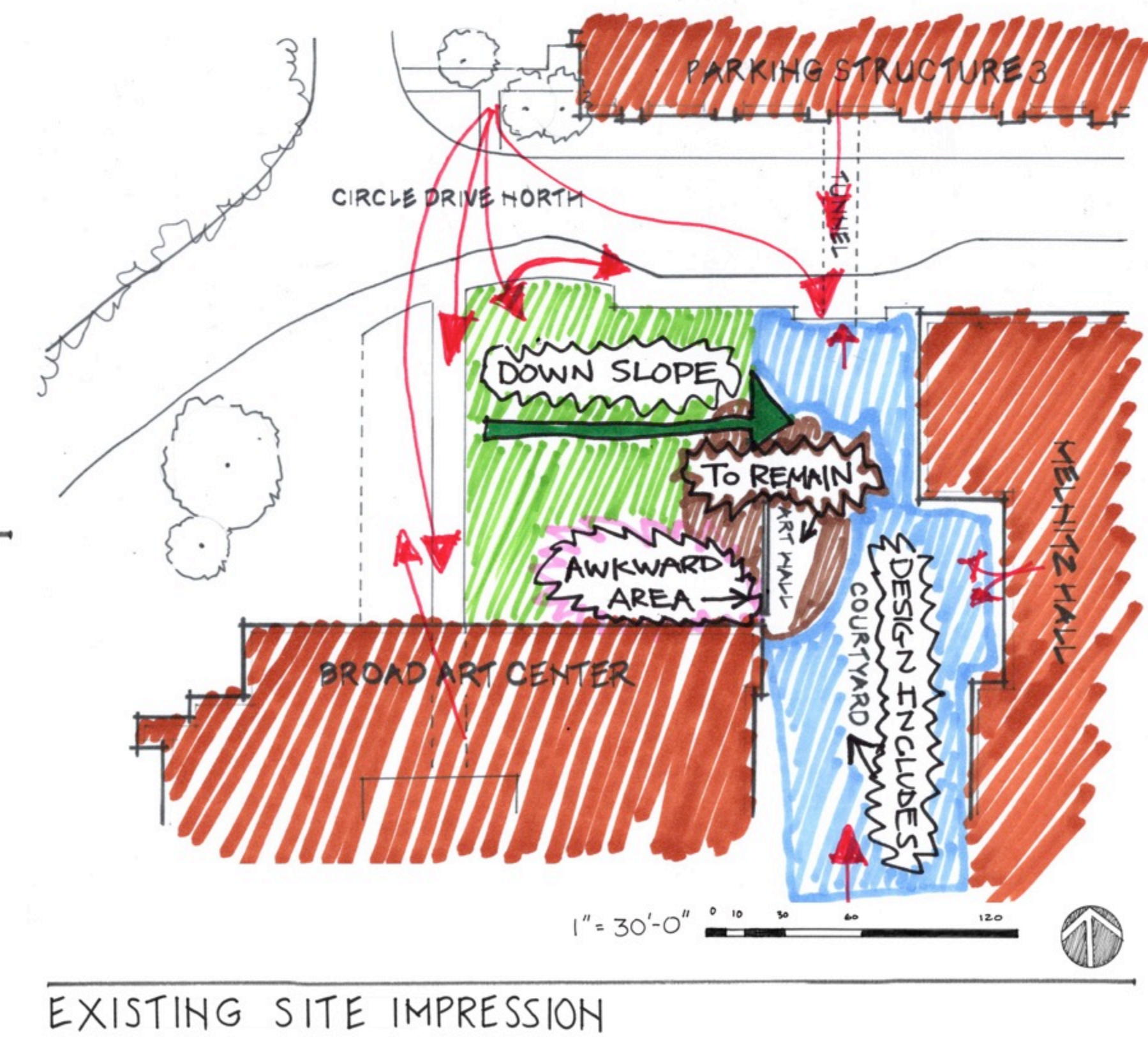
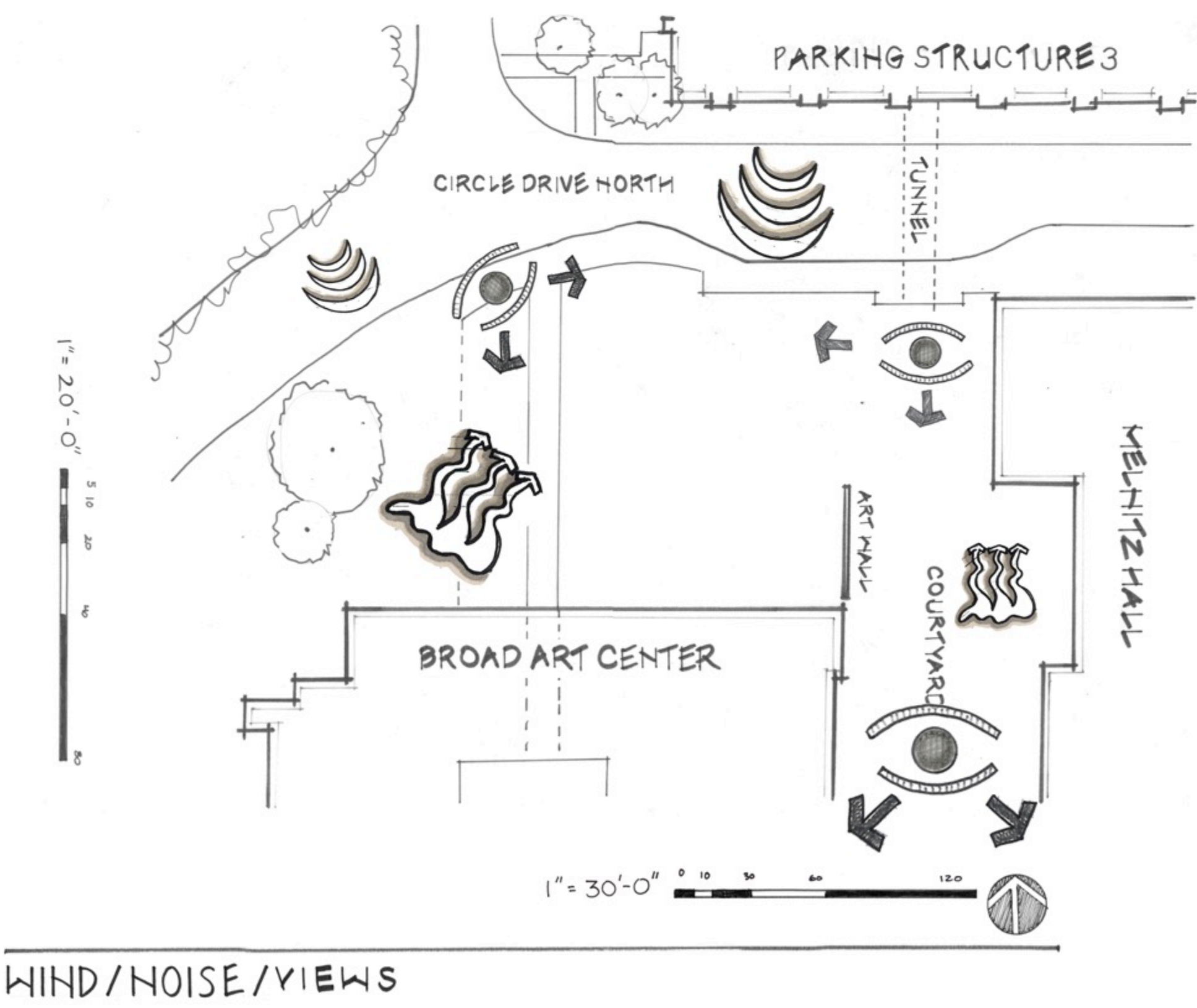
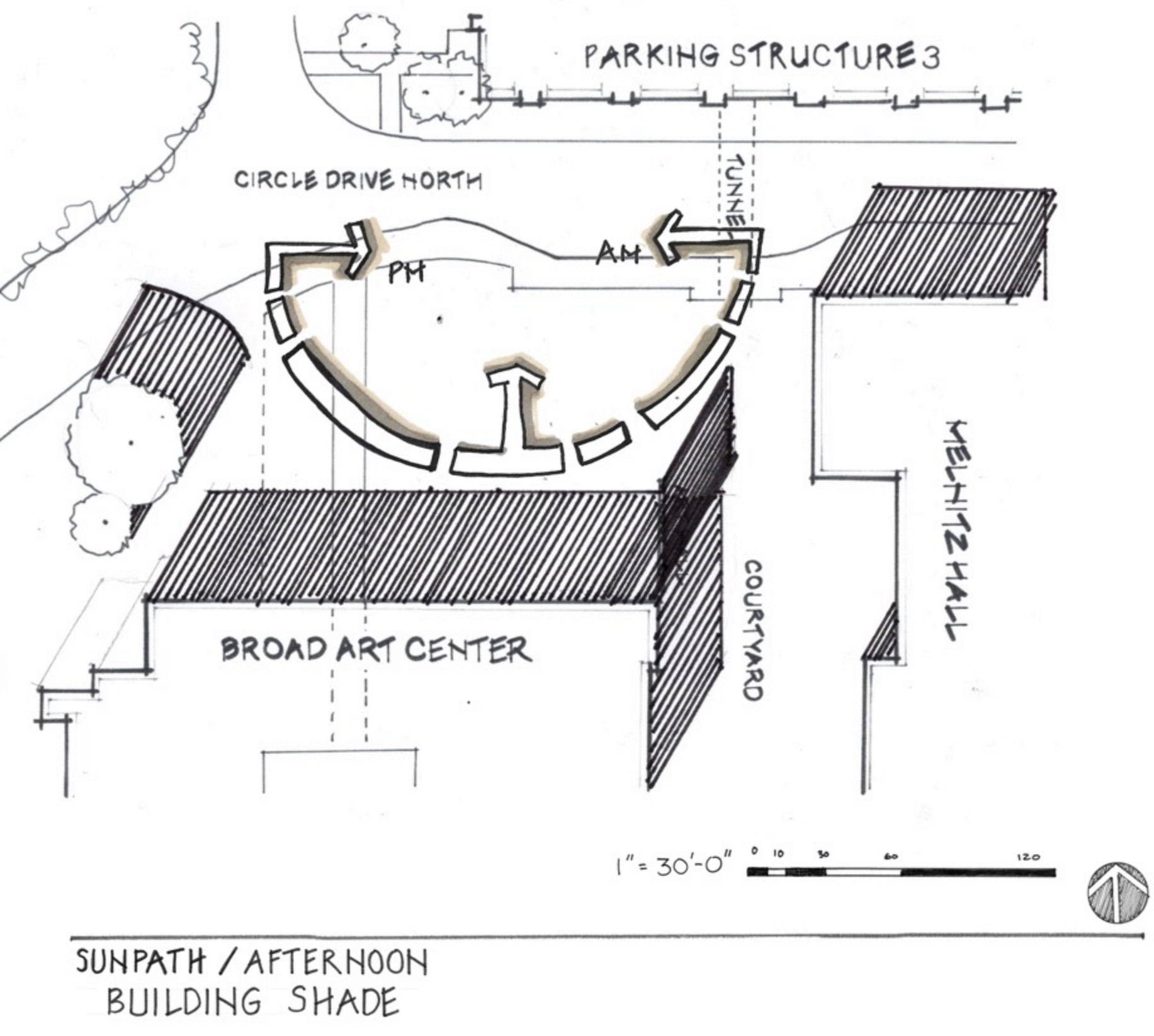
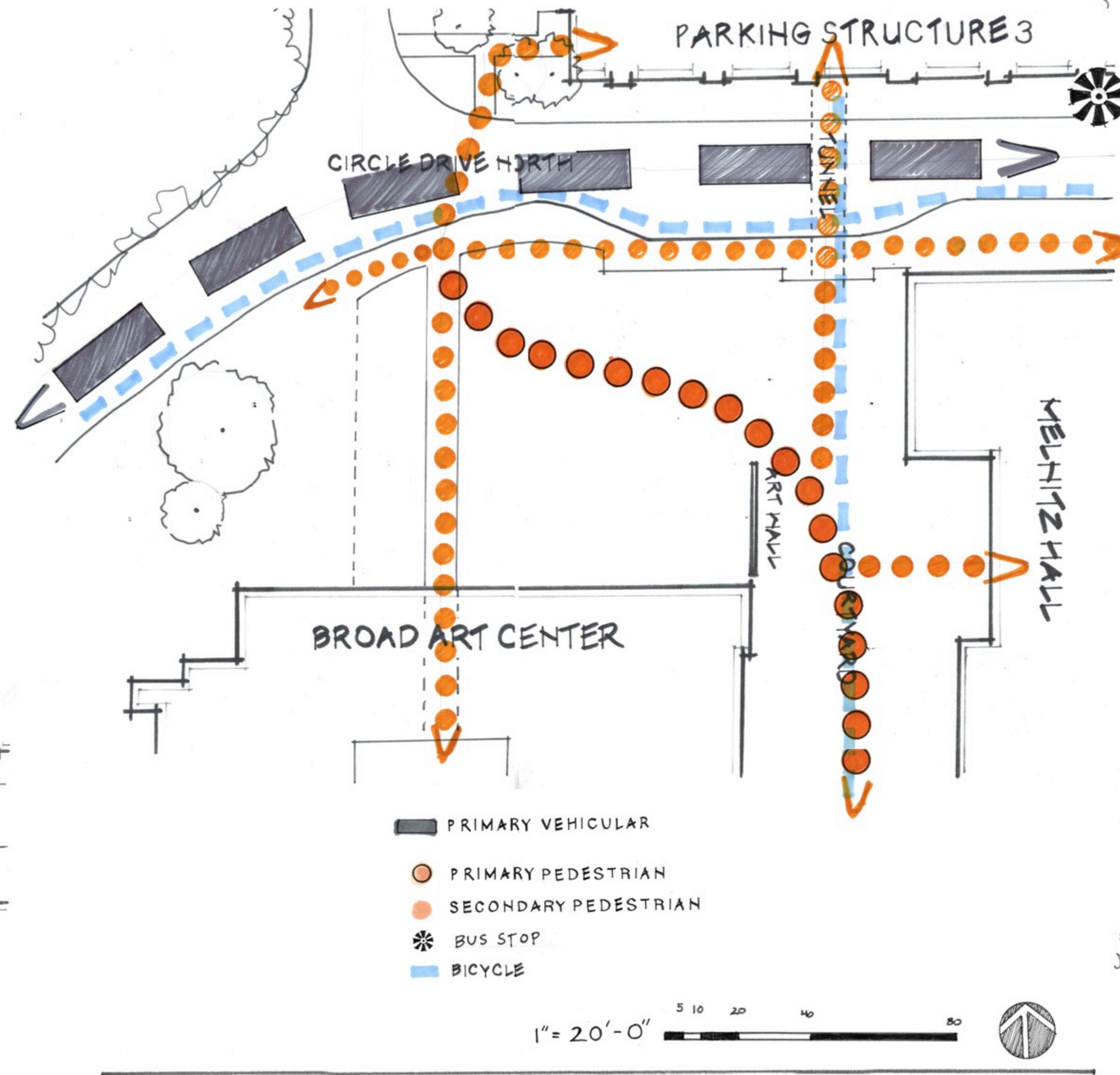
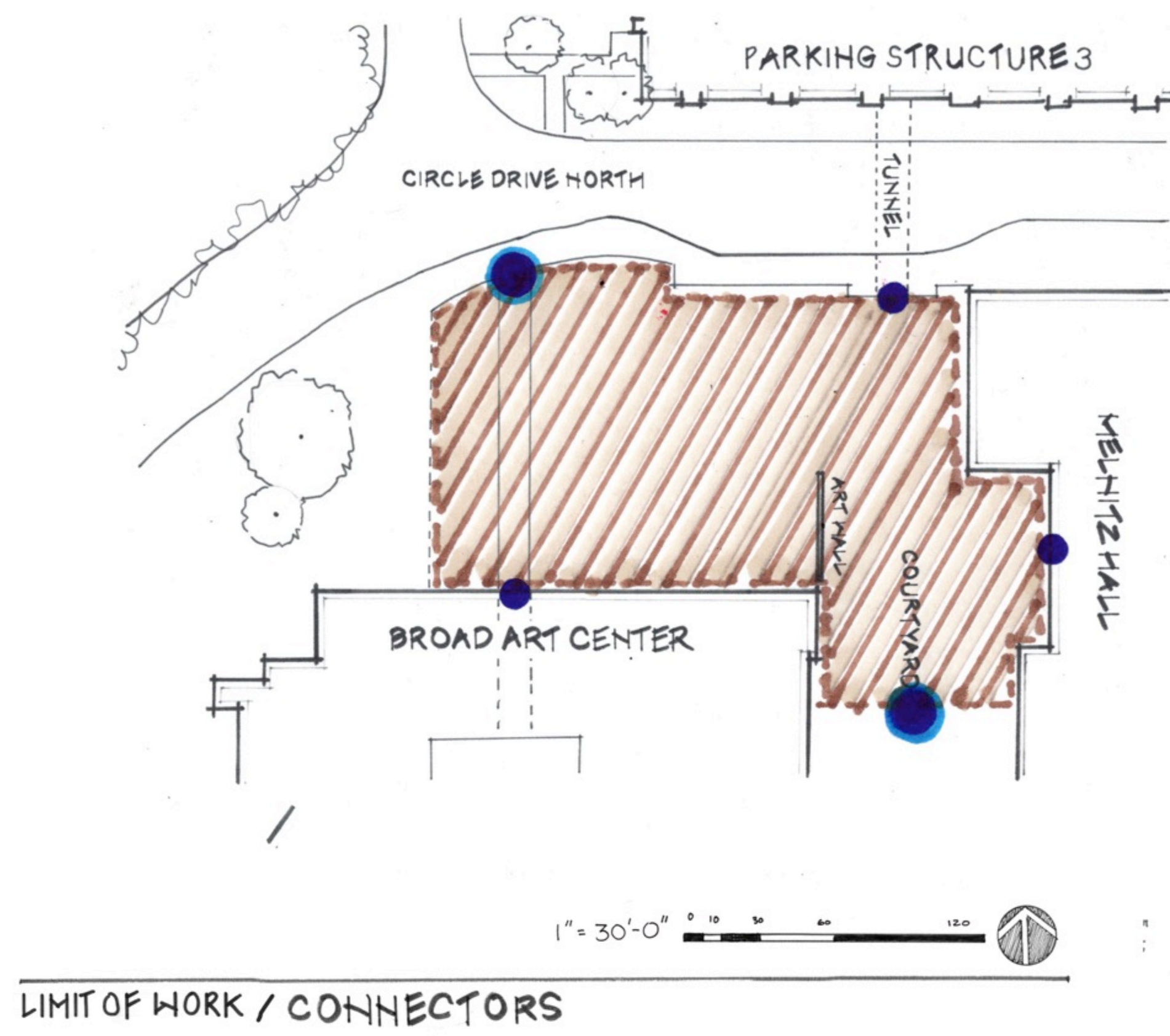
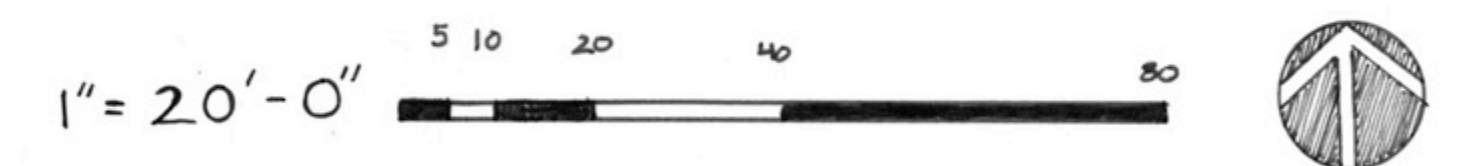
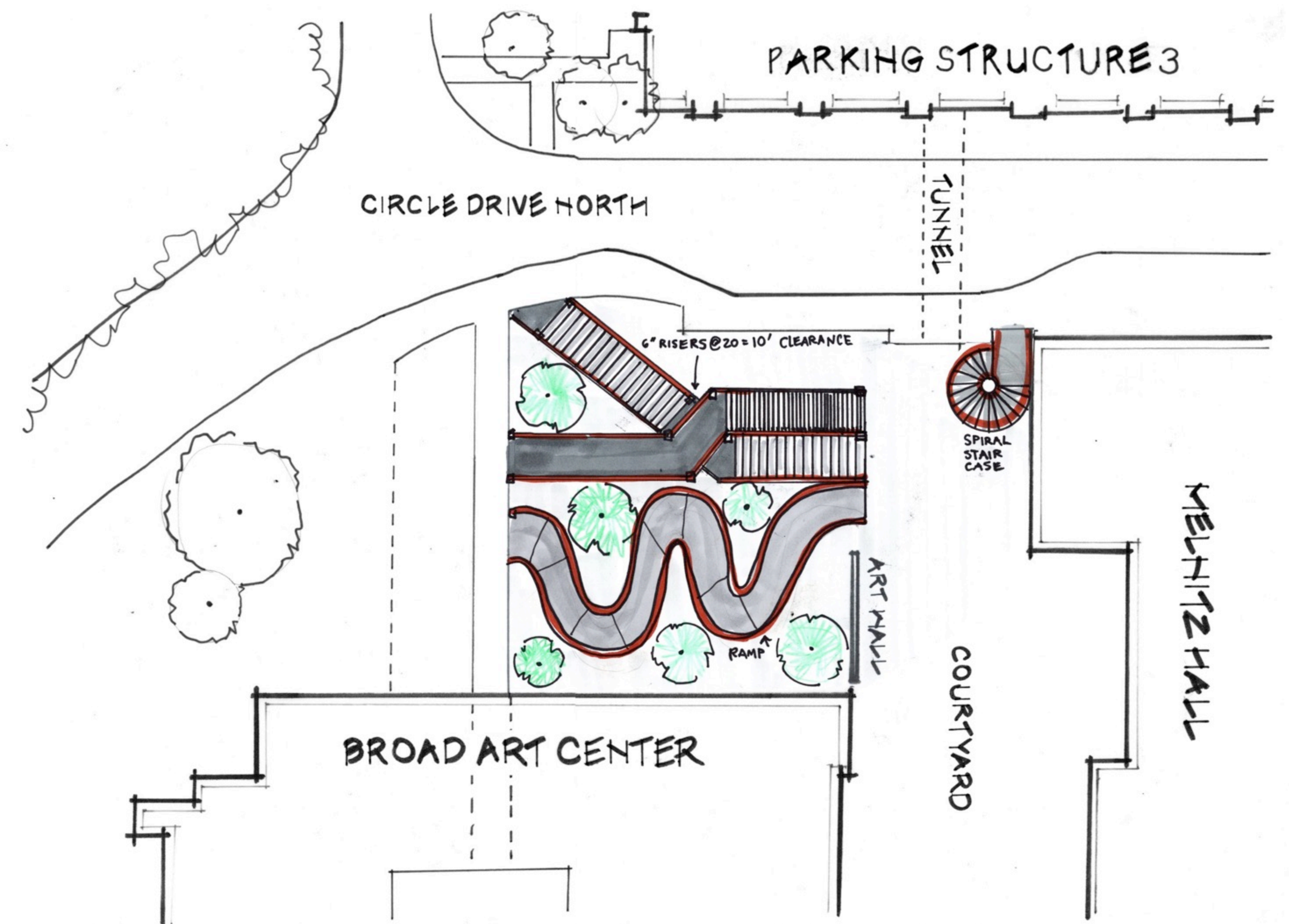
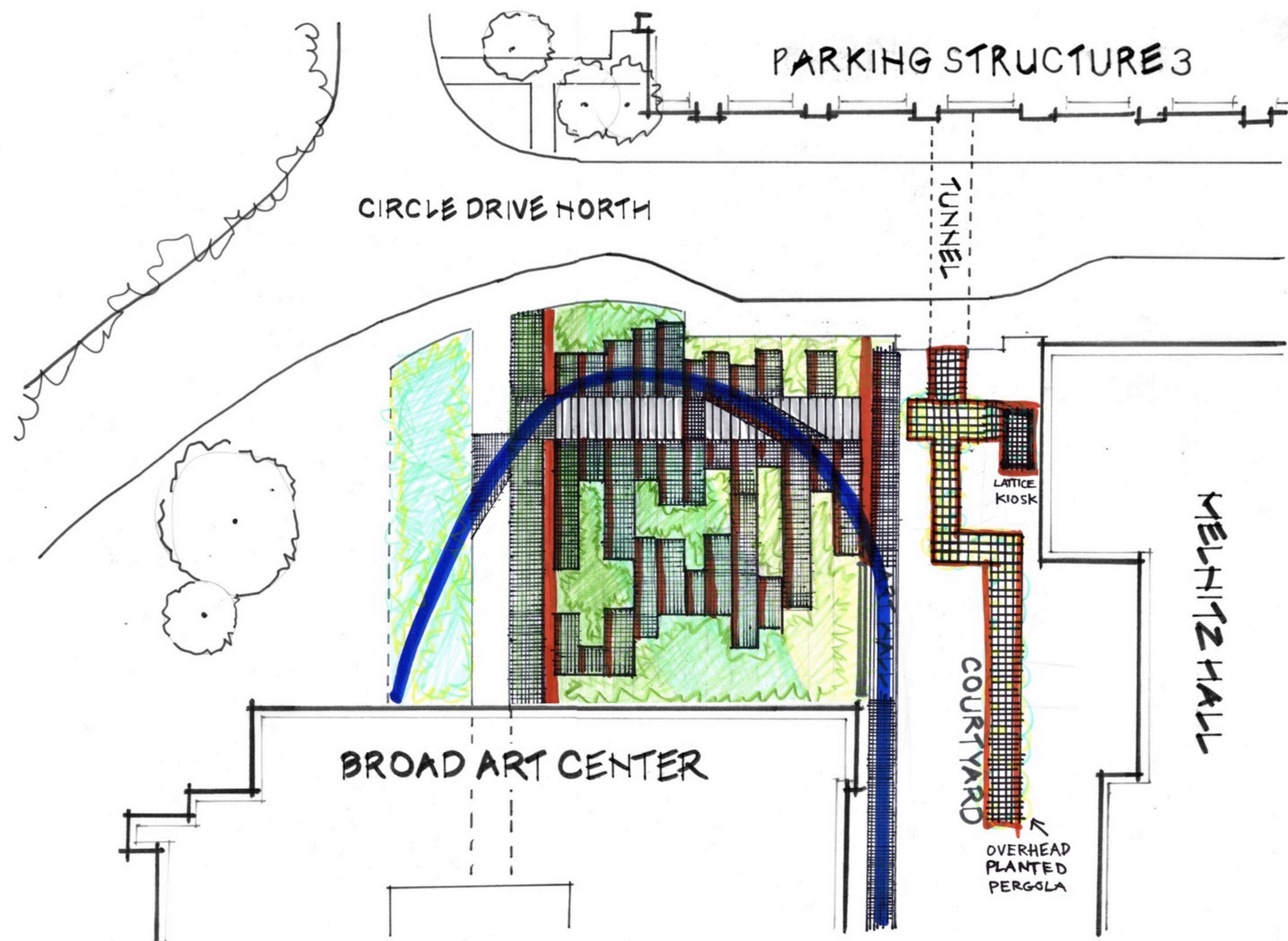


