

MIA HERRON KANTOR
PORTFOLIO

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FRANKLIN D. MURPHY SCULPTURE GARDEN

OVERVIEW

LOCATION

University of California, Los Angeles
245 Charles E Young Dr E, Los Angeles, CA 90095

PROJECT BRIEF

The university officials have decided to further develop the Murphy Sculpture Garden into a more user-friendly experience along the major pedestrian corridor. They wish to relocate seven (7) of the existing pieces of sculpture presently in the garden into this redeveloped area.

PROJECT DELIVERABLES

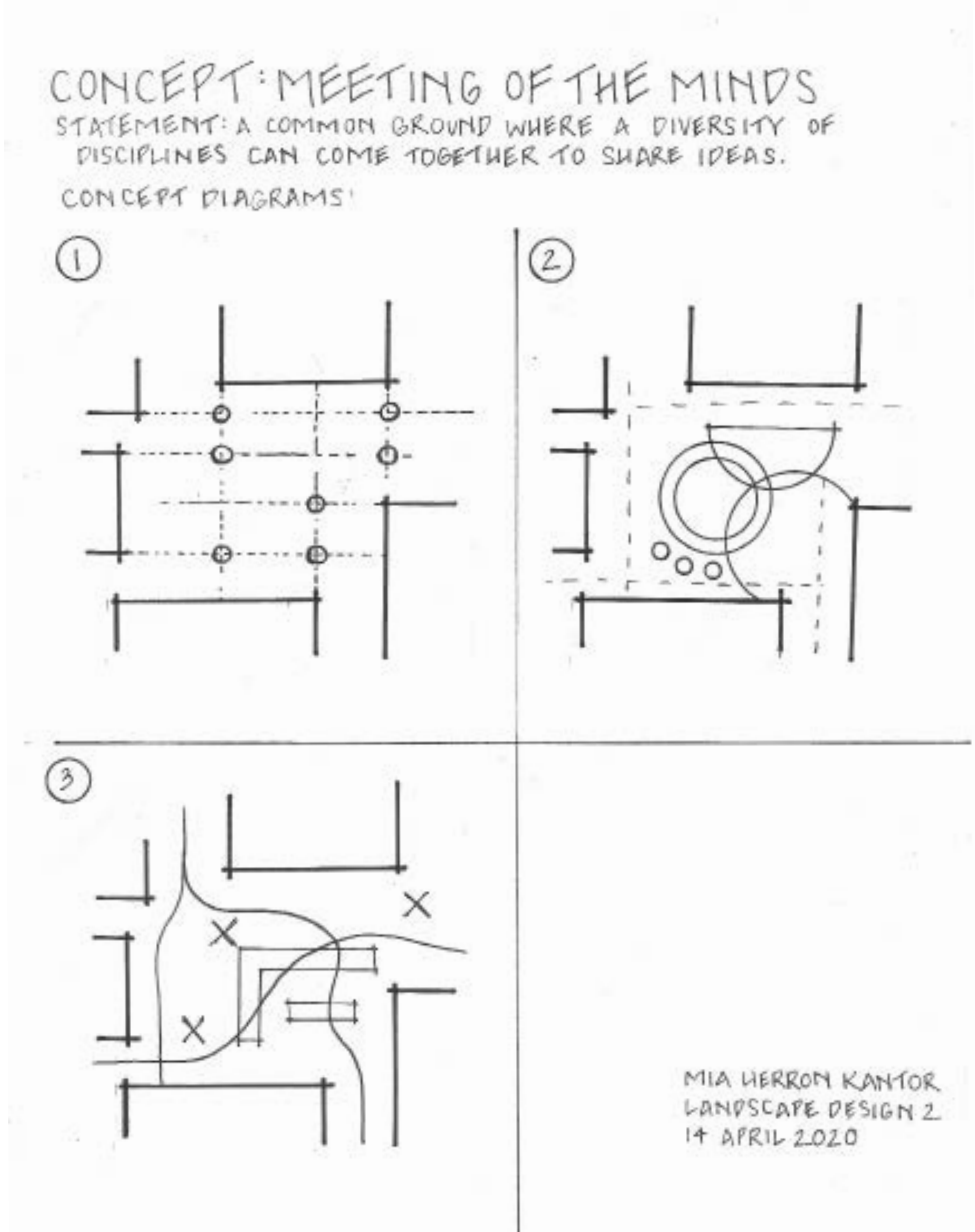
- + Site Analysis
- + Concept Diagrams
- + Site Plan
- + Section / Elevations (2)
- + Enlargements
- + Perspective Sketches (2)

