

INTERWEAVE:

*Reclaiming Koreatown with
Activated Spaces Through
History, Culture & Art*

Michelle Tier

UCLA Extension Landscape Architecture Program

Summer 2021 Capstone Project Studio

Meg Rushing Coffee | Jim Pickel | Pamela Brief

TABLE OF CONTENTS

INTRODUCTION

- 4 PROJECT STATEMENT
- 5 PROJECT JUSTIFICATION
- 12 GOALS & OBJECTIVES

BACKGROUND

- 14 SITE LOCATION
- 15 SITE SELECTION
- 16 SITE PHOTOS
- 18 SITE HISTORY
- 19 SITE INFORMATION & DETAIL
- 20 COMMUNITY HISTORY
- 22 USERS, CLIENTS & STAKEHOLDERS

SITE ANALYSIS / RESEARCH

- 25 SITE ANALYSIS
- 26 SITE INVENTORY
- 36 DESIGN METHODOLOGY
- 37 DESIGN STRATEGIES
- 38 CASE STUDIES
- 41 OPPORTUNITIES & CONSTRAINTS
- 42 PROGRAM ELEMENTS
- 43 PROGRAM ANALYSIS
- 44 INSPIRATION

DESIGN PROCESS

- 48 DESIGN METAPHOR
- 49 PRELIMINARY CONCEPTS
- 53 FINAL CONCEPT DIAGRAM
- 54 SCHEMATIC DESIGN

DESIGN DETAILS

- 56 MASTER PLAN
- 57 CIRCULATION & ACCESS
- 58 STREETScape ON 8TH
- 60 NORTH PROMENADE
- 62 ROOFTOP GARDENS
- 64 SOUTH PROMENADE
- 66 THE PROMENADE
- 68 ART WALK ALLEYWAY
- 72 SHARED STREETS
- 76 FOOD & ARTS PLAZA
- 78 MATERIALS
- 80 PLANTING MATERIALS

CONCLUSION

- 83 FINAL THOUGHTS & ACKNOWLEDGMENTS
- 84 LIST OF FIGURES
- 90 REFERENCES

A faded background image of a city street. In the foreground, there are several tall palm trees. In the background, there are buildings, including one with a sign that says "CITY". A street lamp is visible in the middle ground. The overall scene is a typical urban landscape with a tropical feel.

INTRODUCTION

PROJECT STATEMENT

This project takes into consideration Koreatown's lack of affordable housing, open space, urban environmental impact and the needs for health and safety.

The **RECLAMATION** of Koreatown begins with the **INTEGRATION** of mixed-use living, civic spaces, visual arts, green infrastructure, cultural education, and outreach programs that will **INTERWEAVE** and **STRENGTHEN** Koreatown's rich history and community.



PROJECT JUSTIFICATION

According to Los Angeles Times, Koreatown is ranked **#1 for the densest neighborhood in Los Angeles** with a population of 42,611 per square mile.¹ With the city's high population density and the needs for **open green spaces, low-income housing, multiculturalism preservation, health and safety** and **local economic boost**, are top priorities for many local community organizations. The next few figures and data justifies why these needs are important to the community.



¹ Wikipedia. https://en.wikipedia.org/w/index.php?title=Template:High-density_neighborhoods_in_Los_Angeles_County&oldid=820199346.

PROJECT JUSTIFICATION

OPEN GREEN SPACES & LANDSCAPE

WHY?

The cumulative calculation for park acre needs, distance to parks and population show that **94% of the study area are in need of open green space.**²

In a 2013 data analysis, Koreatown has one of the **lowest tree canopy cover of 7.5%** in Los Angeles.³

HOW MANY PEOPLE NEED PARKS?

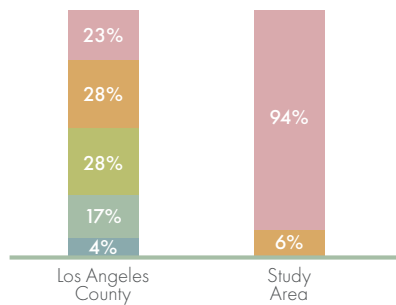


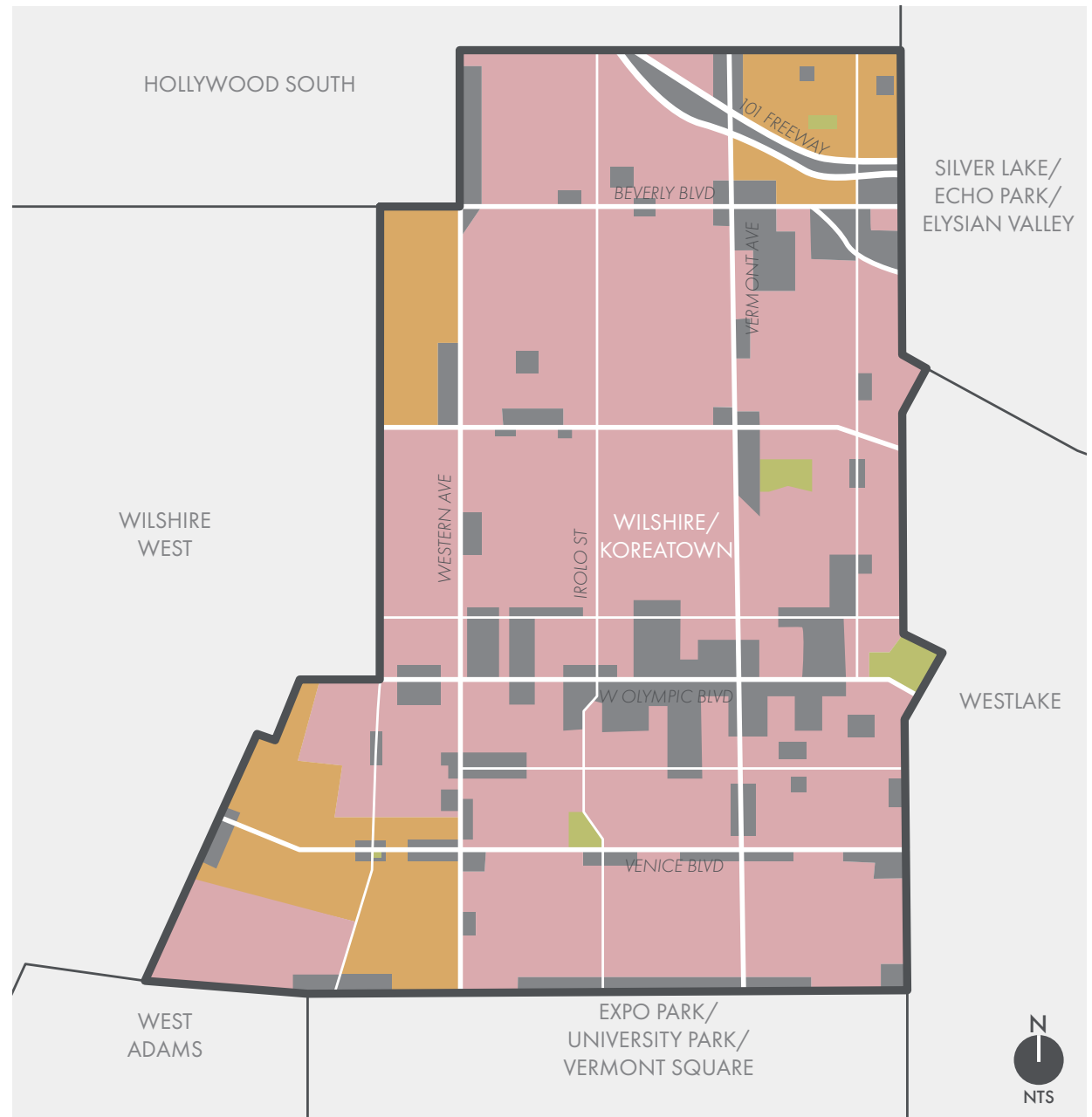
Table 1. Parks Needs Assessment. [www.lacountyparkneeds.org](http://lacountyparkneeds.org)

LEGEND



² Parks Needs Assessment. <https://lacountyparkneeds.org/>

³ Koreatown Environmental Report. https://www.kyccla.org/wp-content/uploads/2015/01/KYCC_Koreatown_Environmental_Report.pdf



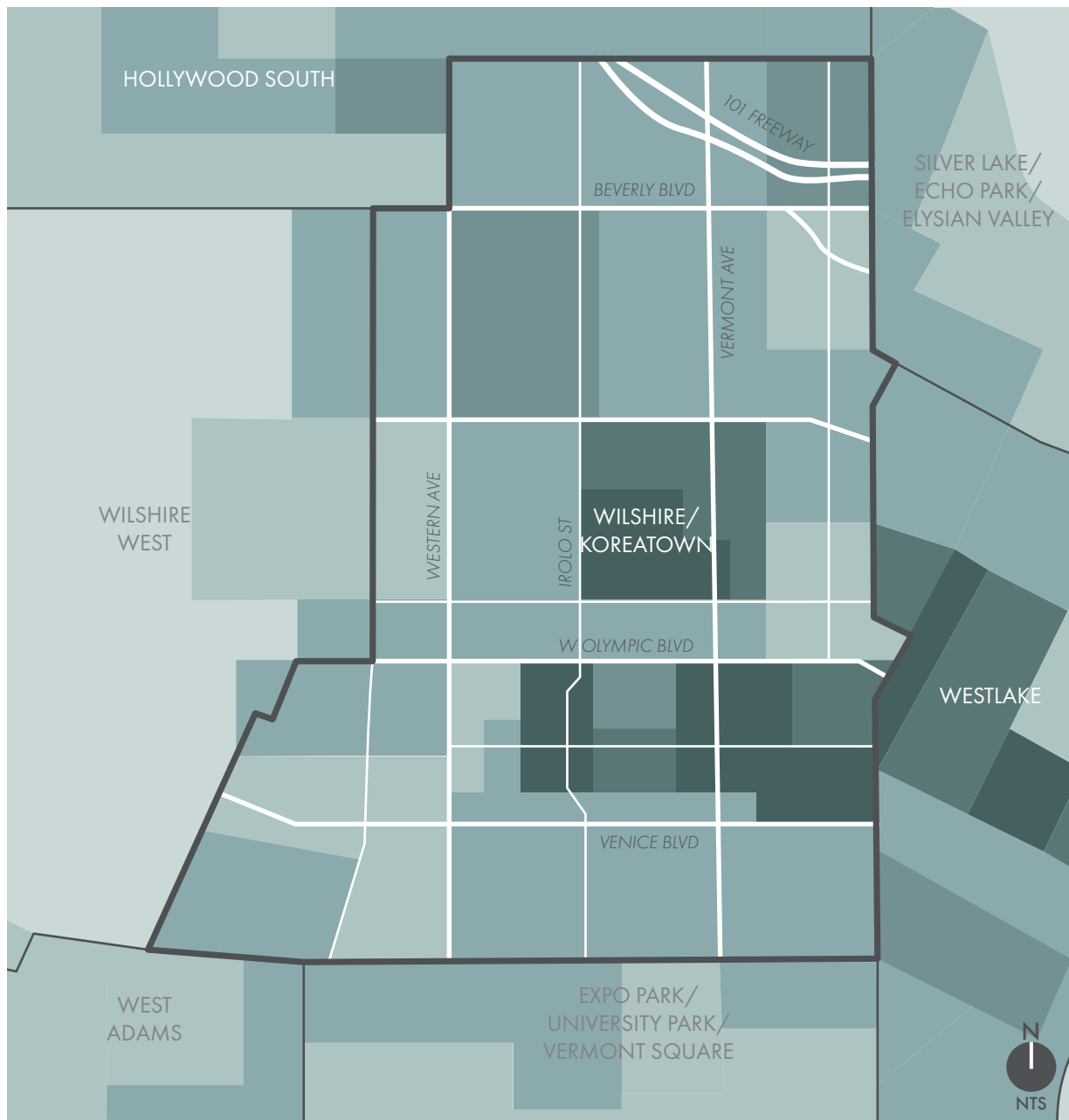
Map 1. Los Angeles County Countywide Comprehensive Park & Recreation Needs Assessment, Appendix A

PROJECT JUSTIFICATION

LOW INCOME HOUSING

WHY?

Characterized by high poverty rates in this area, the census shows that the medium family income in 2019 was **\$33,933**.⁴ As a sought out city for new business development, many local restaurants and homes have been **displaced and re-developed** into the next trendy vegan brunch spot or the new luxury modern development that further **increases the neighborhoods rent prices**.⁵



LEGEND

The Total Population at or Below the 200% Poverty Level Per Acre



⁴ Parks Needs Assessment. <https://lacountyparkneeds.org/>

⁵ Martinez. <https://lagente.org/koreatown-and-the-impact-of-cultural-displacement/>

Map 2. Los Angeles County Countywide Comprehensive Park & Recreation Needs Assessment, Appendix A

PROJECT JUSTIFICATION

MULTI- CULTURAL PRESERVATION

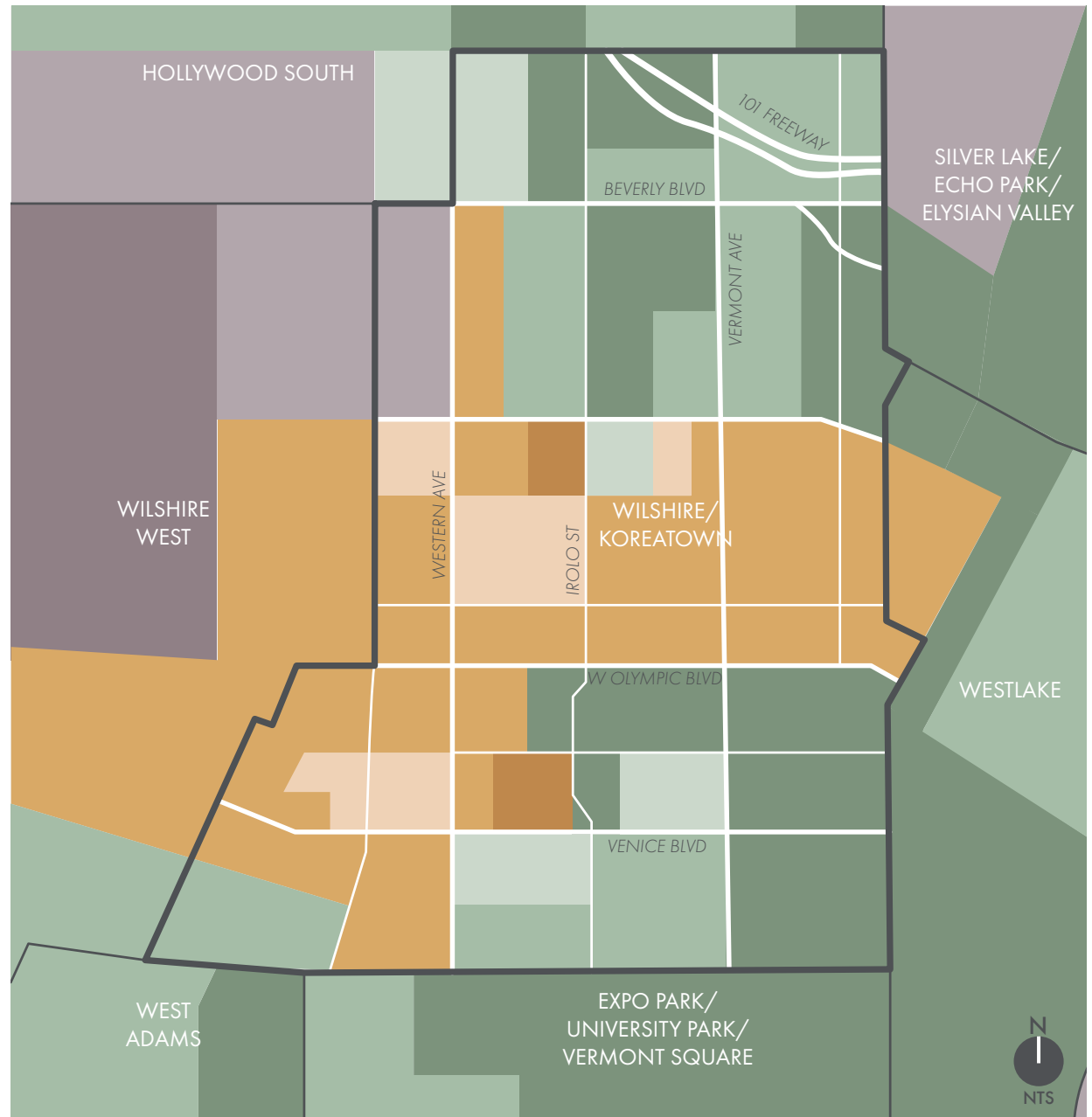
WHY?