MELNITZ STAIRS RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020

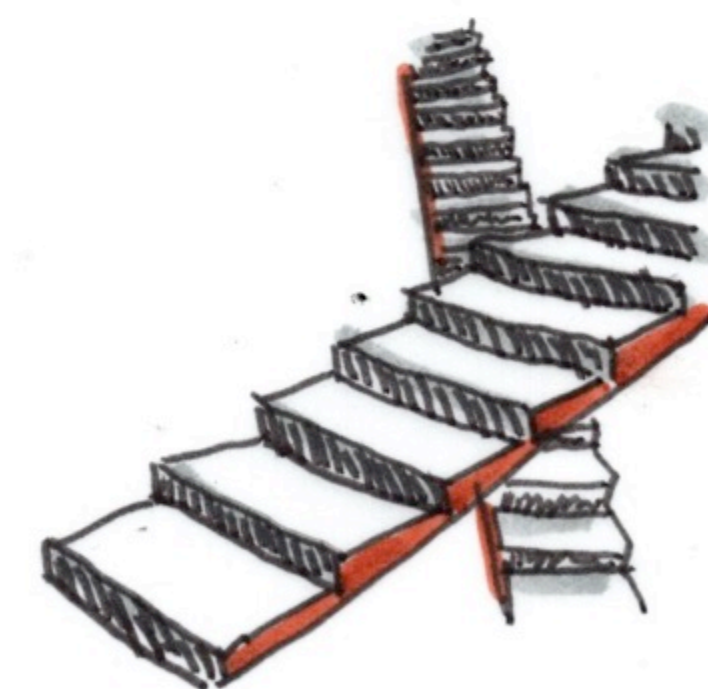


MELNITZ STAIRS RE-DEVELOPMENT
SITE ANALYSIS
TIMOTHY HAYWARD LD2 SPRING 2020



INVASIVE HILLSIDE MESH

USING HEAVY STEEL GRATING, THE DESIGN USES A RECTILINEAR MESH AS IF IT'S AN INVASIVE SPECIES HOVERING OVER THE EXISTING HILLSIDE. THE MESH PROVIDES A PERMEABLE SURFACE SO PLANTING, GREENERY, AND A WATER FEATURE REMAINS UNDERNEATH.

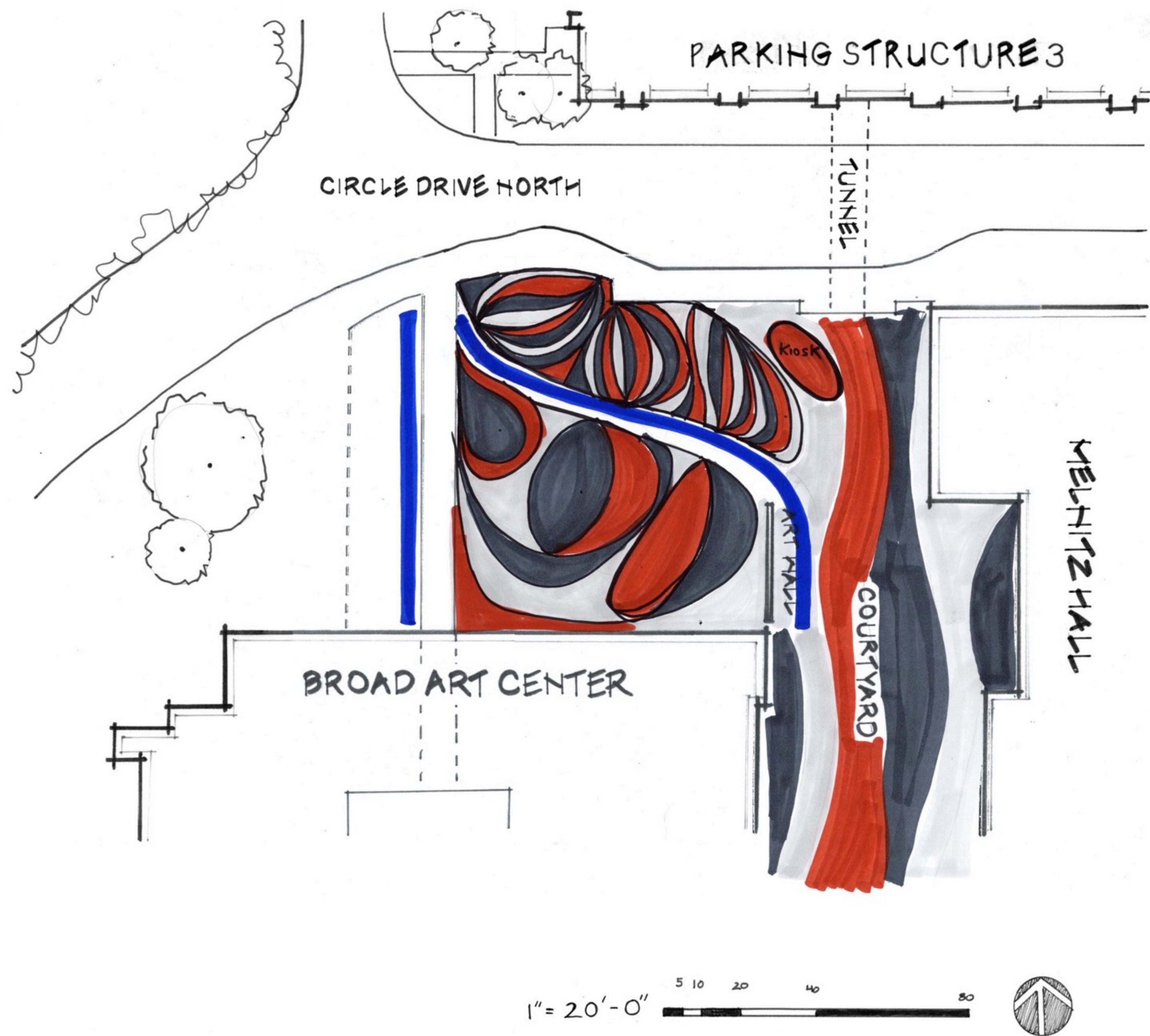


A FLIGHT OF FLIGHTS

REMOVES THE HILL, MAKING THIS AREA A LEVEL AND EMPTY VOID. THIS DESIGN PROVIDES 4 OPTIONS OF ASCENT/DESCENT, WITH 3 STAIRCASES AND A RAMP. TOO FAST, TOO SLOW, AND JUST RIGHT ARE AMONG THE OPTIONS.

MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
4 CONCEPT DIAGRAMS

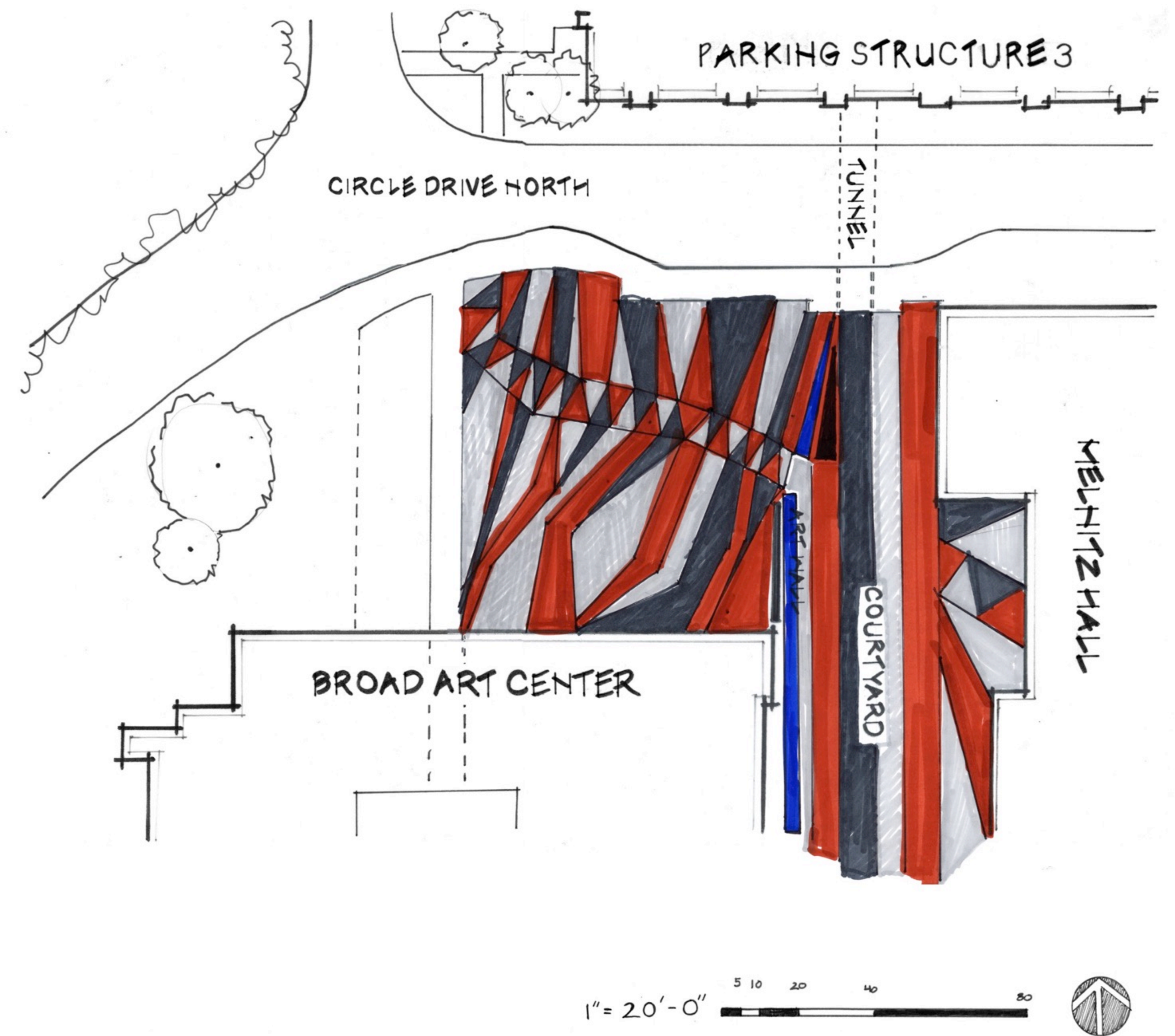
TIMOTHY HAYWARD LD2 SPRING 2020 5/19/20



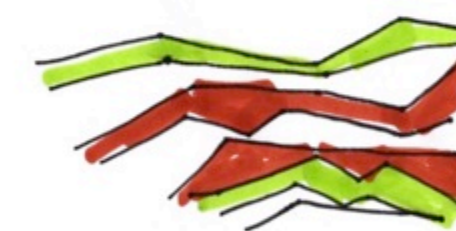
WAVE FLOW TIERS



INSPIRED BY WAVES COMING AND GOING, THIS DESIGN USES CURVILINEAR LINES TO CREATE UNDULATING TIERS. NORTH HAS A 6" STEPPED DECLINE, AND DIVIDED BY A WATER FEATURE, THE SOUTH OFFERS 18" TIERS FOR SEATING.