CLASS

Landscape Design II, Spring 2020

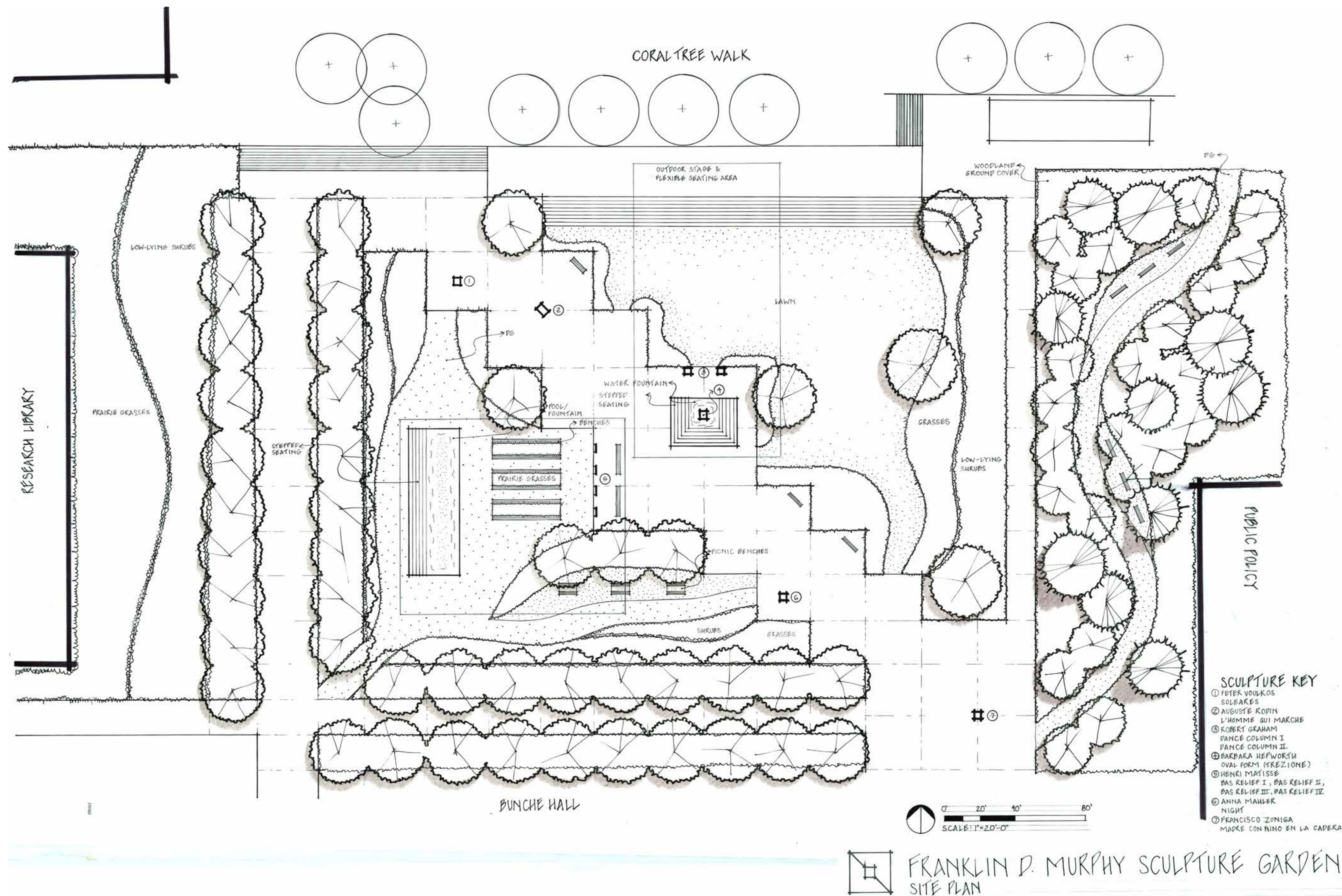
FRANKLIN D. MURPHY SCULPTURE GARDEN

CONCEPT DIAGRAMS



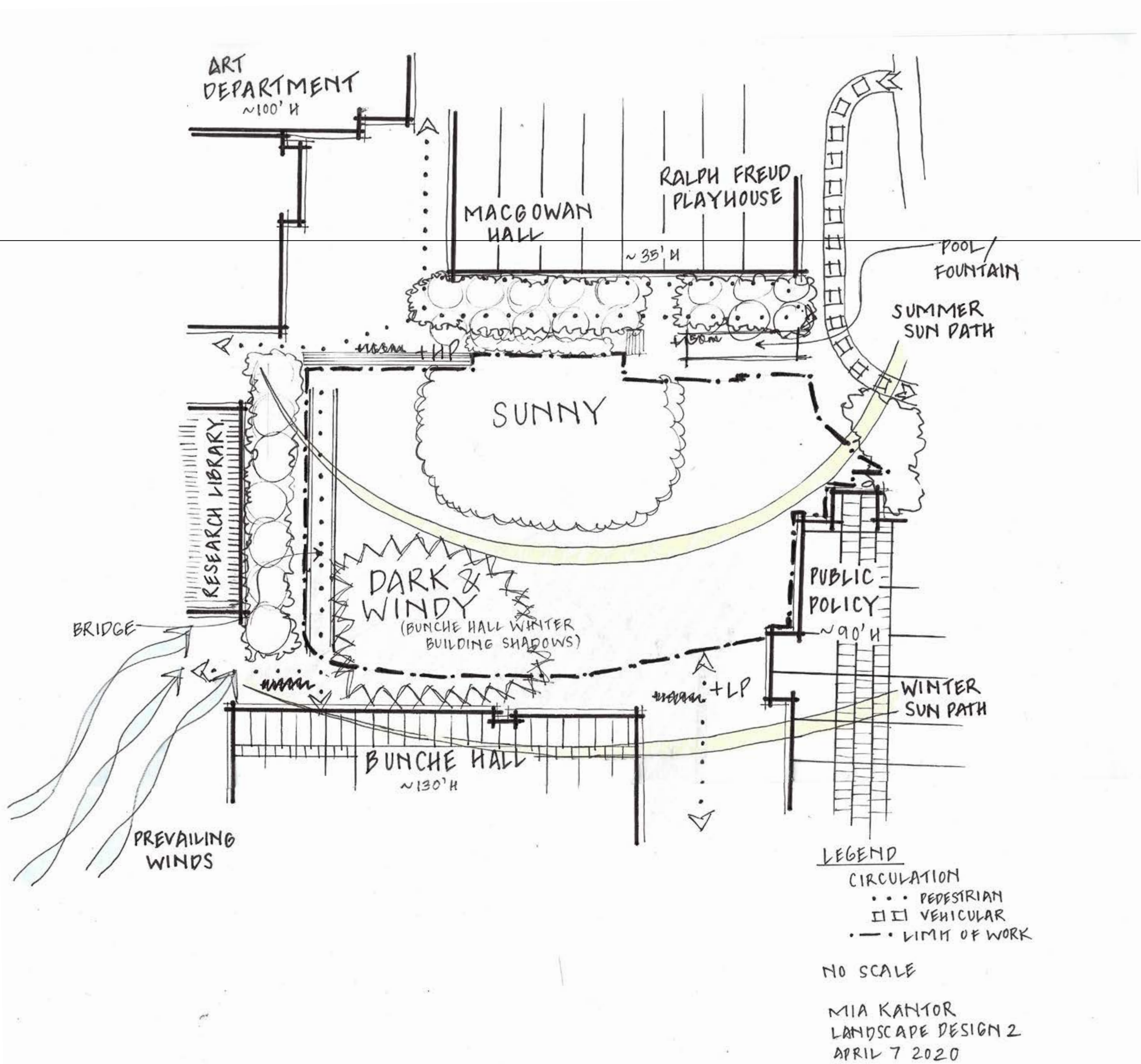
FRANKLIN D. MURPHY SCULPTURE GARDEN

SITE PLAN



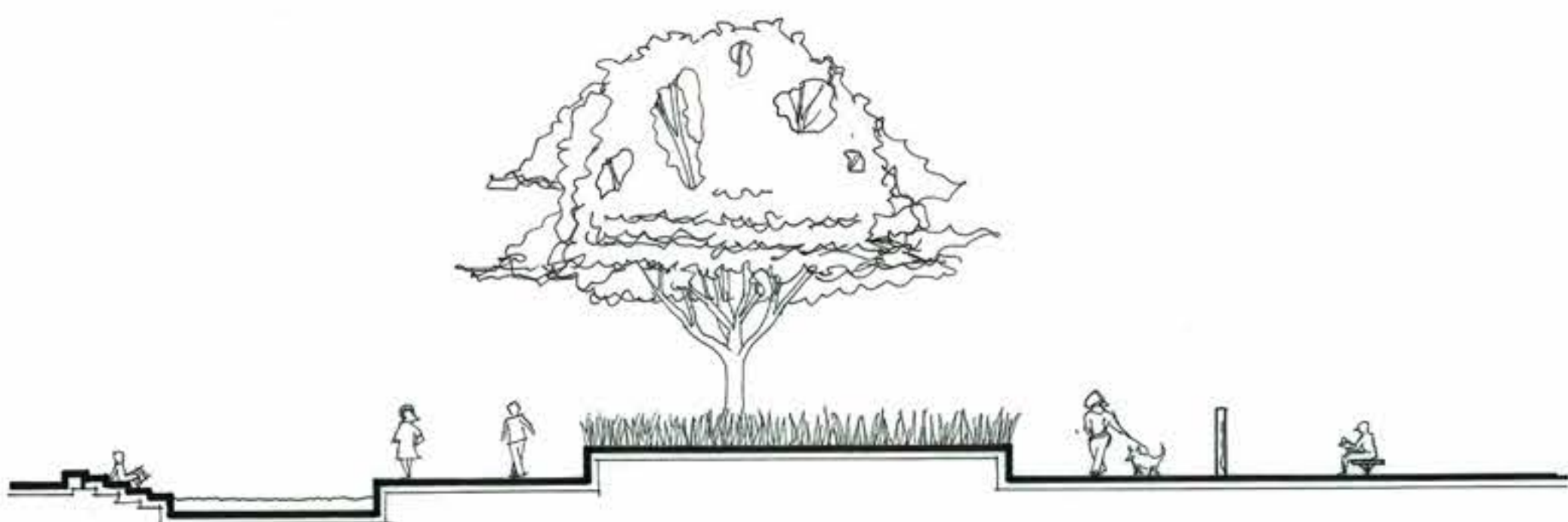
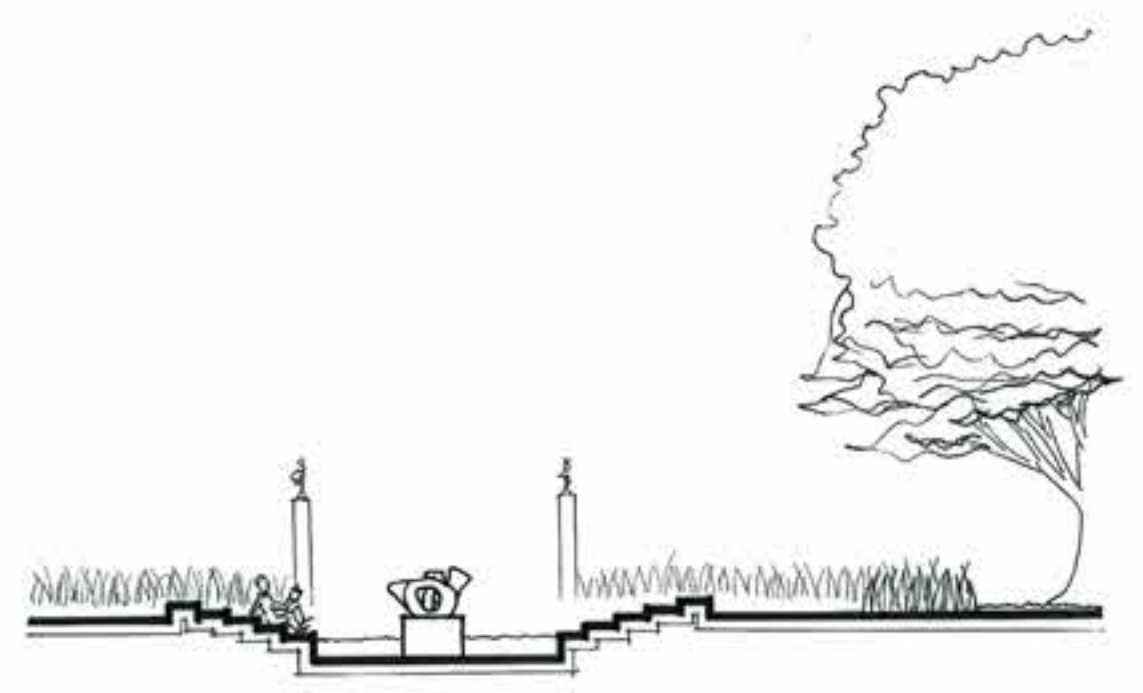
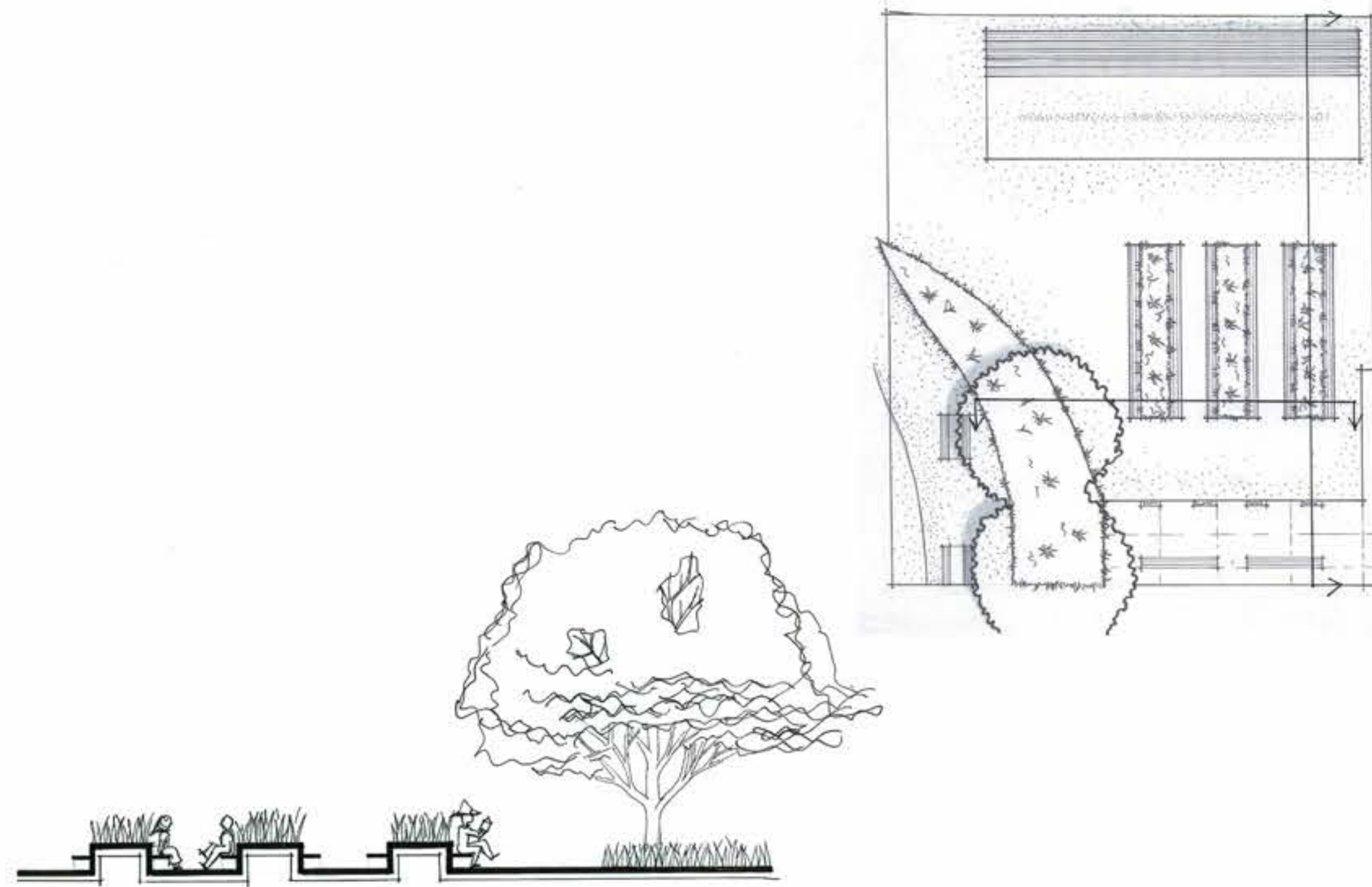
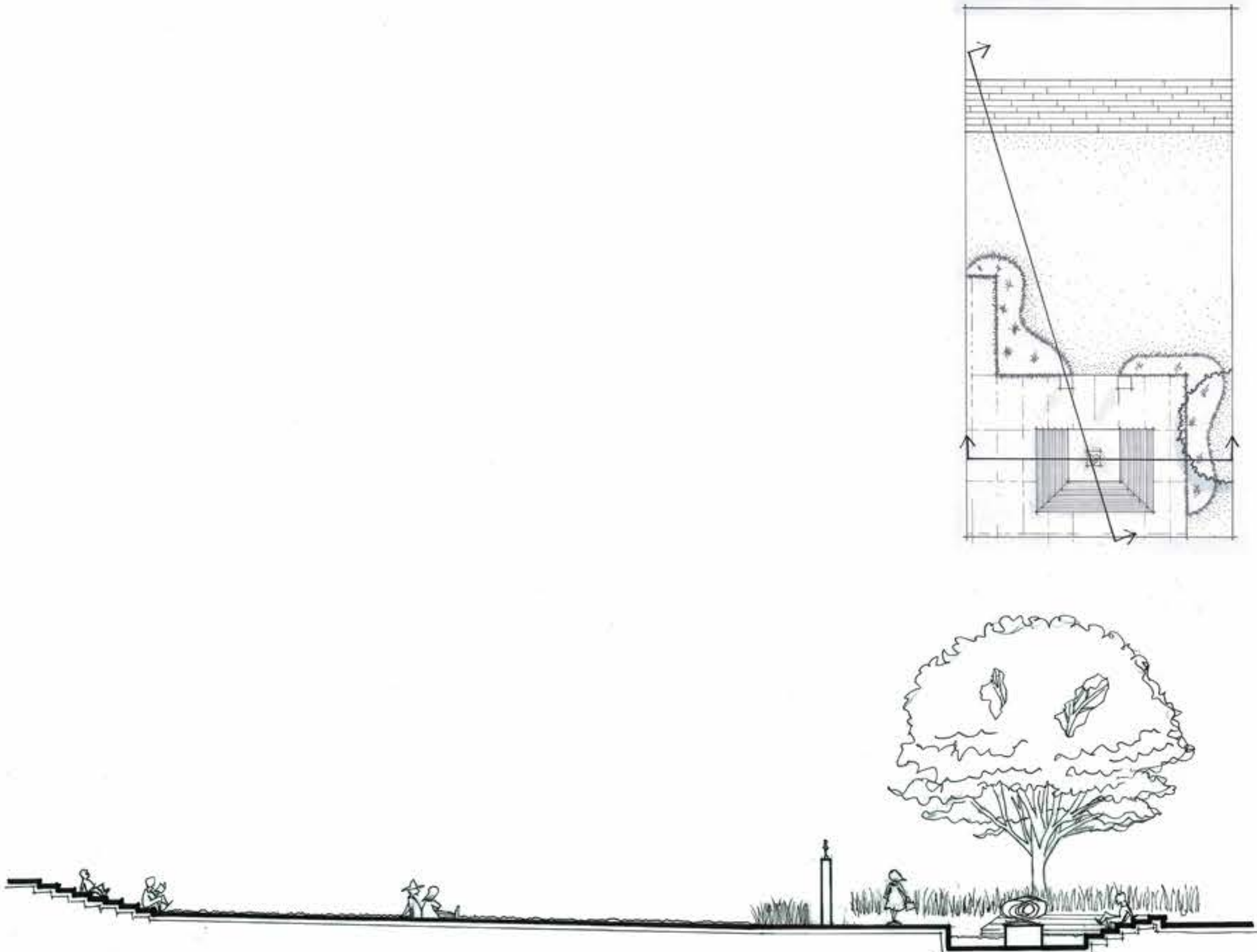
FRANKLIN D. MURPHY SCULPTURE GARDEN

SITE ANALYSIS



FRANKLIN D. MURPHY SCULPTURE GARDEN

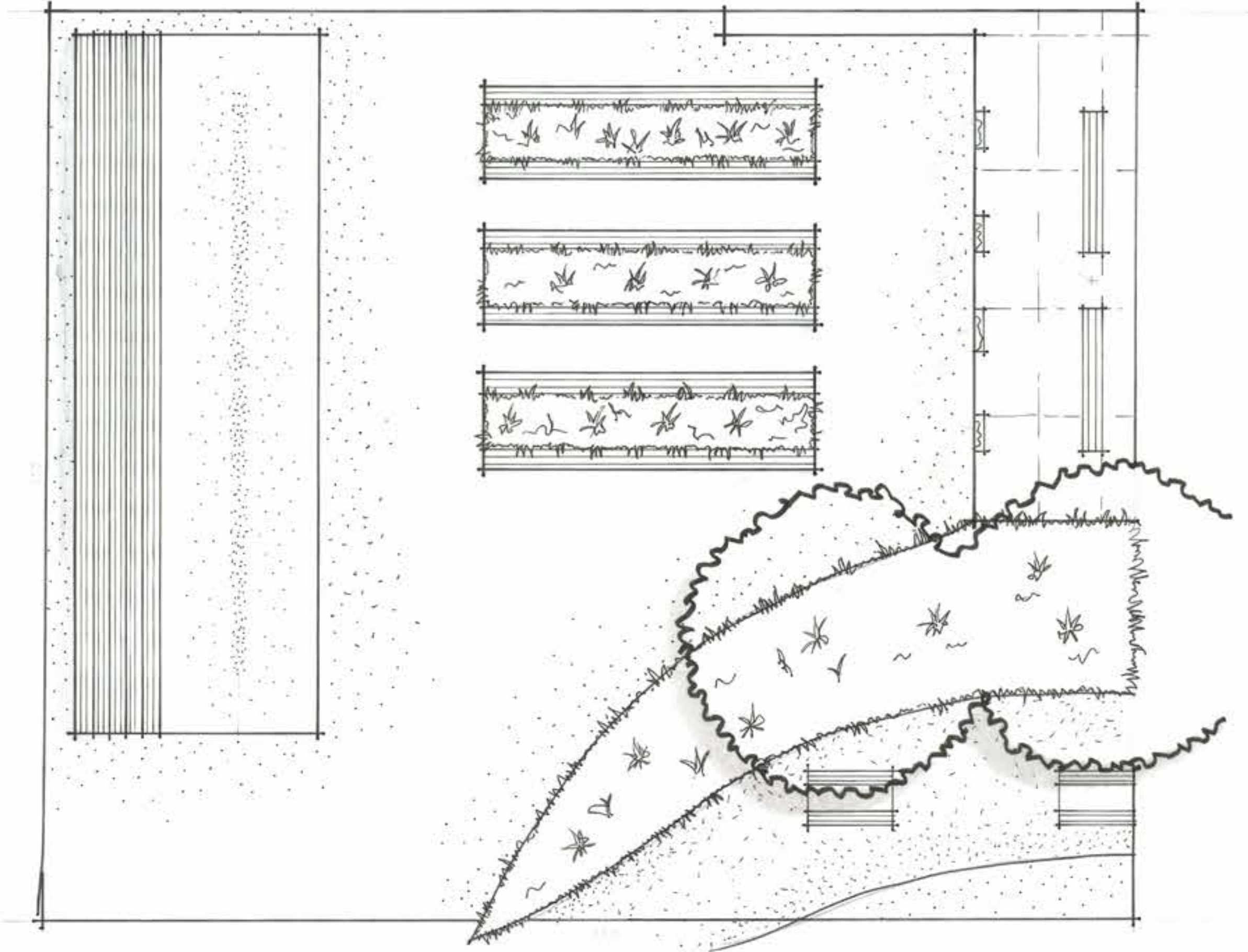
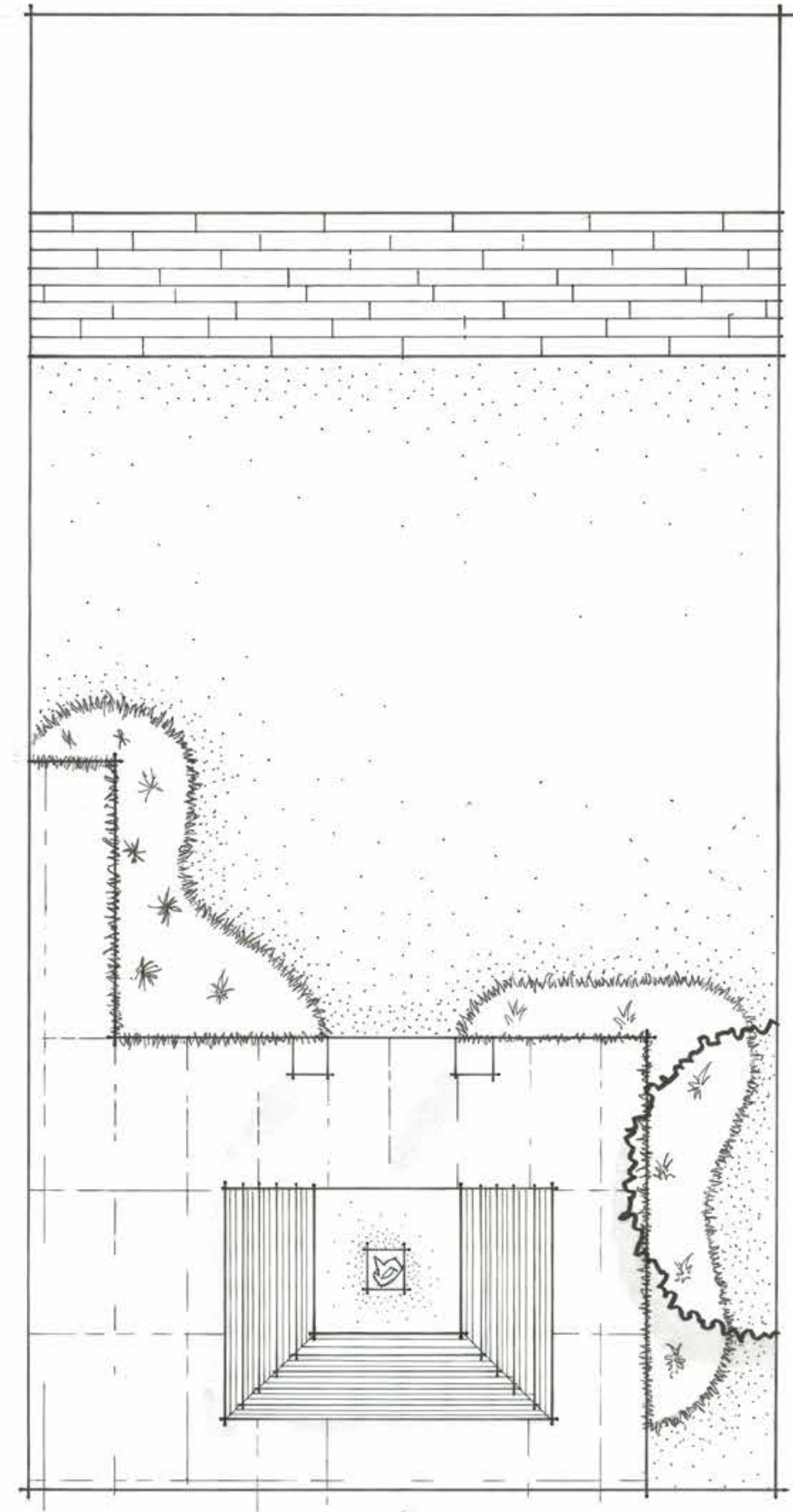
SECTION / ELEVATIONS



0' 5' 10' 20' 40' 80'
SCALE: 1" = 10'-0"