Koreatown is known to be one of the most **culturally mixed and diverse** community in Los Angeles.⁶ There are many pockets of culture that overlap one another in this **ethnic enclave**. Some of the ethnic communities consist of **Central American, East Asians, and South Asians**.⁷

LEGEND

White Majority	Asian Majority	Hispanic Majority	
●	●	●	Predominant (gap>50%)
●	●	●	Sizable (10%-50%)
●	●	●	Slim (gap<10%)

⁶⁻⁷ Park Needs Assessment Appendix A. <https://lacounty-parkneeds.org/>



Map 3. Los Angeles County Countywide Comprehensive Park & Recreation Needs Assessment, Appendix A



Map 4. Los Angeles County Countywide Comprehensive Park & Recreation Needs Assessment, Appendix A

HEALTH

WHY?

With an abundance of restaurants and coffee shops, but barely any access to fresh fruit and vegetables, Koreatown leads **high obesity rates**.⁸

On top of that, there are **lack of parks and recreational amenities** for families, especially **children**, who need to be physically active.⁹

LEGEND

Rate of Occurrence

- | | |
|---|--|
| Very Low | High |
| Low | Very High |
| Moderate | |

⁸⁻⁹ Parks Needs Assessment. <https://lacountyparkneeds.org/>

PROJECT JUSTIFICATION




SAFETY

WHY?

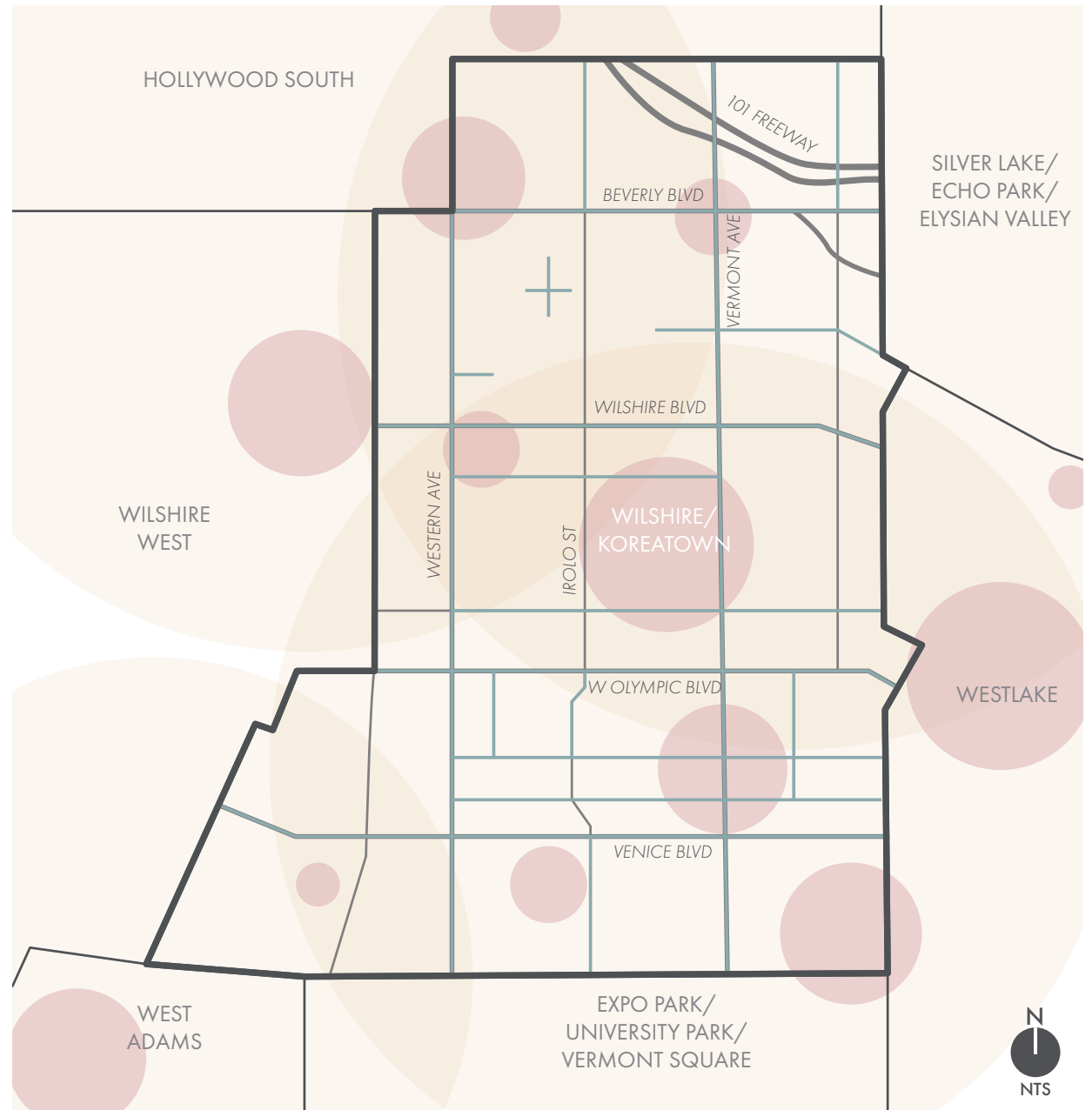
According to data from Los Angeles Police Department (LAPD), in 2015, there have been a total of **1,995 DUI arrests, 63 crashes and 17 deaths** in the Olympic Division which includes Koreatown.¹⁰

The youth and elderly are at **risk of being injured or killed walking around the neighborhood streets**. Almost half of traffic incidents and fatalities involve pedestrians walking and bicycling around the city.¹¹

LEGEND

-  Fatalities
-  Traffic Incidents
-  High Mobility Traffic Incidents

¹⁰⁻¹¹ The City of Los Angeles High Injury Network (HIN). <https://ladot.maps.arcgis.com/>



Map 5. Los Angeles County Countywide Comprehensive Park & Recreation Needs Assessment, Appendix A

LOCAL ECONOMIC BOOST

WHY?

These studies show that the economy in Koreatown is rising at a slower economic growth than LA County and that smaller businesses are an important part of the economy because it helps provide **better employment opportunities and higher incomes. It is a huge contributor to the overall growth in businesses.**¹²

Because of Koreatown's large ethnic community, there are many Asian and Latino small businesses. **Gentrification has been a problem** and it has caused negative affects on many of the local small businesses that thrive in this area.¹³

CHANGE IN NUMBER OF ESTABLISHMENTS

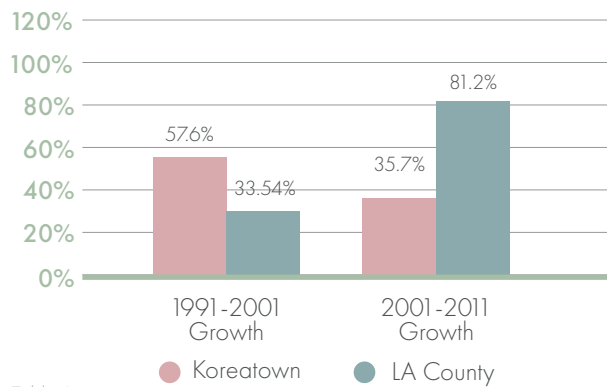


Table 6.

RATE OF BUSINESS ENTRY & EXIT

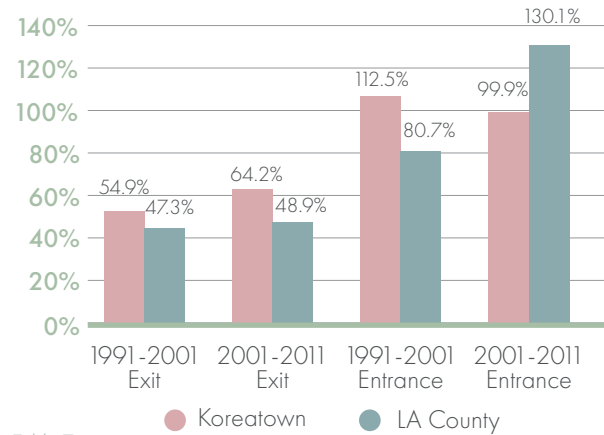


Table 7.

NUMBER OF "SELF-EMPLOYED" BUSINESSES

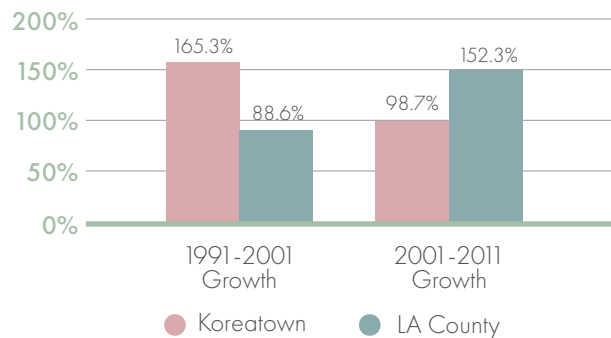


Table 8.

NUMBER OF BUSINESSES WITH 2-19 EMPLOYEES

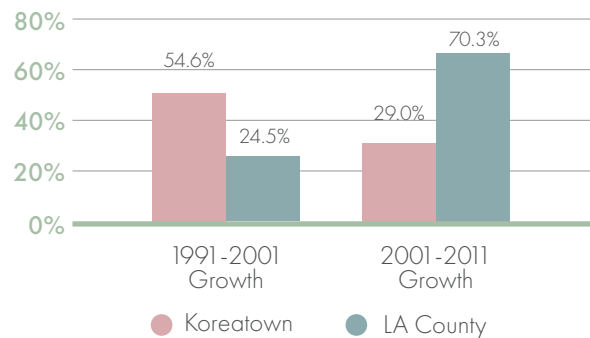


Table 9.

Table 6-9. Transit Oriented Development Study, Source: Dun & Bradstreet, 1991, 2001, 2011

12-13. Transit Oriented Development Study, Source: Dun & Bradstreet, 1991, 2001, 2011. https://www.urbandisplacement.org/sites/default/files/images/koreatown_tod_final.pdf

GOALS

The main goals and objectives are to:



ACTIVATE STREET ENVIRONMENTS

8

WITH IMPROVED STREETS



ENHANCE QUALITY OF LIFE

9

WITH OPEN SPACES



REDUCE NEGATIVE ENVIRONMENTAL IMPACT

10

THROUGH SUSTAINABILITY



REVITALIZE COMMUNITY CULTURE

11

WITH CIVIC SPACES AND ART



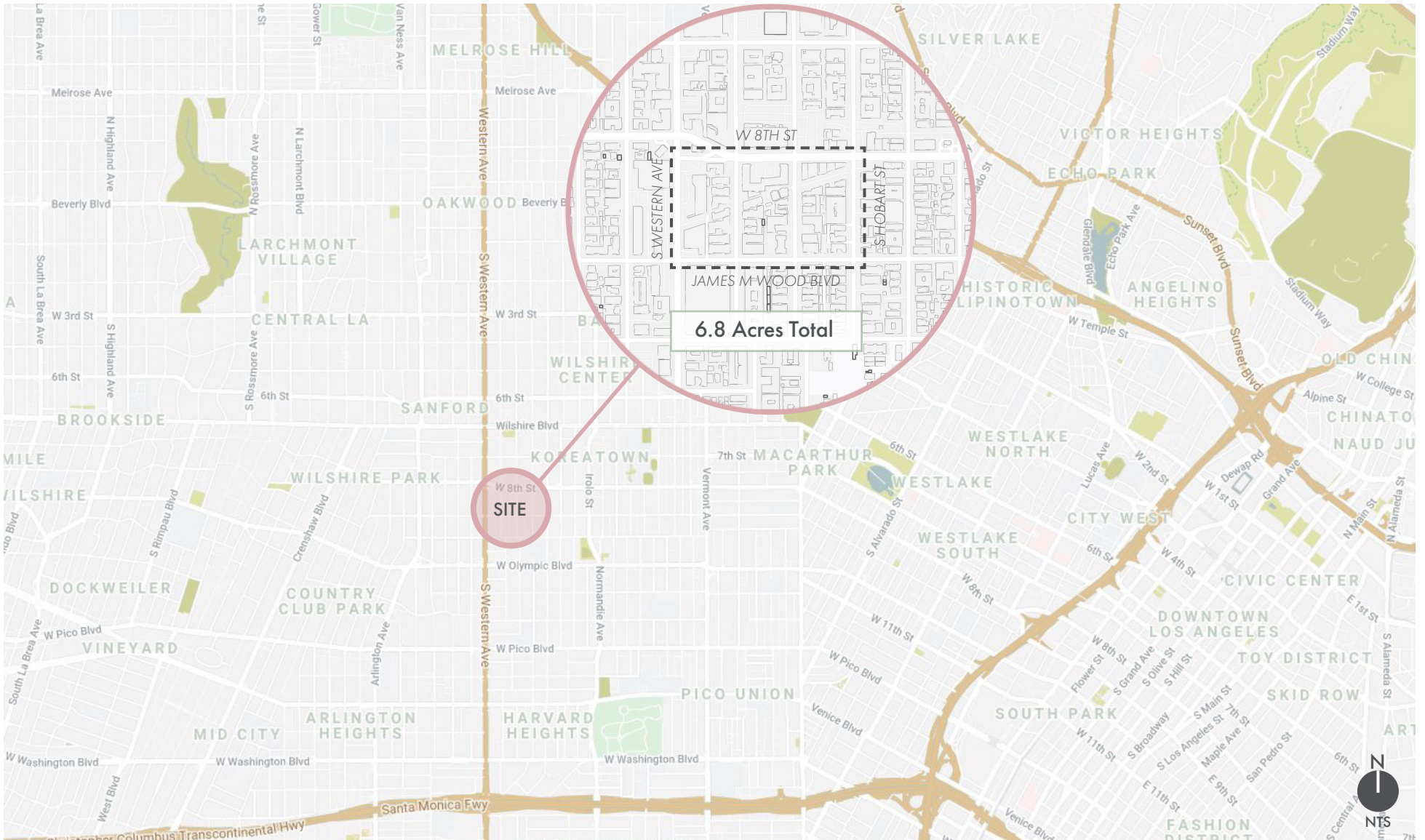
RECLAIM NEIGHBORHOOD TO ITS USERS

12

BY PROVIDING AFFORDABLE LIVING AND WORK OPPORTUNITIES



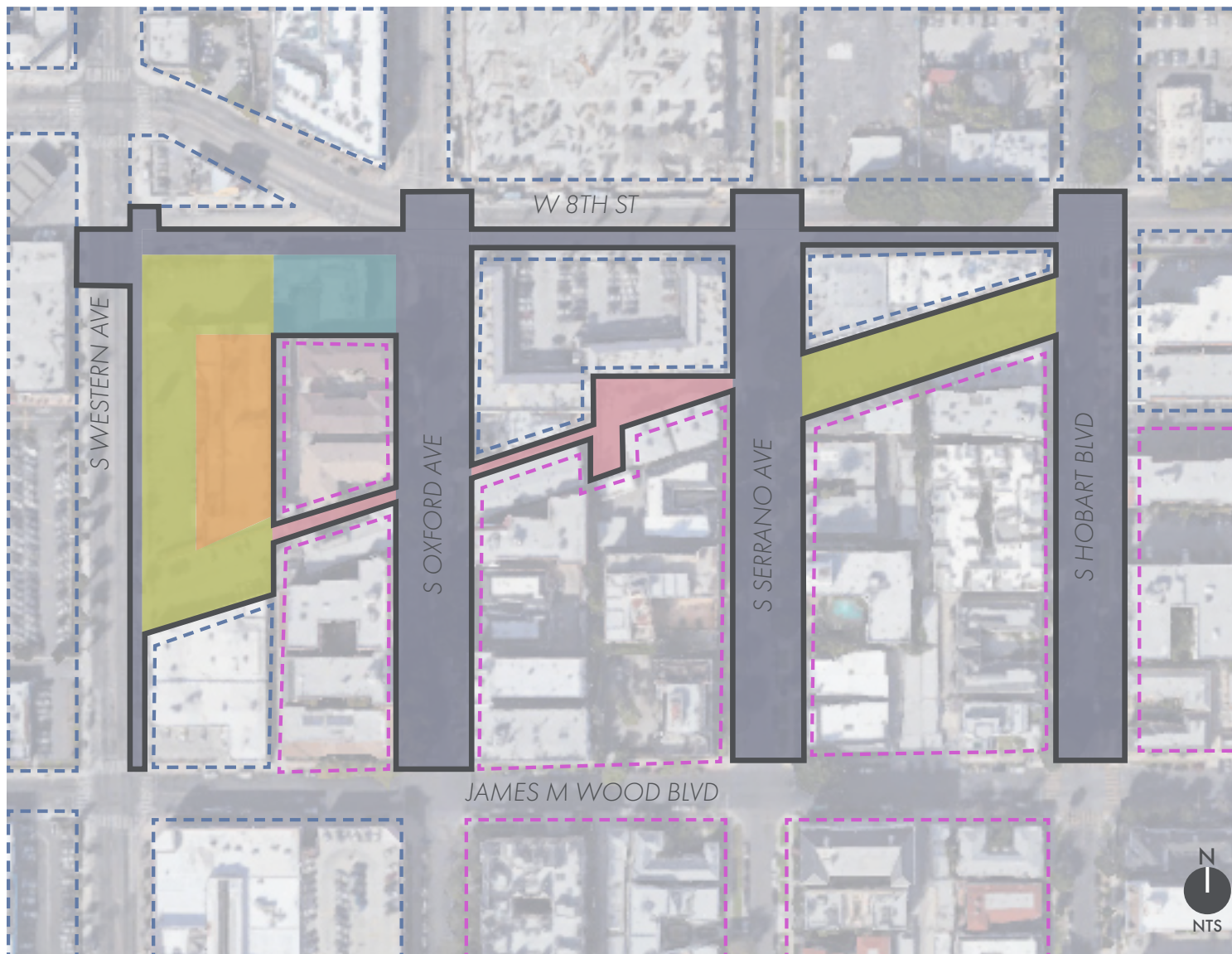
SITE LOCATION



Map 2.