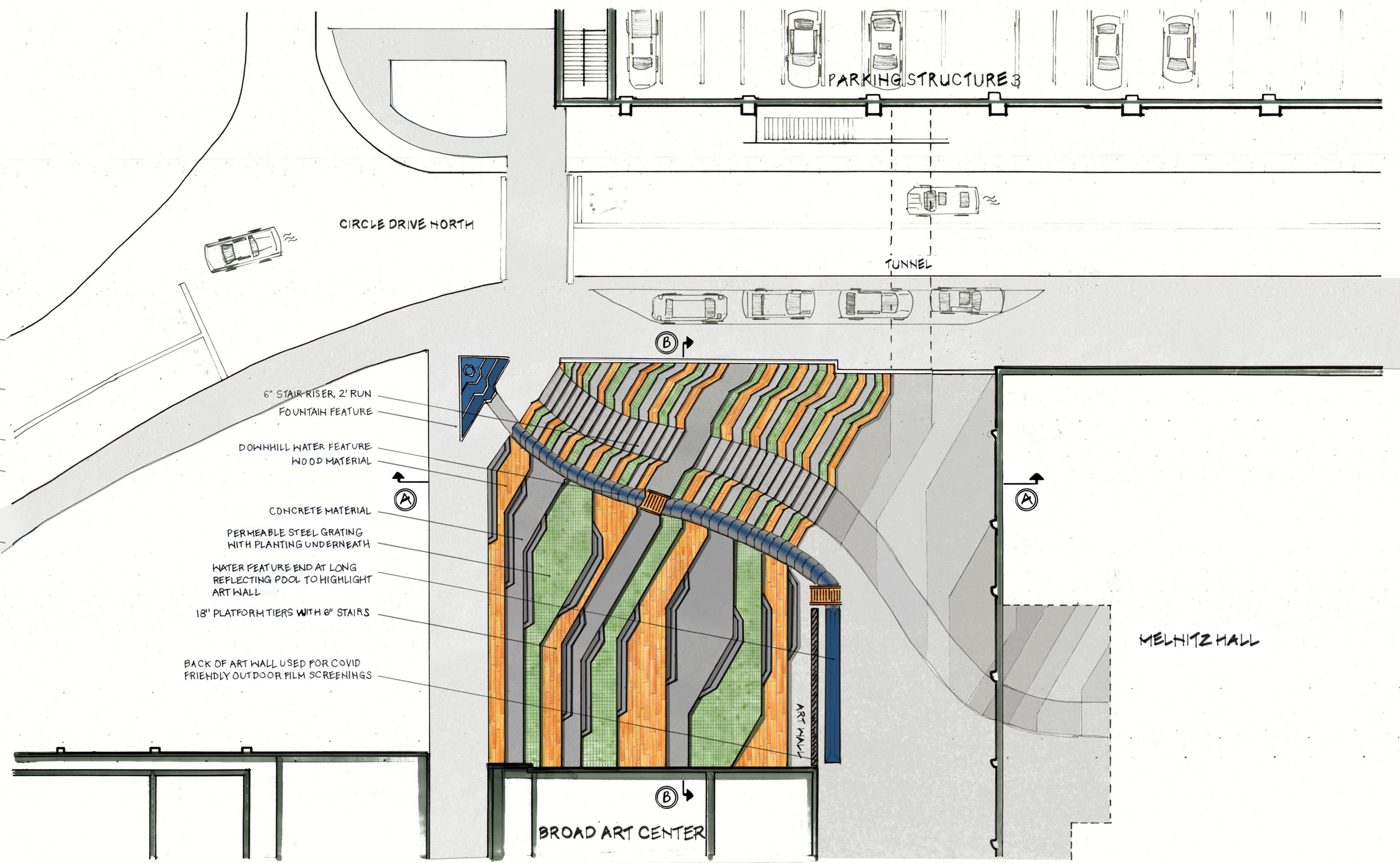
TERRAFORMING FORMS



TAKING FORMS INSPIRED BY THE NEARBY HOLLYWOOD HILLS, THIS DESIGN HAS CENTER 6" STEPS, WHILE THE NORTH AND SOUTH PROVIDE 18" TIERS FOR SEATING. AT THE BOTTOM ALONG, THIS REFLECTING POOL MOVES THROUGH THE SPACE.

MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
4 CONCEPT DIAGRAMS

TIMOTHY HAYWARD LD2 SPRING 2020 5/19/20



6" STAIR RISER, 2' RUN
FOUNTAIN FEATURE

DOWNHILL WATER FEATURE
WOOD MATERIAL

CONCRETE MATERIAL

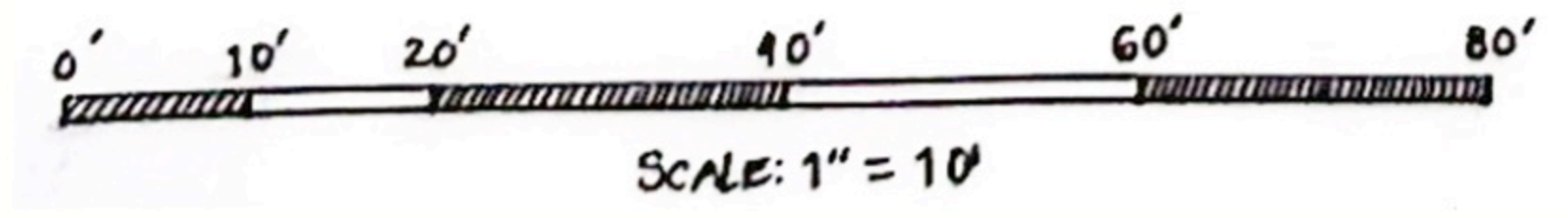
PERMEABLE STEEL GRATING
WITH PLANTING UNDERNEATH

WATER FEATURE END AT LONG
REFLECTING POOL TO HIGHLIGHT
ART WALL

18" PLATFORM TIERS WITH 6" STAIRS

BACK OF ART WALL USED FOR COVID
FRIENDLY OUTDOOR FILM SCREENINGS

PLAN



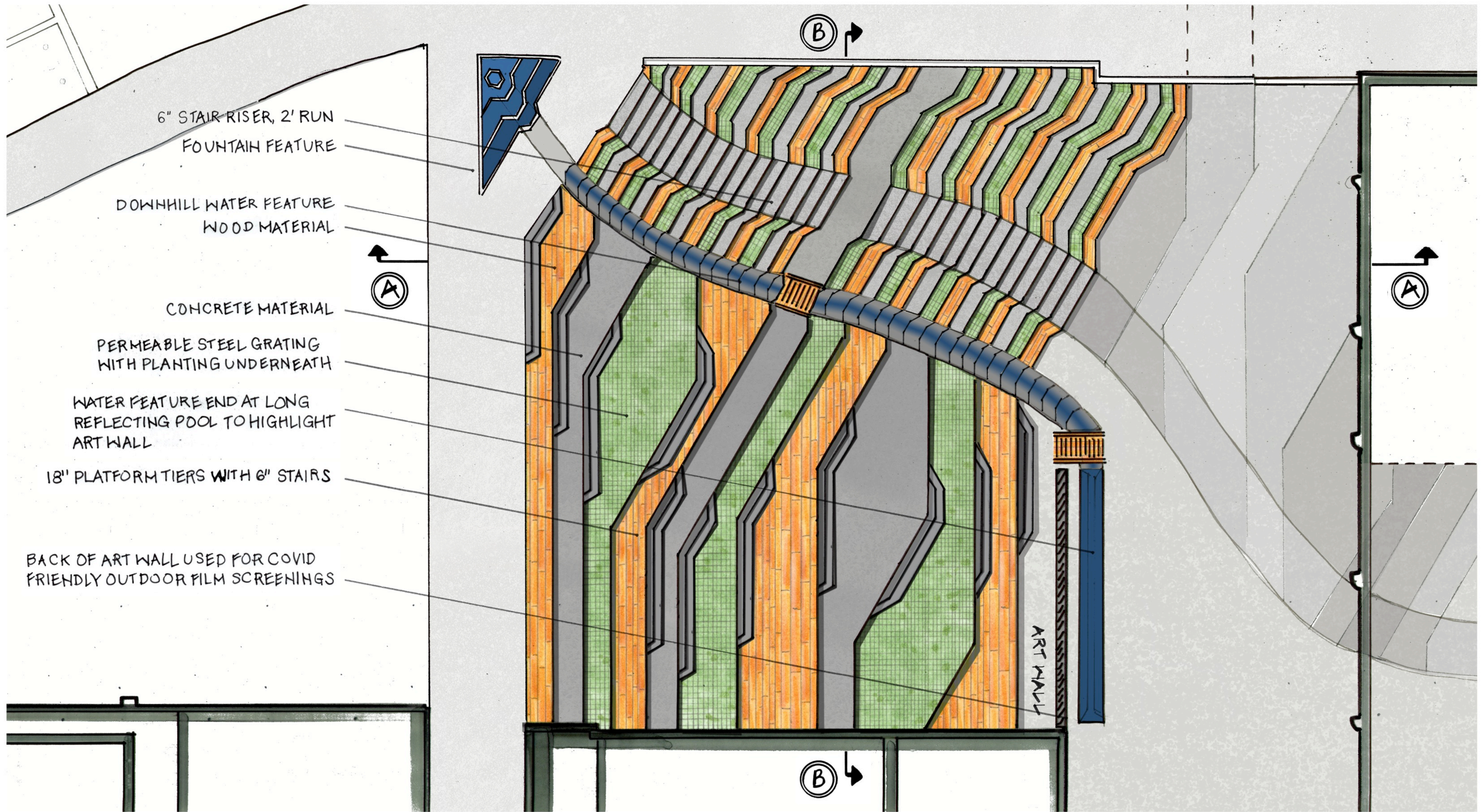
BROAD ART CENTER

MELNITZ HALL

PARKING STRUCTURE 3

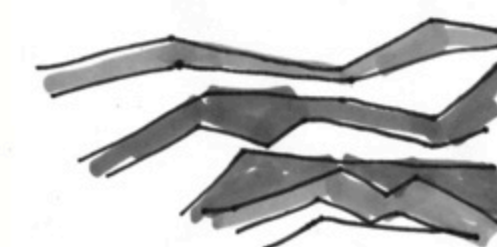
TUNNEL

MELNITZ STAIRS RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020

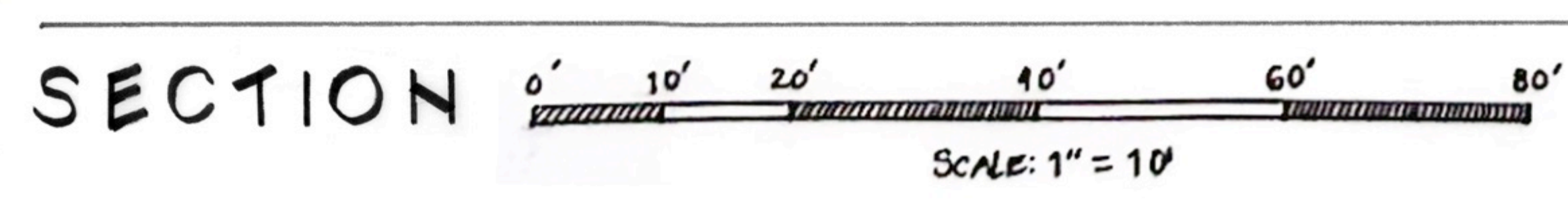
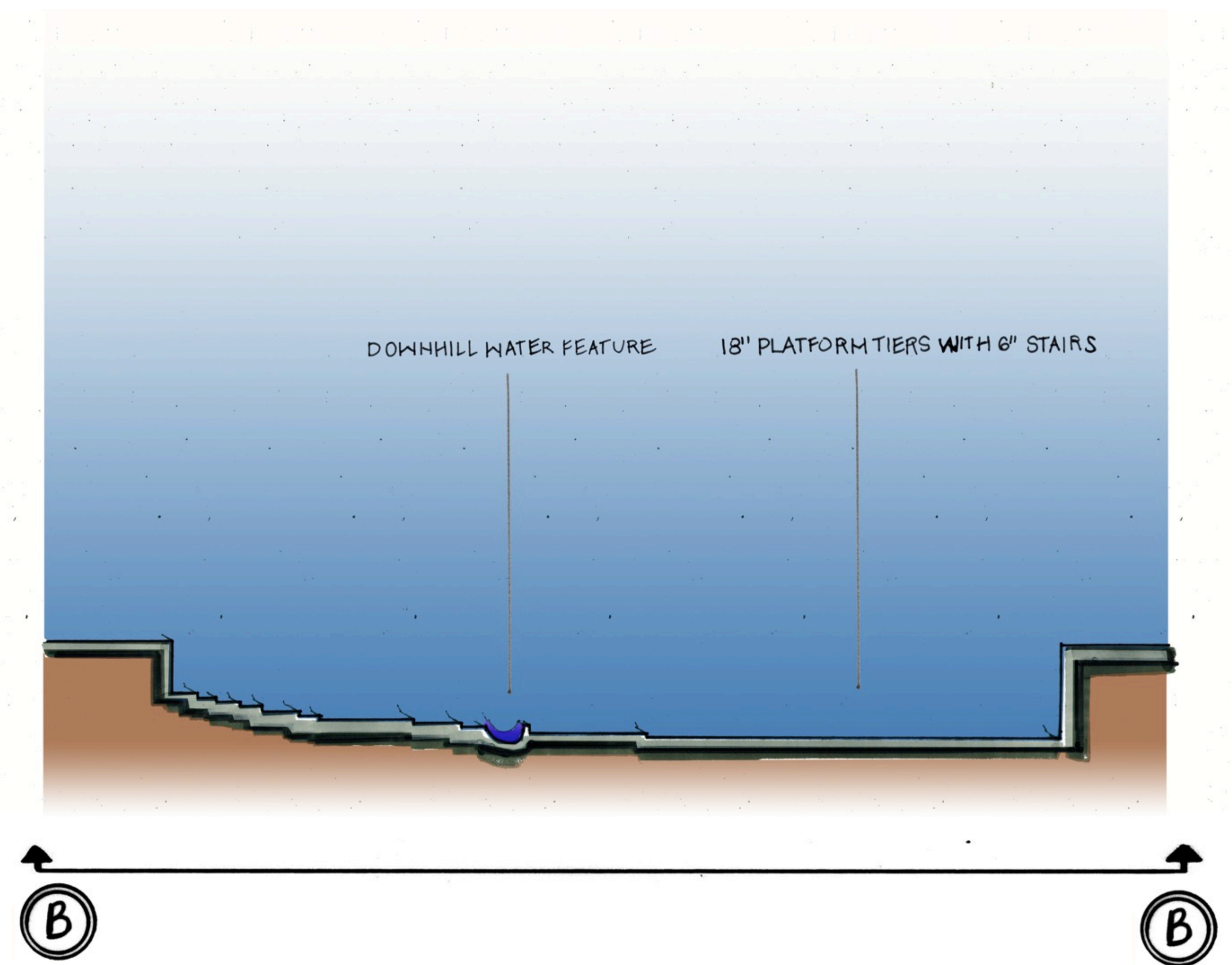
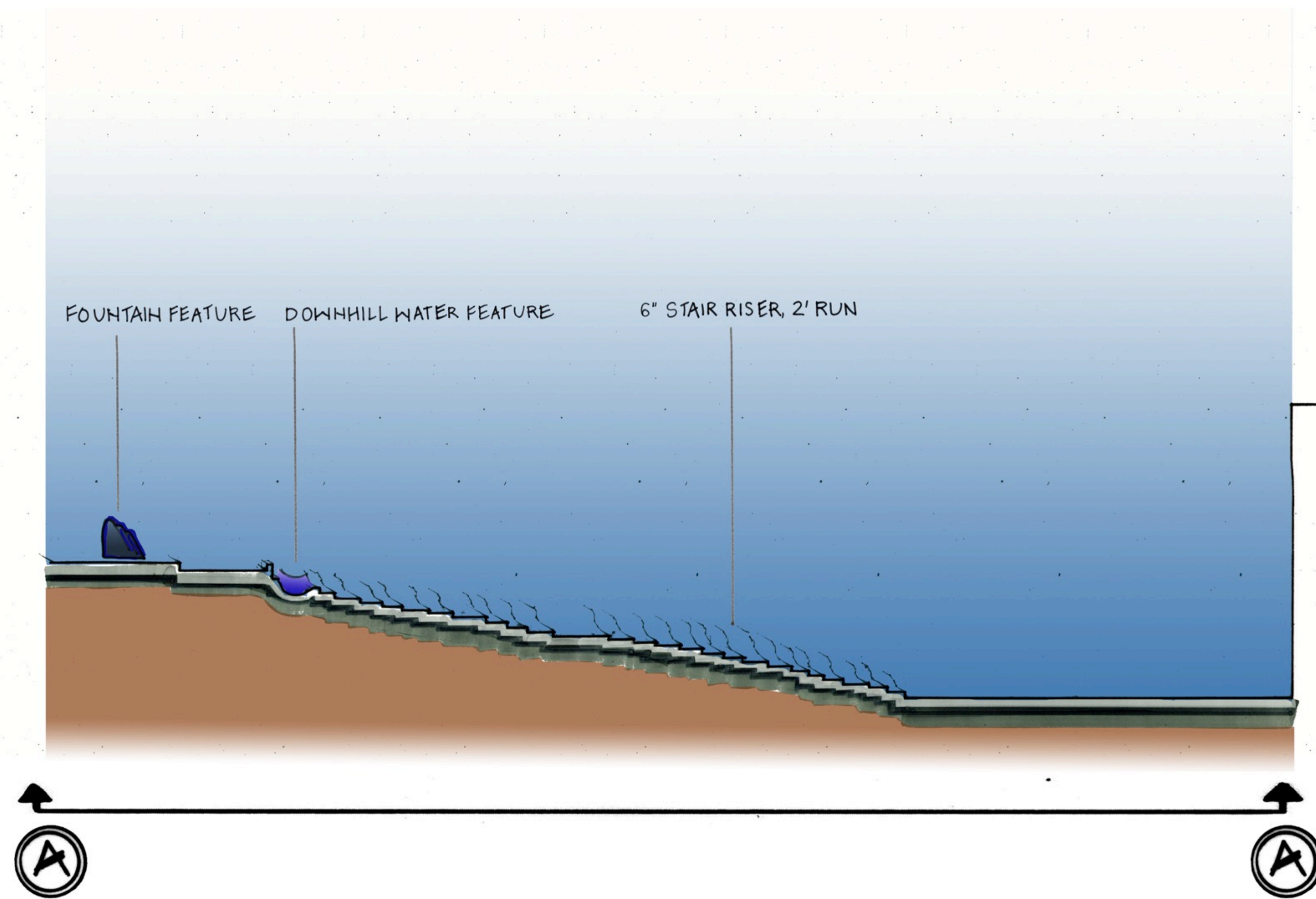