FRANKLIN D. MURPHY SCULPTURE GARDEN
SECTION/ELEVATIONS

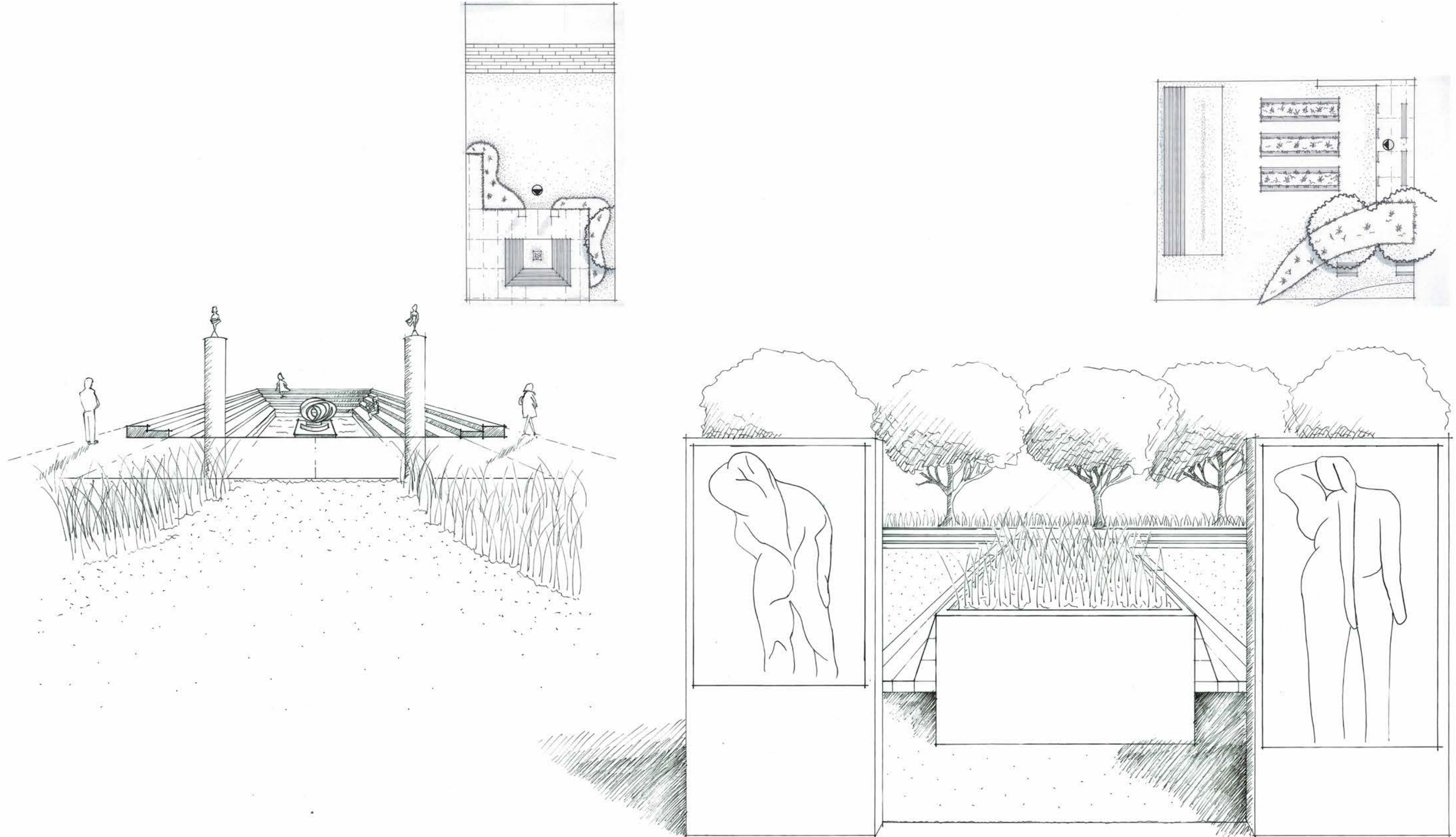
FRANKLIN D. MURPHY SCULPTURE GARDEN ENLARGEMENTS



FRANKLIN D. MURPHY SCULPTURE GARDEN
ENLARGEMENTS

FRANKLIN D. MURPHY SCULPTURE GARDEN

PERSPECTIVE SKETCHES



MELNITZ STAIRS

OVERVIEW

LOCATION

University of California, Los Angeles

PROJECT BRIEF

Design a new stair connection between; Circle Drive North and the Crosswalk to the west second floor entry of the parking structure #3, to the pedestrian walk from the existing tunnel from parking structure #3, and the Melnitz Theater Courtyard. The primary focus of this assignment is to think and design in three dimension (section, elevation, sketches) and to become sensitive to the relationship of the stair to the ground, vertical, and overhead planes

PROJECT DELIVERABLES

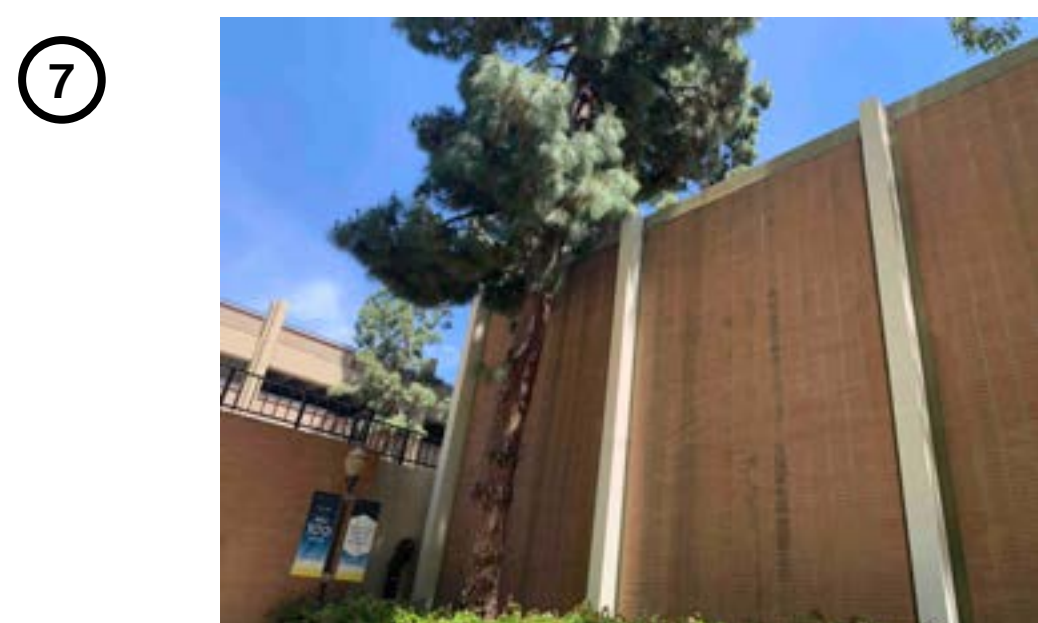
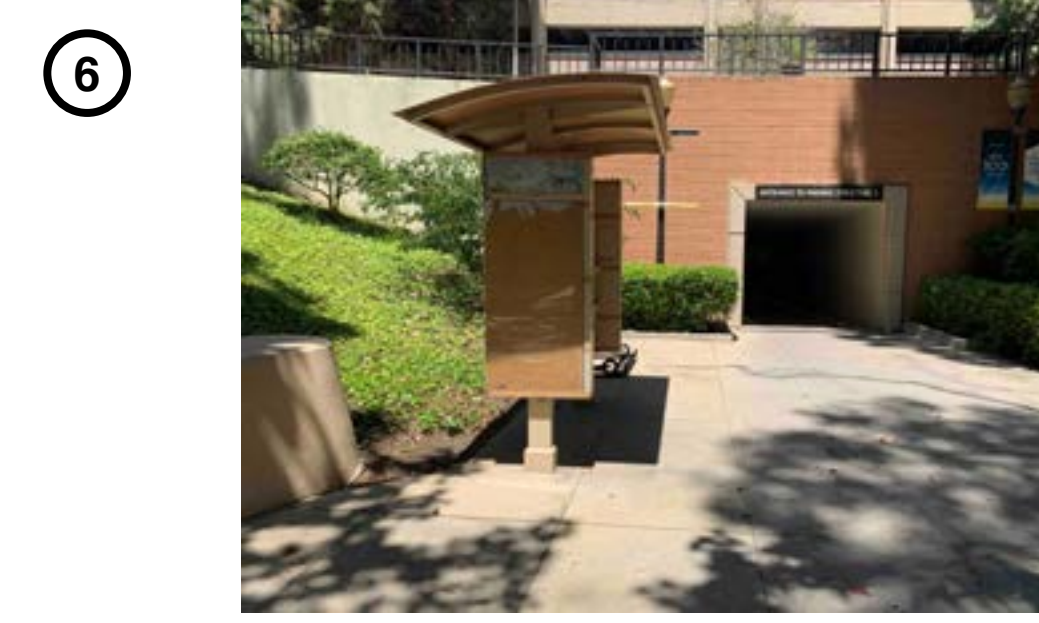
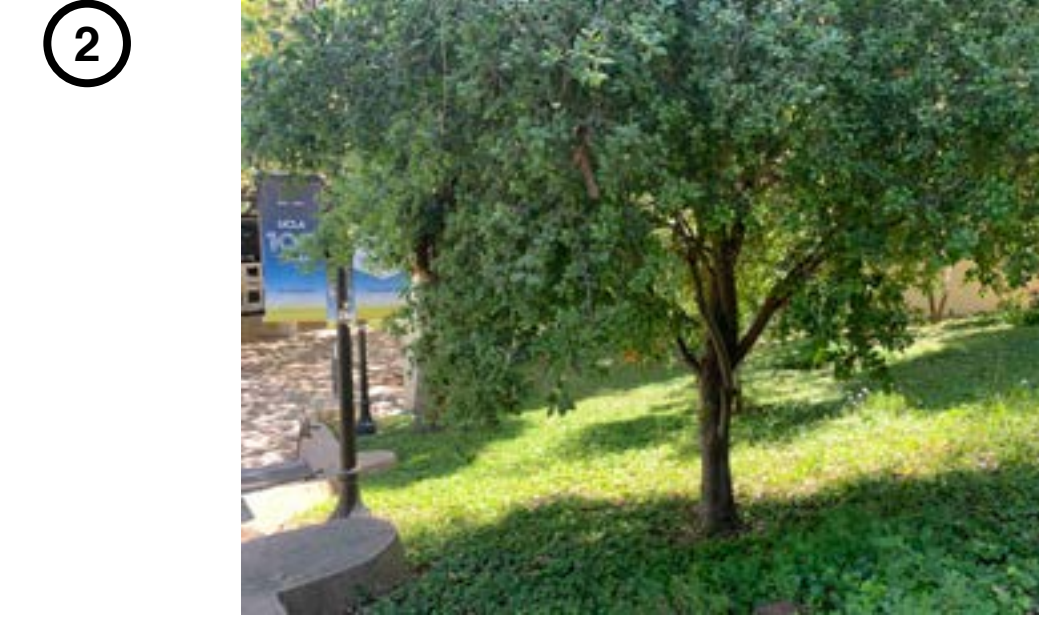
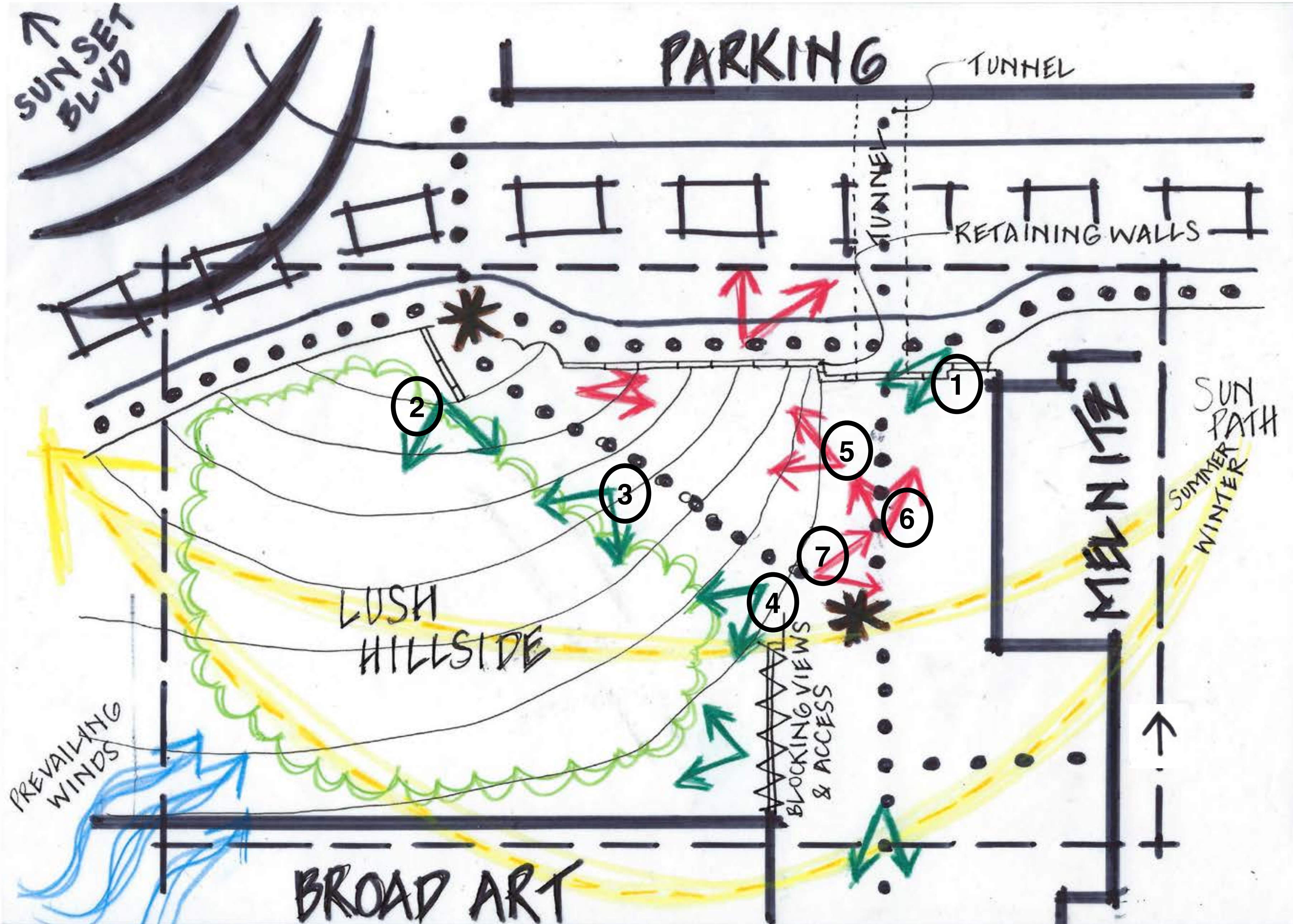
- + Site Analysis
- + Concept Diagrams
- + Site Plan
- + Section / Elevations (2)
- + Perspective Sketch

