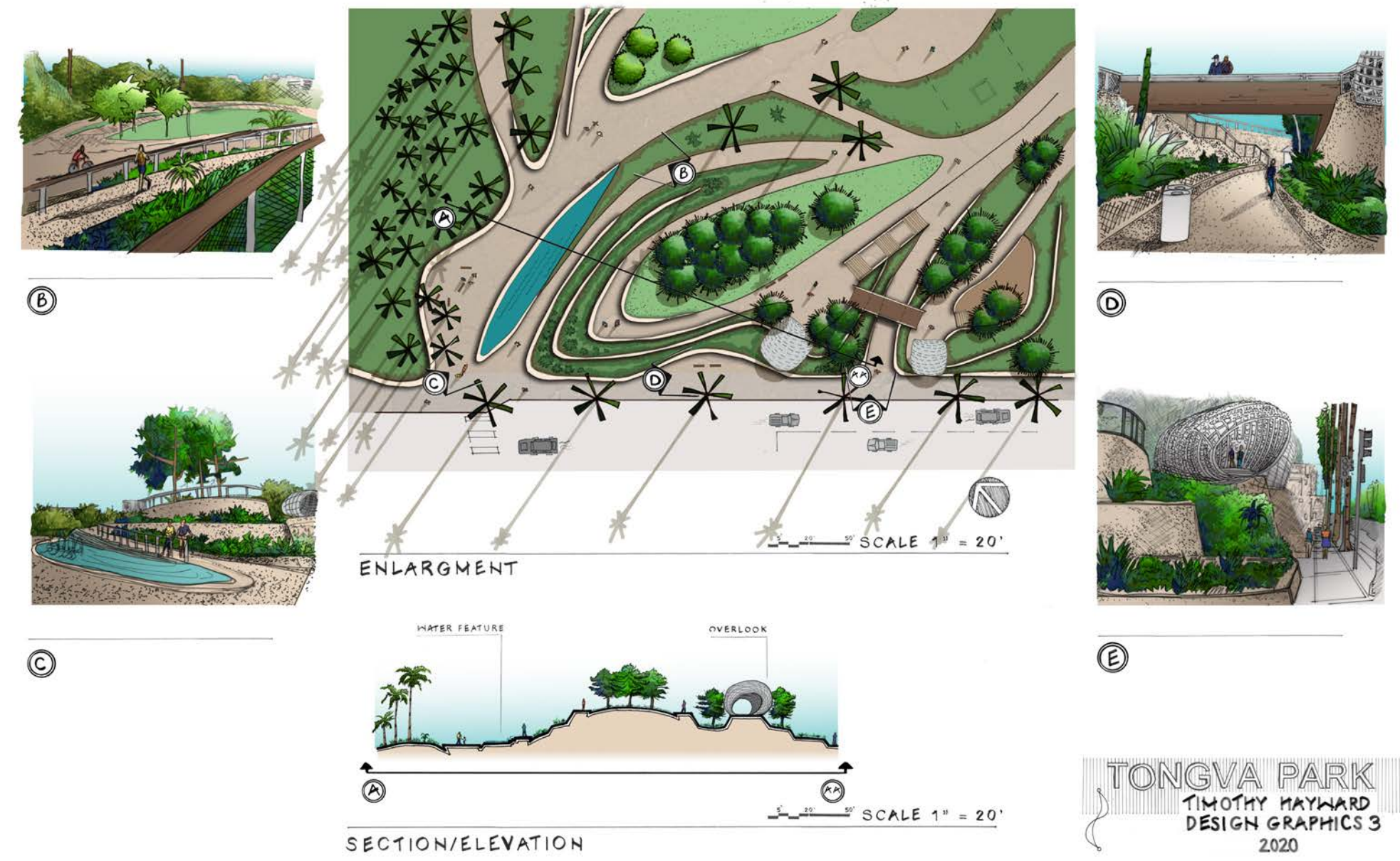
Which spot do you want to visit first?



SITE CONCEPT



ILLUSTRATIVE PLAN



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WATER FEATURE



PUBLIC ART



VIEWING NEST



PLAY AREA



PATHS



ENTRANCE



FOUNTAIN



NATIVE PLANTING

TONGVA PARK



ACKNOWLEDGEMENTS

Many thanks to Sheldon Nemoy and Laura Razo for guidance this quarter. It's been an extraordinary and challenging time, but this class and my studies have anchored me through it all.

On that note, thank you also to my fellow students for your support as we take this journey together.

And finally, thank you to James Corner for designing Tongva Park and providing a focus for our first year studies at UCLA. But I think I'm done with this park for now. I'm good.

All graphics and photographs are my own.