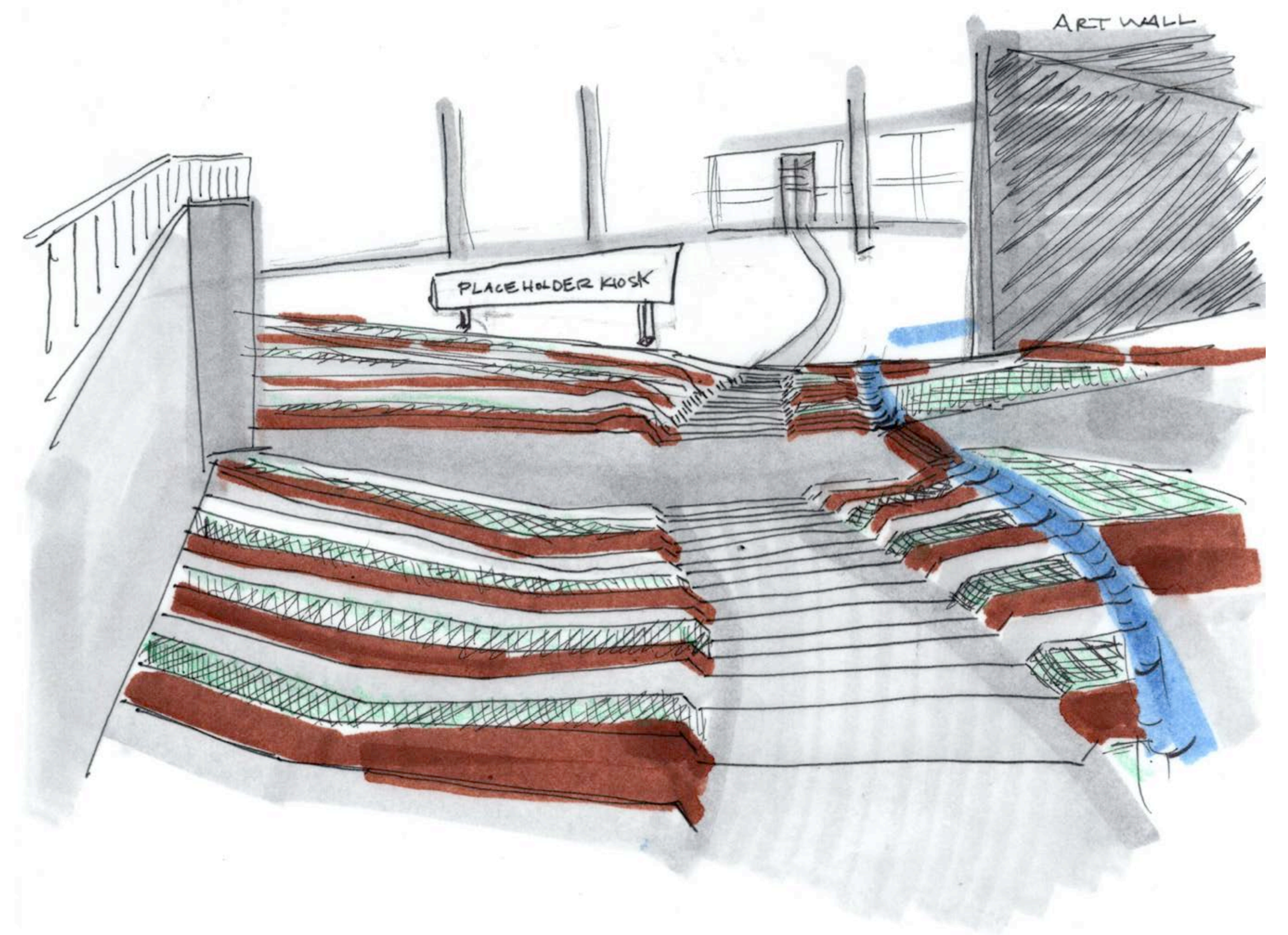
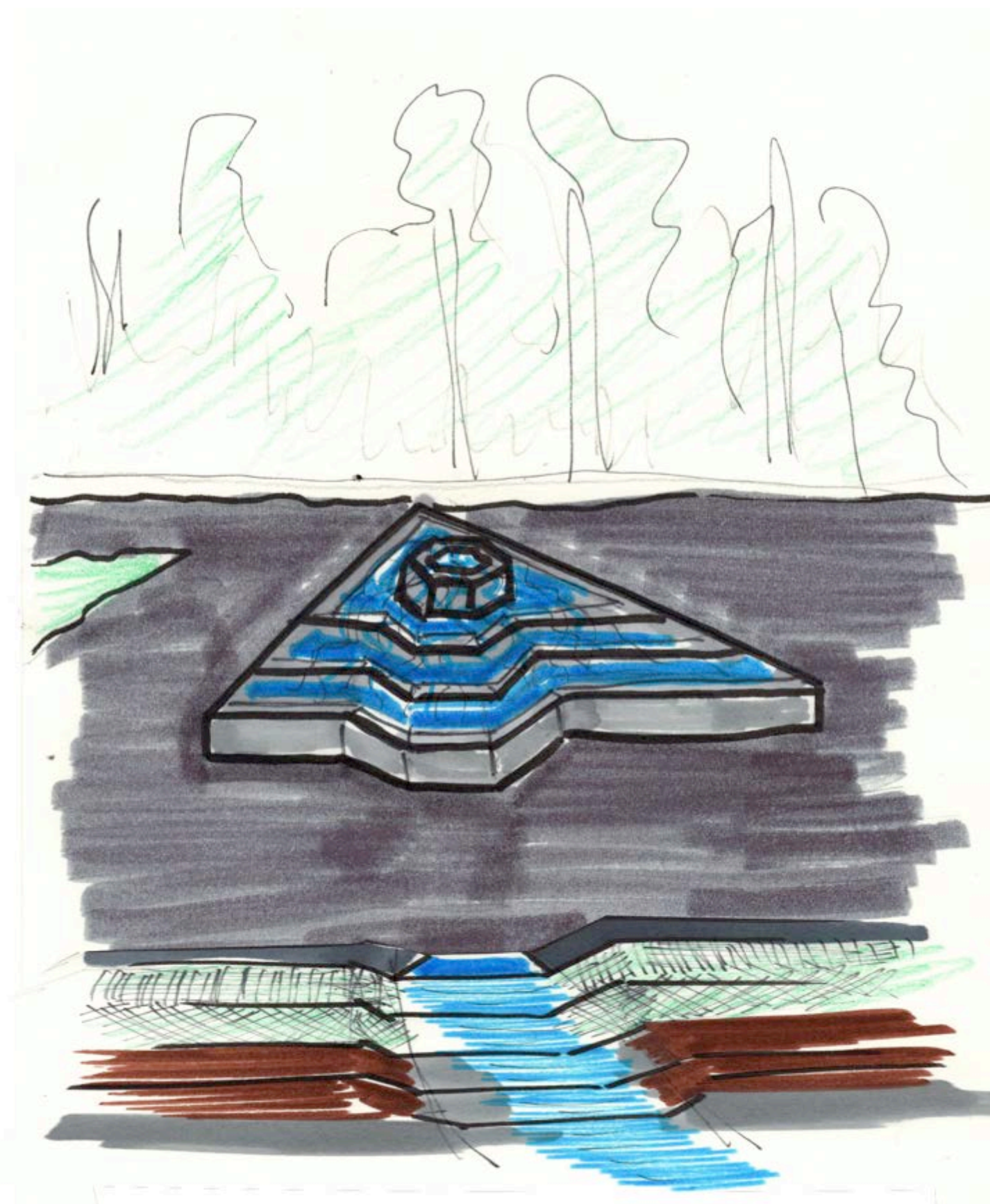
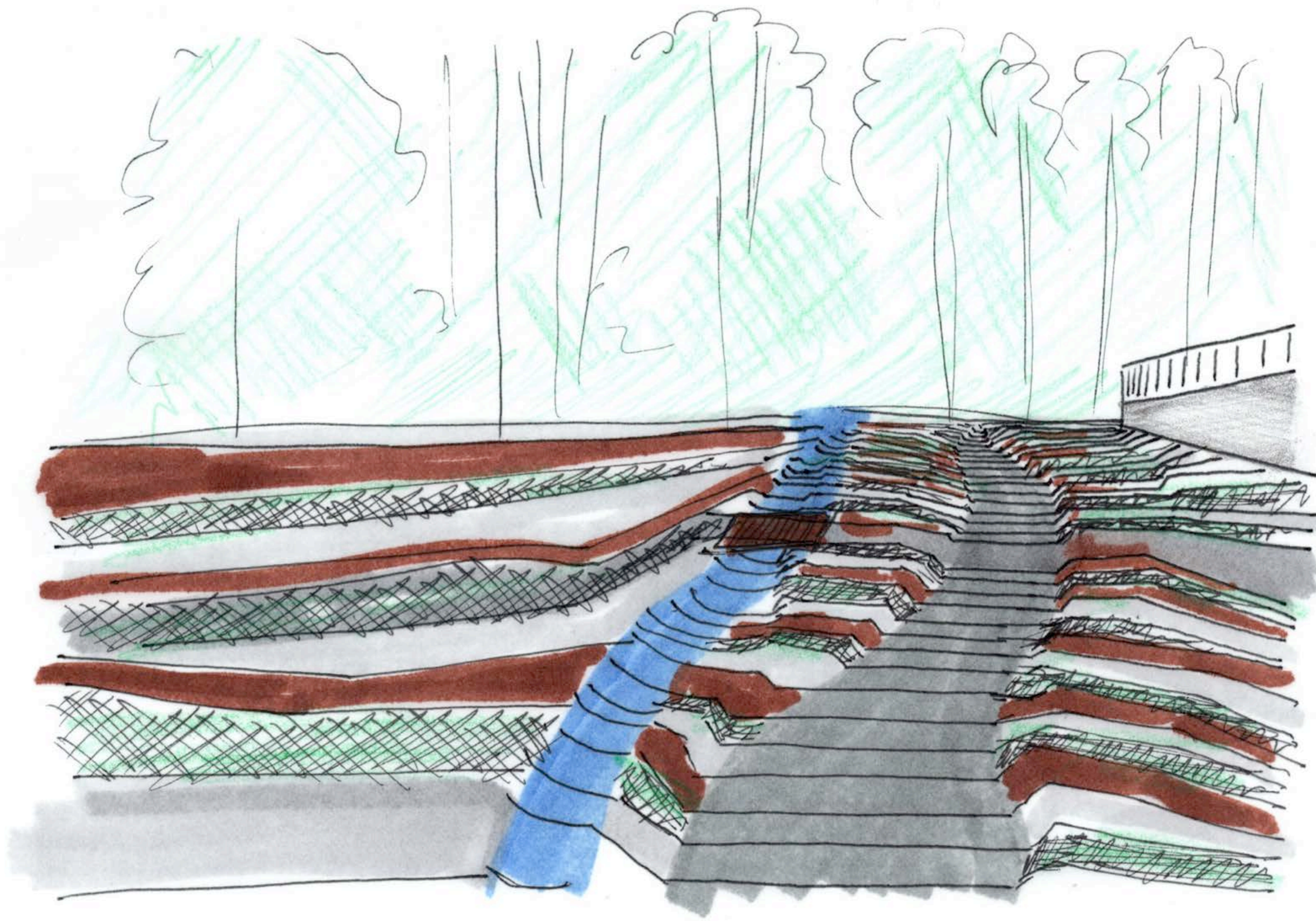
ENLARGMENT

SCALE 1" = 7.5'