CLASS

Landscape Design II, Spring 2020

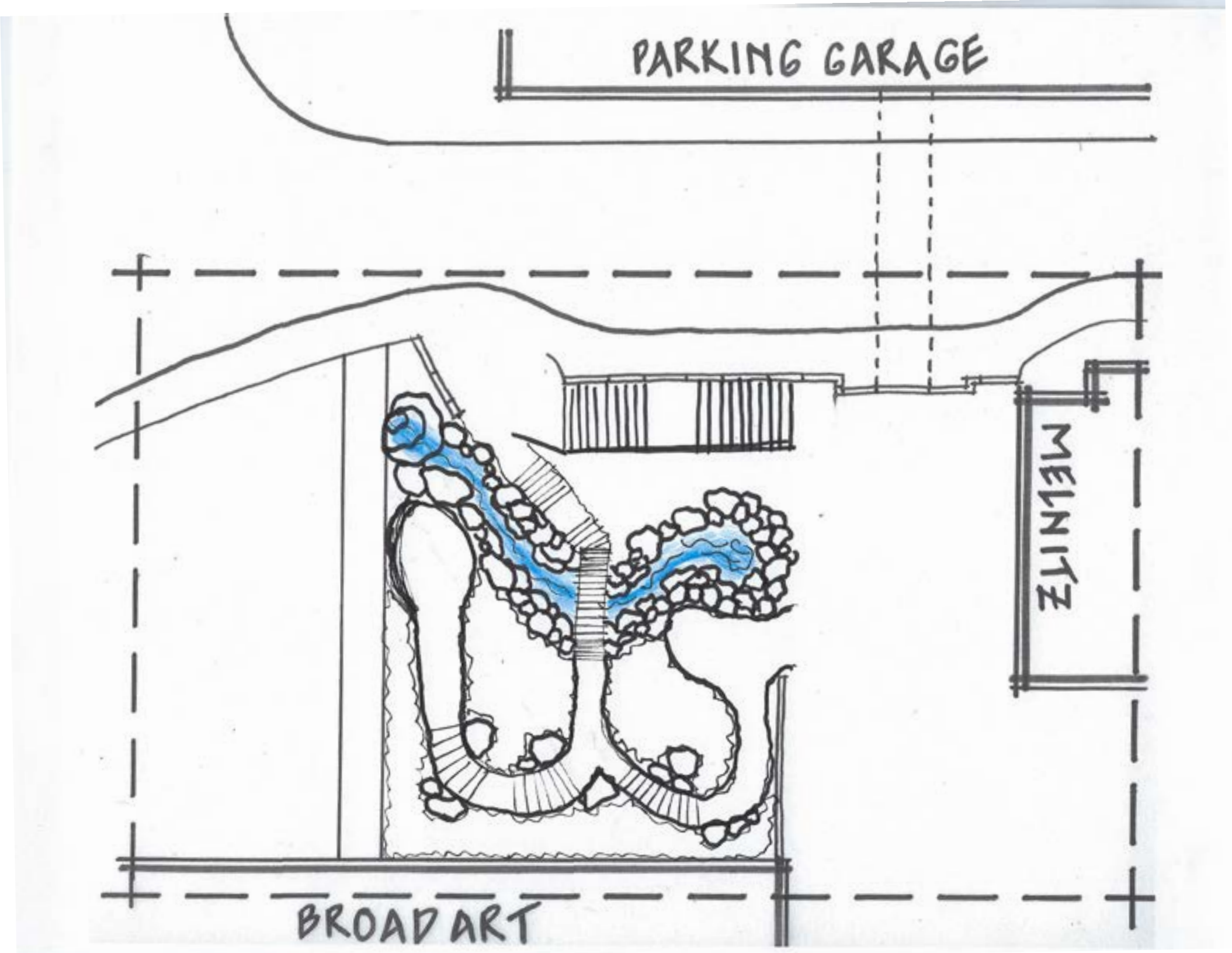
MELNITZ STAIRS

SITE ANALYSIS

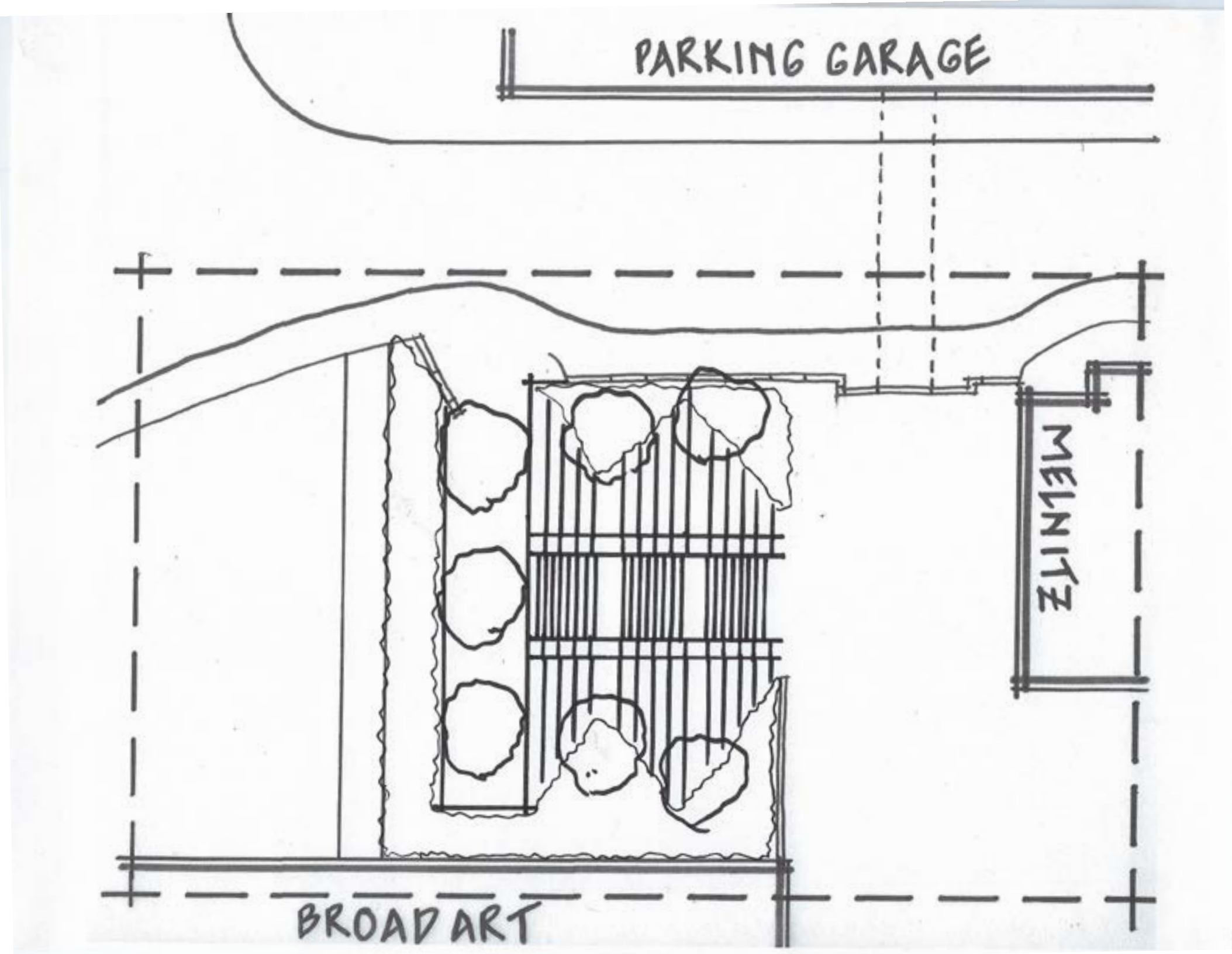


MELNITZ STAIRS

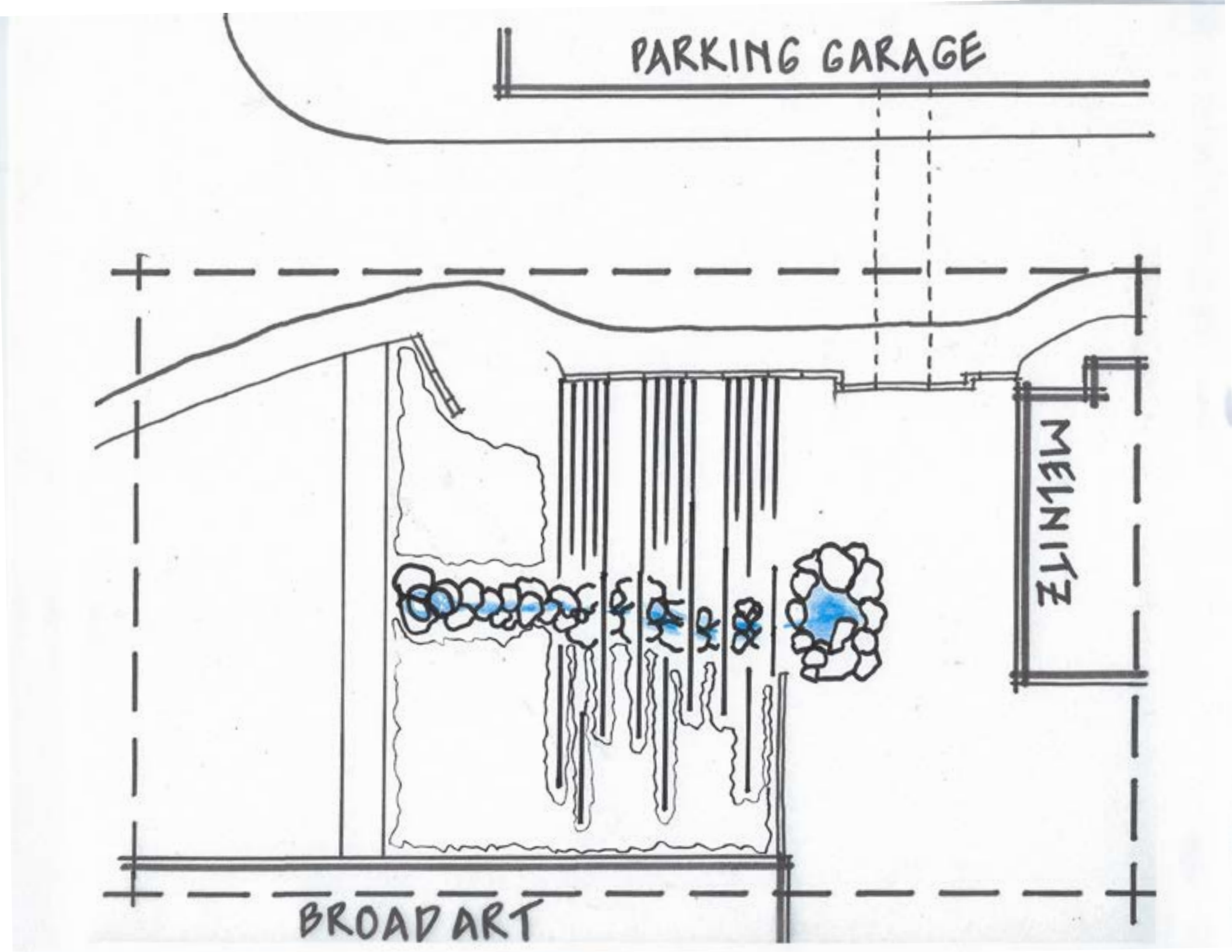
CONCEPT DIAGRAMS



CONCEPT 1
"RIVER ROCK"



CONCEPT 2
"NATURAL SYMMETRY"



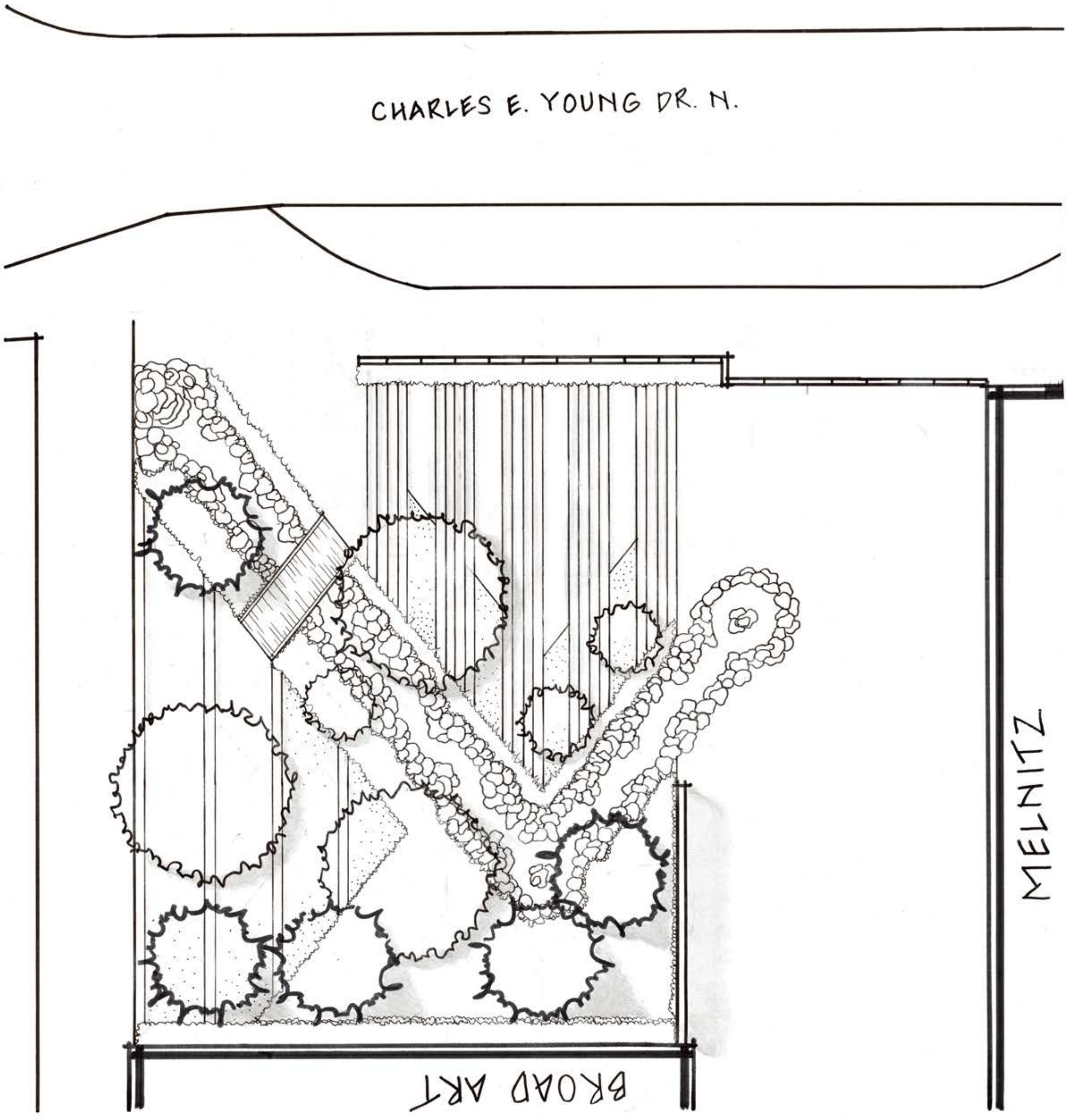
CONCEPT 3
"BLEND IN"



CONCEPT STATEMENT
 The Melnitz Stairs site is a **nature pocket**, an unexpected respite from the built environment. On a gently sloping hillside populated by mature, towering trees, visitors can briefly enjoy the climb while making their way to the next destination, or be offered a quiet, tranquil place for reflection.

MELNITZ STAIRS

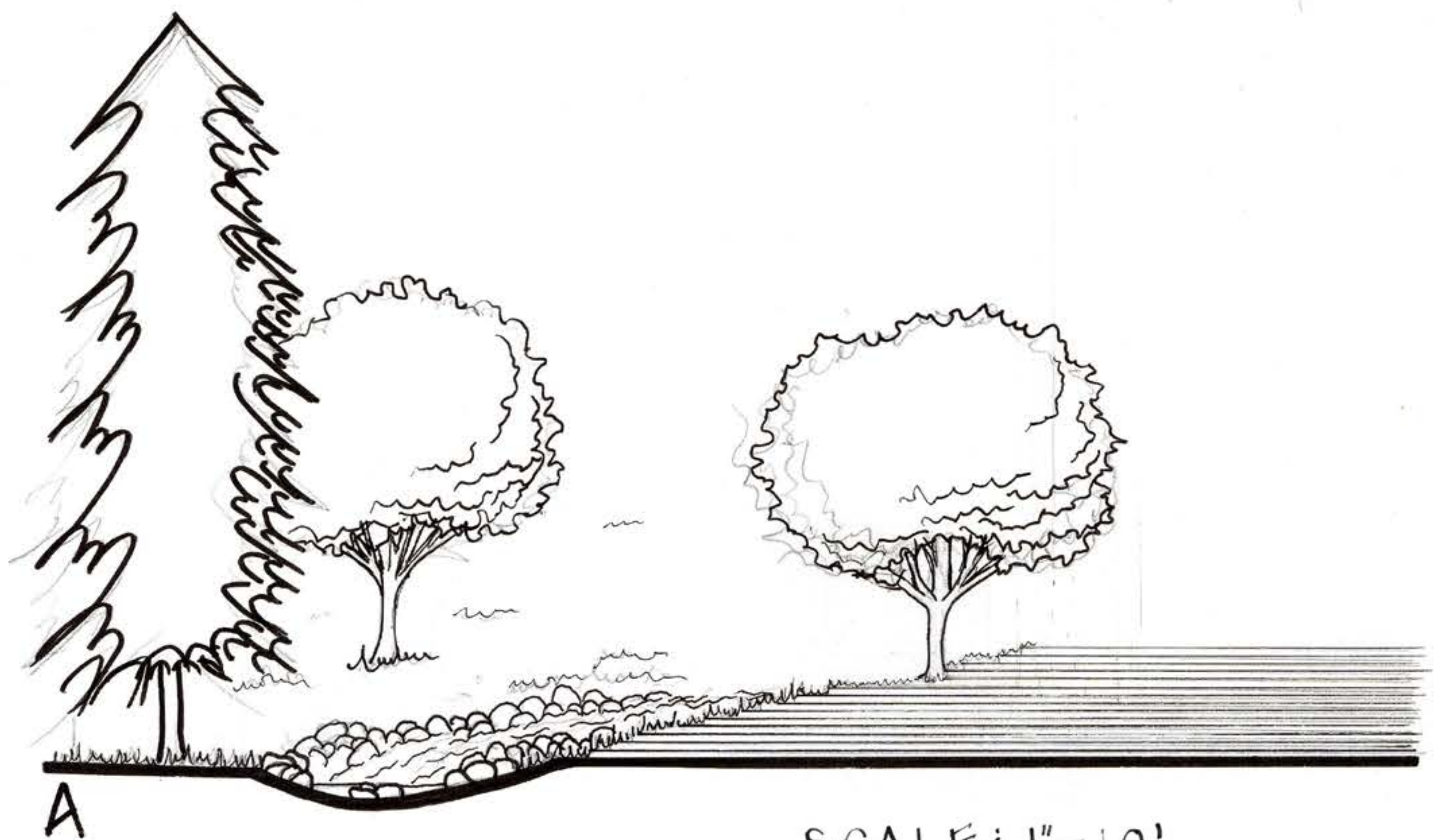
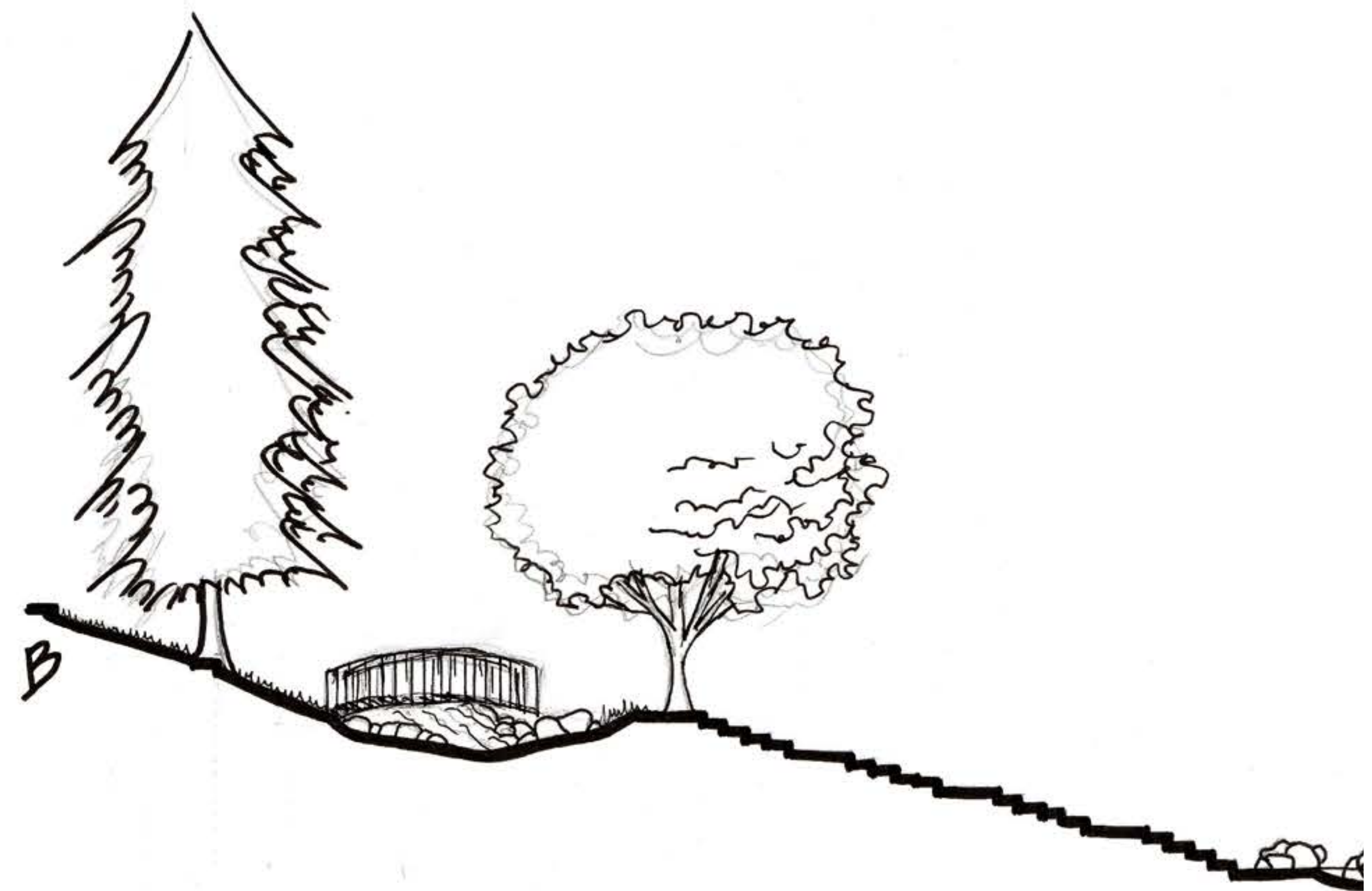
SITE PLAN