Table 7.

The site is located Southwest of Koreatown, starting on S Western Ave and W 8th St. It's surrounded by multiple commercial plazas, shopping centers and multi-family residential and includes several spaces that make up 6.8 acres and take up 3 blocks.



LEGEND

- **Existing Structure**
An abandoned commercial space from the results of the 2020 pandemic to be re-purposed for affordable housing.
- **Undeveloped Site**
An undeveloped lot to be used as open green space.
- **Parking Lots**
A commercial parking lot to be redesigned with outdoor programs.
- **Streets and R.O.W.**
Public Right of Way and crosswalks to be designed with better connection the agencies. Residential streets to considered as shared streets.
- **Residential Parking Lot and Alleyways**
Residential parking lots and alleyways will create connections to its local residence.
- - - Adjacent Commercial
- - - Adjacent Residential

Map 3.

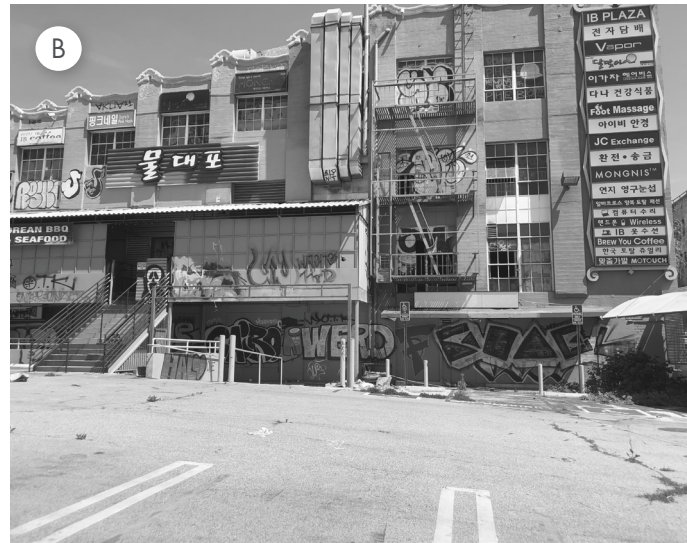
Table 7.

The site selection includes unused spaces that will activate and interweave the commercial and residential neighborhood along with its rich culture and history. The idea is to create a community within a community.

SITE PHOTOS



Public Right of Way (R.O.W) along main street of S Western Ave



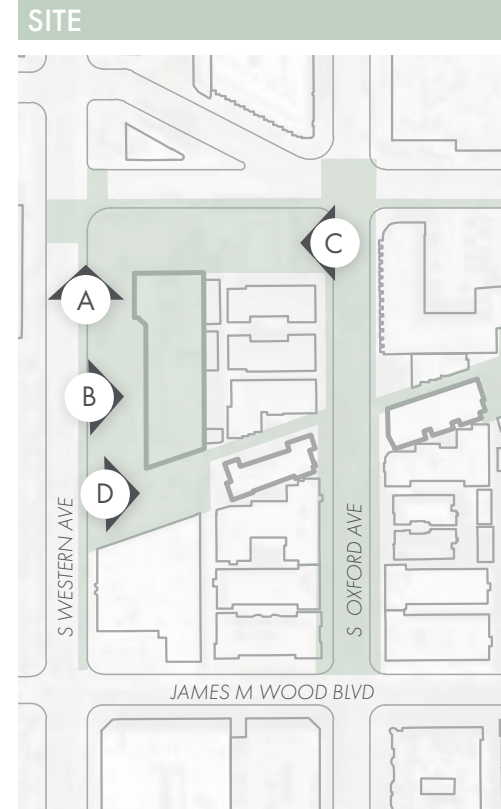
Shopping plaza with parking lot that shut down permanently during the pandemic (IB Plaza)



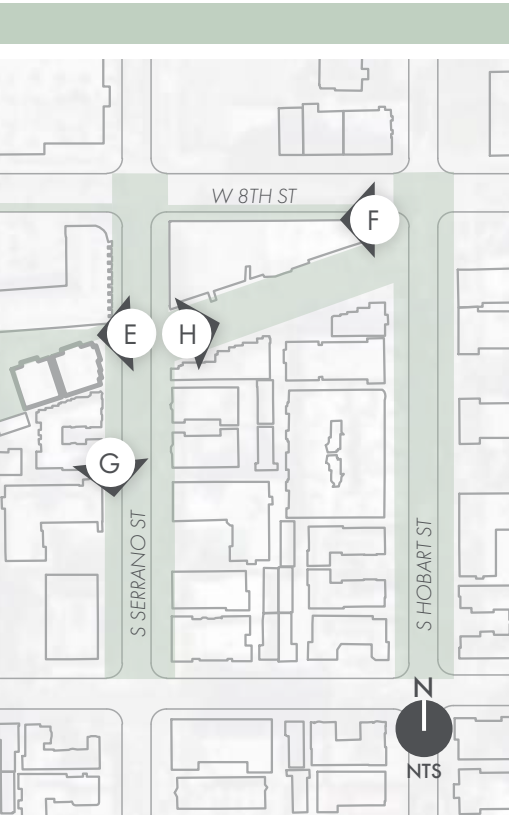
Undeveloped lot next to the unused shopping plaza



Parking lot at the south end of the main site



Map 4. (Map continued on next page)



Residential spaces and alleyway used for parking



R.O.W. of restaurant plaza along 8th Street



R.O.W. and parkway of residential street along S Serrano Ave



Parking lot of restaurant plaza

SITE HISTORY



THE PELLISSIER SQUARE GARAGE

The existing Art Deco commercial building was once a garage that serviced the cities rapid growth in car culture in 1931. It was later turned into commercial services for dining and shopping.¹⁴ **Today, that structure has closed down and vacant due to the pandemic that began in 2019.**



LEGEND

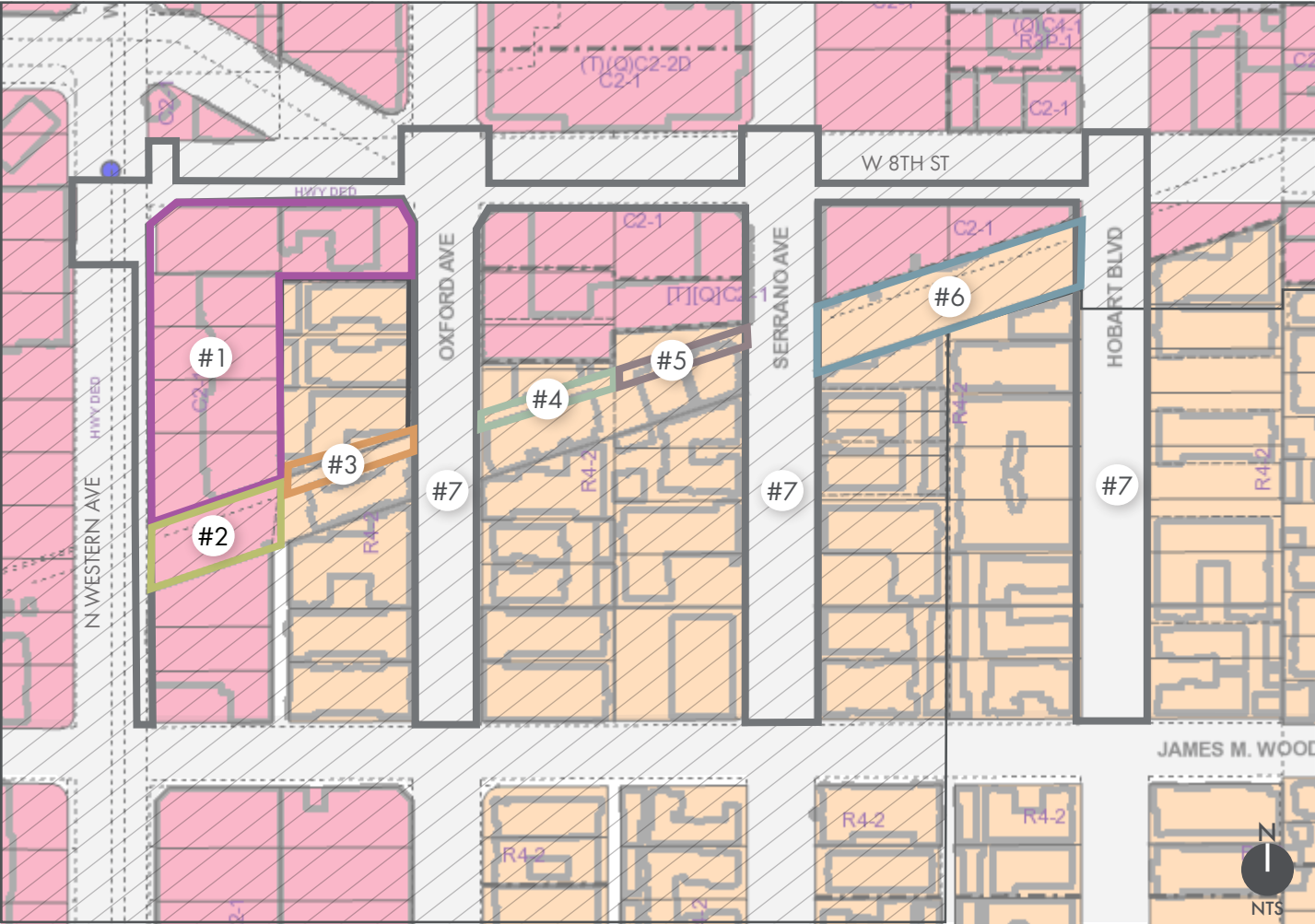
- Site Area
- Ex. Building
- - - Proposed Subway line

THE ELECTRIC RED CAR

The Pacific Electric Red Car trolleys was a growing network of transportation that serviced Los Angeles from 1901 to 1953.¹⁵ **They now only exists as fossils with remnants of train tracks spread across the city.**

The diagonal on the site was a proposed subway line from Downtown Los Angeles to the Vinyard Junction that was never built and later divided and sold.

SITE INFORMATION & DETAILS



Map 6.

LEGEND

- Commercial
- High Medium Residential
- Public Street & Right of Way
- Adaptive Reuse Incentive Area District

Community Plan Area: Wilshire
Area Planning Commission: Central
Neighborhood Council: Wilshire Center-Koreatown
Council District: CD 10 - Mark Ridley Thomas
Census Tract #: 2125.02
LADBS District Office: Los Angeles Metro

Location (city, county)
Koreatown, Los Angeles

Size (acreage/square footage)
0.8 Acres (Total)

Zoning / Land Use

- #1 General Commercial
- #2 General Commercial
- #3 High Medium Residential
- #4 High Medium Residential
- #5 High Medium Residential
- #6 Office Commercial
- #7 Public Street & Right of Way

Parcel / APN number

- #1 5093008015
- #2 5093008011
- #3 5093008012
- #4 5093010014
- #5 5093010013
- #6 5093015019

Existing Buildings, Year Built & Owner

- #1 1931, 1 building/2 parking lots, private
- #2 1922, parking lot, private
- #3 1922, 1 building, private
- #4 1950, 1 building, private
- #5 1951, 2 buildings, private
- #6 1936, parking lot, private
- #7 Streets & R.O.W owned by City of LA

COMMUNITY HISTORY



South Koreans started taking root in Los Angeles.

Korean Youth and Community Center (KYCC) was founded and provided programs & services to the Korean American community.

The Los Angeles Riots happened in Koreatown from the outrage of the African American community because of the discrimination and wrongful acts to Rodney King and other fellow African Americans.

1940

1970

1973

1975

1990

1992

2nd wave of South Koreans immigrated and settled in areas of Los Angeles mixing in with the existing Hispanic community.

Koreatown officially designated.

Koreatown becomes prosperous with its Korean-led businesses.

Koreatown Immigrant Workers Alliance (KIWA) was founded after the LA Riots.



KYCC, Koreatown. www.kycccla.org



18



19

L.A. County expands transportation in Downtown L.A. and Koreatown.

City's estimated population climbed up to 124,281 residents.

LA officials attempted to redistrict the city which caused an anger in the racially diverse community.

Koreatown is now known as the city with the most concentrated night life (nightclubs and 24- hour businesses) in the country.

1997

2000

2008

2010

2012

2018

2020

City's estimated population was 15,070 residents in the 2.7-square mile neighborhood.

Robert F. Kennedy Community Schools was built to help low-income students, but ended up being the most expensive public school.

The temporary shelter plan was shot down by protesters because of the lack of planning for the proposal.