MELNITZ STAIRS RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020



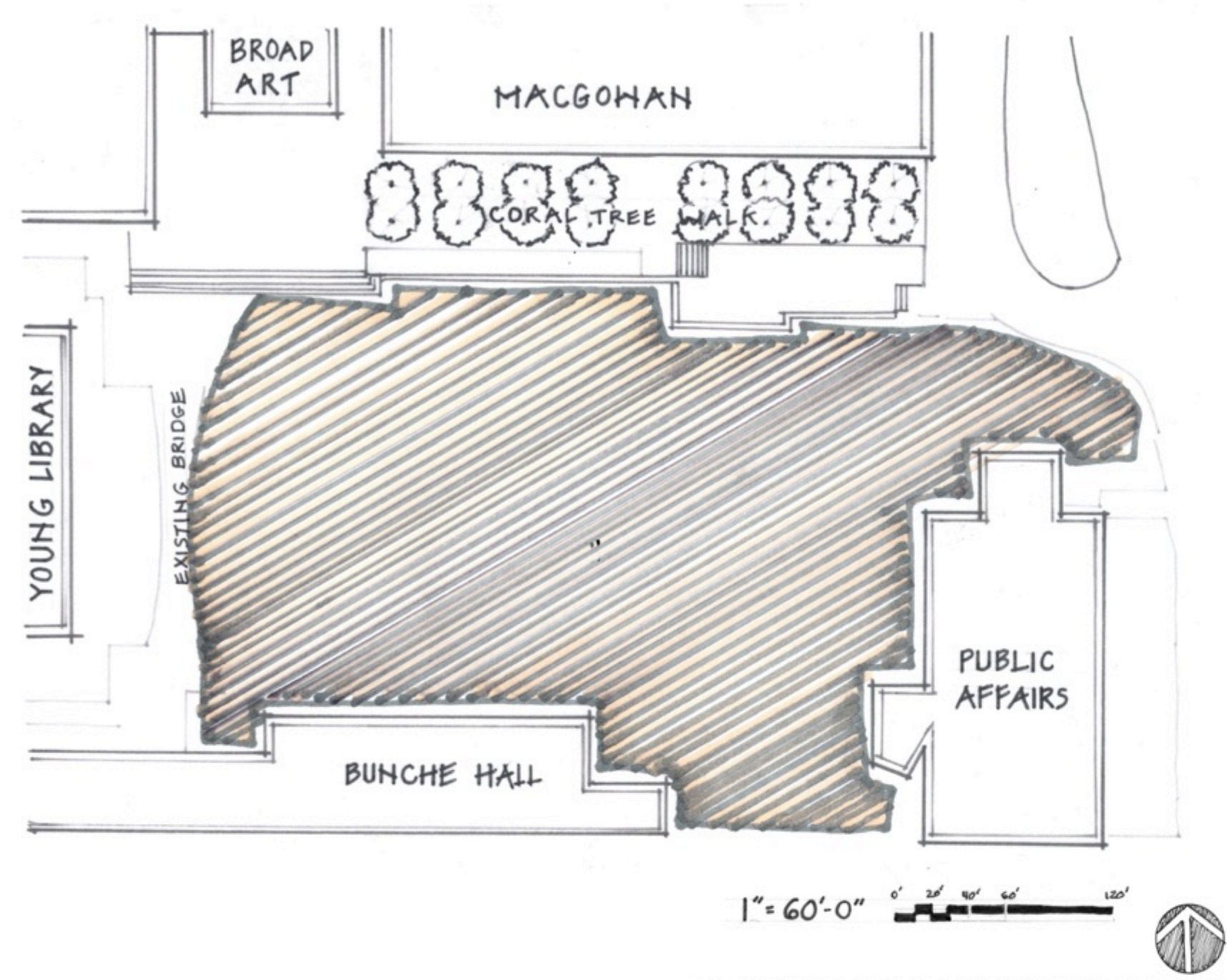


MELNITZ STAIRS RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020

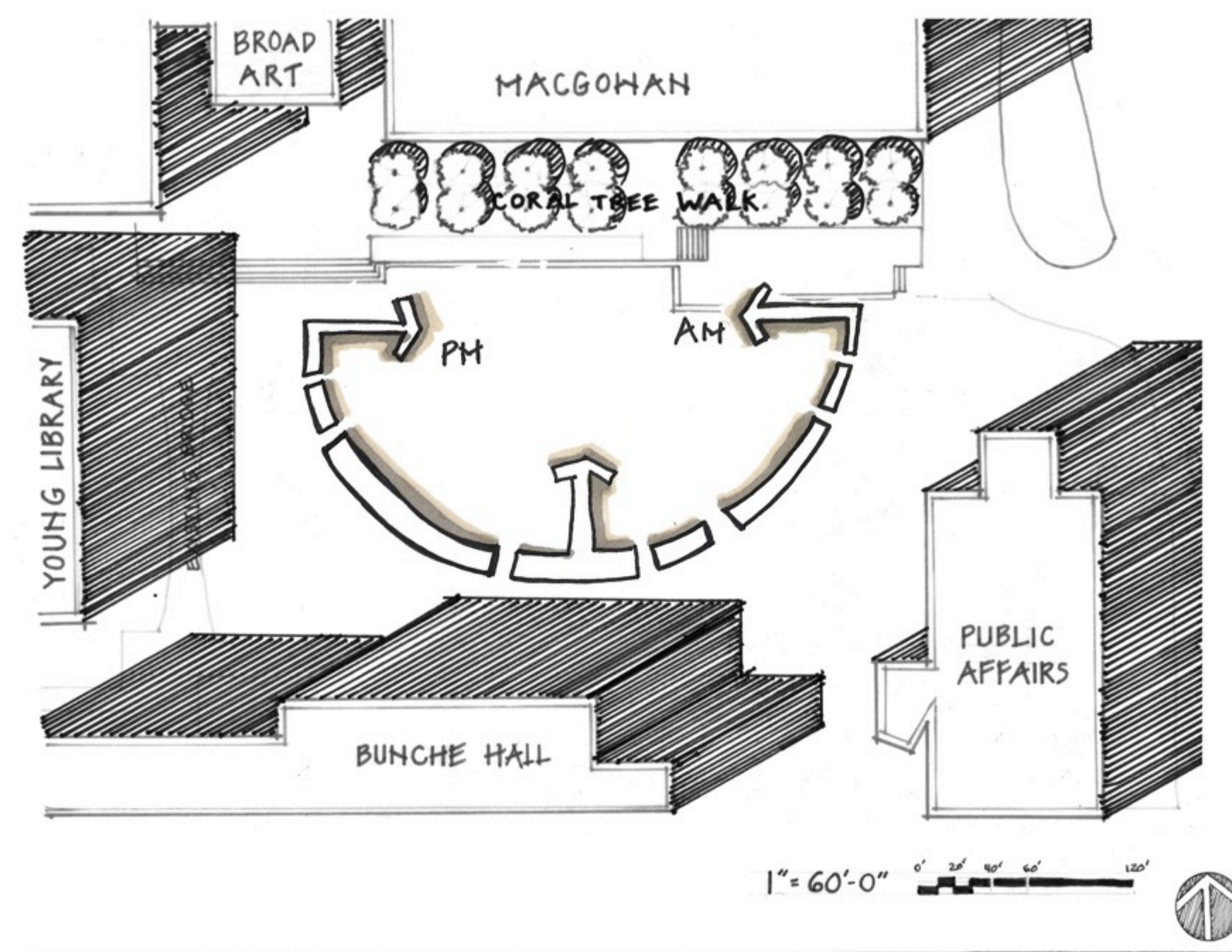


MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020

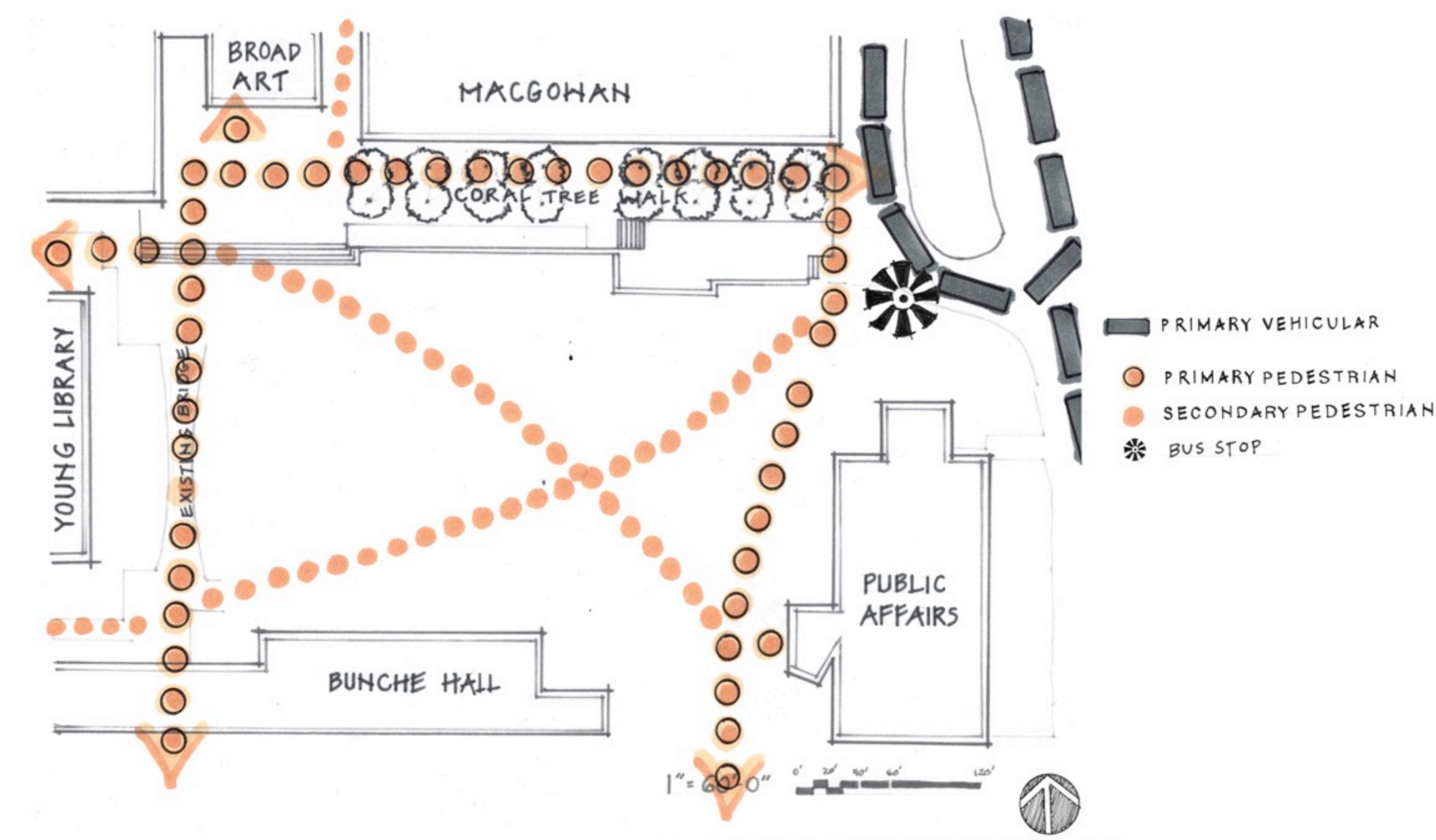
5.5.20



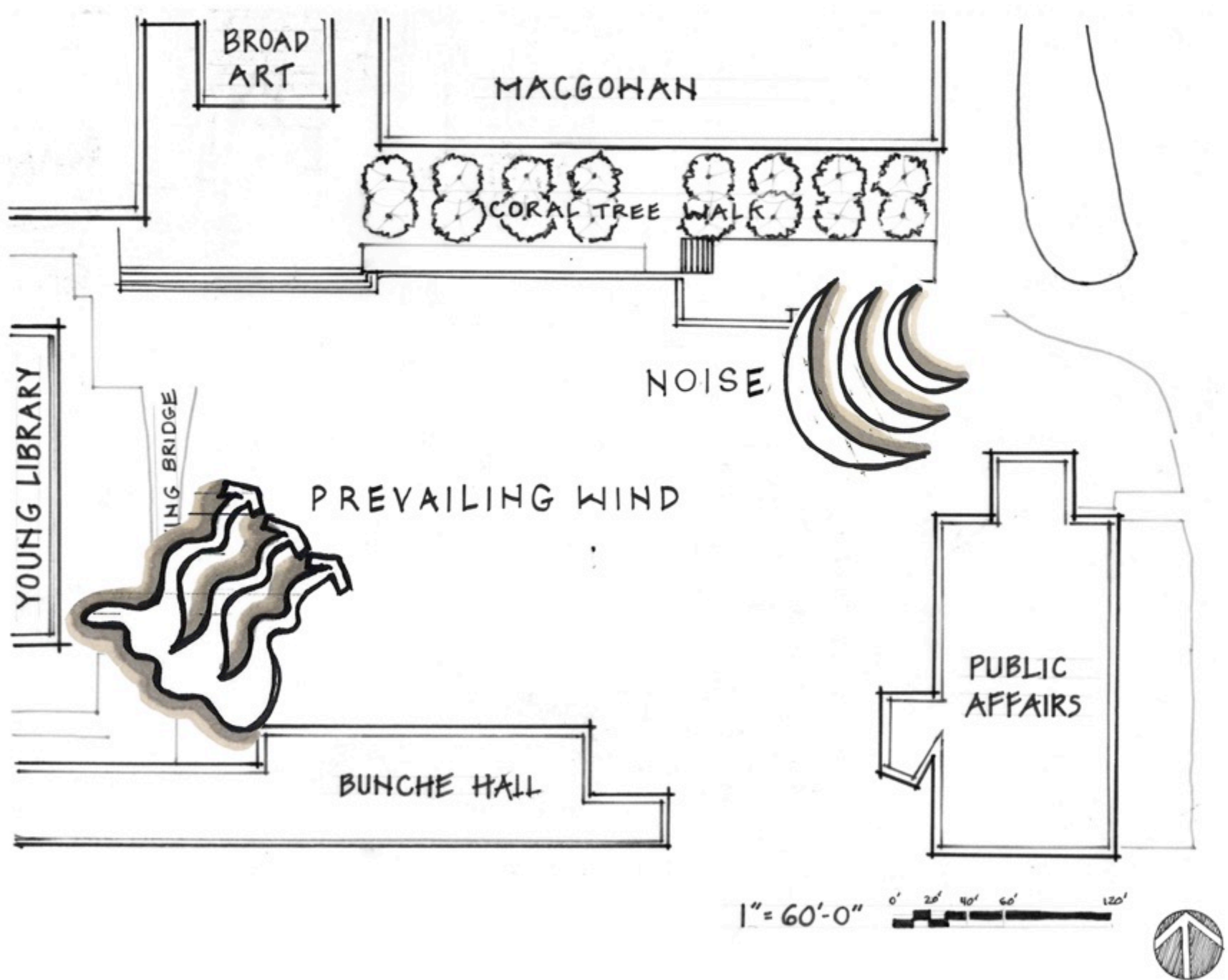
LIMIT OF WORK



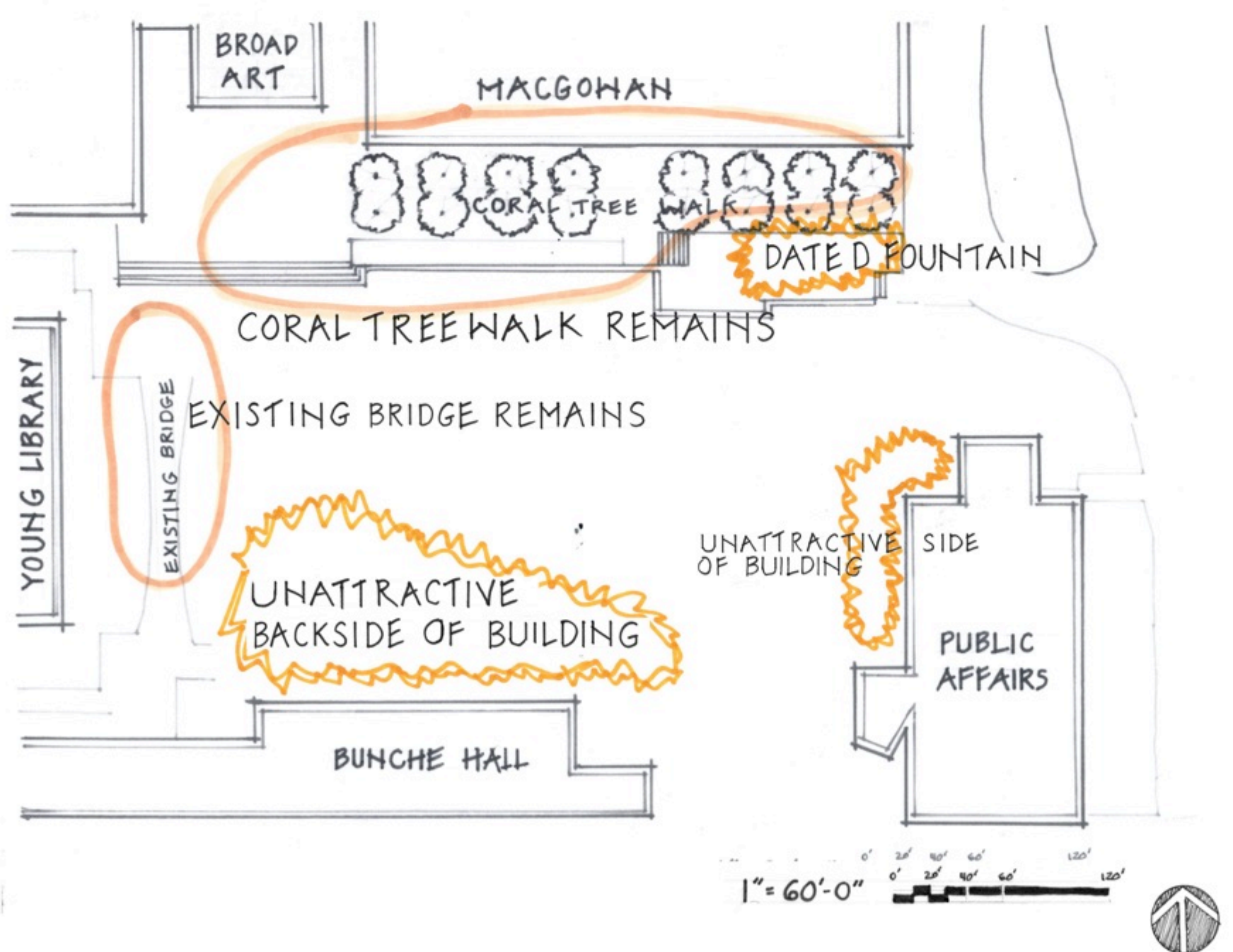
SUNPATH / AFTERNOON
BUILDING SHADE



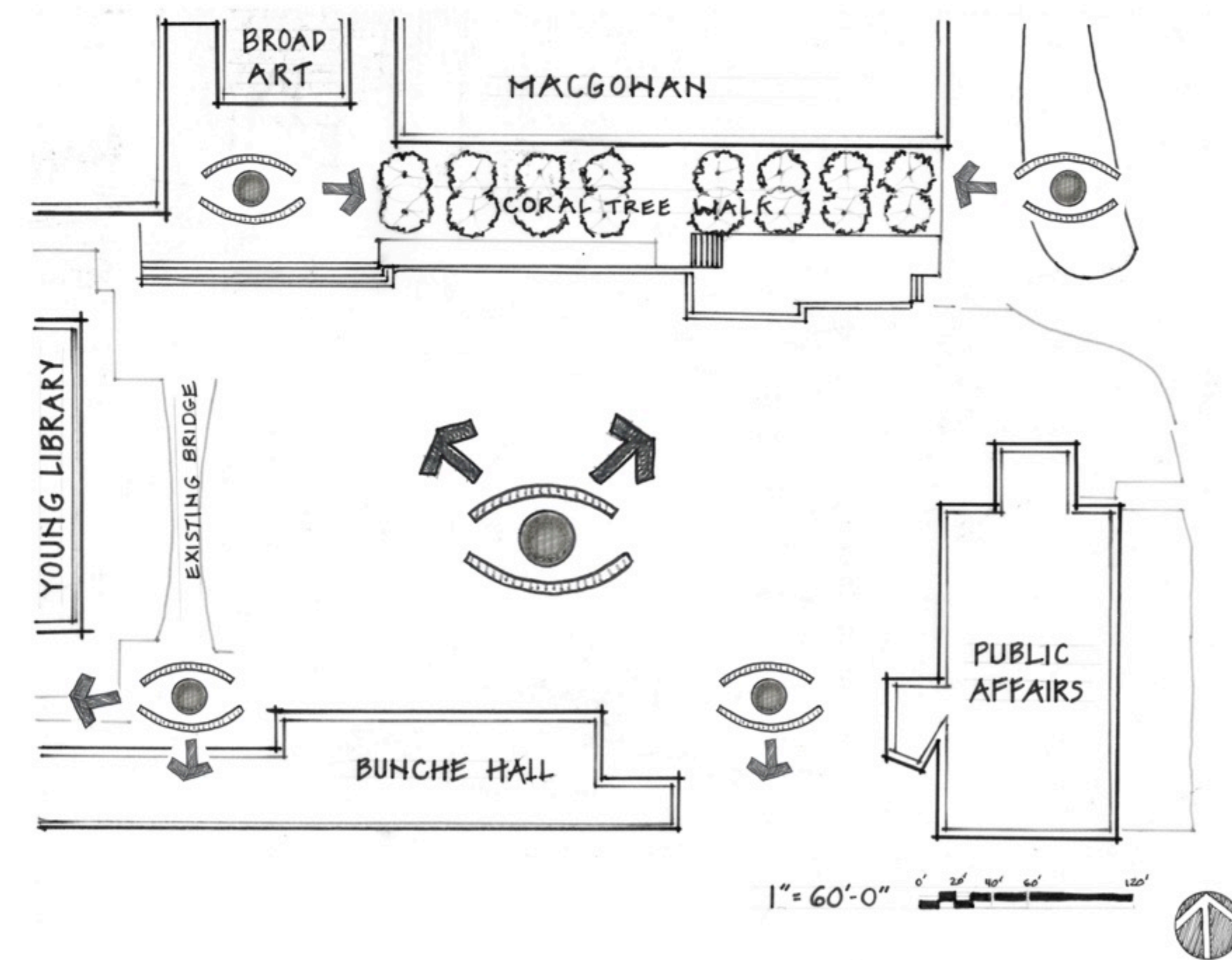
CIRCULATION



WIND/NOISE



EXISTING SITE IMPRESSION



VIEWS

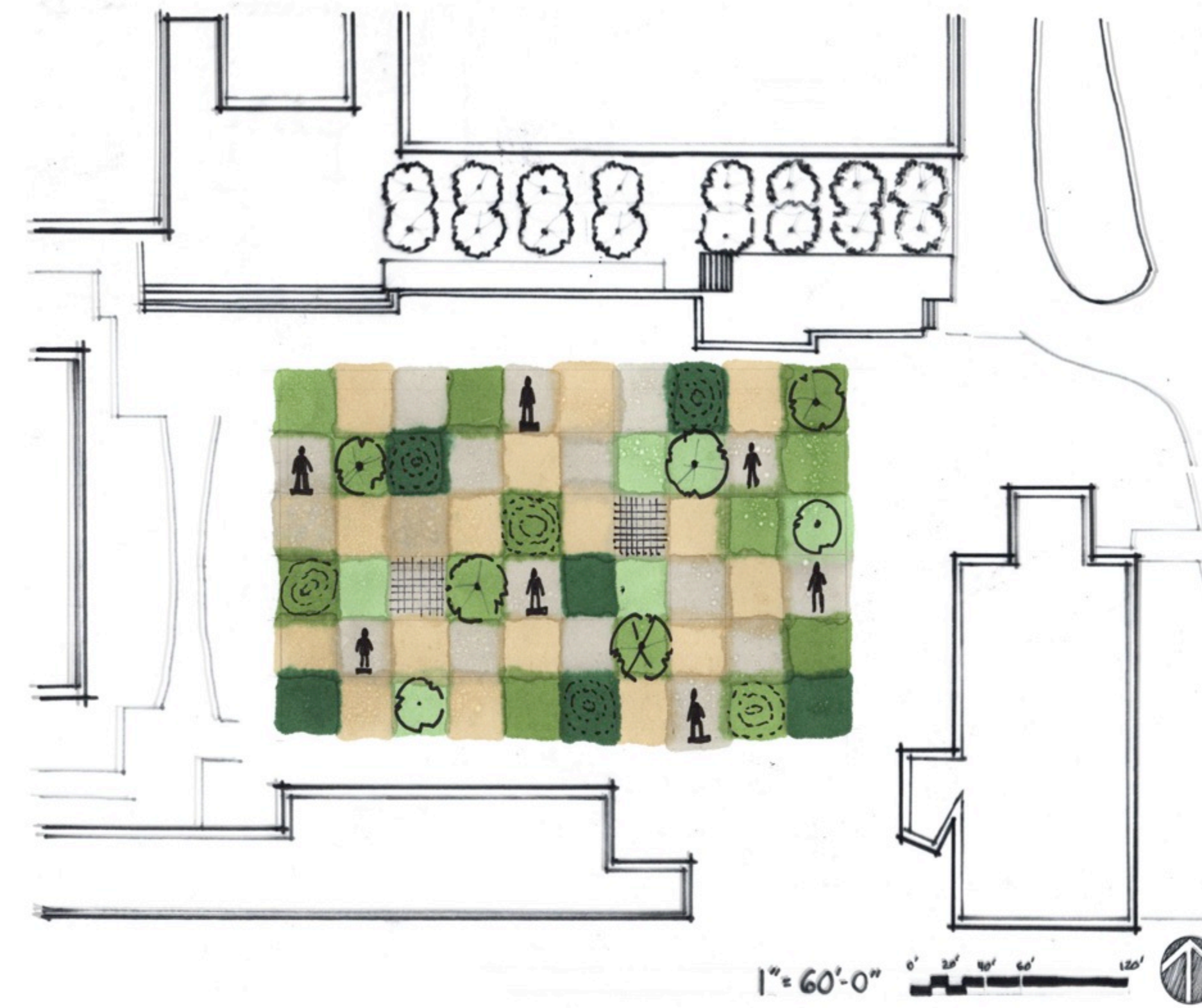
MURPHY SCULPTURE GARDEN RE-DEVELOPMENT SITE ANALYSIS

TIMOTHY HAYWARD LD2 SPRING 2020

CONSERVATION AND POLLINATOR GARDENS



CHESS-FORESIGHT / CIRCUMSPECTION/CAUTION



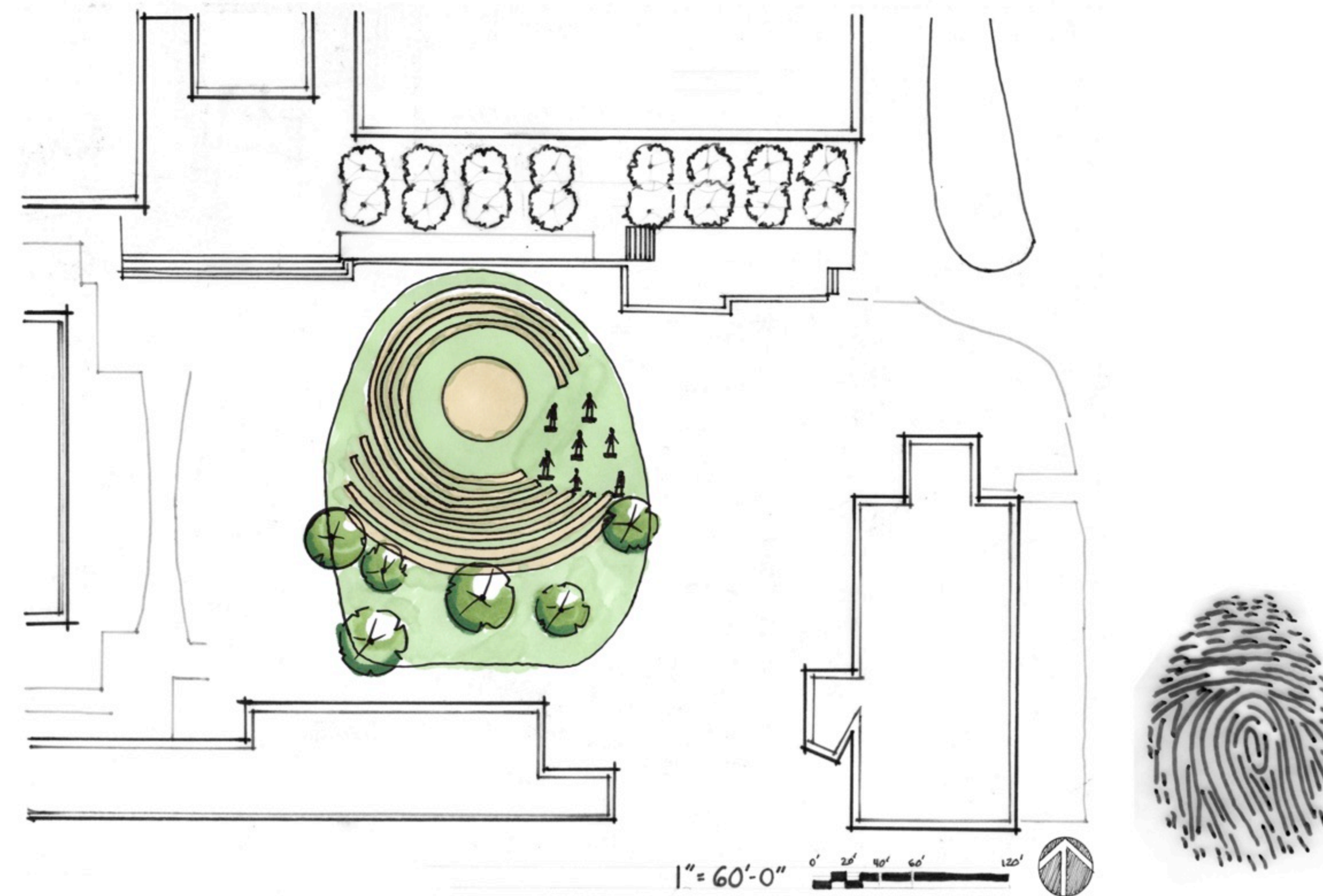
THE CONCEPT OF CHESS AS A LAUNCHING POINT:

DURING THE AGE OF ENLIGHTENMENT, CHESS WAS VIEWED AS A MEANS OF SELF-IMPROVEMENT. BENJAMIN FRANKLIN, IN HIS ARTICLE "THE MORALS OF CHESS" (1759), WROTE:

THE GAME OF CHESS IS NOT MERELY AN IDLE AMUSEMENT; SEVERAL VERY VALUABLE QUALITIES OF THE MIND, USEFUL IN THE COURSE OF HUMAN LIFE, ARE TO BE ACQUIRED AND STRENGTHENED BY IT, FOR LIFE IS A KIND OF CHESS AND BY PLAYING IT WE MAY LEARN:

- FORESIGHT, WHICH LOOKS A LITTLE INTO FUTURITY, AND CONSIDERS THE CONSEQUENCES THAT MAY ATTEND AN ACTION...
- CIRCUMSPECTION, WHICH SURVEYS THE WHOLE CHESS-BOARD, OR SCENE OF ACTION: - THE RELATION OF THE SEVERAL PIECES, AND THEIR SITUATIONS...
- CAUTION, NOT TO MAKE OUR MOVES TOO HASTILY...

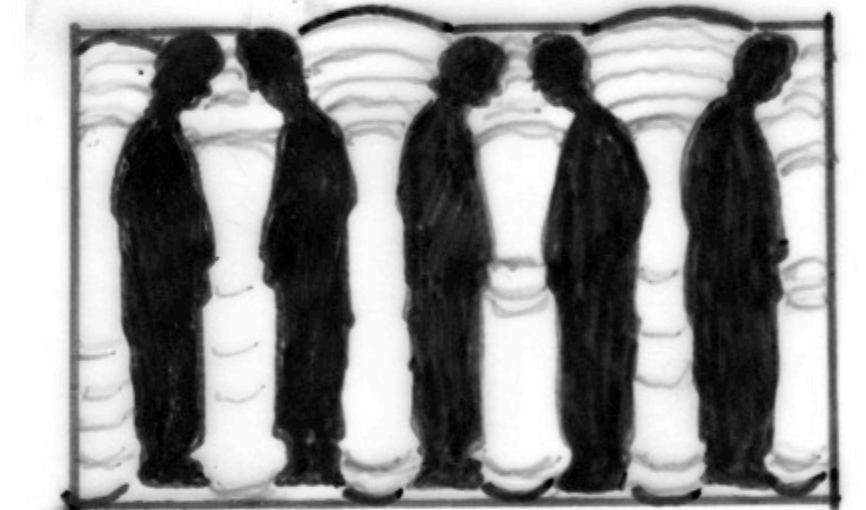
AMPHITHEATER- HUMAN HUMPRINT



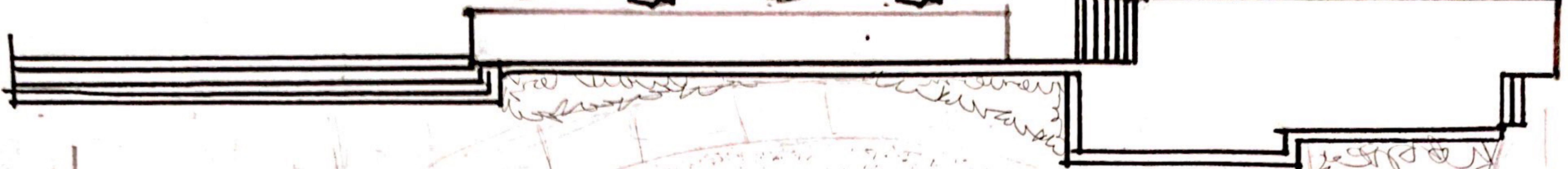
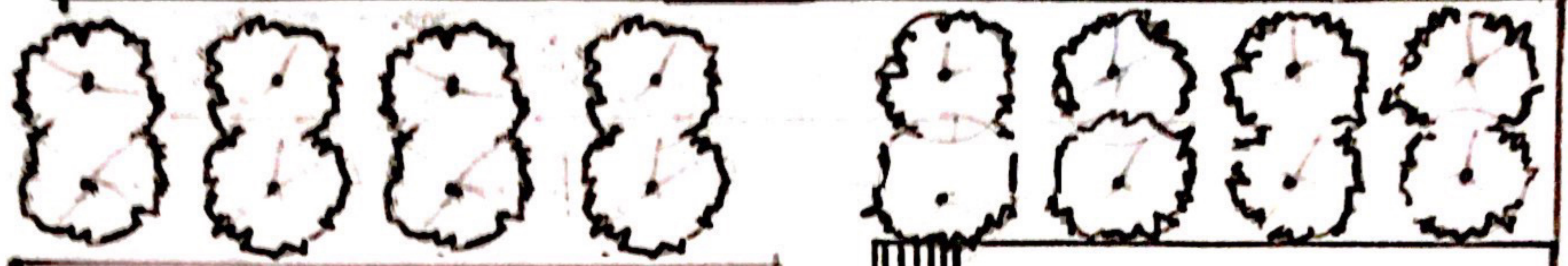
CONCEPT STATEMENT:

USING THE PLAY OF FIGURE/GROUND THIS REDESIGNED SPACE PLAYS WITH THE CIRCULATION THROUGH AND THROUGHOUT, WHILE GIVING OPPORTUNITIES FOR DISCOVERY, CONTEMPLATION AND ART.

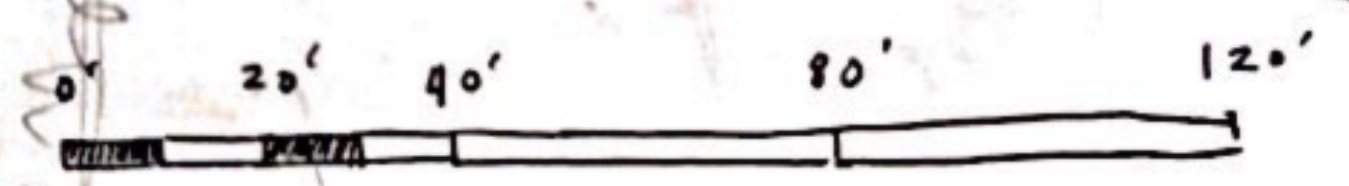
ALL 3 DESIGNS EXPLORE HUMAN IMPACT ON THIS EARTH

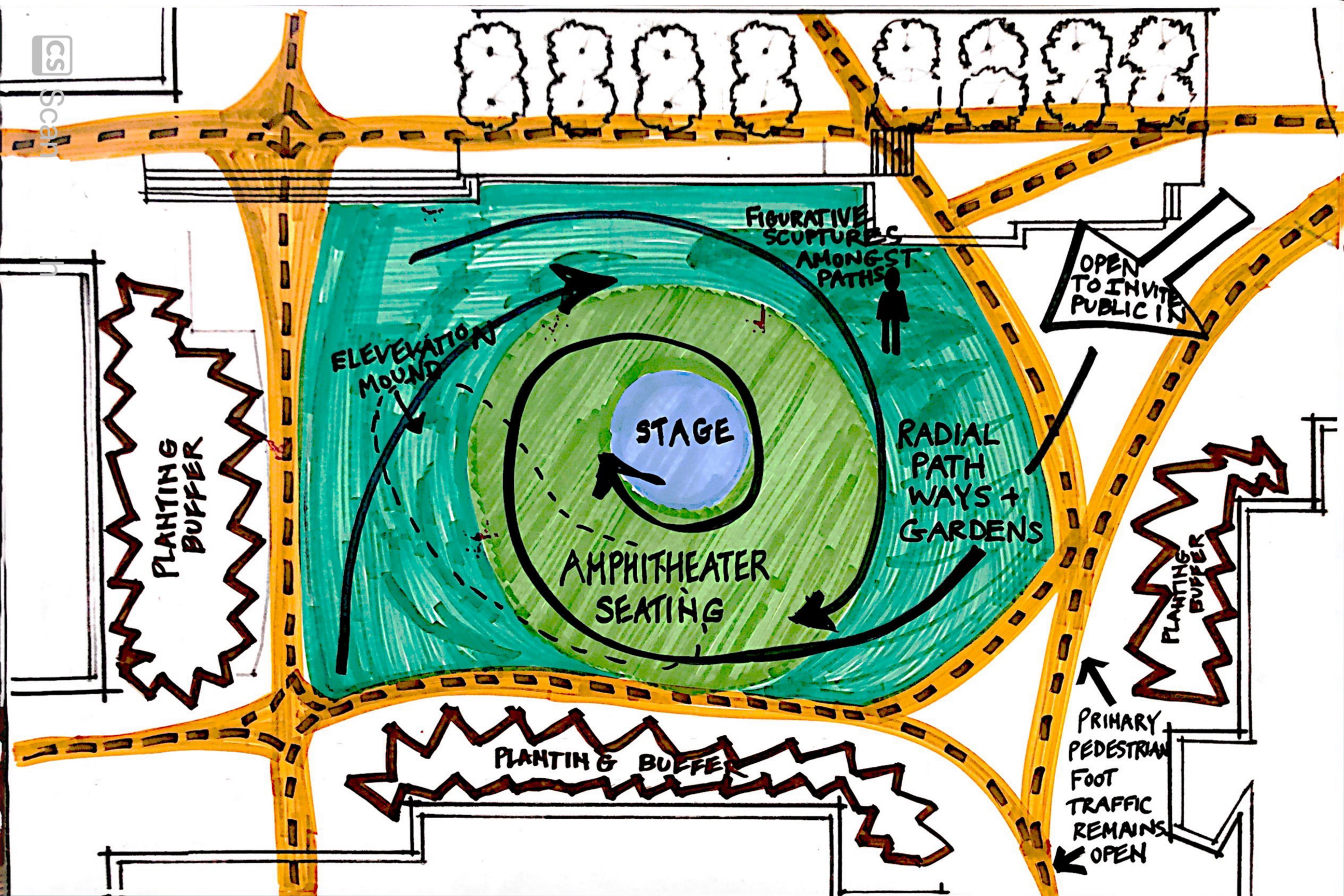


MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
3 CONCEPT DIAGRAMS
TIMOTHY HAYWARD LD2 SPRING 2020



Handwritten notes:
"20' x 20' x 20' concrete" (written vertically)
"20' x 20' x 20' concrete" (written vertically)