SCALE: 1"=10'
0' 5' 10' 20' 40'

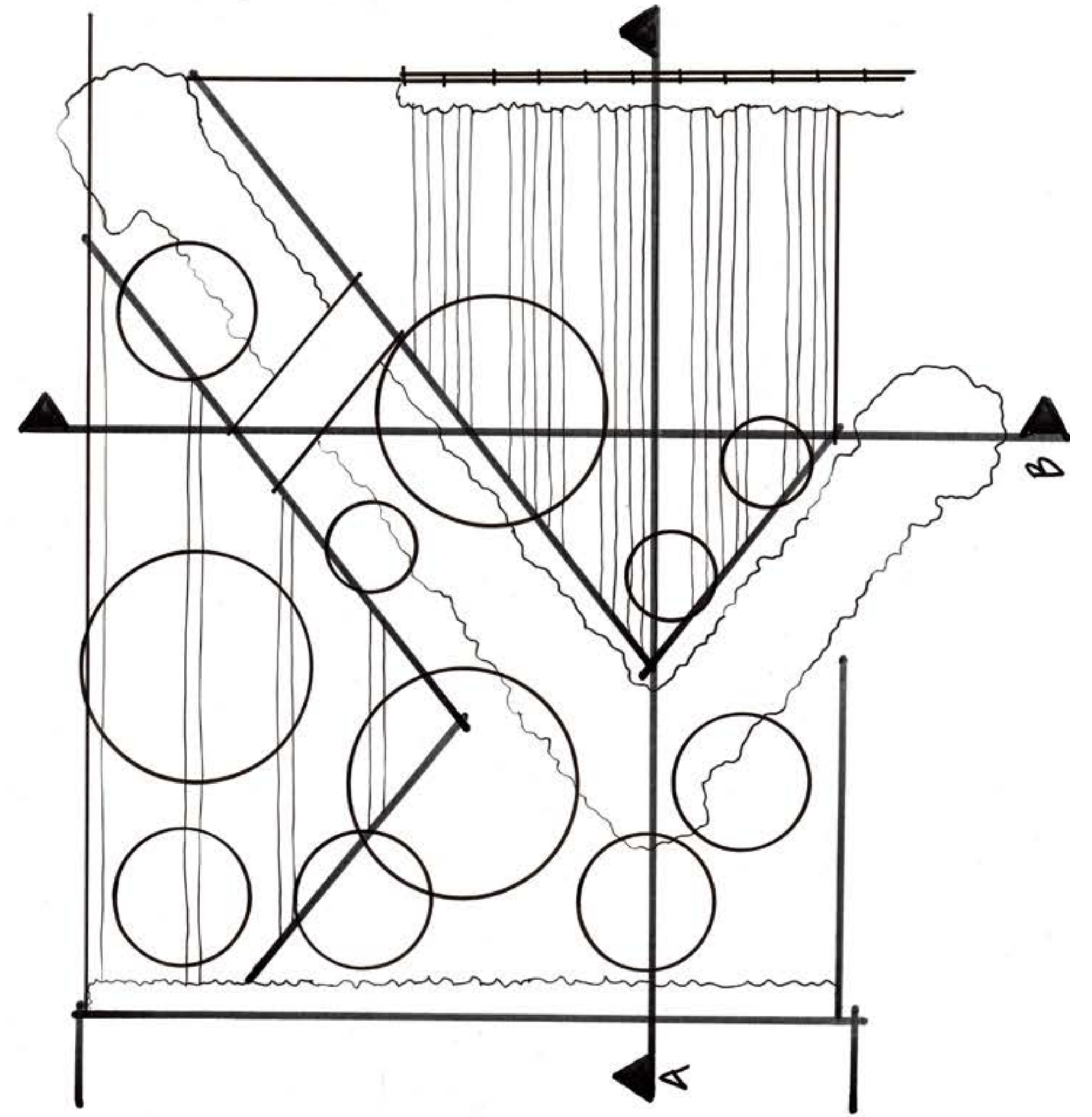
MELNITZ STAIRS

SECTION / ELEVATIONS



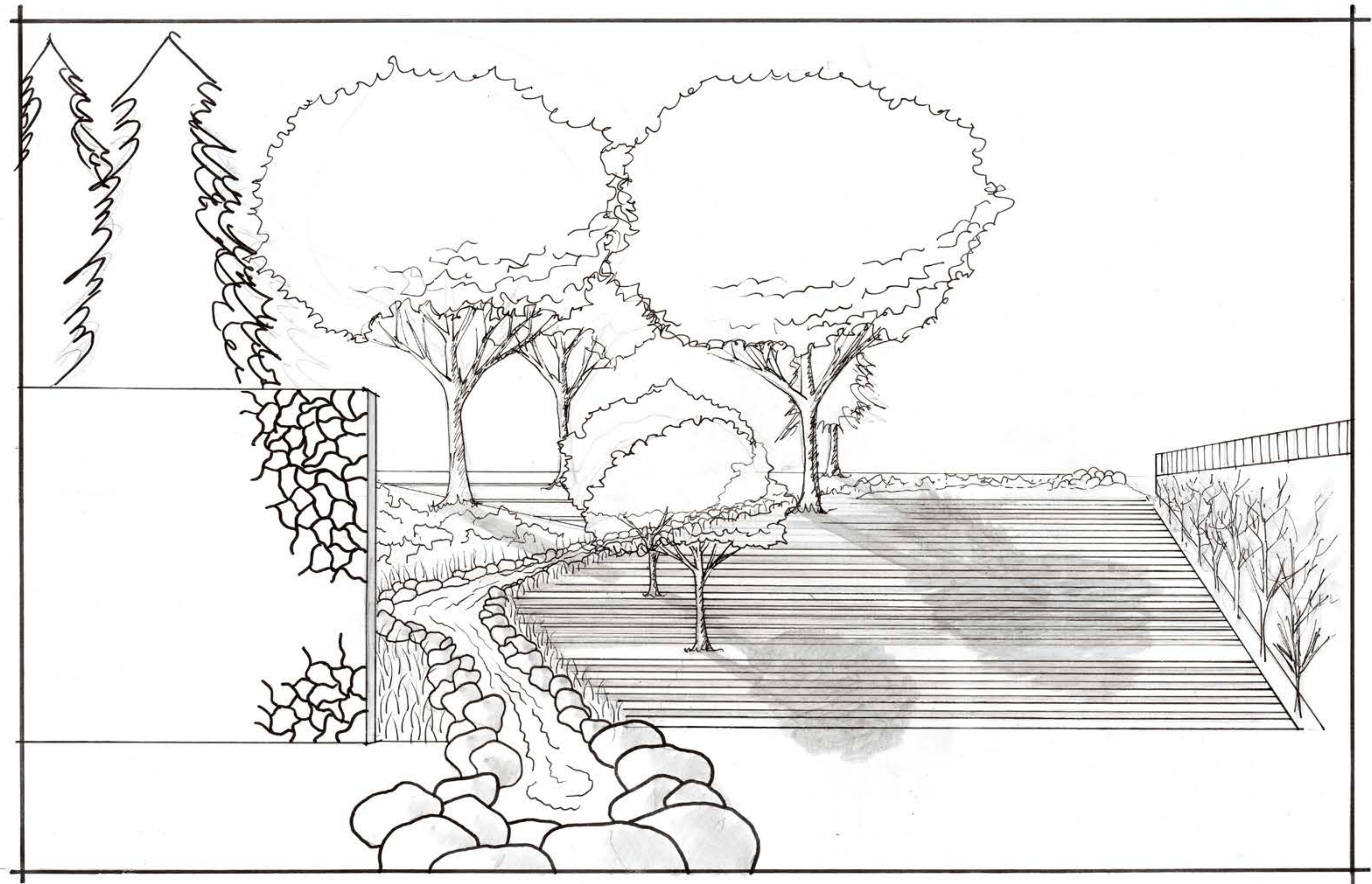
SCALE: 1" = 10'

0' 5' 10' 20' 40'



MELNITZ STAIRS

PERSPECTIVE SKETCH



COURTYARD OF THEATERS AT MACGOWAN HALL

OVERVIEW

LOCATION

University of California, Los Angeles
245 Charles E. Young Dr., Los Angeles, CA 90095

PROJECT BRIEF

Redesign the courtyard connecting the Ralph Freud Playhouse, the Little Theater and MacGowan Hall. The courtyard should serve as both a meeting place for Theater students, and reception for performances.

PROJECT DELIVERABLES

- + Concept Statement
- + Site Plan
- + Section / Elevations (2)
- + Perspective Sketch
- + Model Photographs

CLASS

Landscape Design I, Winter 2020

COURTYARD OF THEATERS AT MACGOWAN HALL

CONCEPT STATEMENT

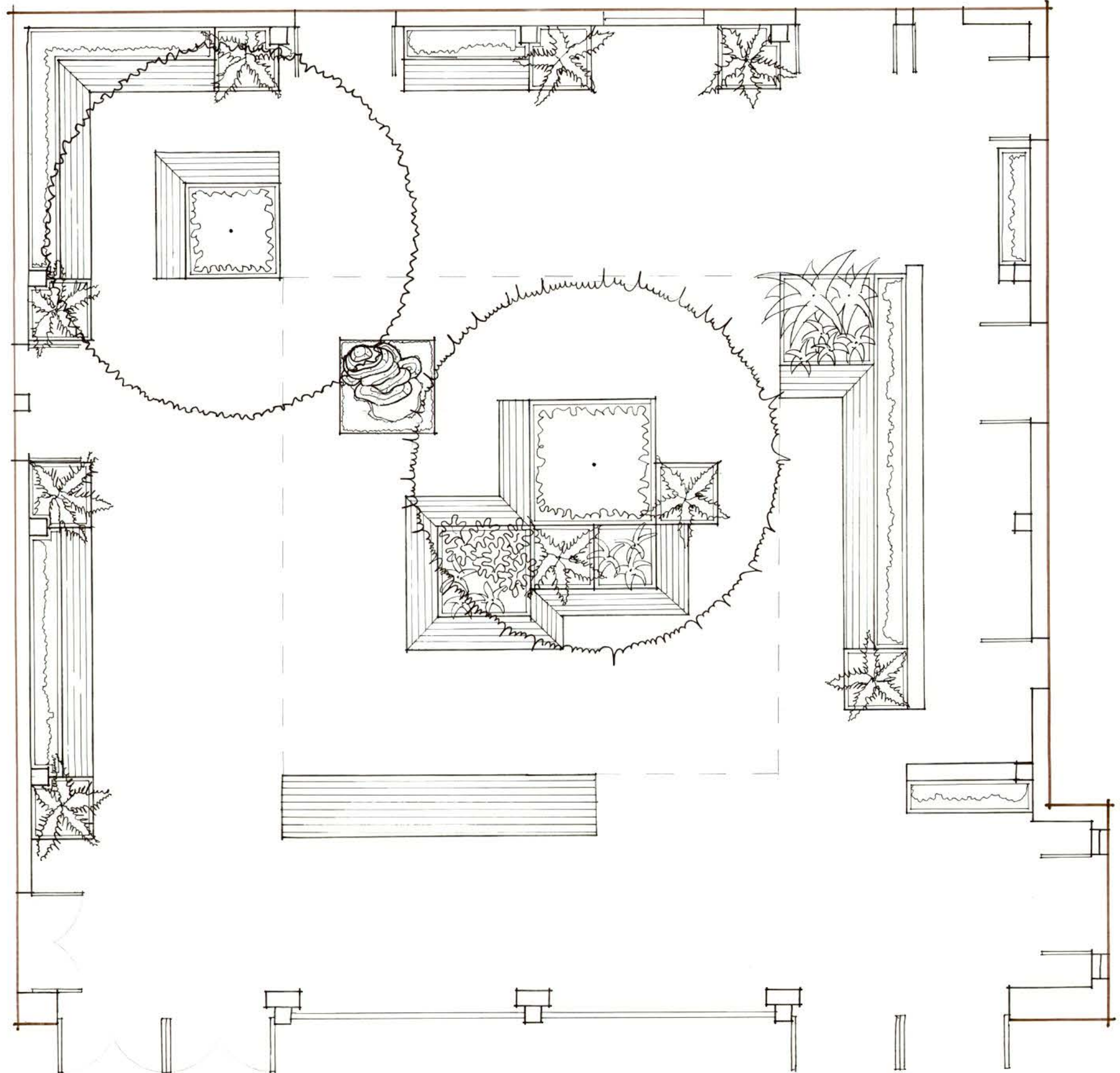
The Understory, *a space in between*

The Courtyard of Theaters at Macgowan Hall is a space in between the imagination of theater and reality, indoor and outdoor, tree canopy and earth. A time capsule of the 1960s, the courtyard presents an opportunity for respite and reflection, contemplation and engagement. It serves as a landing for theatergoers, the “understory” concept alluding to both a place to reemerge after an absorbing theatrical drama, and also the physical understory of a forest, with the three flanking structures covered in vines playing the part of towering trees, and the garden filled with understory species, particularly ferns.

Honoring the intention of the space and its historic significance, the structure will remain in tact as designed, including the overhang and scrim. The design is guided by the grid system given by structural elements. While the space can serve as a reception area for performances, it is also situated with various types of permanent seating, intended for individual musings and gatherings of theater students. The sole circular element will be a fountain, further enhancing the calm found within the space.