20



21

THE USERS



- **Children who need free physical activity programs.** Even with two public parks in the vicinity, it is **not enough for the children that are wait-listed** for the free piano and ballet lessons that the existing parks offer.
- **Shared living residents who don't have backyards, gardens or green space.** During the pandemic, we have all come to **realize how important green space is for our health and wellbeing.** Because Koreatown is so dense, most living residential areas are shared living spaces with **no available backyards or gardens.**
- **Non-vehicle owners who commute to work by foot, bike or public transit.** Koreatown is already known for its **excellent transits, walkable destinations and bike-able streets.**
- **Low income families that need a home.** In 2013, KYCC developed a low-income housing apartment which resulted in **over 2,000 applicants for 60 units.**
- **Immigrants looking for a place where they feel most at home.** Koreatown is not just one ethnic enclave, but a **complex community** with half of the residents being Latino and a third Korean. **Two-thirds of the community are immigrants,** according to Los Angeles Times Neighborhood Project.
- **Evicted residents who lost their job due to an injury and can't afford to pay rent.** About **65% of un-housed** people have lived in this area **for at least two decades.**





25



26

- City of Los Angeles
- City of LA Department of Recreation and Parks
- Residents of Koreatown
- Small business owners in Koreatown

STAKEHOLDERS



27



28



29



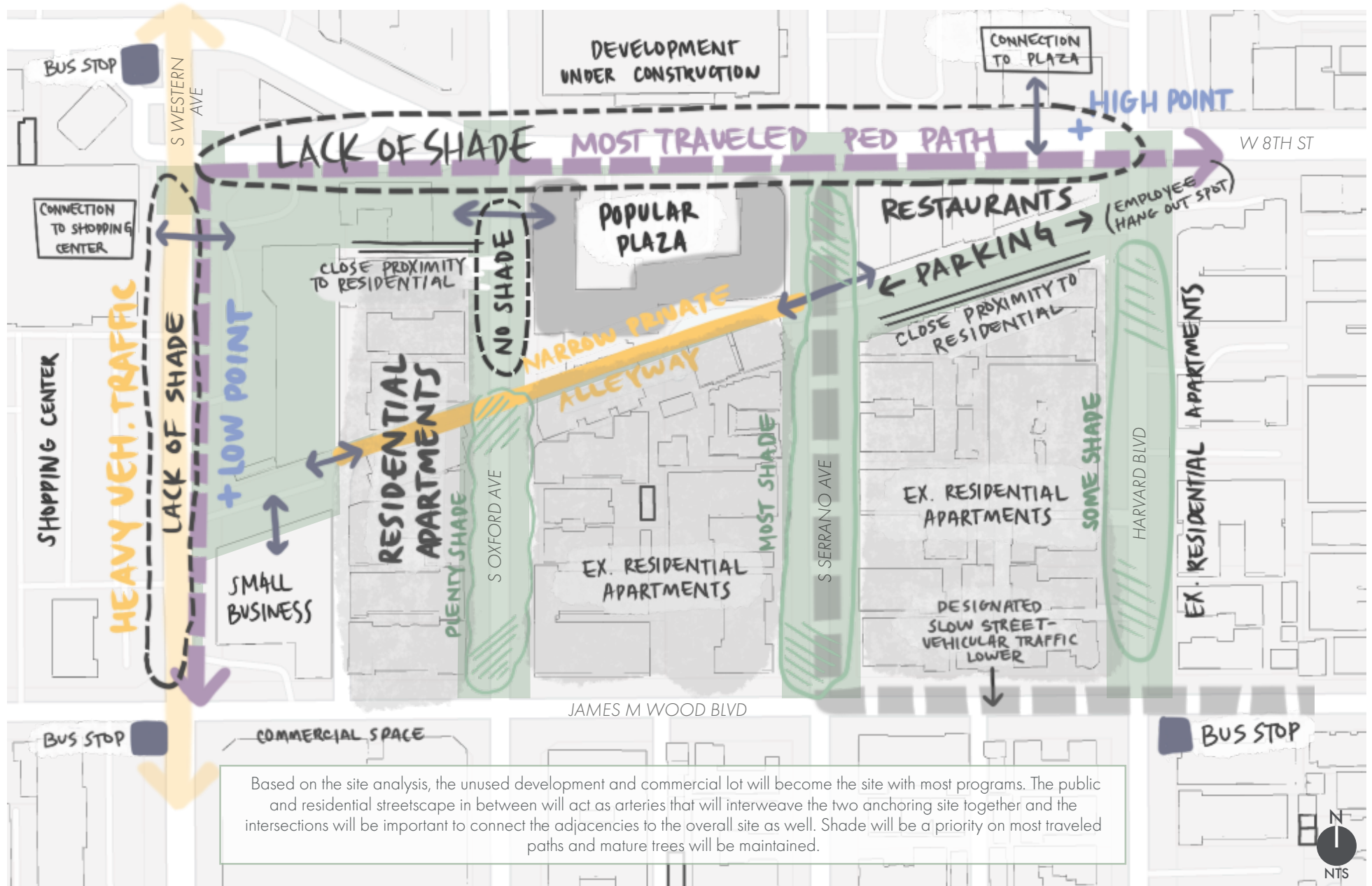
30

- **Slow Streets Los Angeles**
Dedicates initiatives in fair use of our streets for all users.
- **Koreatown Immigrant Workers Alliance (KIWA)**
Advocates for immigrant workers rights and works to provide affordable housing and green space for the neighborhood.
- **Streets For All**
Created opportunities for residents to go outdoors and stay active while socially distancing and being safe at home due to the pandemic.
- **Koreatown Youth and Community Center (KYCC)**
Supports the growing population of at-risk youth and families in Los Angeles by focusing on education, health, housing and finances.

The background of the slide is a faded, grayscale photograph of a city street. It features several tall palm trees of varying heights and several buildings. In the foreground, the roof of a building is visible, with a sign that partially reads "COFFEE". A street lamp is also visible in the middle ground. A semi-transparent green horizontal bar is overlaid across the center of the image, containing the text "SITE ANALYSIS / RESEARCH".

SITE ANALYSIS / RESEARCH

SITE ANALYSIS: FIELD NOTES



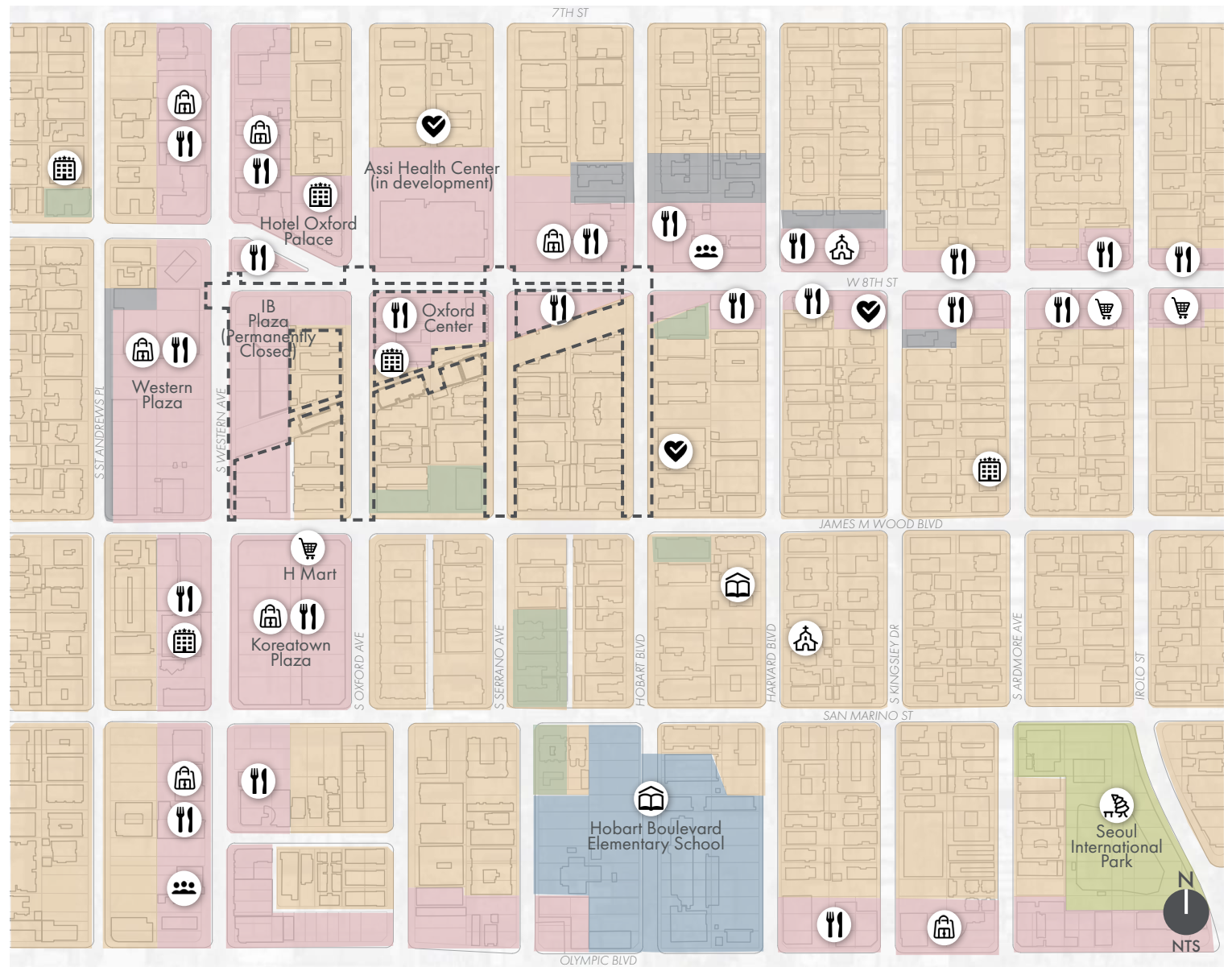
Map 7.

SITE INVENTORY: ZONING & HUMAN USES

This area includes many plazas with shopping and dining. There are only a few grocery marts and parking is difficult to find.

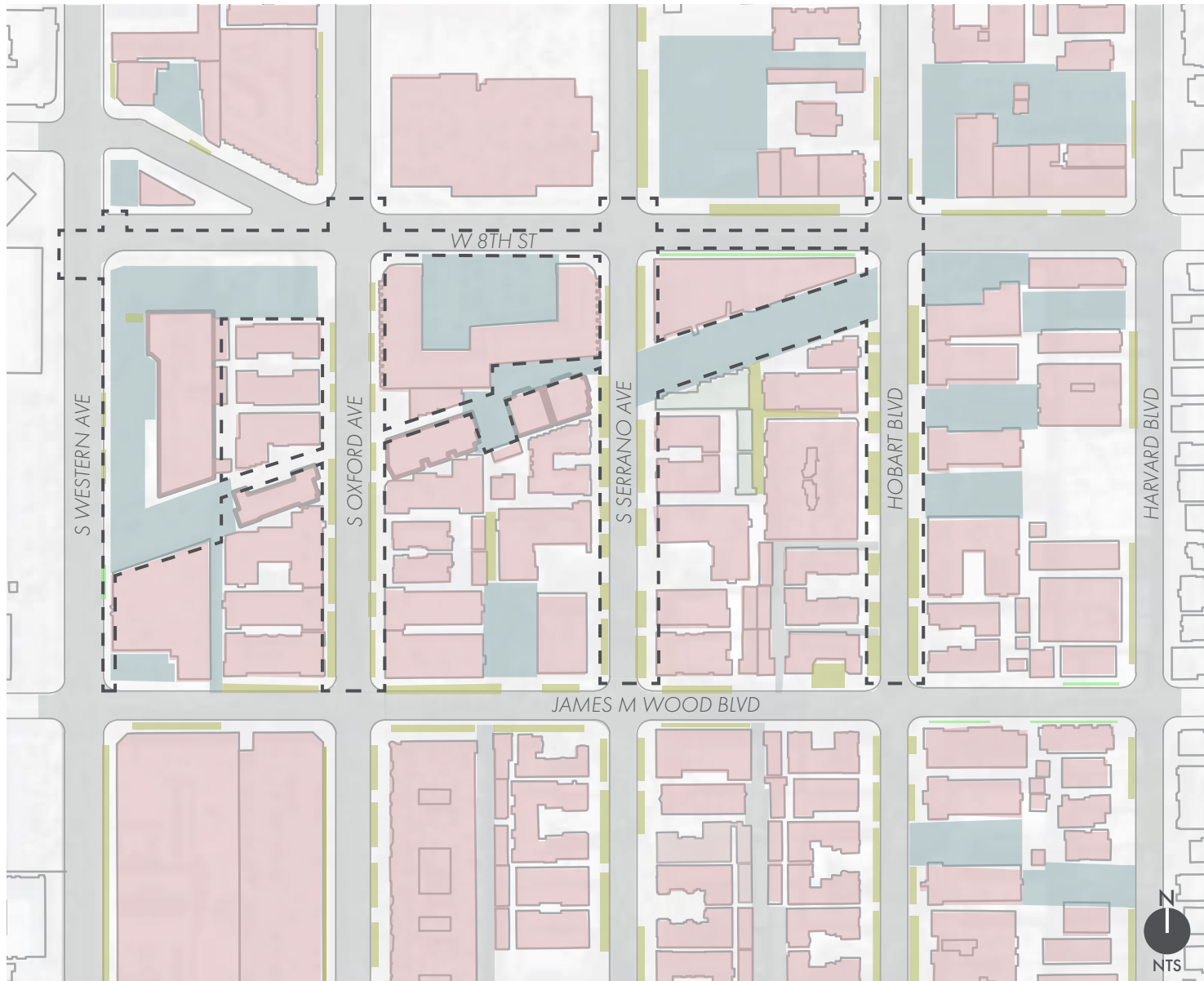
LEGEND

- Site Limits
- Residential
- Open Space
- Public Facility
- Parking Zone
- Commercial
- Historic Cultural Monuments
- Grocery Store
- Shopping
- Restaurants
- Health Center
- Hotels & Lodging
- Education
- Parks
- Place of Worship
- Community Center



Map 8.

SITE INVENTORY: COVERAGE



Parkways on streets and open green space around this area is limited. Coverage shows that there is mostly hardscape and gets hot due to lack of shade, which creates unwanted heat islands.

LEGEND

- Site Limits
- Building or Structure
- Streetscape
- Parkway
- Parking
- Concrete Paving








Map 9.

SITE INVENTORY: PEDESTRIAN & VEHICULAR CIRCULATION

This neighborhood has many pedestrians, especially families, that travel by foot to grab lunch or dinner. Many pedestrians also walk their dogs on the residential streets, but not on the main roads.

S Western Ave and W 8th St are main streets that have the most pedestrian and vehicular traffic. S Oxford, and Hobart Streets are known as artery streets. S Serrano Ave is designated as a slow street which was implemented during the pandemic. Signs are posted for vehicles to drive slower on this street.

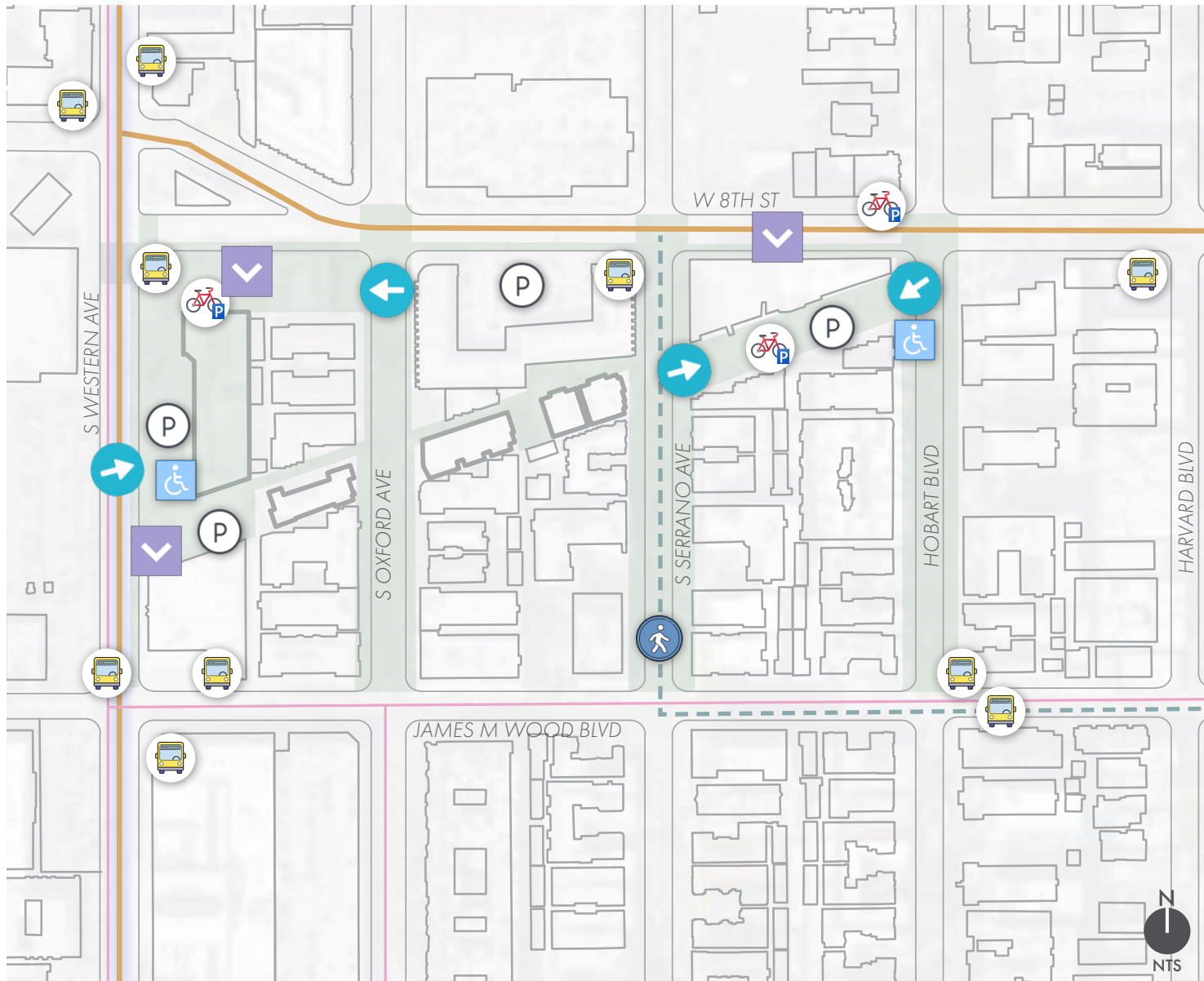
LEGEND

-  Site Limits
-  Slow Street
-  Primary Vehicular
-  Secondary Vehicular
-  Tertiary Vehicular
-  Primary Pedestrian
-  Secondary Pedestrian



Map 10.