PLANTING BUFFER

ELEVATION MOUND

STAGE

AMPHITHEATER SEATING

FIGURATIVE SCULPTURES AMONGST PATHS

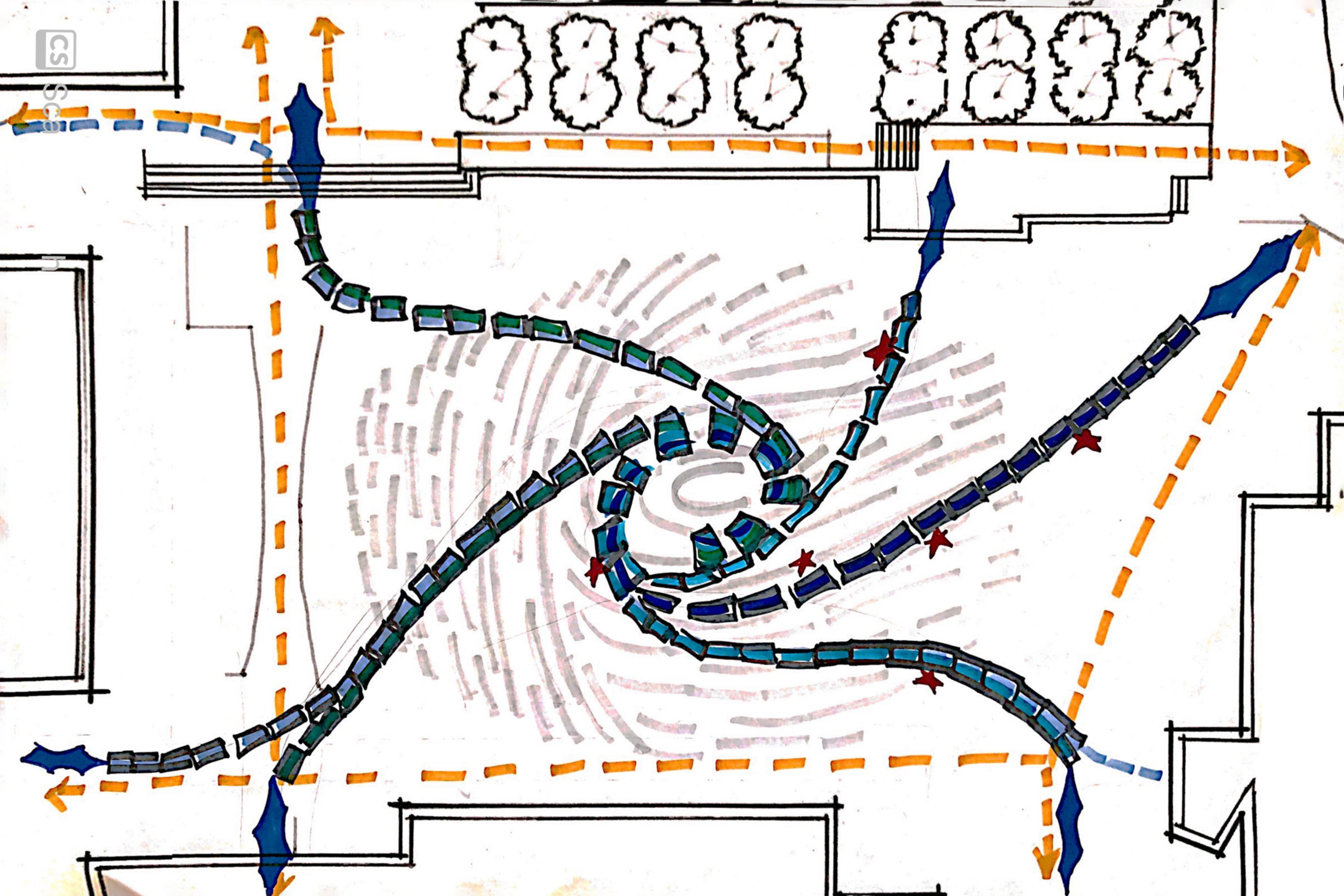
RADIAL PATHWAYS + GARDENS

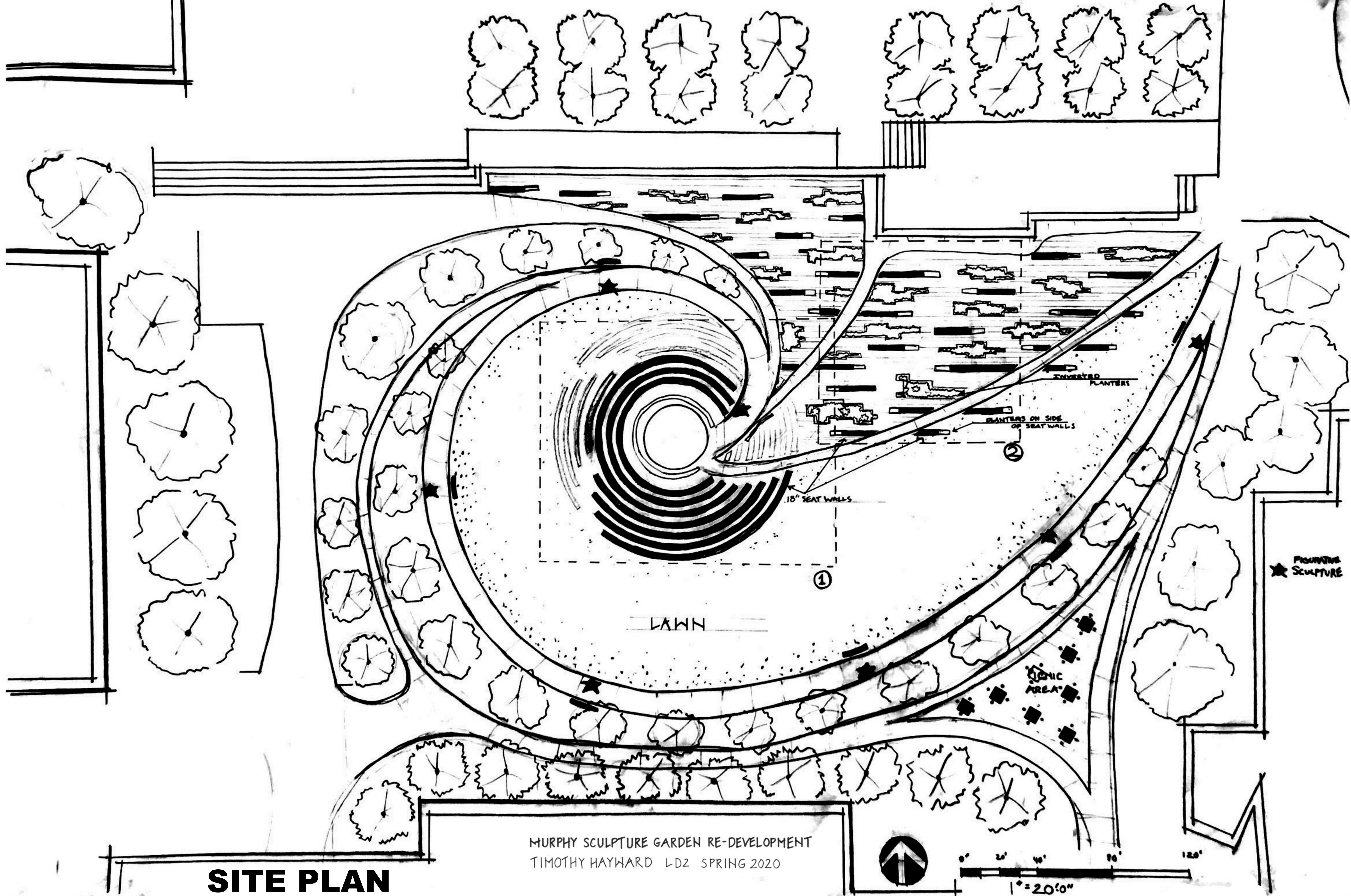
OPEN TO INVITE PUBLIC IN

PLANTING BUFFER

PLANTING BUFFER

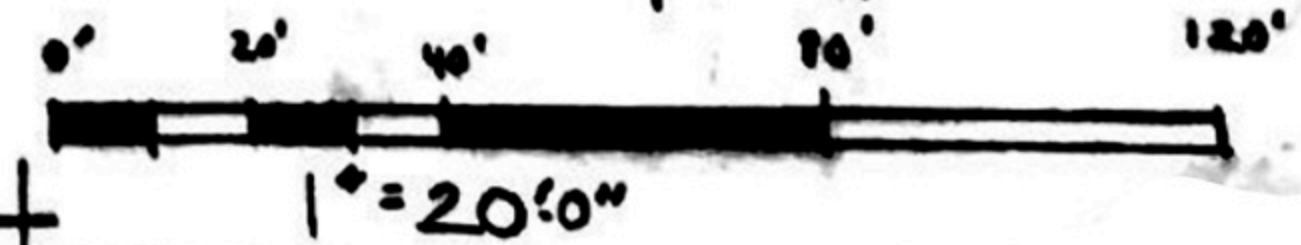
PRIMARY PEDESTRIAN FOOT TRAFFIC REMAINS OPEN



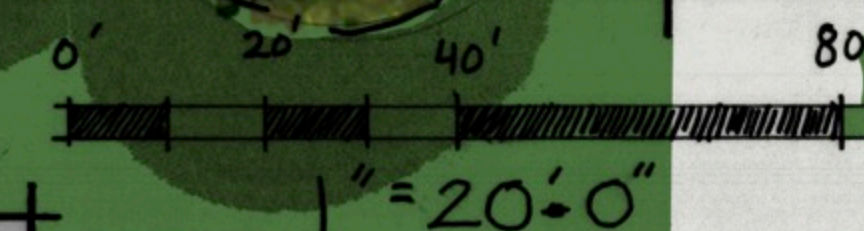


SITE PLAN

MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
 TIMOTHY HAYWARD LD2 SPRING 2020