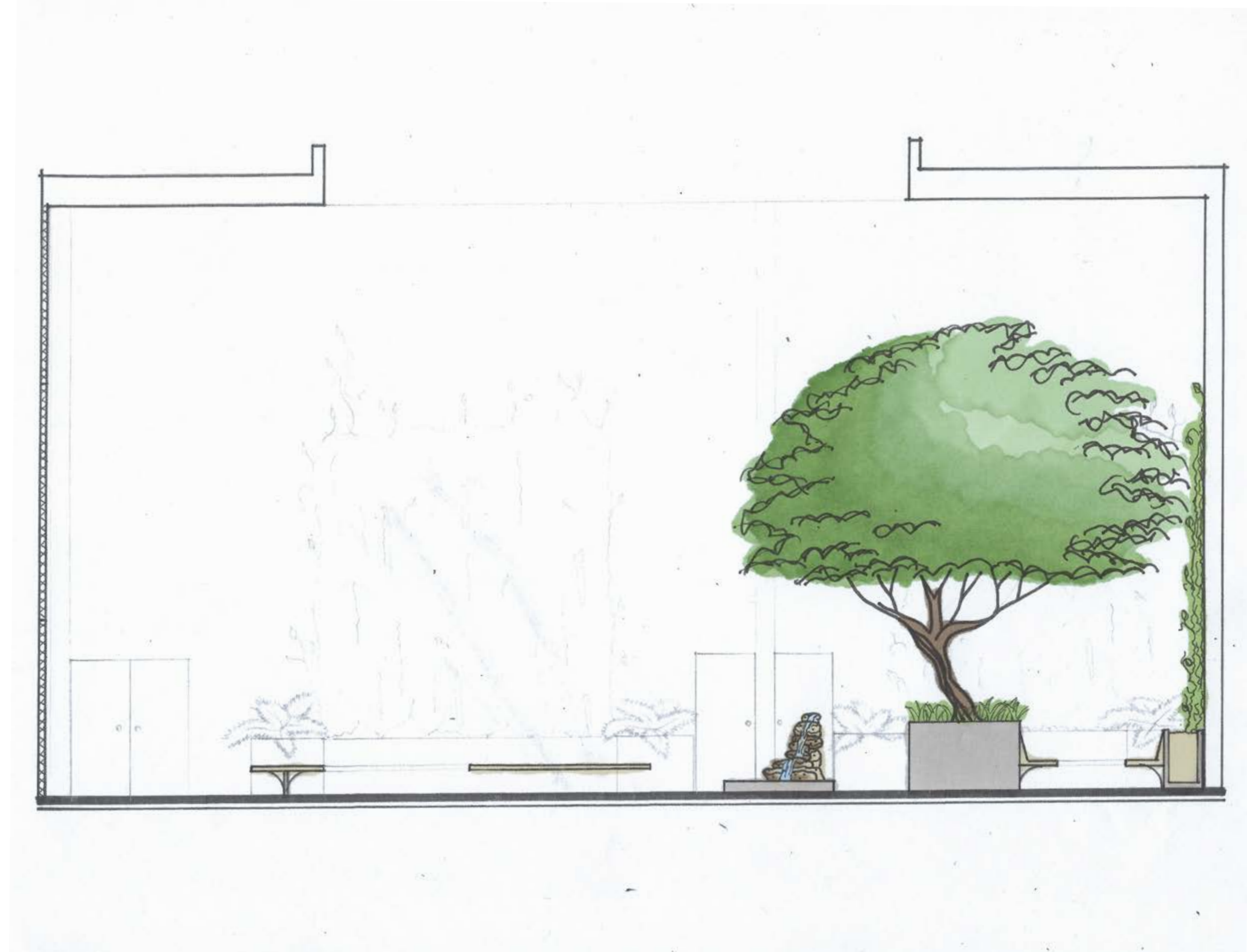
COURTYARD OF THEATERS AT MACGOWAN HALL

SITE PLAN



COURTYARD OF THEATERS AT MACGOWAN HALL

SECTION / ELEVATIONS



COURTYARD OF THEATERS AT MACGOWAN HALL

PERSPECTIVE SKETCH



COURTYARD OF THEATERS AT MACGOWAN HALL

MODEL PHOTOGRAPHS



TONGVA PARK

OVERVIEW

LOCATION

1615 Ocean Avenue, Santa Monica, CA 90401

PROJECT BRIEF

Through Design Graphics I, II, and III, our class has been given various drafting assignments relative to the James Corner Field Operations-designed Tongva Park. These exercises have been purely around graphically representing Corner's design, with no original design work included.

PROJECT DELIVERABLES

- + Design Graphics I - Illustrative Plan, Section / Elevation & Perspective
- + Design Graphics II & III - Illustrative Plan
- + Design Graphics II & III - Location, Context, Analytical & Concept Diagrams
- + Design Graphics II & III - Perspectives, Elevations & Enlargement

CLASS

Design Graphics I, Fall 2019

Design Graphics II, Winter 2020

Design Graphics III, Spring 2020

TONGVA PARK

DESIGN GRAPHICS I

ILLUSTRATIVE PLAN, SECTION / ELEVATION & PERSPECTIVE

The design graphics for Tongva Park are presented in three main views:

- LAYOUT PLAN QUADRANT 3W:** A detailed site plan showing topography, circulation paths, and landscaping. Key features include a sculpture, bench, fountain, bridge, and overlook. The plan is bounded by Ocean Ave. to the south and I-10 to the west. A legend defines symbols for study boundary, matchline, pedestrian and vehicular circulation, buildings, retaining walls, fences, trees, and palm trees. A scale of 1"=40'-0" and a north arrow are provided.
- SECTION QUADRANT 3W:** A cross-section showing the vertical profile of the site, including a staircase and various levels of terrain. A scale of 1"=20'-0" is provided.
- PERSPECTIVE:** An artistic rendering of the park's landscape, showing a staircase, a building with a green wall, and various trees and plants.

At the bottom right, there is a project information table:

12.07.18 DATE	TONGVA PARK DESIGN GRAPHICS I / D. SQUIRES DRAWN BY M.H. KANTOR	SEE BAR SCALE SCALE 1/1 SHEET NO.
APPROVAL/SCORE		

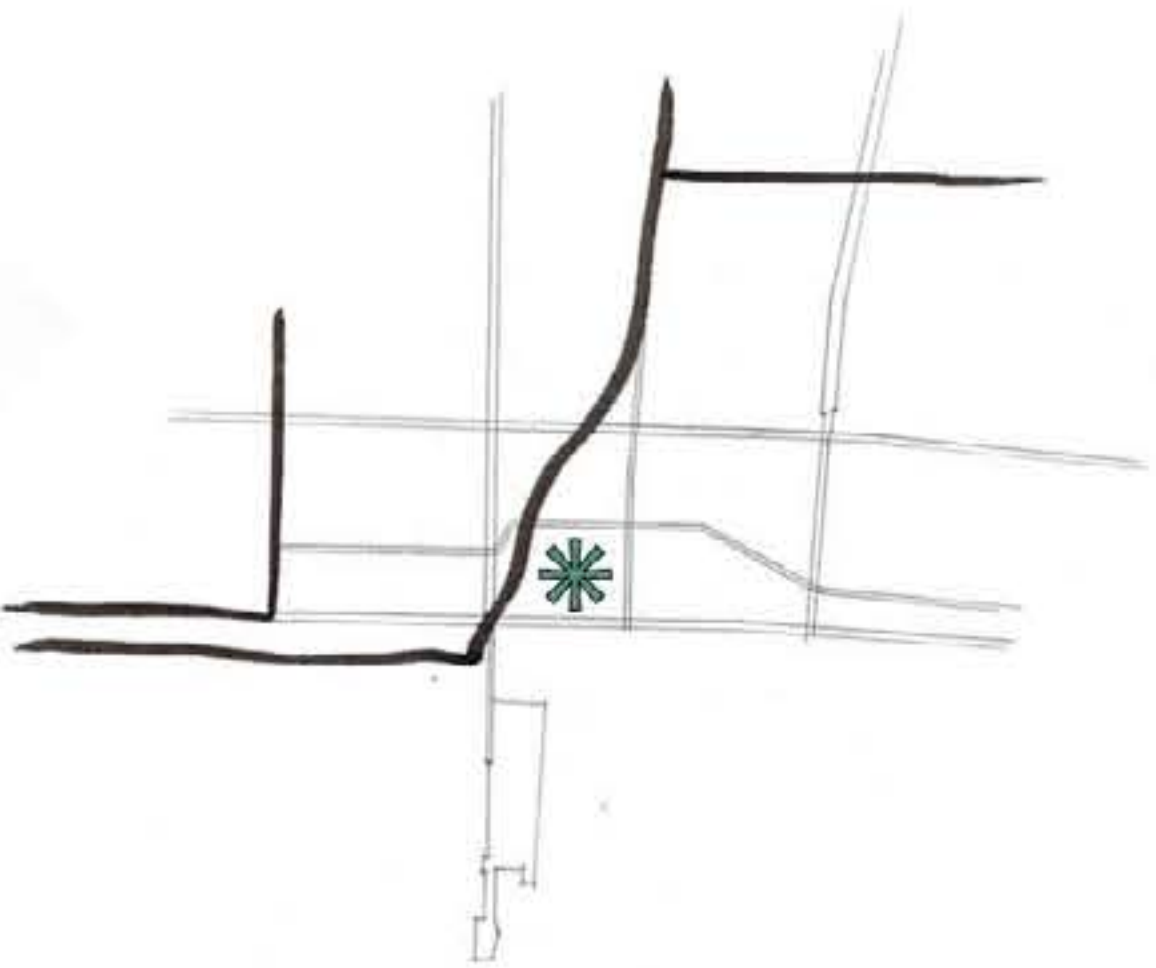
TONGVA PARK

DESIGN GRAPHICS II & III

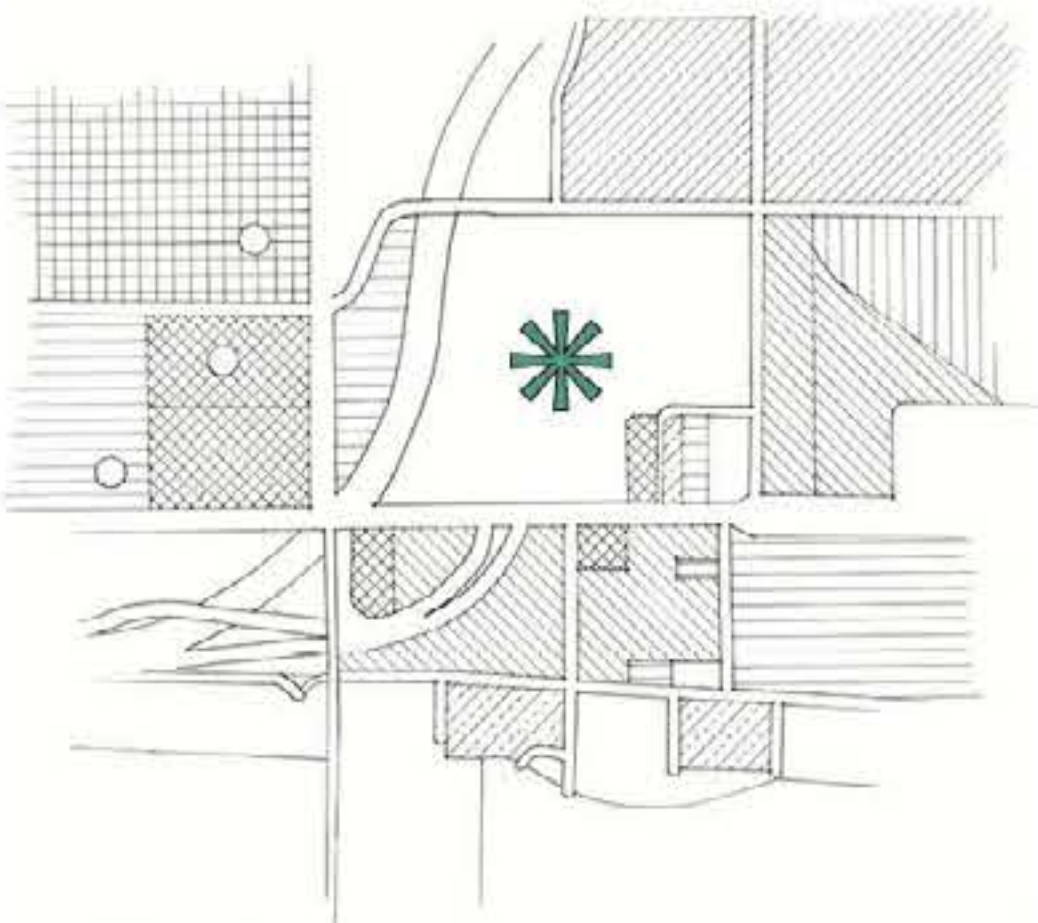
LOCATION, CONTEXT, ANALYTICAL & CONCEPT DIAGRAMS



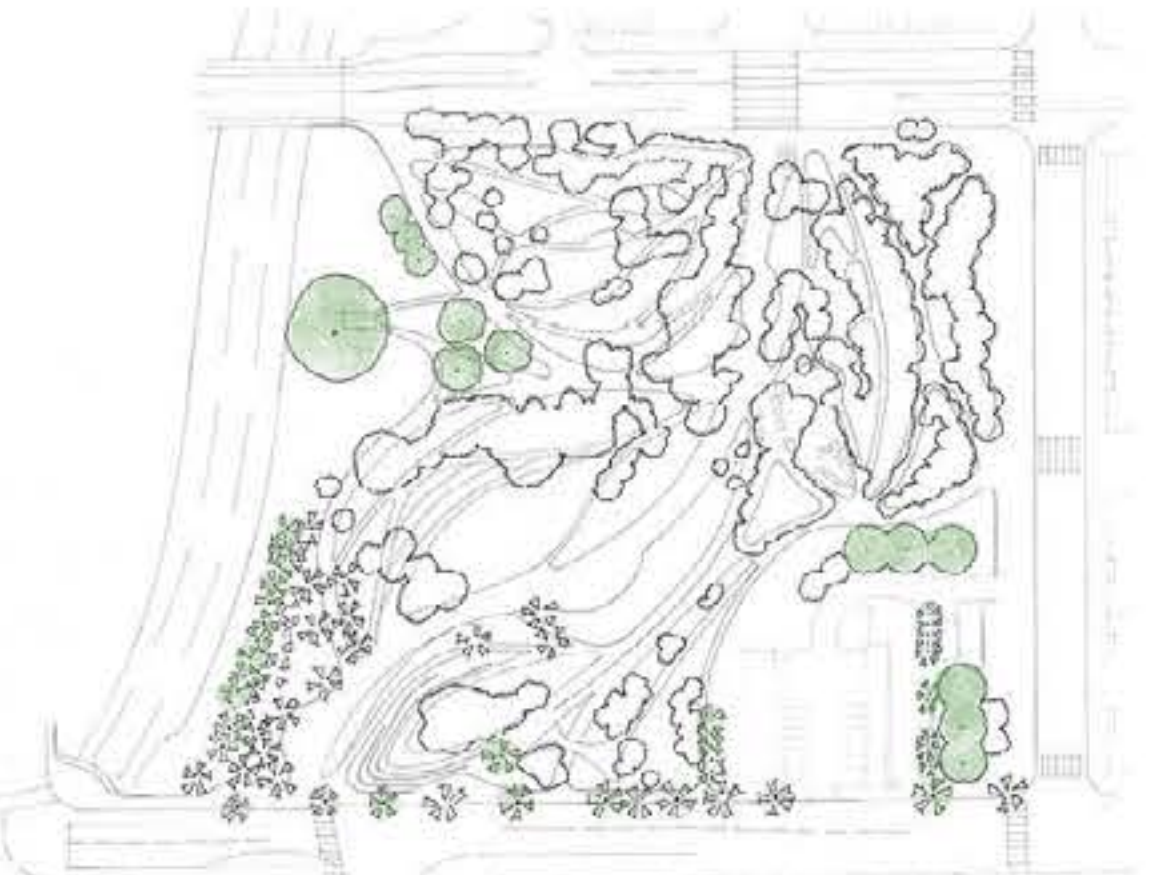
LOCATION MAP No. 1
(NO SCALE)