SITE INVENTORY: TRANSPORTATION & ACCESS














Map 11.

Because of the highly dense area, parking is tough to find. Transportation is highly available and used in this area.

There are some bikers, but not as many designated bike parking areas in this neighborhood.

LEGEND

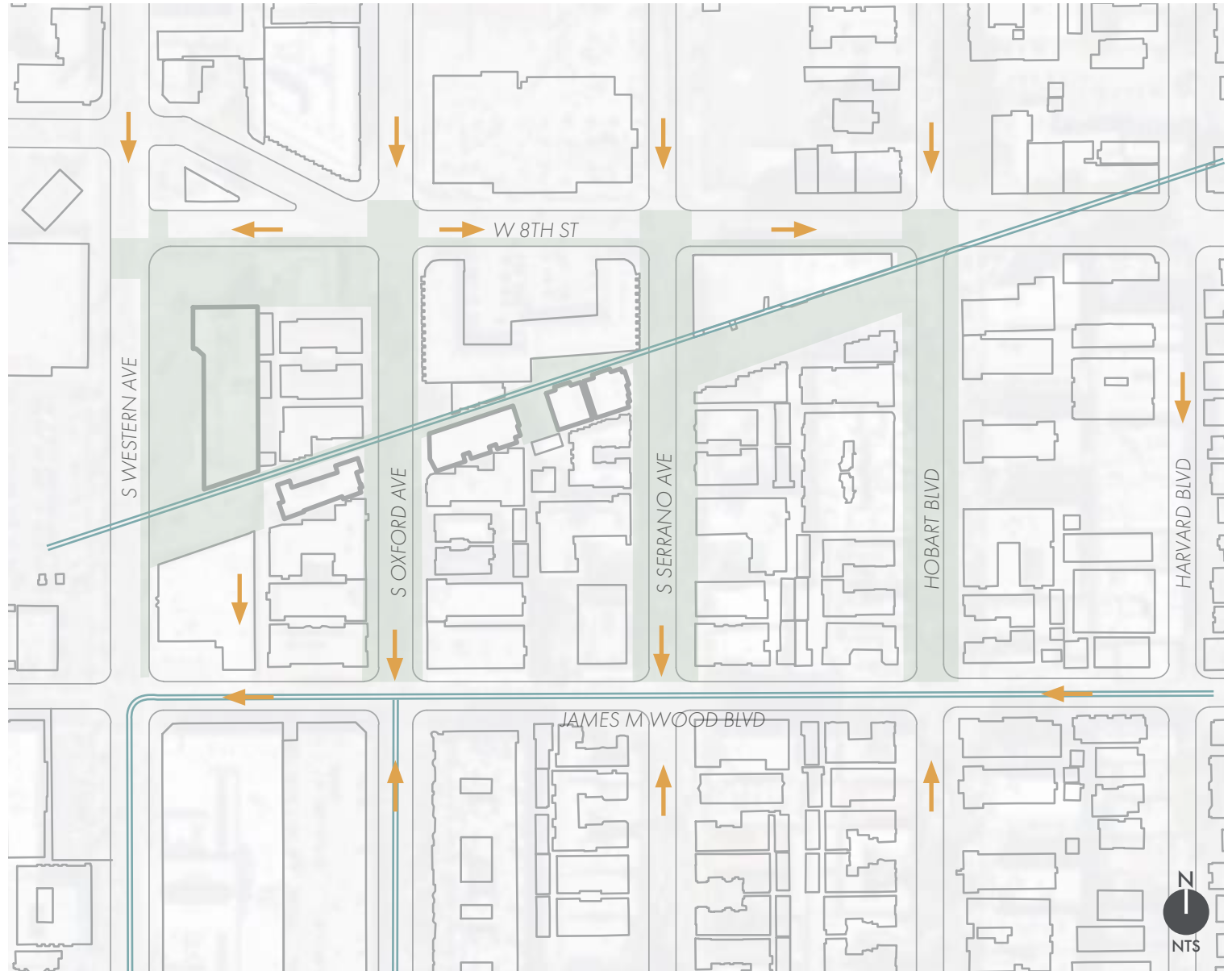
-  Site Limits
-  Metro Transit
-  DASH Transit
-  Slow Street
-  Bike Parking
-  Bus Stop
-  Access
-  Parking
-  Slow Street
-  Drop-off Zones
-  Handicap Accessible

SITE INVENTORY: HYDROLOGY & DRAINAGE

Koreatown is part of the Ballona Creek Watershed that flows out to the Pacific Ocean at Marina del Rey harbor.




The site sits on sanitary sewage system and the storm flow direction drains southwest.

There are no sign of flooding or pooling of water on site.



Map 12.

LEGEND

-  Site Limits
-  Drains maintained by Los Angeles Flood Control District
-  Storm Flow Direction

SITE INVENTORY: TOPOGRAPHY & SLOPES



The site has mostly flat areas sloped from 0.2 - 2% and the water direction flows from Northeast to Southwest.

Some areas on the commercial site has a steeper slope which affects the accessibility for handicap.

LEGEND

- Site Limits
- 5' Contours
- ⊕ Highest Point @ 195'
- ⊖ Lowest Point @ 186'

Map 13.

SITE INVENTORY: SUN & WIND

It gets quite hot during the summer months in this area and heat islands occur due to lack of shade on commercial areas.

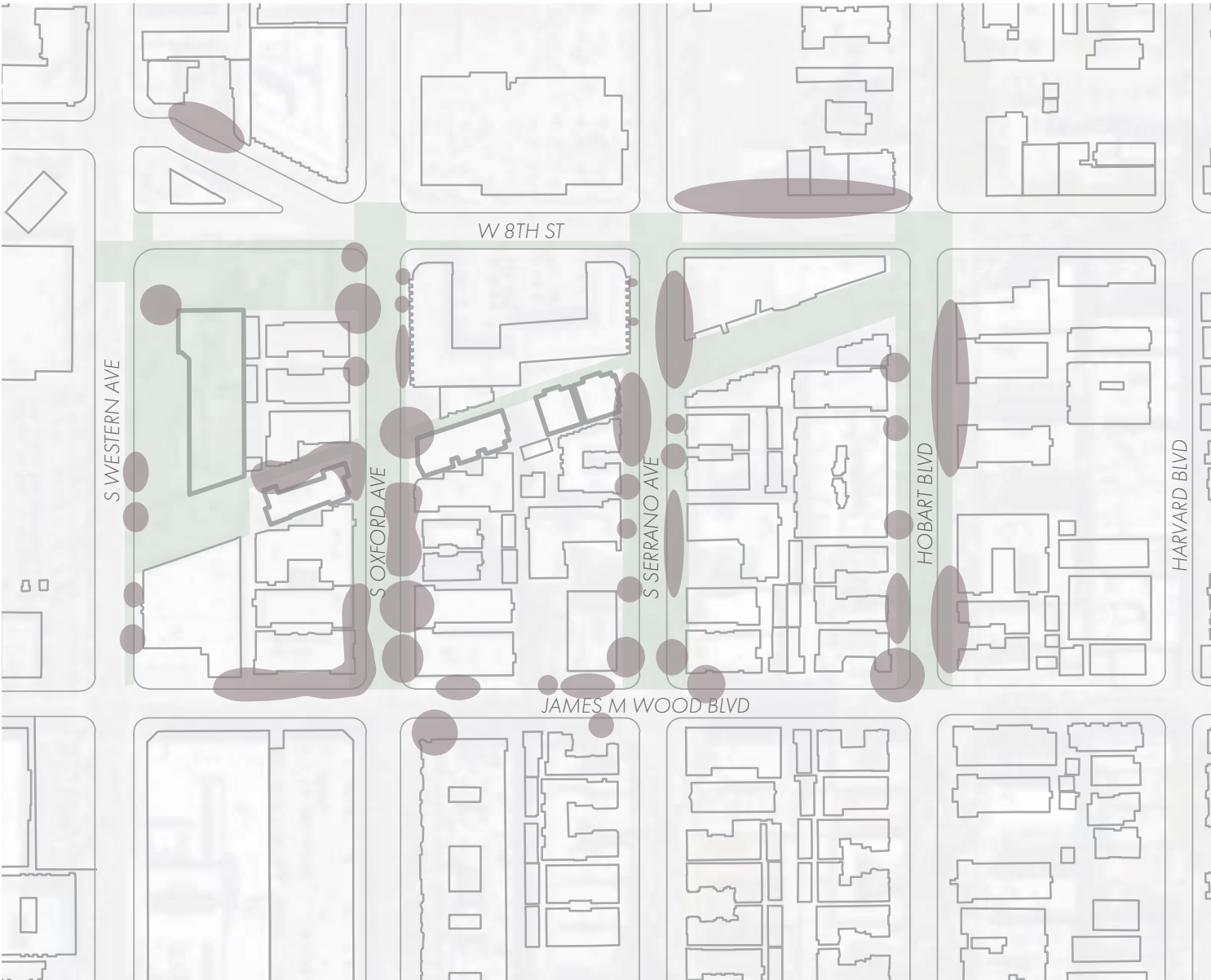
LEGEND

-  Site Limits
-  Sun Position
-  Summer Solstice
-  Winter Solstice
-  Santa Ana Winds
-  Pacific Ocean Winds



Map 14.

SITE INVENTORY: EXISTING TREE CANOPY & SHADE STUDY



As the most traveled main paths on S Western Ave and W 8th St, there is a lack of vegetation and shade. The residential streets provide a denser tree canopy.

LEGEND

- Site Limits
- Existing Tree Canopy

Map 15.

SITE INVENTORY: EXISTING STREET TREES

The neighborhood is surrounded by several species from Palm Trees to Evergreens.

The existing palms do not provide enough shade and there are several trees that are in bad condition.

The most prevalent trees are *Ficus macrocarpa* 'Nitida' which are located in the residential areas. These will be maintained.



Jacaranda and Bougainvillea in existing parking lot



Melaleuca quinquenervia
Paperbark Tree



Jacaranda mimosifolia
Jacaranda



Phoenix canariensis
Canary Palm



Washingtonia robusta
Mexican Fan Palm



Pittosporum rhombifolium
Queensland Pittosporum



Afrocarpus falcatus
African Fern Pine



Map 16. (Map continued on next page)

SITE INVENTORY: EXISTING STREET TREES (CONT.)



*Arecastrum
romanzoffianum*
Queen Palm



*Liquidambar
styraciflua*
Sweet Gum



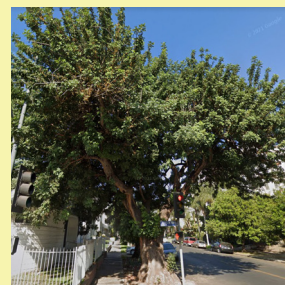
*Arucaria
columnaris*
New Caledonian
Pine



*Ulmus parvifolia
'Sempervirens'*
Chinese Elm



Pyrus calleryana
Bradford Pear



Ceratonia siliqua
Carob Tree



*Cupaniopsis
anacardioides*
Carrotwood



*Ficus macrocarpa
'Nitida'*
Indian Laurel Fig

DESIGN METHODOLOGY

The project design's methodologies comes from the Woonerf 'Shared Street' concept and Placemaking.

WOONERF 'SHARED STREET'

A concept that is widely used in the Netherlands and has been slowly introduced in the U.S. It allows:

- Merging of public street with neighborhoods (shared road)
- Slow cars using traffic calming measures
- Providing on-street parking and incorporating landscape

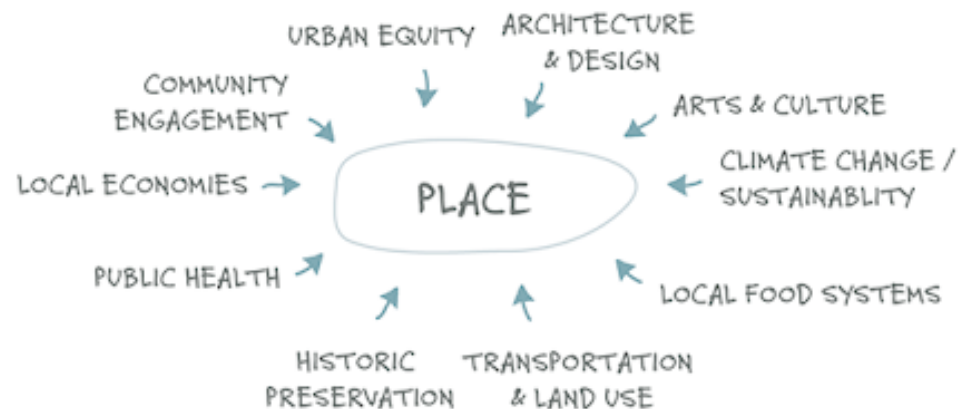


31

PLACEMAKING

An idea that focuses on transformation of public spaces as the heart of the community by:

- Creating experiences that ties with emotional connection to place
- Strengthening the people with their community
- Activating public spaces
- Emphasizing social and cultural importance



32



SUSTAINABILITY

The use of environmental design strategies that will focus on the needs for a sustainable future include:

- Treating urban runoff with green infrastructure and storm water management strategies like capture rainwater or filter urban run-off through rain gardens or permeable paving
- Using reclaimed or recycled materials like wood, concrete and asphalt
- Consideration of drought tolerant or native plant materials



STREETS-FOR-ALL 'SLOW STREETS'

An initiative that was recently approved in Los Angeles amidst the recent pandemic. It allows street closures to activate as local play streets by:

- Promoting safety in street traffic
- Increasing fair access to outdoors and transportation
- Providing better connections to the community

GLOBAL CASE STUDY

YONG QING FANG ALLEYWAYS

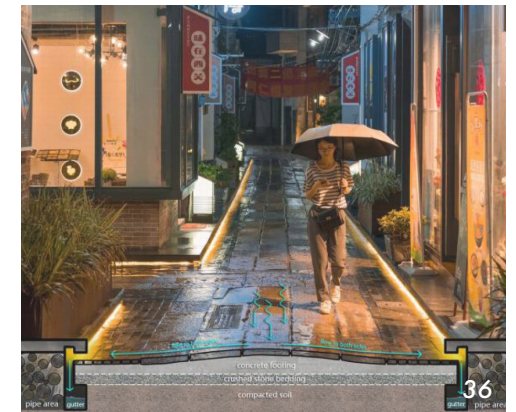
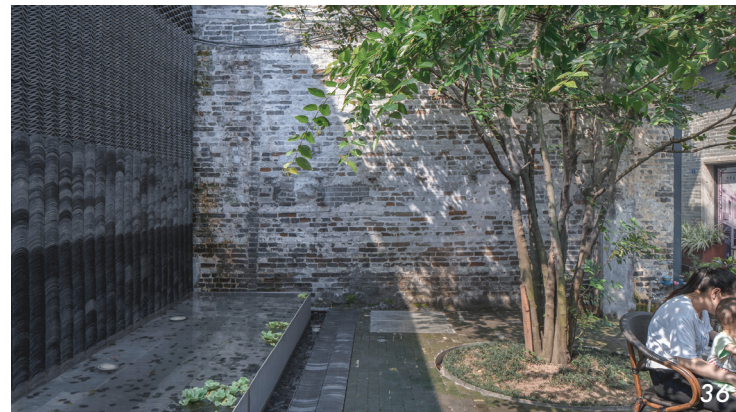
Location: Guangzhou, China
Architect: Lab D+H Landscape and Urban Design
Size: 1 Acre
Year Built: 2017

An urban transformation located in an old town of Guangzhou with unused spaces and **residential alleyways that are connected to the public.**

Their main goal was to **preserve the historical context of the location and implement sustainable strategies** to recreate the old city life all while incorporating new modern styles and landscape.