FIGURATIVE
 SCULPTURE



MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020

D.G. PATHWAYS

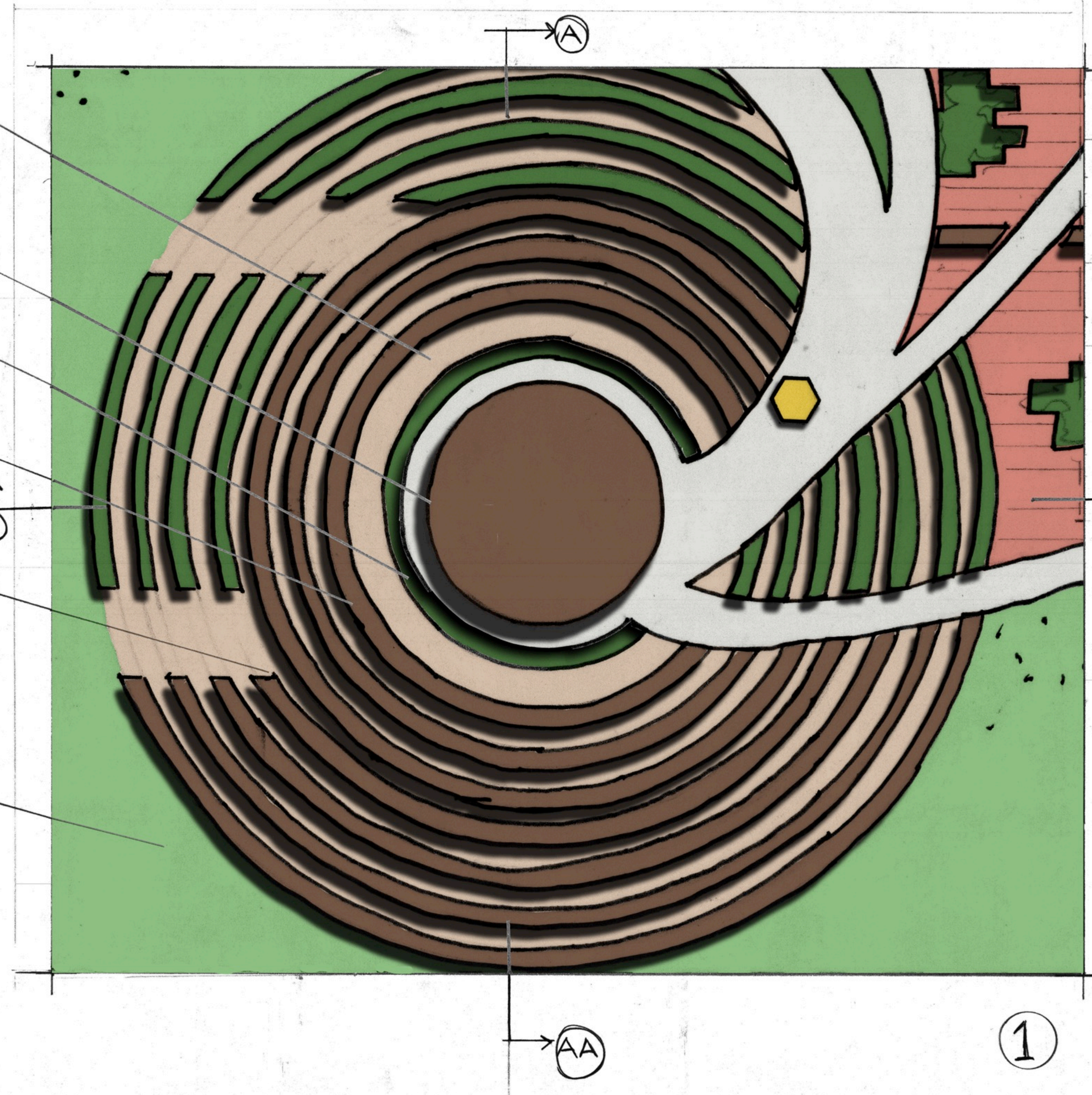
MIX USE
35' STAGE

3' WIDE
VEGETATIVE
SWALE

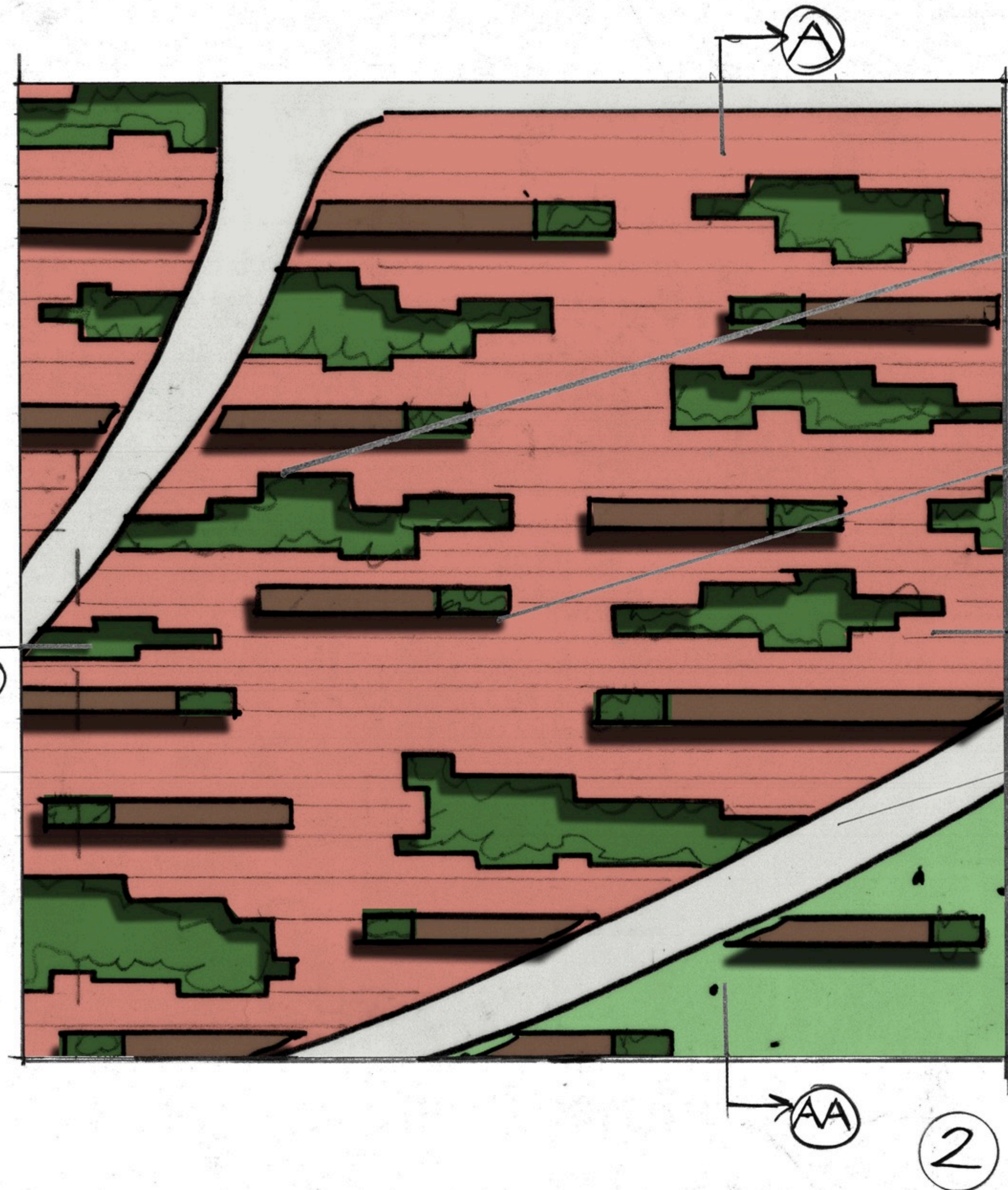
3' WIDE
18" HIGH
SEATWALL

RADIAL
PLANTERS

LAWN



1



2

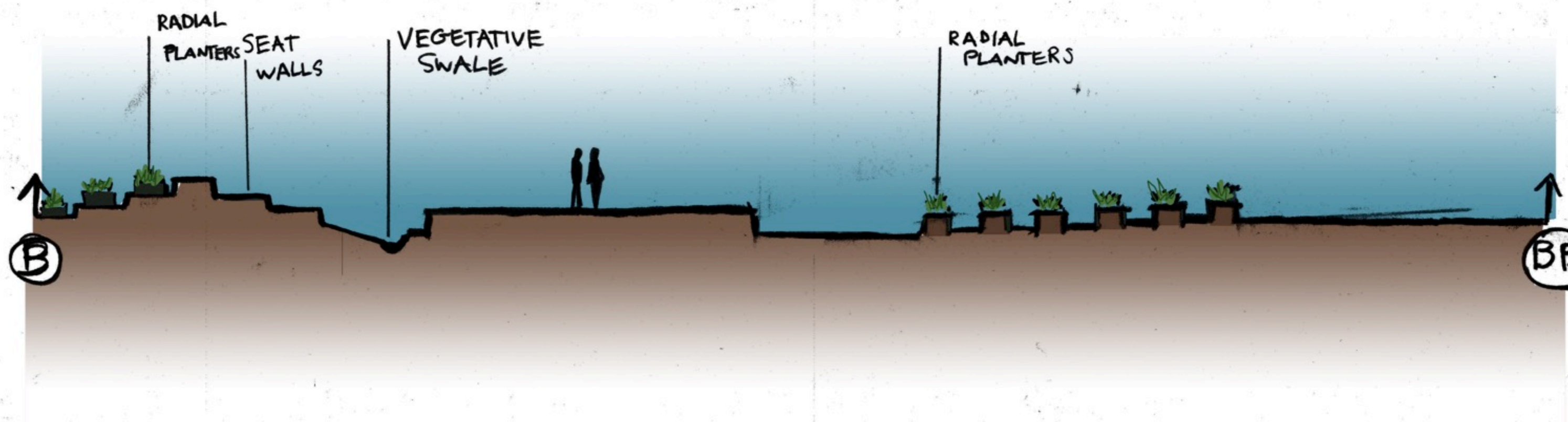
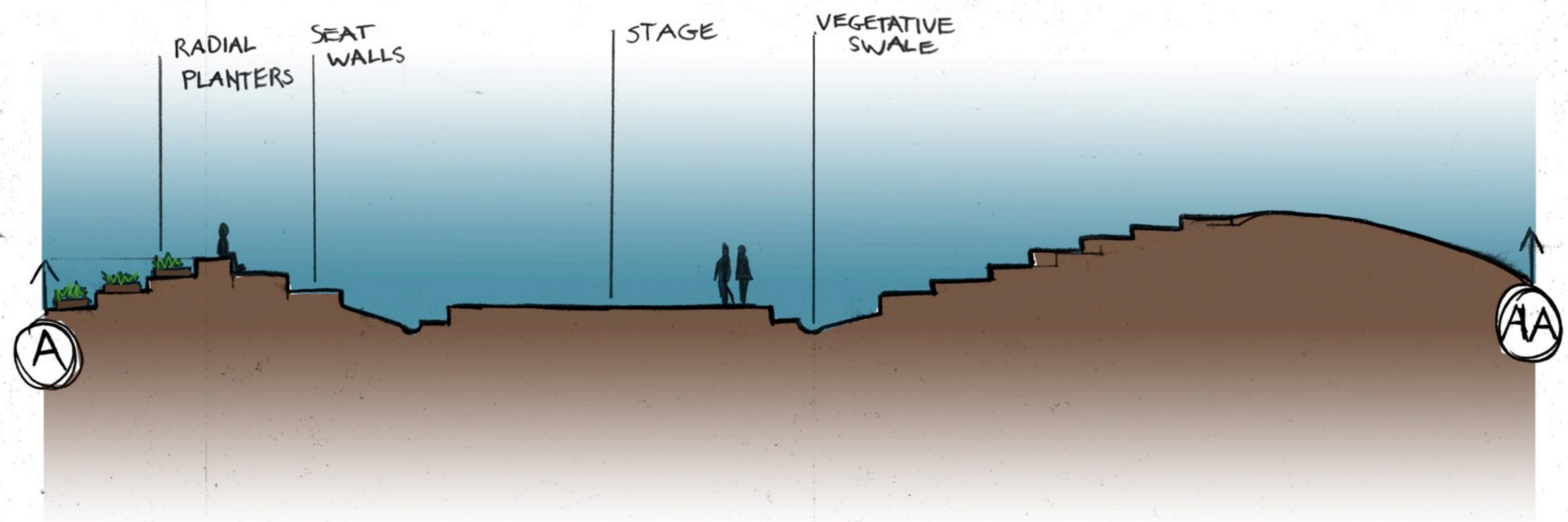


0' 10' 20' 40' 1"=10'-0"

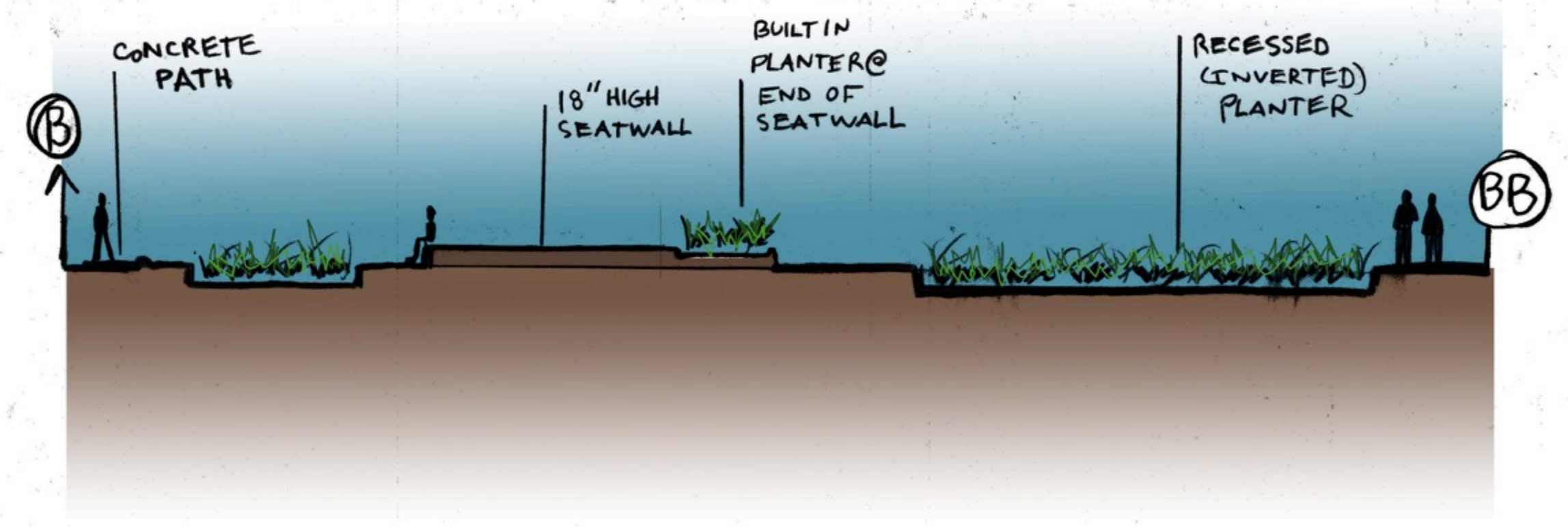
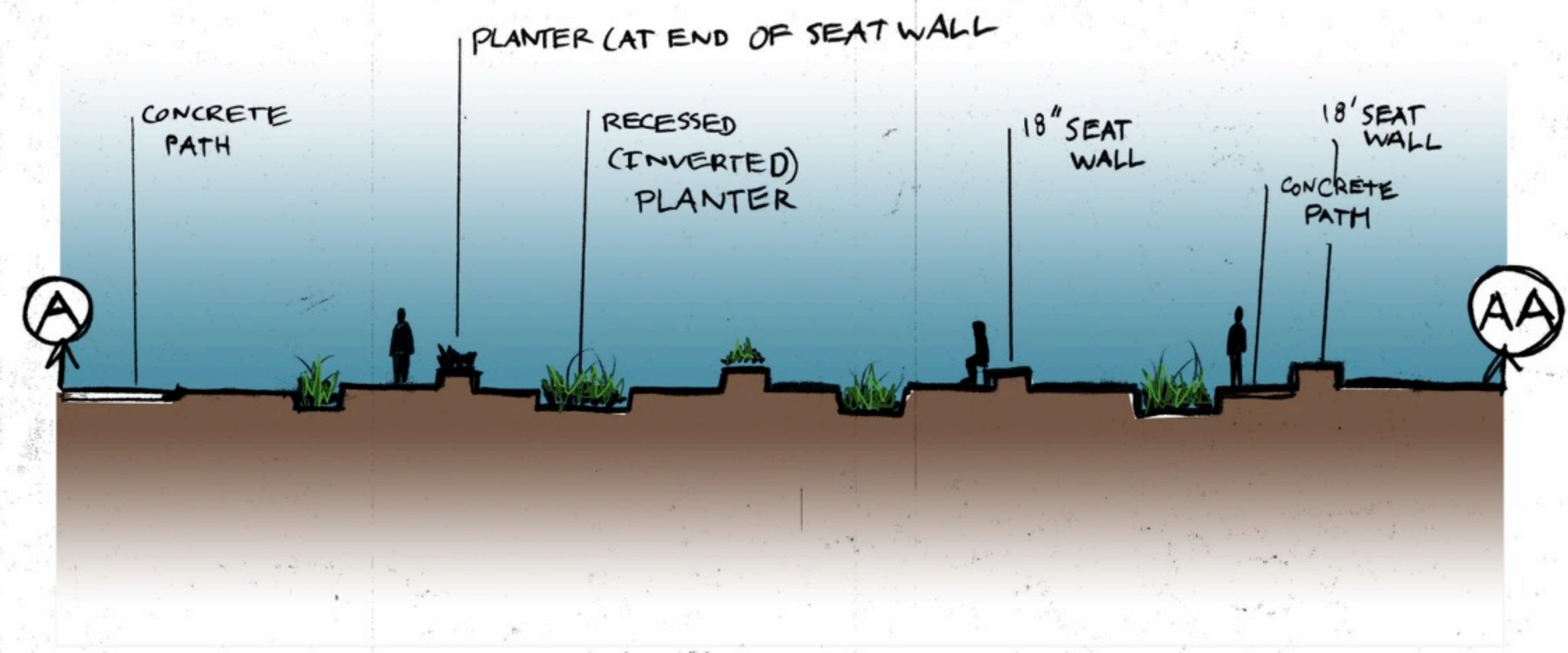


ENLARGMENT

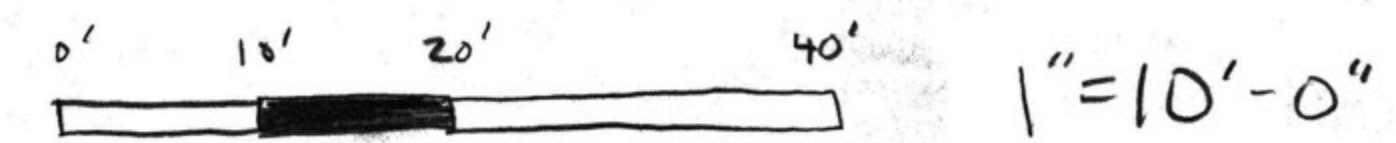
MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020



SPACE 1



SPACE 2



SECTION/ELEVATION



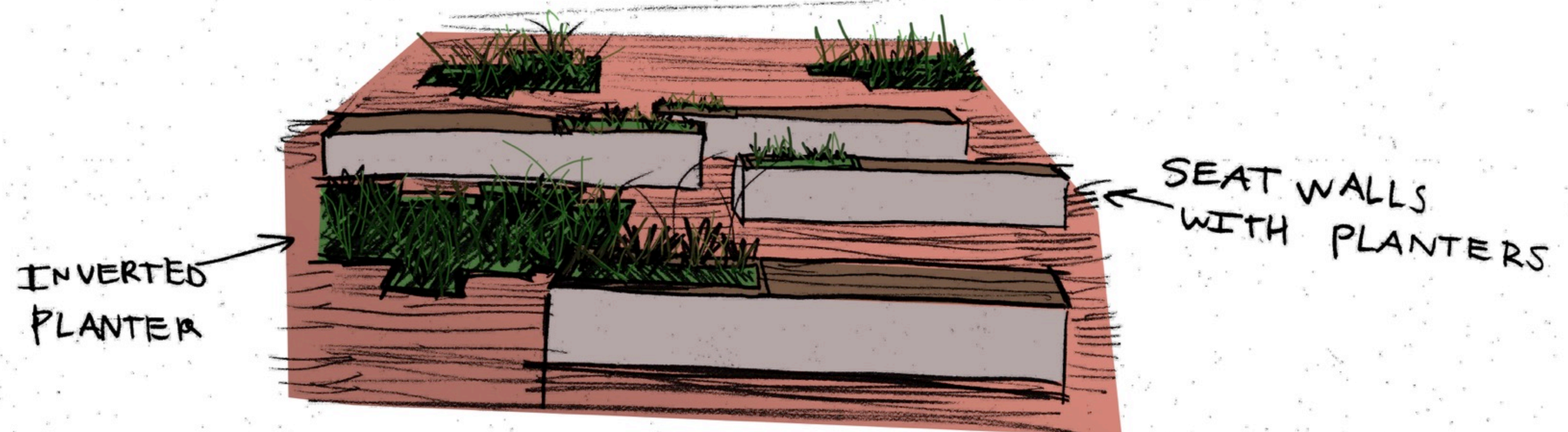
MURPHY SCULPTURE GARDEN RE-DEVELOPMENT
TIMOTHY HAYWARD LD2 SPRING 2020



AMPHITHEATER



CURVI-LINEAR
TREE
ALLEE



INVERTED
PLANTER

SEAT WALLS
WITH PLANTERS





Auguste Rodin
The Walking Man, 1905



Francisco Zuniga
Mother with Child at her Hip, 1979



Gaston Lachaise
Standing Woman, 1932



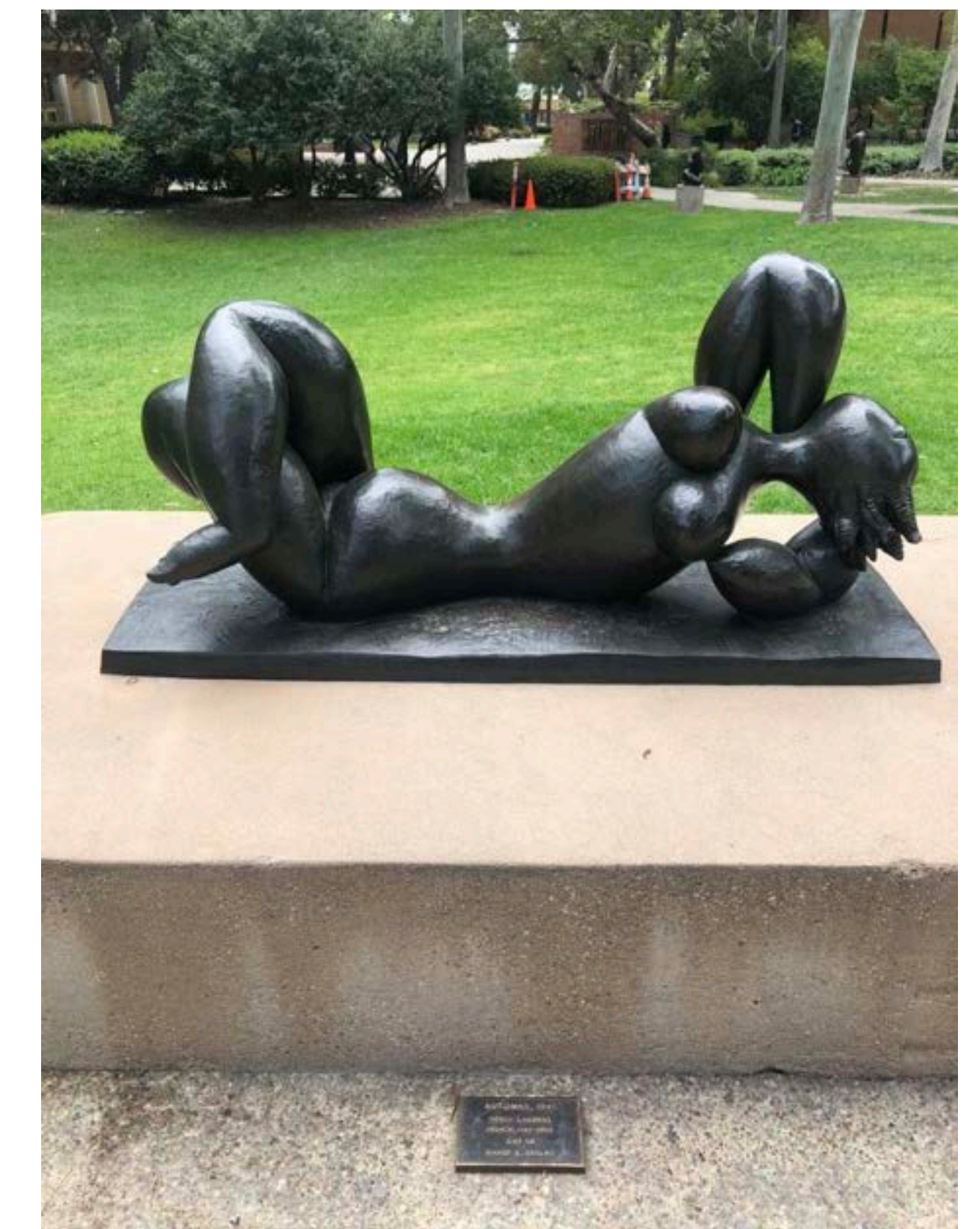
Francisco Zuniga
Desnudo, 1970



Jacques Lipchitz
Baigneuse/Bather 1923-25



Gerhard Marcks,
Maja (viewed in situ), 1941



Henri Laurens, 1948