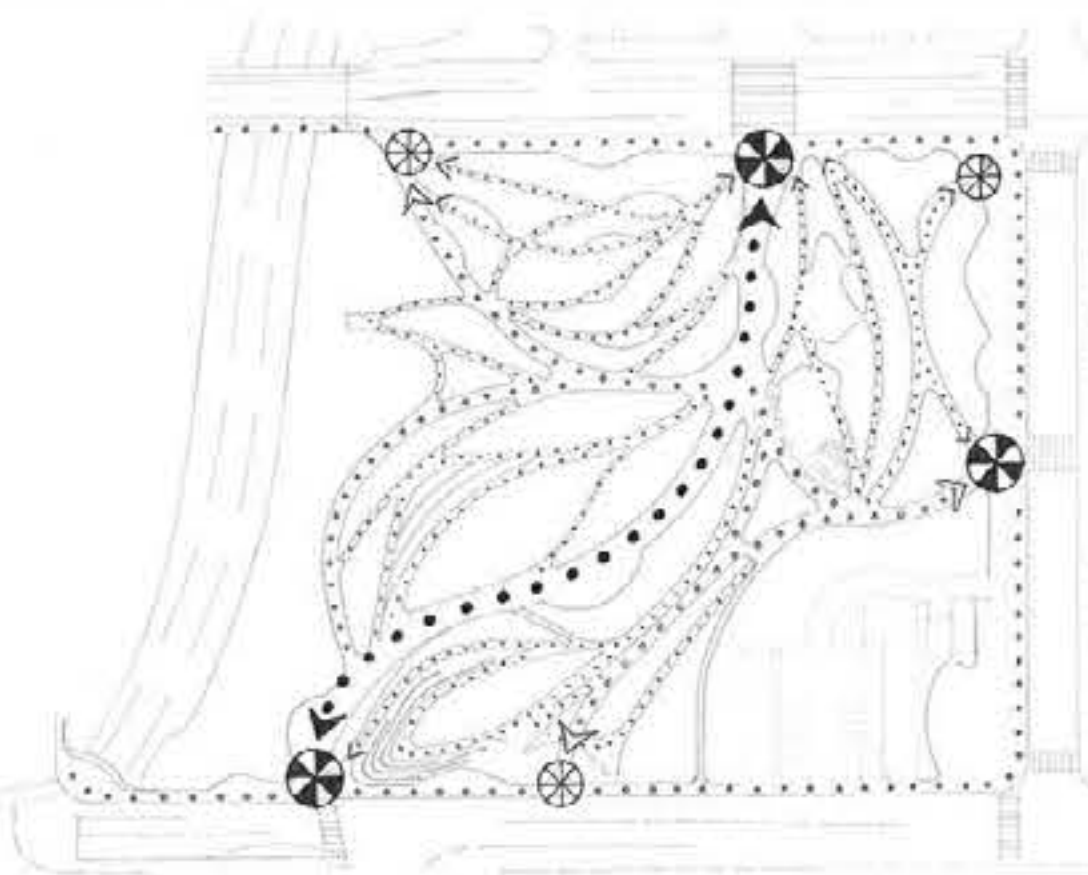
LOCATION MAP No. 2
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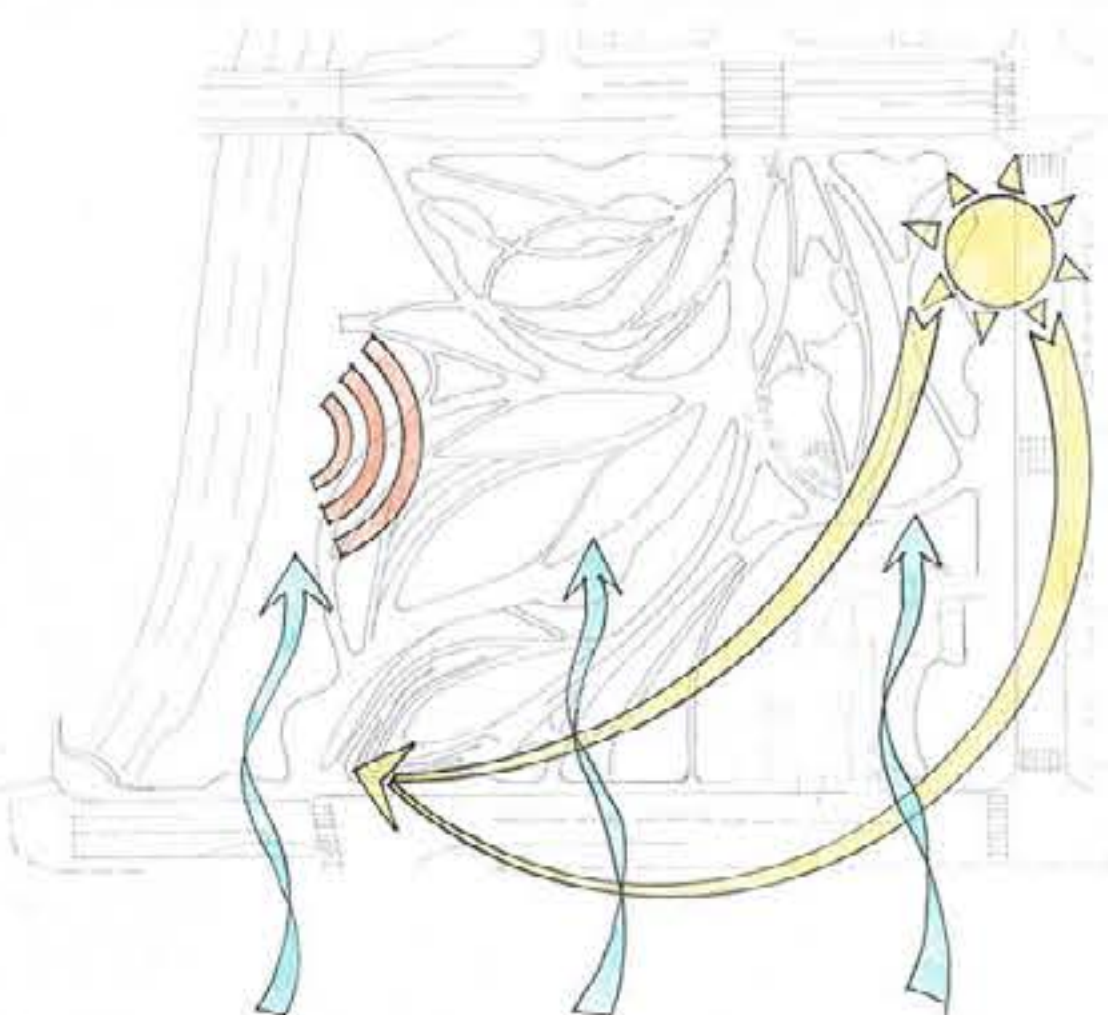
CONTEXT MAP
LEGEND:
PARK, GOVERNMENT, RESTAURANT, PEACH, RESIDENTIAL, PARKING, COMMERCIAL, MALL, HOTEL



TREE CANOPY
LEGEND:
EXISTING, NEW



PEDESTRIAN CIRCULATION & ACCESS
LEGEND:
CIRCULATION: PRIMARY, SECONDARY, TERTIARY; ACCESS: PRIMARY, SECONDARY

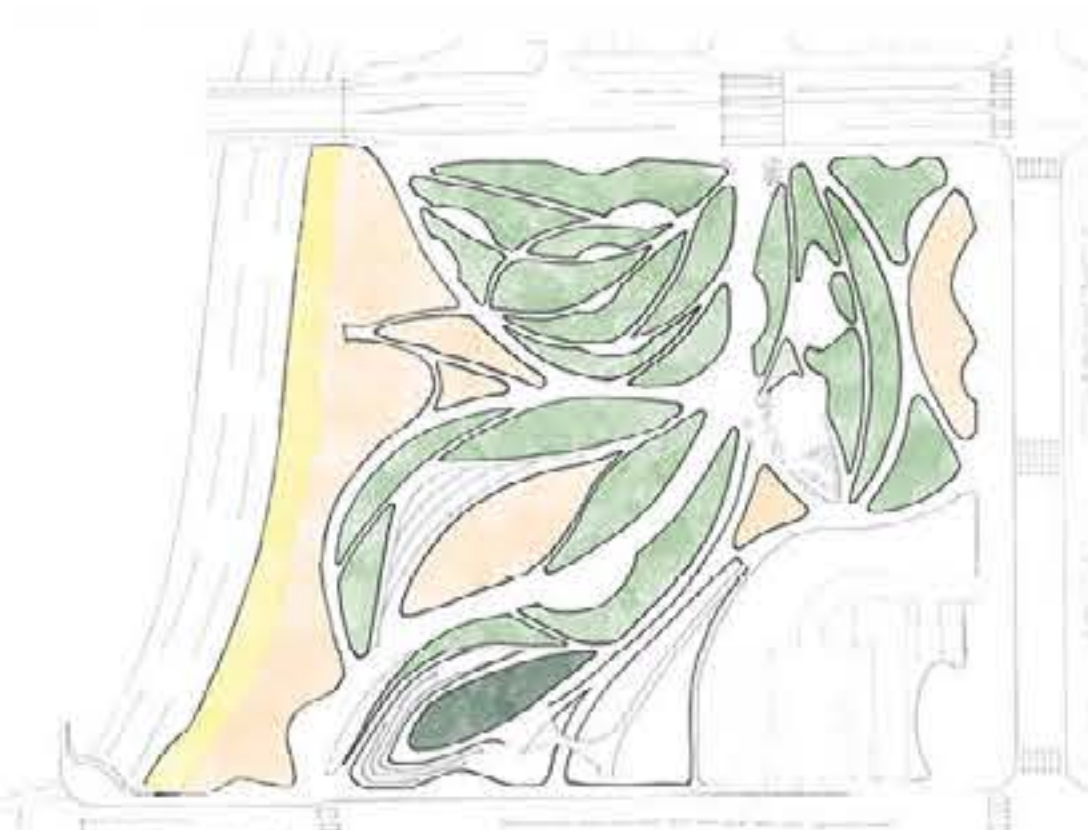


ENVIRONMENT
LEGEND:
WIND, SUN PATH, NOISE

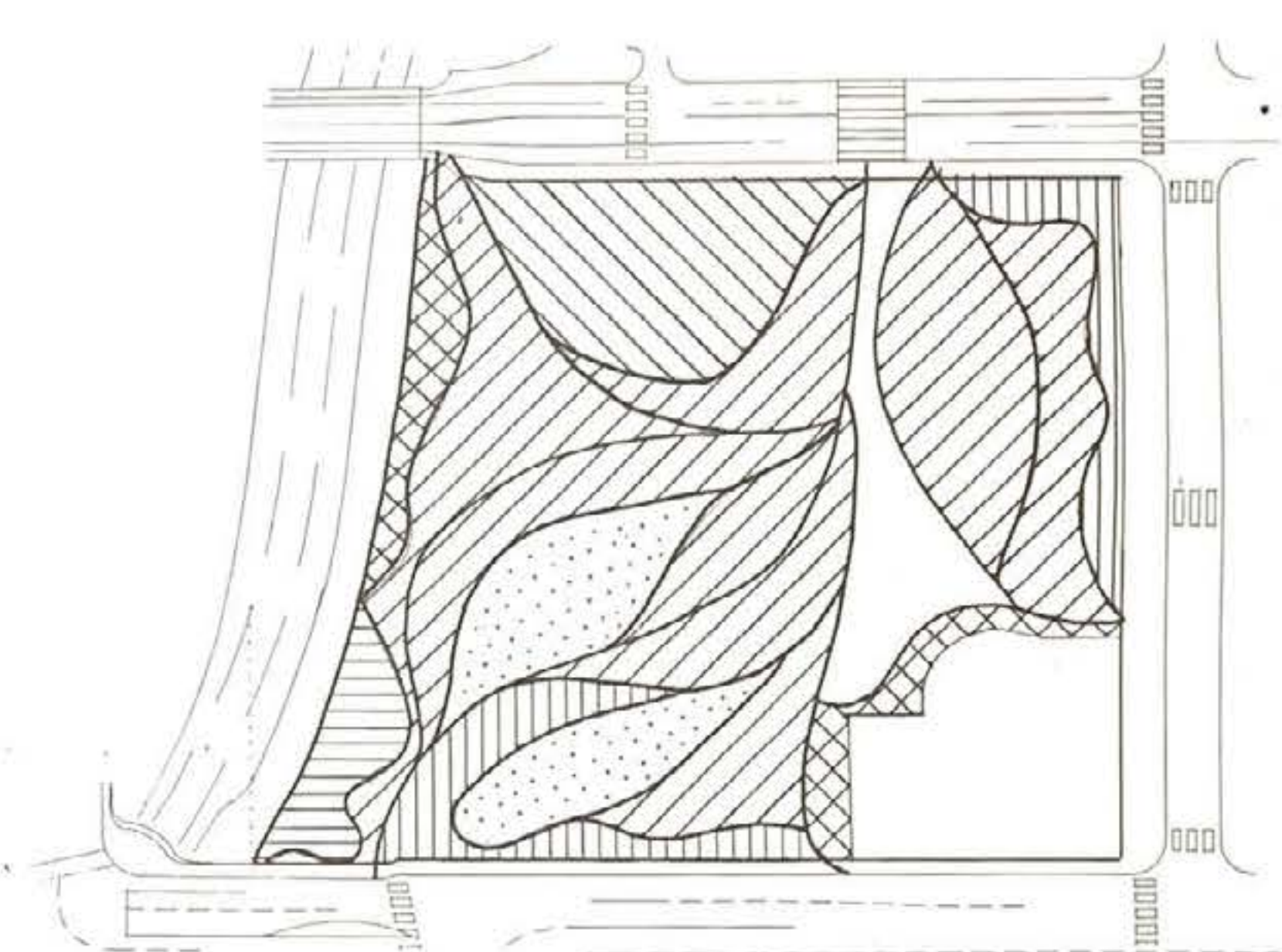
ANALYTICAL MAPS
SCALE: 1"=120'-0"
0' 50' 100' 200'



SEATING
LEGEND:
BENCH, PICNIC TABLE, PICNIC TABLE



TOPOGRAPHY
LEGEND:
41-50, 51-60, 61-70, 71-80

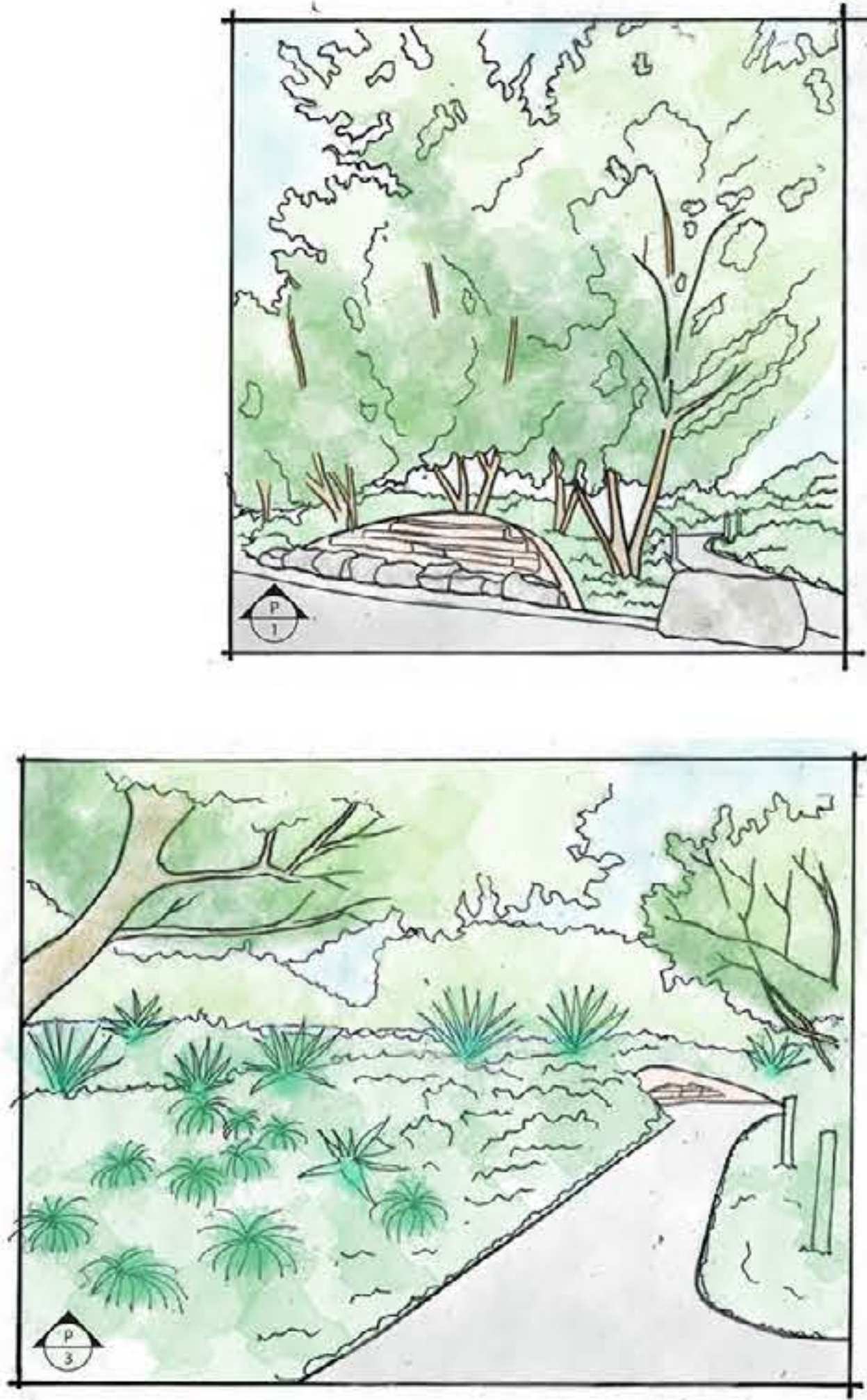


PLANTING PLAN CONCEPT DIAGRAM
LEGEND:
MEADOW MIX, GARDEN MIX, SUCCULENTS, PALMS, SHRUBS, TURF

CONCEPT DIAGRAM
SCALE: 1"=100'-0"
0' 50' 100' 200'

TONGVA PARK

DESIGN GRAPHICS II & III
PERSPECTIVES, ELEVATION & ENLARGEMENT

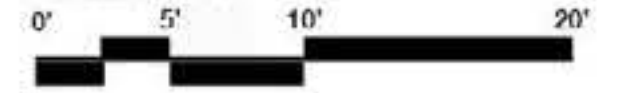


PERSPECTIVE SKETCHES
(NO SCALE)