Through the re-use of materials, they were able to **renew existing hardscape and structures and activate the existing spaces** in order to avoid relocating its residents.

They also solved the issue of severe flooding by creating a **multi-functional system** along the alleyway curb edge with recycled stone slabs and lighting.



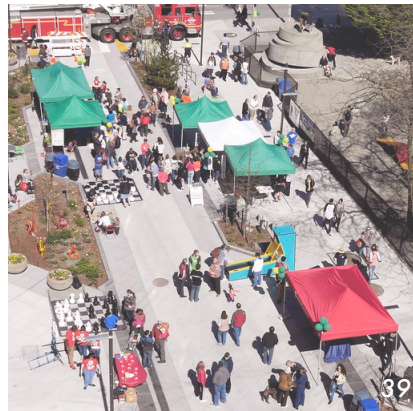
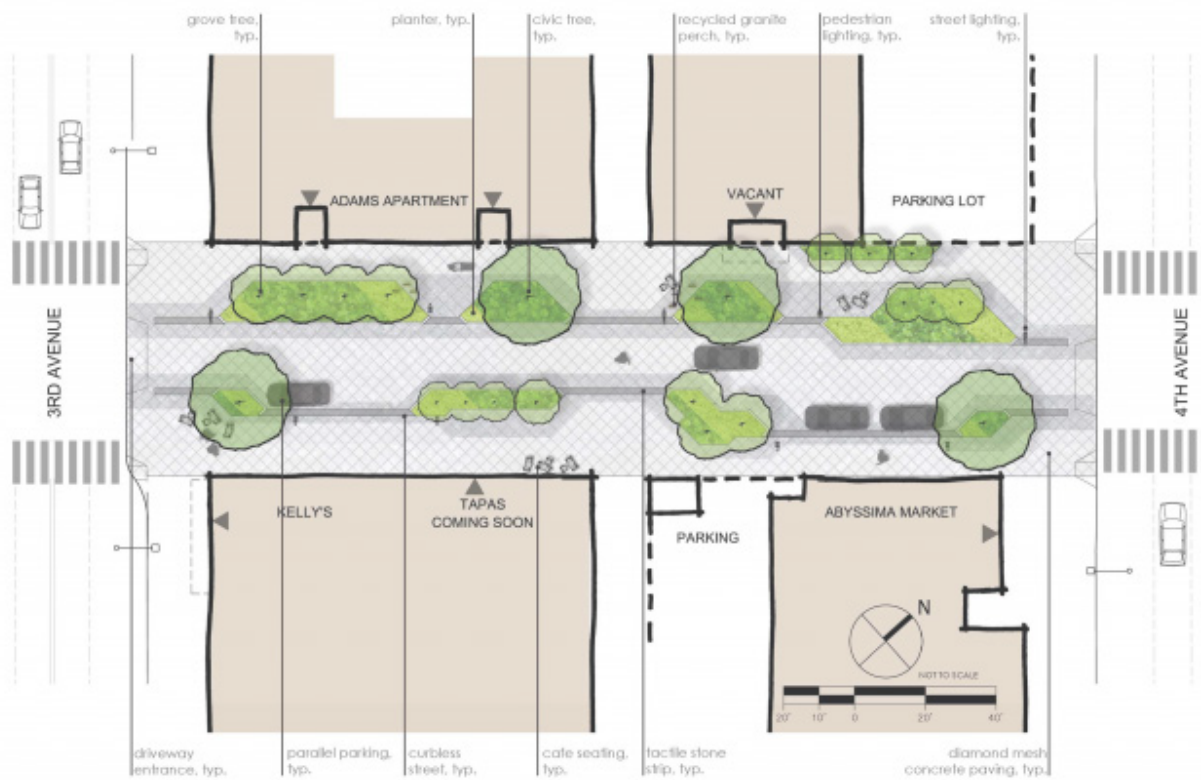
BELL STREET PARK

Location: Seattle, Washington
 Architect: SvR Design Company
 Size: 1.4 Acres
 Year Built: 2014

Seattle's first shared street project which uses **inclusive design and community collaboration**. It's an activated public space that has important transit connections for its users.

The under-used public right of way was turned into a multi-functional open space for park activities and street functions with a few features like improved landscape, green infrastructure and reclaimed materials.

37



LOCAL CASE STUDY

BORDERLINE NEIGHBORHOOD LIVING STREET PROJECT

Location: Santa Monica, California
Architect: Blackbird Architects
Size: Not Available
Year Built: 2012

Using the Woonerf 'living street' concept, the project was to create an open and safe residential neighborhood. The streets were widened by **eliminating the continuous curb** and **sustainable methods** were applied, like **permeable paving**, **drought-resistant landscape**, and **solar lighting** to improve the needs of the community. The architects worked closely with the U.S. Access board in the design process because there were **no distinct standards for shared streets**.

What was once a narrow, crime-ridden, and unappealing street with concerns of their quality of life, the results created a better living environment for the neighborhood and it was considered **successful** by its residents.



42

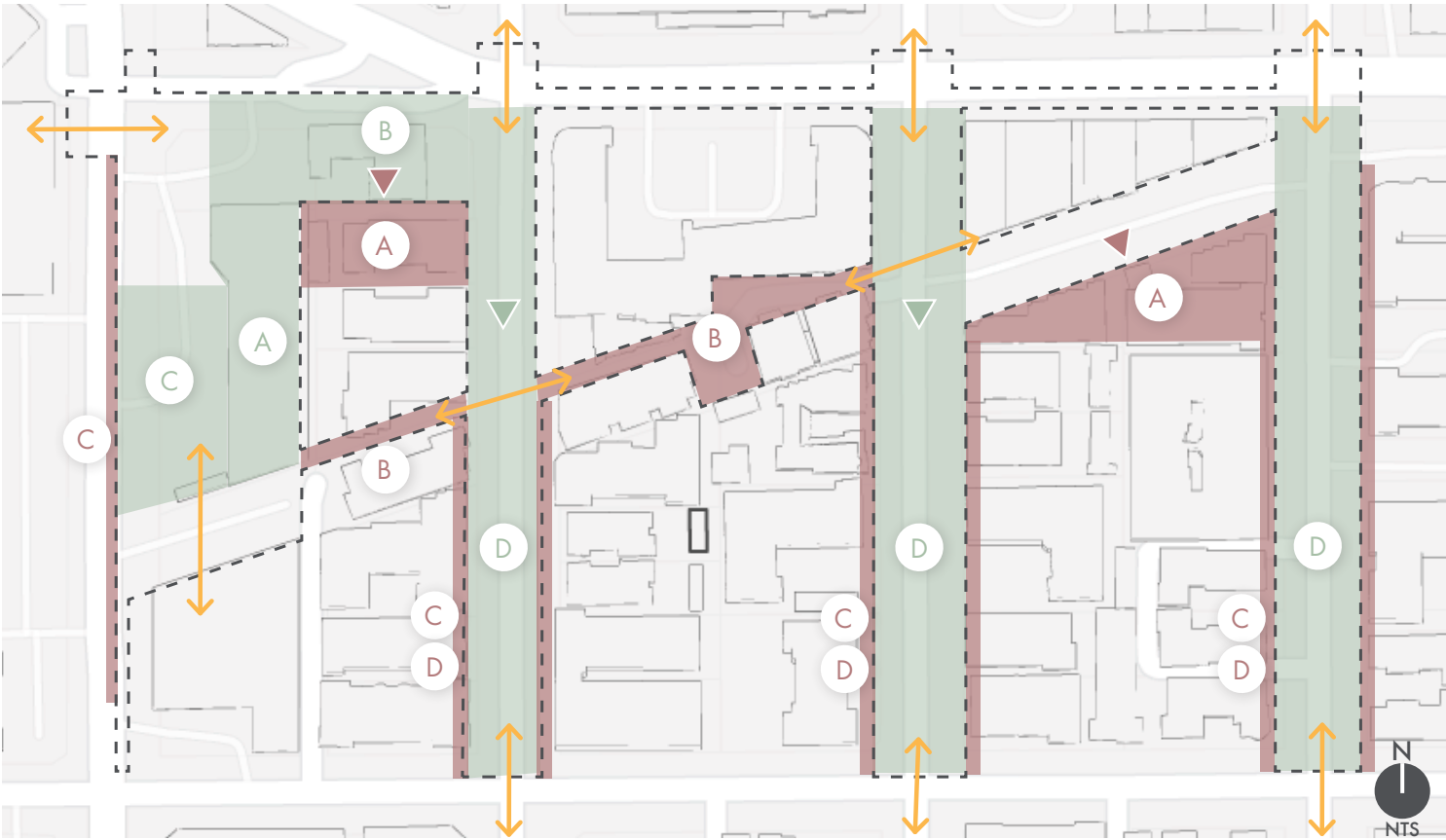


43



44

OPPORTUNITIES & CONSTRAINTS



Map 17.

OPPORTUNITIES

- (A) Adaptive re-use of ex. structure
- (B) Undeveloped open space
- (C) Program extension to outdoors
- (D) Wide parkways & mature trees

CONSTRAINTS

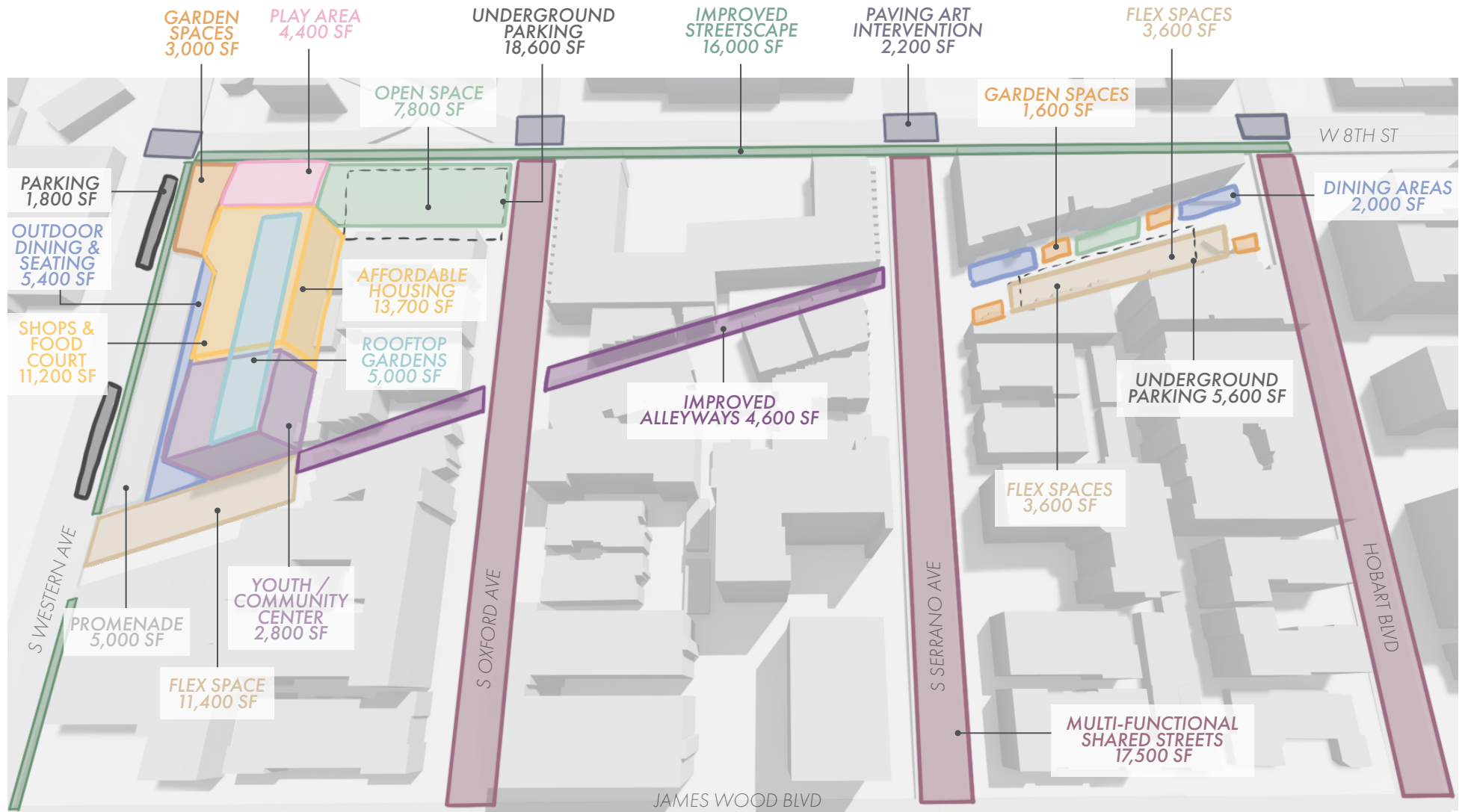
- (A) Close proximity to residential
- (B) Narrow residential alleyway
- (C) Maintain parking spaces
- (D) Ex. driveways on residential st.

LEGEND

- Site Limits
- Opportunities
- Constraints
- ◀ Good Views
- ▶ Bad Views
- ↔ Connections



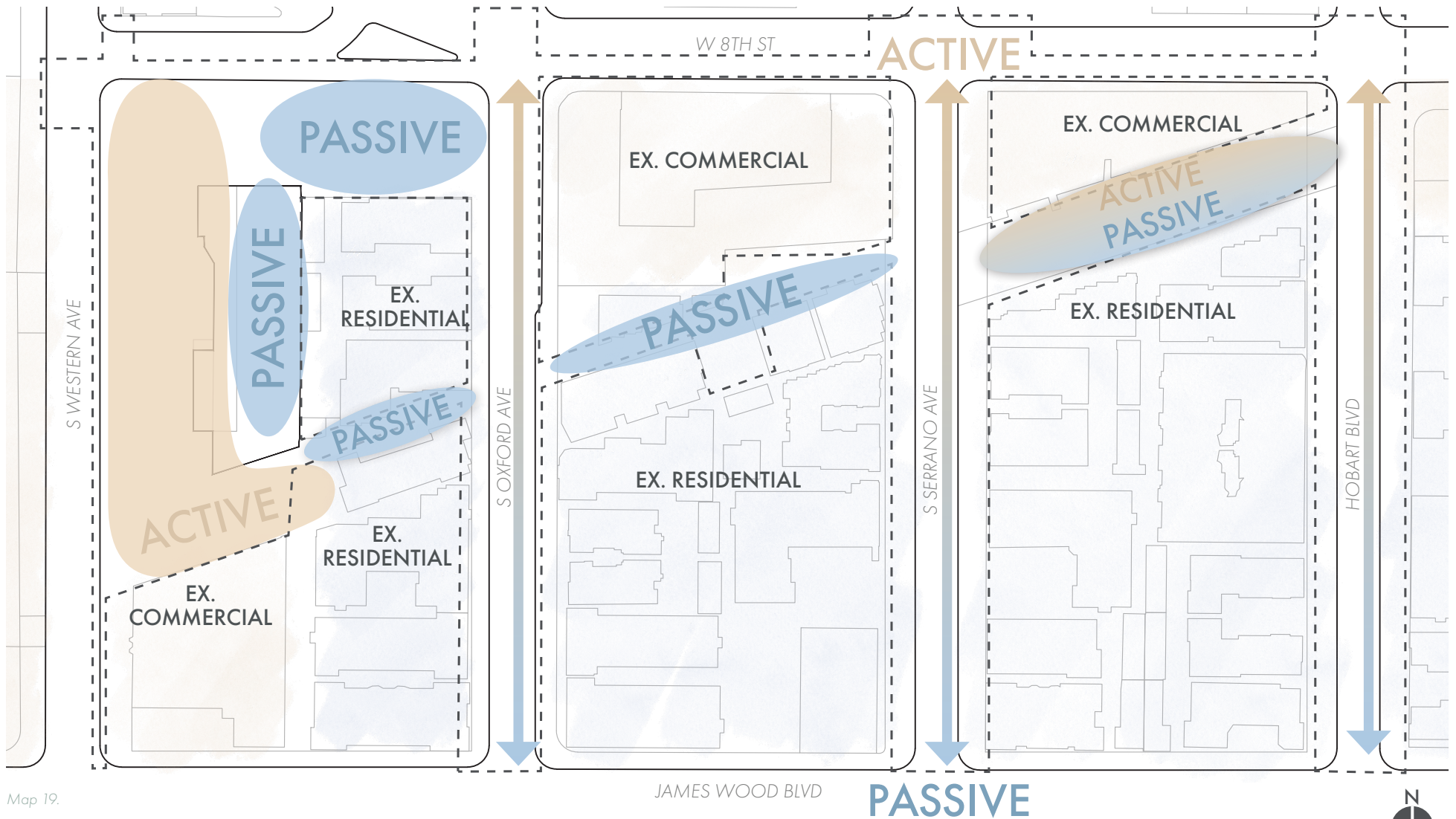
PROGRAM ELEMENTS



Map 18.