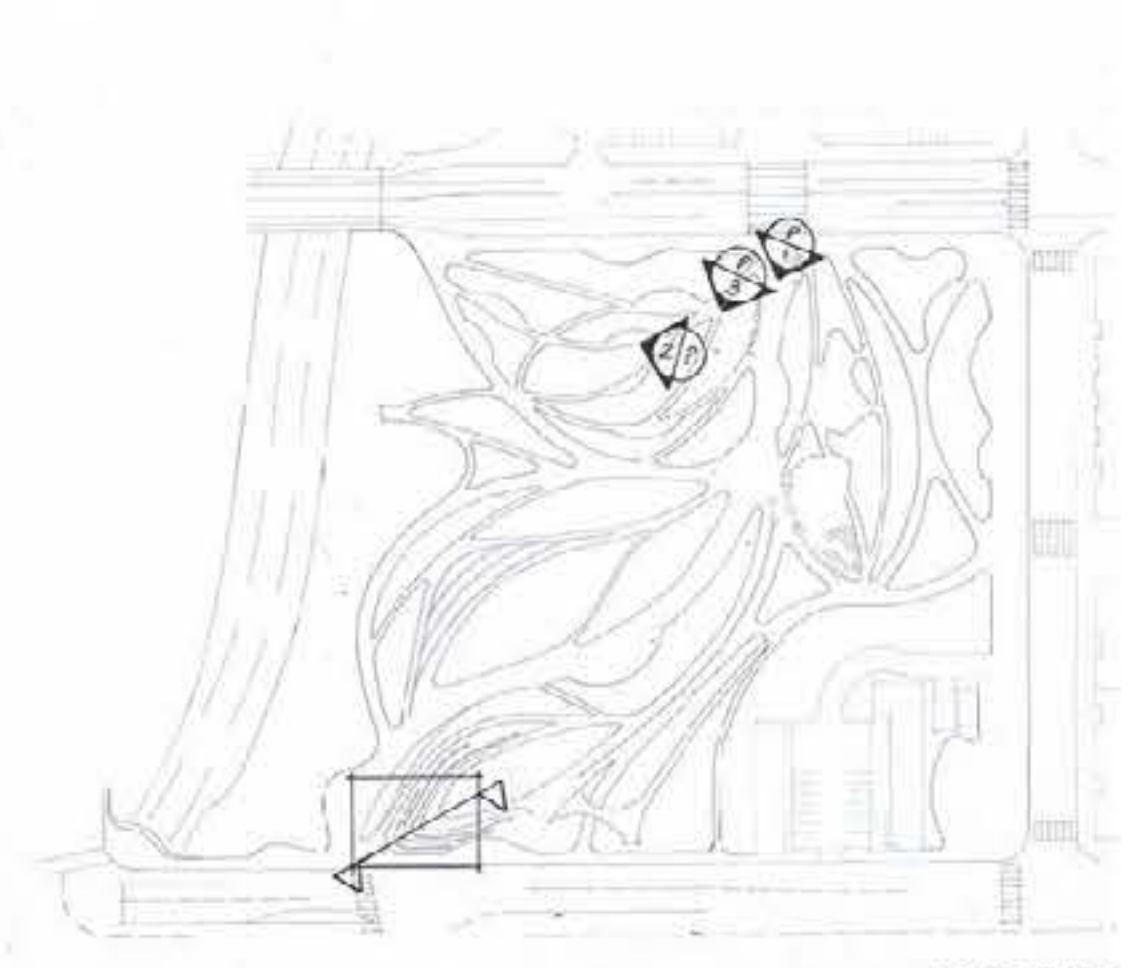


ENLARGEMENT

SECTION / ELEVATION & ENLARGEMENT
SCALE: 1"=10'-0"



SECTION/ELEVATION



KEY MAP

06.08.2020 DATE	TONGVA PARK ANALYSIS	(SEE DRAWINGS) SCALE
APPROVAL/CORRE	DESIGN GRAPHICS 3 SHELDON NEMOY DRAWN BY MIA HERRON KANTOR	002 SHEET NO.

ELYSIAN VALLEY GATEWAY PARK

OVERVIEW

LOCATION

Los Angeles River Greenway Trail, Los Angeles, CA 90039

PROJECT BRIEF

Elysian Valley Gateway Park is situated along the natural streambed part of the Los Angeles River, and managed by the Santa Monica Mountains Conservancy. Redesign the park with a focus on creating more usable spaces for the surrounding neighborhood, including a children's play area, picnic tables, BBQs, and bicycle racks.

PROJECT DELIVERABLES

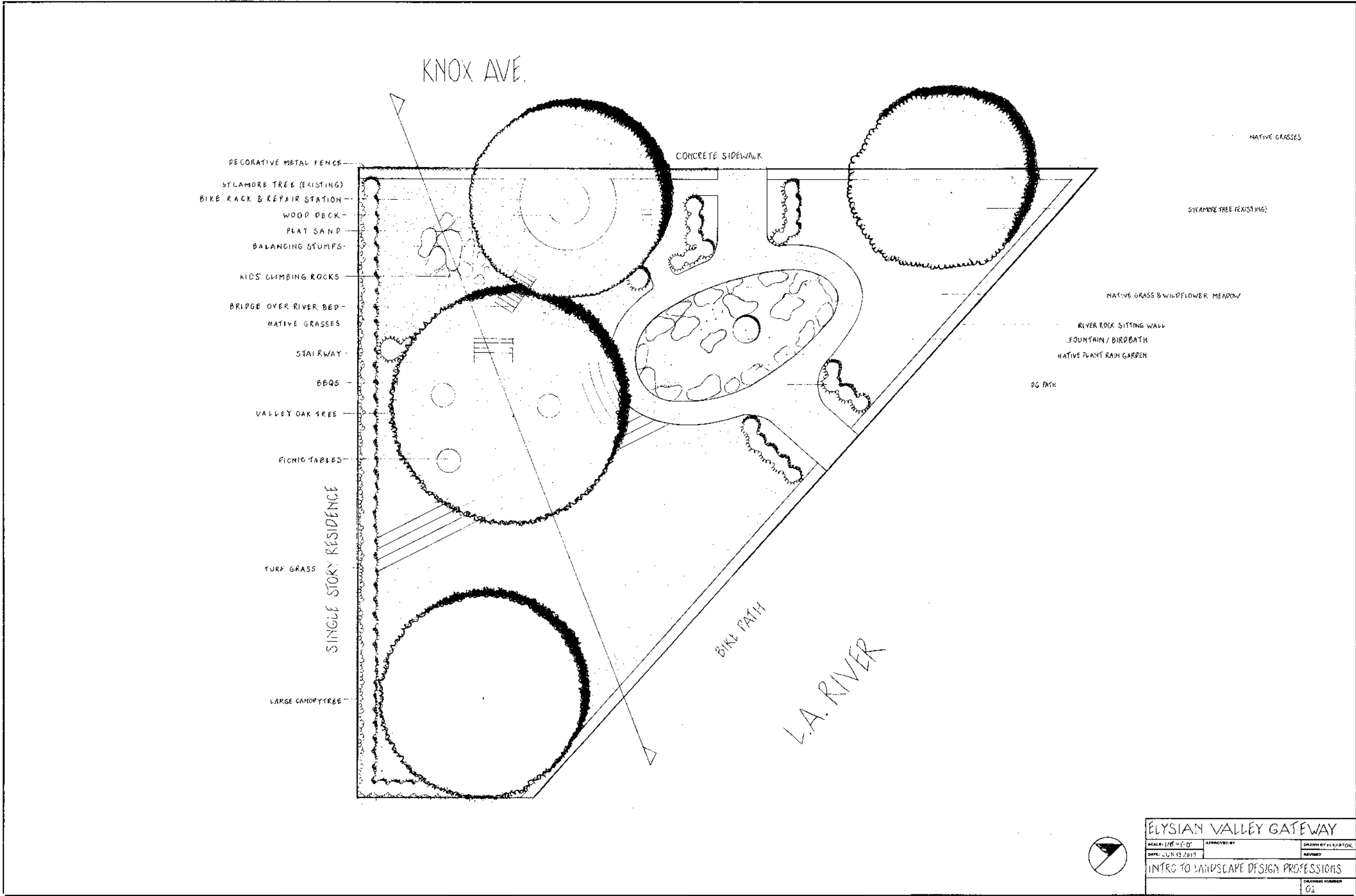
- + Site Plan
- + Section
- + Enlargement
- + Model Photos

CLASS

Introduction to Landscape Design Professions, Spring 2019

ELYSIAN VALLEY GATEWAY PARK

SITE PLAN



KNOX AVE.

CONCRETE SIDEWALK

DECORATIVE METAL FENCE

SYCAMORE TREE (EXISTING)

BIKE RACK & REPAIR STATION

WOOD DECK

PLAY SAND

BALANCING STUMPS

KIDS' CLIMBING ROCKS

BRIDGE OVER RIVER BED

NATIVE GRASSES

STAIRWAY

BBQs

VALLEY OAK TREE

PICNIC TABLES

SINGLE STORY RESIDENCE

TURF GRASS

LARGE CANOPY TREE

NATIVE GRASSES

SYCAMORE TREE (EXISTING)

NATIVE GRASS & WILDFLOWER MEADOW

RIVER ROCK SITTING WALL

FOUNTAIN / BIRDBATH

NATIVE PLANT RAIN GARDEN

BG PATH

BIKE PATH

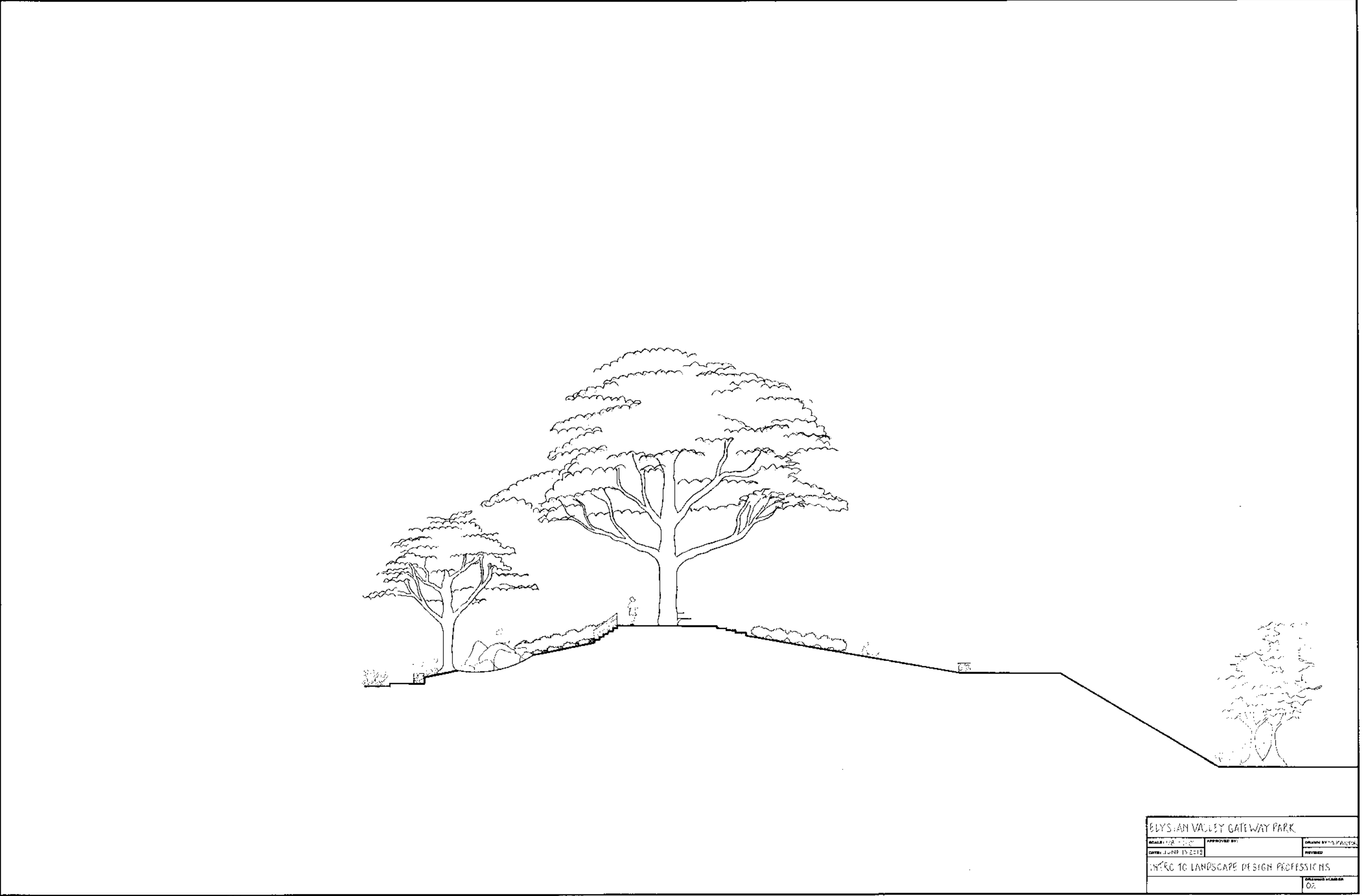
L.A. RIVER



ELYSIAN VALLEY GATEWAY	
SCALE: 1/8" = 1'-0"	APPROVED BY
DATE: NOV 13 2013	REVISION
INTRO TO LANDSCAPE DESIGN PROFESSIONS	
DRAWING NUMBER	01

ELYSIAN VALLEY GATEWAY PARK

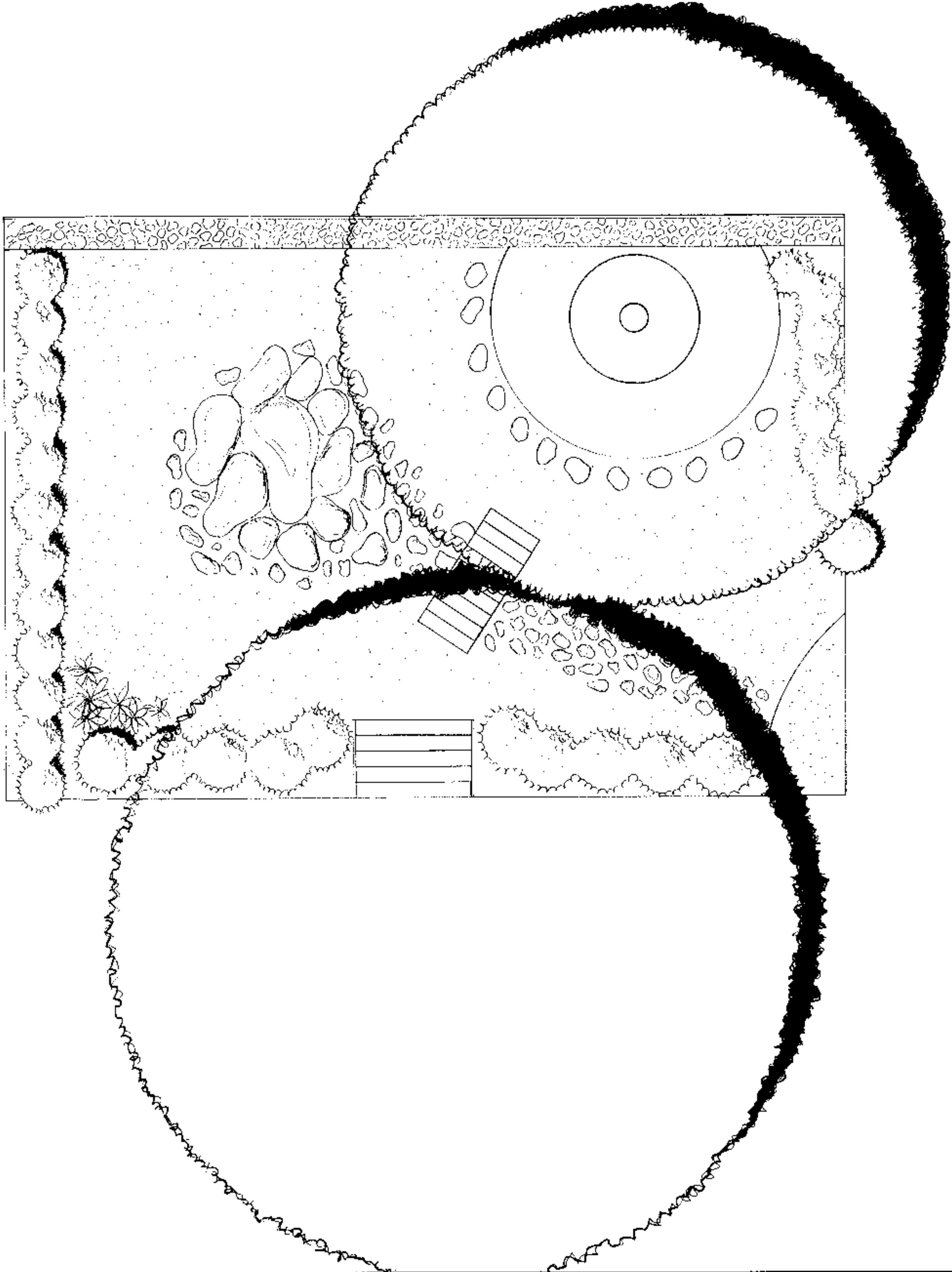
SECTION



ELYSIAN VALLEY GATEWAY PARK		
SCALE: 1/8" = 1'-0"	APPROVED BY:	DRAWN BY: J. P. FOSTER
DATE: JUNE 15, 2010	REVIEWED:	
INTEGRIC LANDSCAPE DESIGN PROFESSIONALS		
		02

ELYSIAN VALLEY GATEWAY PARK

ENLARGEMENT



ELYSIAN VALLEY GATEWAY PARK			
SCALE: 1/8" = 1'-0"	APPROVED BY:	DRAWN BY: T. AUSTIN	
DATE: JUNE 18, 2008	APPROVED:	REVISED:	
INTRO TO LANDSCAPE DESIGN PROFESSION			
DRAWING NUMBER			03

ELYSIAN VALLEY GATEWAY PARK

MODEL PHOTOGRAPHS