Program elements were blocked in each area of the site to determine how much square footage can be allotted for each program. Some program include preserving the existing building for mixed-use living, education & outreach, cultural art programs and civic/open spaces throughout the site.





Map 19.

Since the site is set between existing commercial and residential properties, this diagram shows that the two anchor sites will have the active spaces closer to the commercial areas with the passive spaces closer to the residential. The streets will provide an active to passive programming from the north to south.



INSPIRATION IMAGES

PROMENADE



PAINTED INTERSECTION



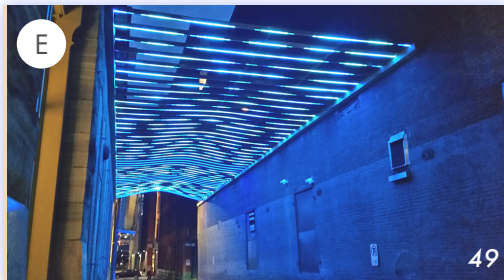
OPEN GREEN SPACE



ROOFTOP GARDENS



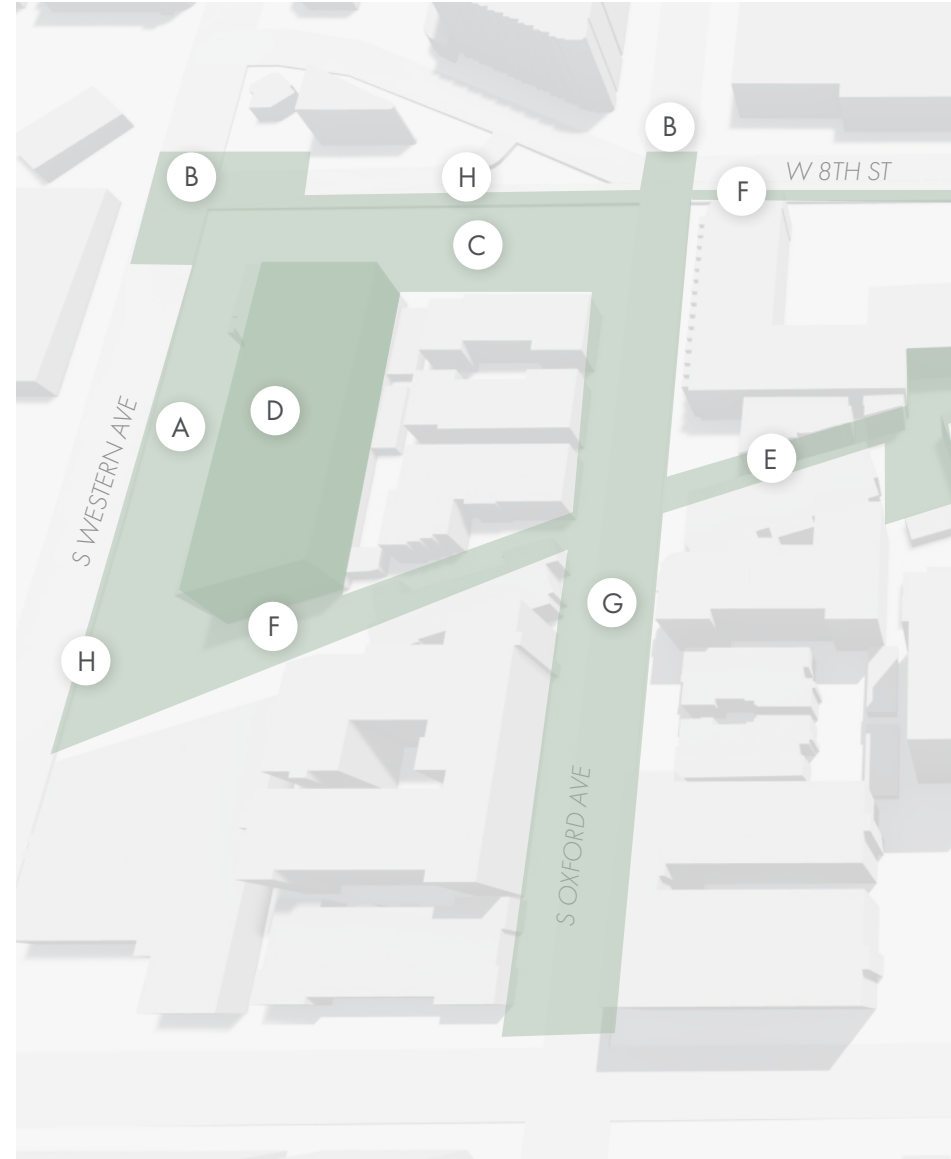
ART INSTALLATIONS



AMPHITHEATER



SITE MAP



Map 20. (Map continued on next page)



SHARED STREETS



IMPROVED STREETScape



SUSTAINABLE METHODS



PAINTED MURALS



LANDSCAPE



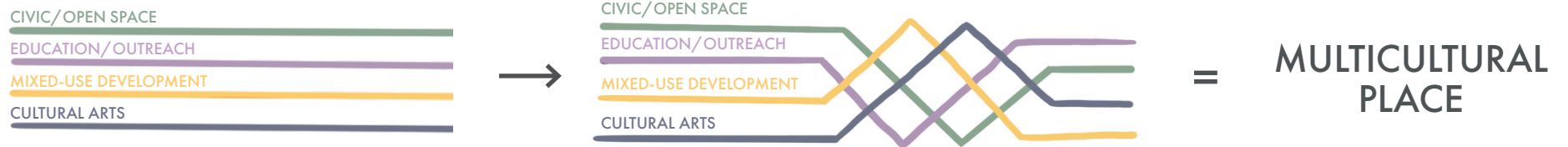




DESIGN PROCESS



Because Koreatown is very rich and diverse in its culture and history, I believe it deserves a space that can be reclaimed and celebrated by the community. The design metaphor includes 4 threads that will represent **civic spaces**, **education & outreach**, **mixed use development**, and **cultural arts**. They will interweave throughout the site to activate all spaces to create a multicultural place.





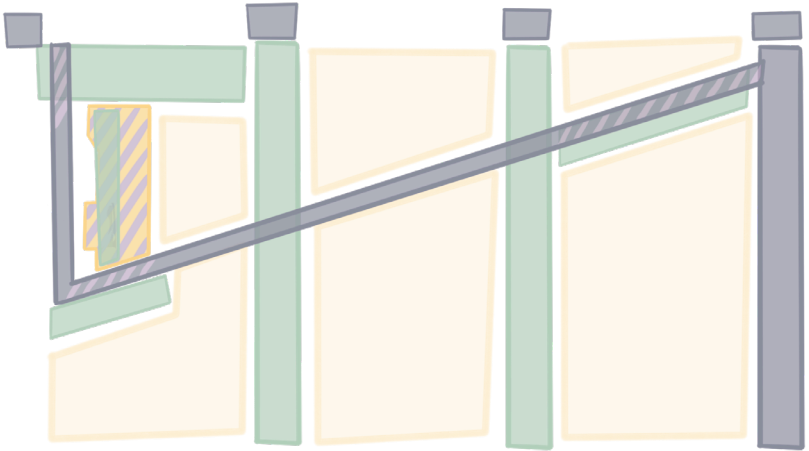
There are 3 concepts that were developed and later combined into one final concept.

The first concept is **The Art Walk** where cultural art is the main program that stretched and connected the main site to the other end of the site.

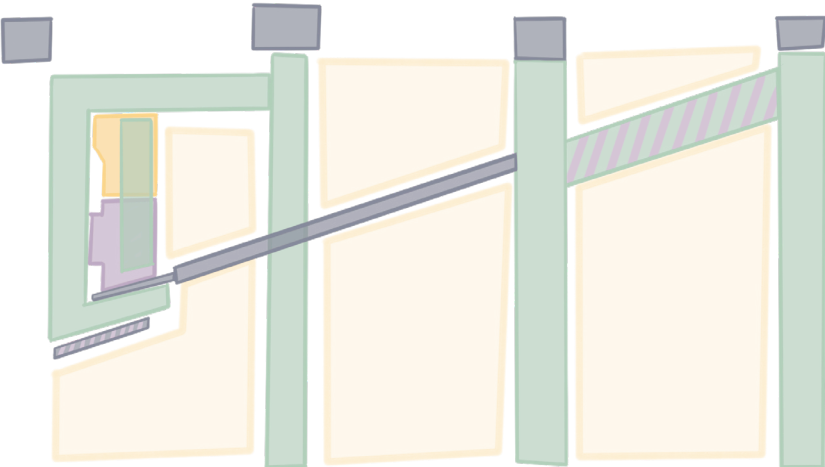
The second concept is **The Promenade** where civic open spaces are prevalent throughout the site to provide multi-functional spaces for local vendors and users.

The third and last concept is **The Garden Experience** which is a botanical garden where education/outreach and cultural art are most used to tie together the adjacent neighborhood to the site.

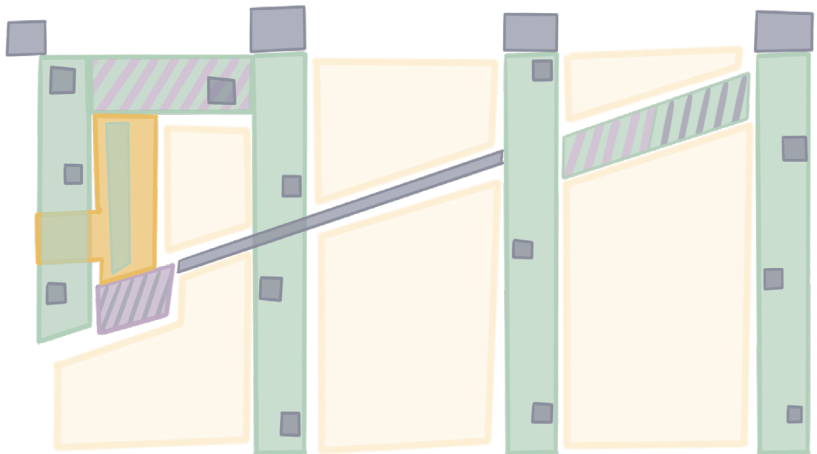
CONCEPT #1: THE ART WALK



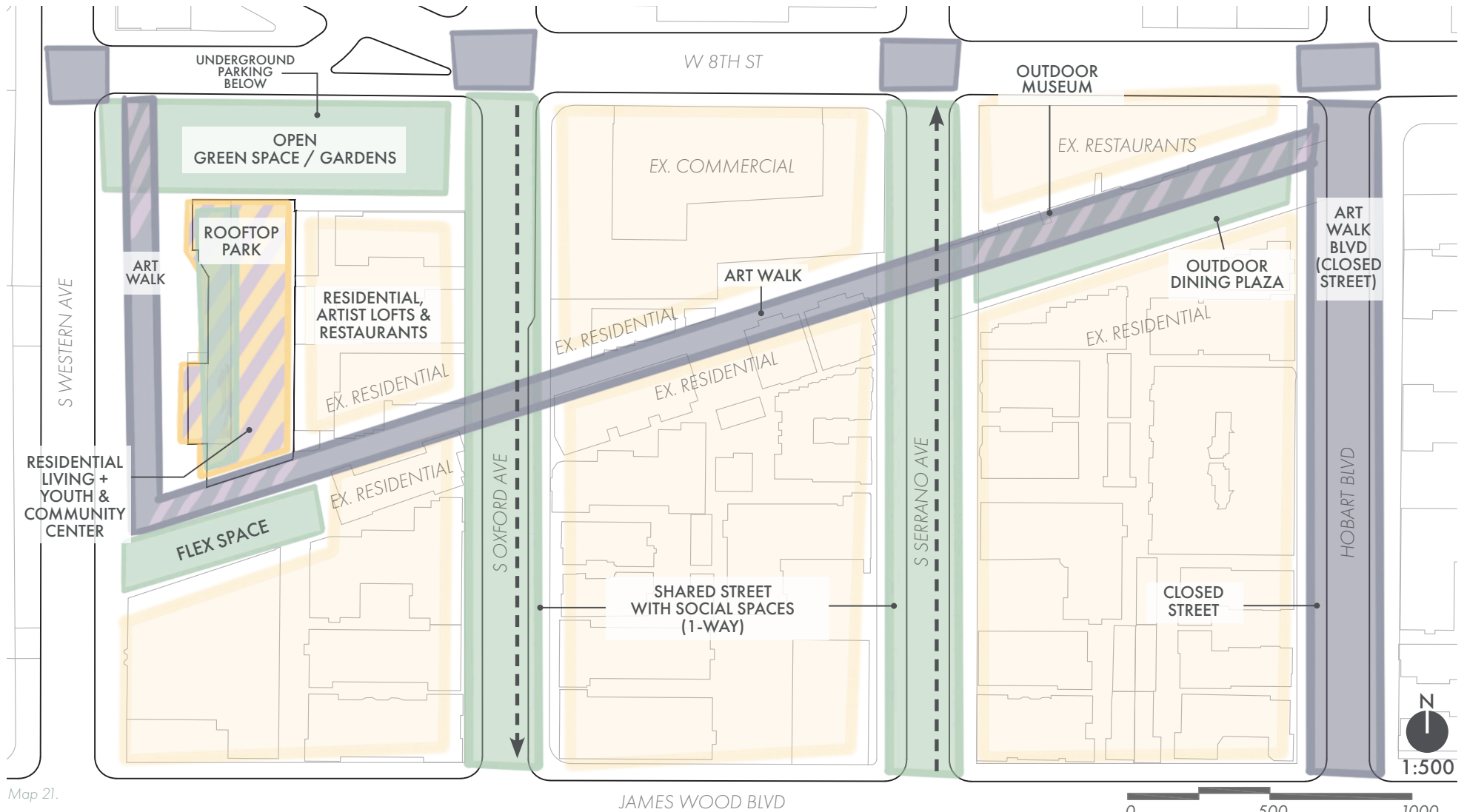
CONCEPT #2: THE PROMENADE



CONCEPT #3: THE GARDEN EXPERIENCE



CONCEPT #1: THE ART WALK



Map 21.



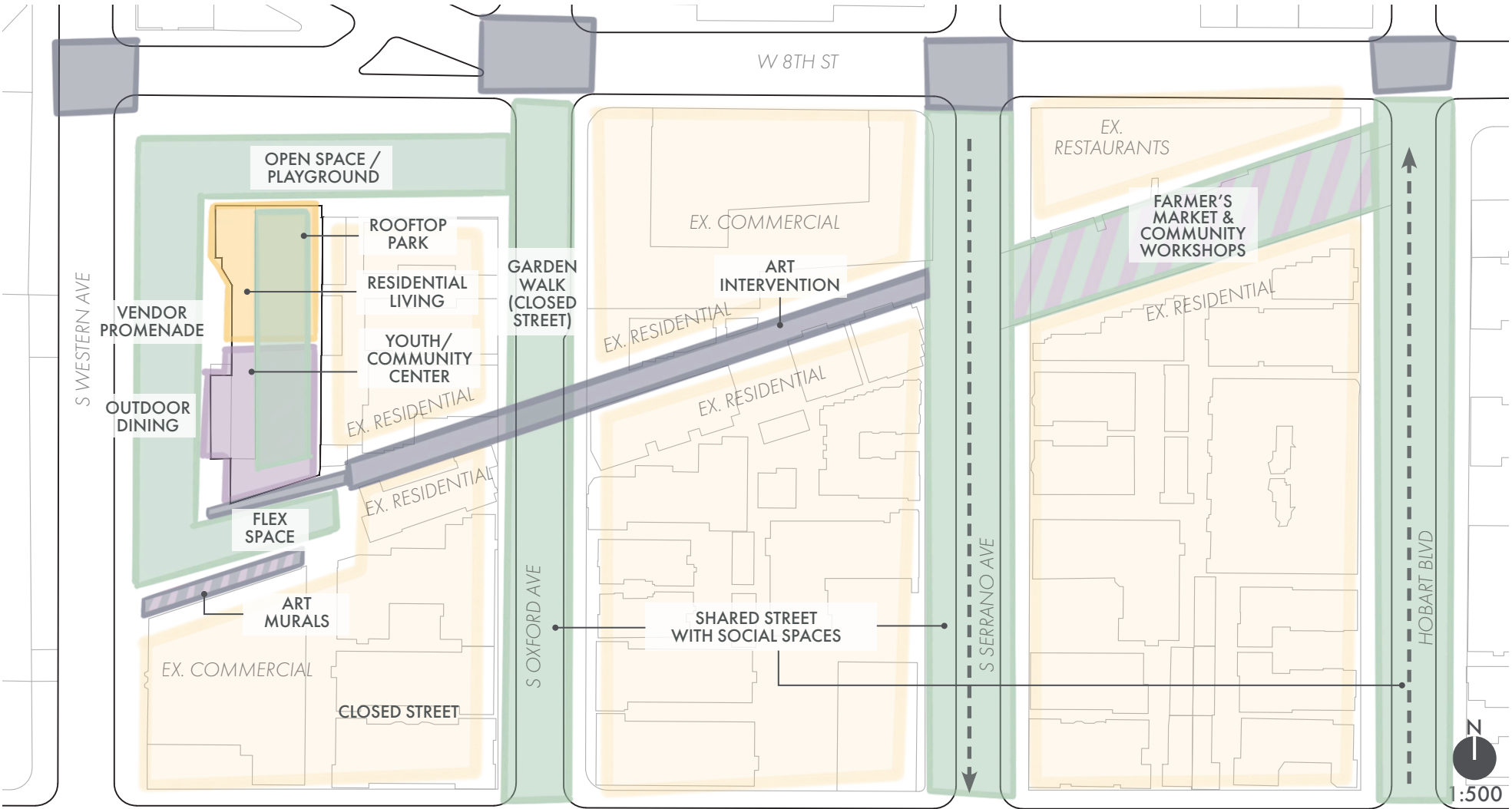
PROS

- MOST SPACE FOR ART/CULTURE
- EDUCATION/COMMUNITY CENTER SERVICES THE ARTS/CULTURE
- CONNECTING ART WALK ACROSS THE SITE

CONS

- VEHICULAR RESTRICTION: CLOSED OFF STREET FOR ART WALK BLVD & ONE WAY STREETS
- LEAST OPEN GREEN SPACES

CONCEPT #2: THE PROMENADE



Map 22.



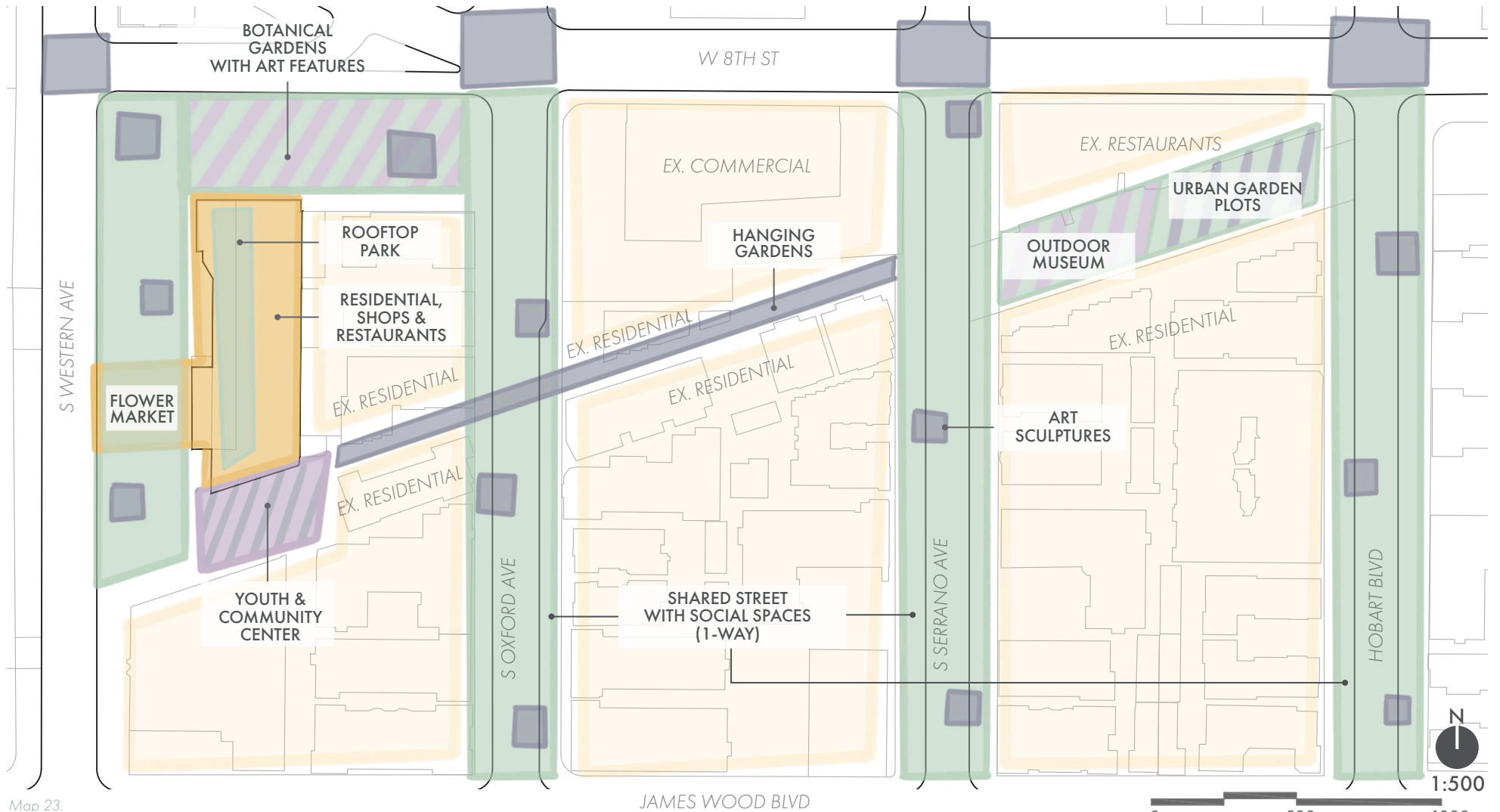
PROS

- BEST OPPORTUNITIES FOR LOCAL VENDORS & RESTAURANTS
- MOST OPEN SPACE & FLEX SPACE
- MOST SPACE FOR FARMER'S MARKET TO SERVE RESTAURANTS
- MAXIMIZE USE FOR ROOFTOP PARK FOR RESIDENTS

CONS

- LESS RESIDENTIAL LIVING SPACES
- VEHICULAR RESTRICTION: CLOSED OFF STREET FOR PROMENADE GARDEN WALK

CONCEPT #3: THE GARDEN EXPERIENCE



Map 23.



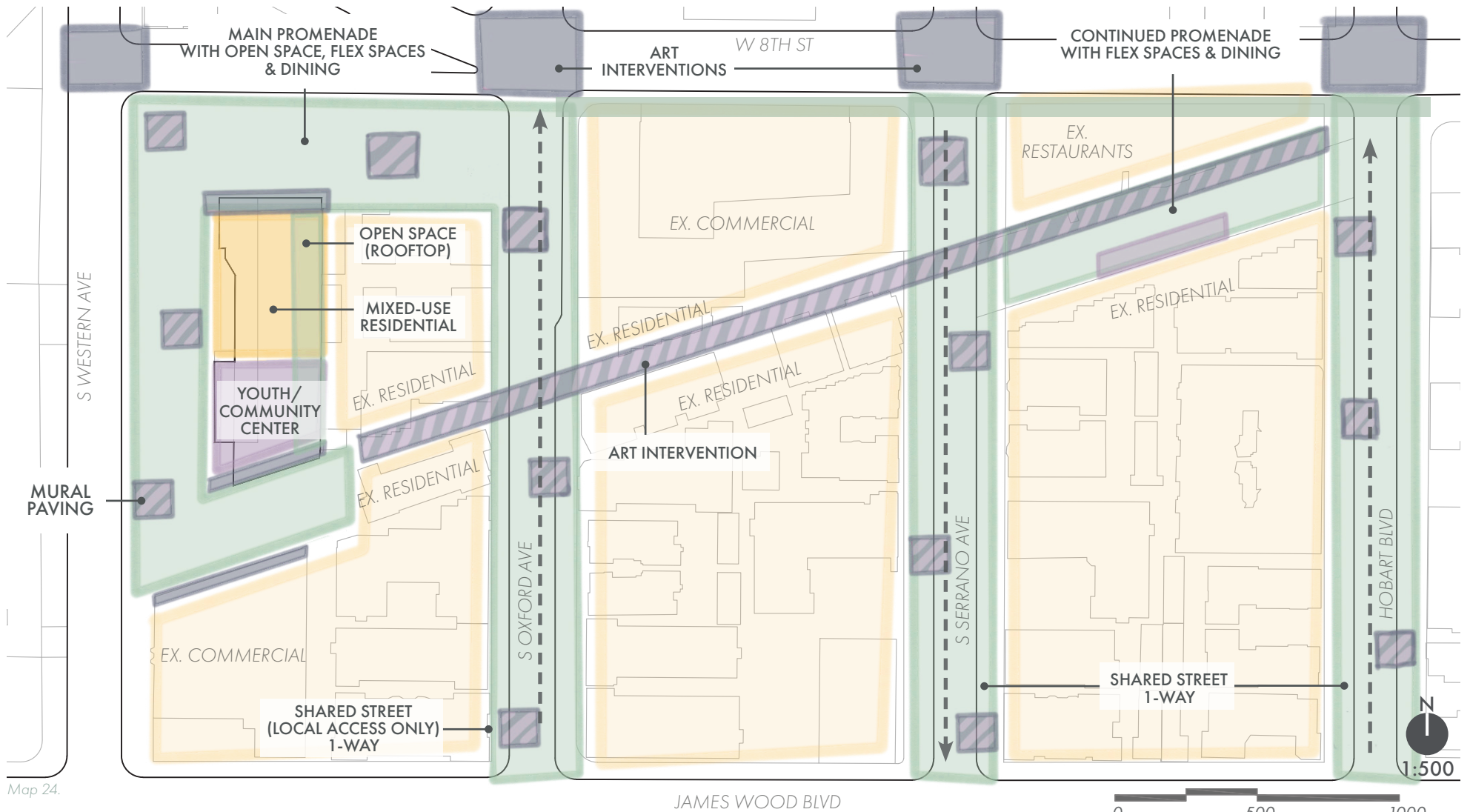
PROS

- MOST GARDEN SPACES
- OPTIMIZE EX. BUILDING FOR RESIDENTIAL LIVING, SHOPS & RESTAURANTS
- ART FEATURES THROUGHOUT THE SITE

CONS

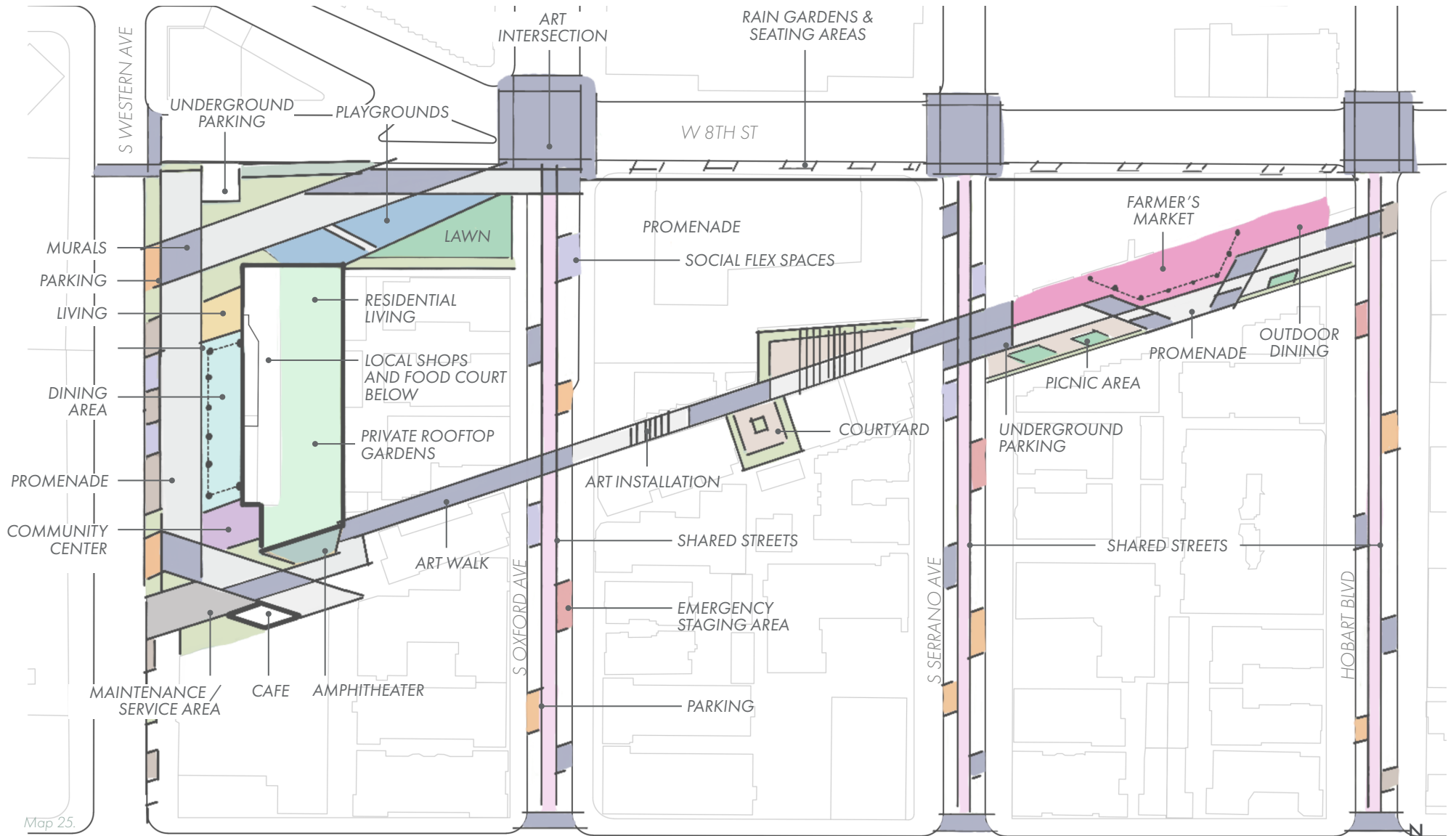
- LESS FLEX SPACES
- LESS LIVING SPACE

FINAL CONCEPT DIAGRAM



Since the site is set between existing commercial and residential properties, the two anchor sites will have the active spaces closer to the commercial areas with the passive spaces closer to the residential (as shown in Map 24). The streets will provide an active to passive programming from the north to south.

SCHEMATIC DESIGN



Map 25.

The diagonal across the site inspired a form-based parti. A diagonal pattern is created, repeated, and overlay-ed to create spaces for program elements in a horizontal and vertical plane (as shown in Map 25).

JAMES WOOD BLVD

0 500 1000
TO SCALE WHEN PRINTED ON 8.5" X 11"

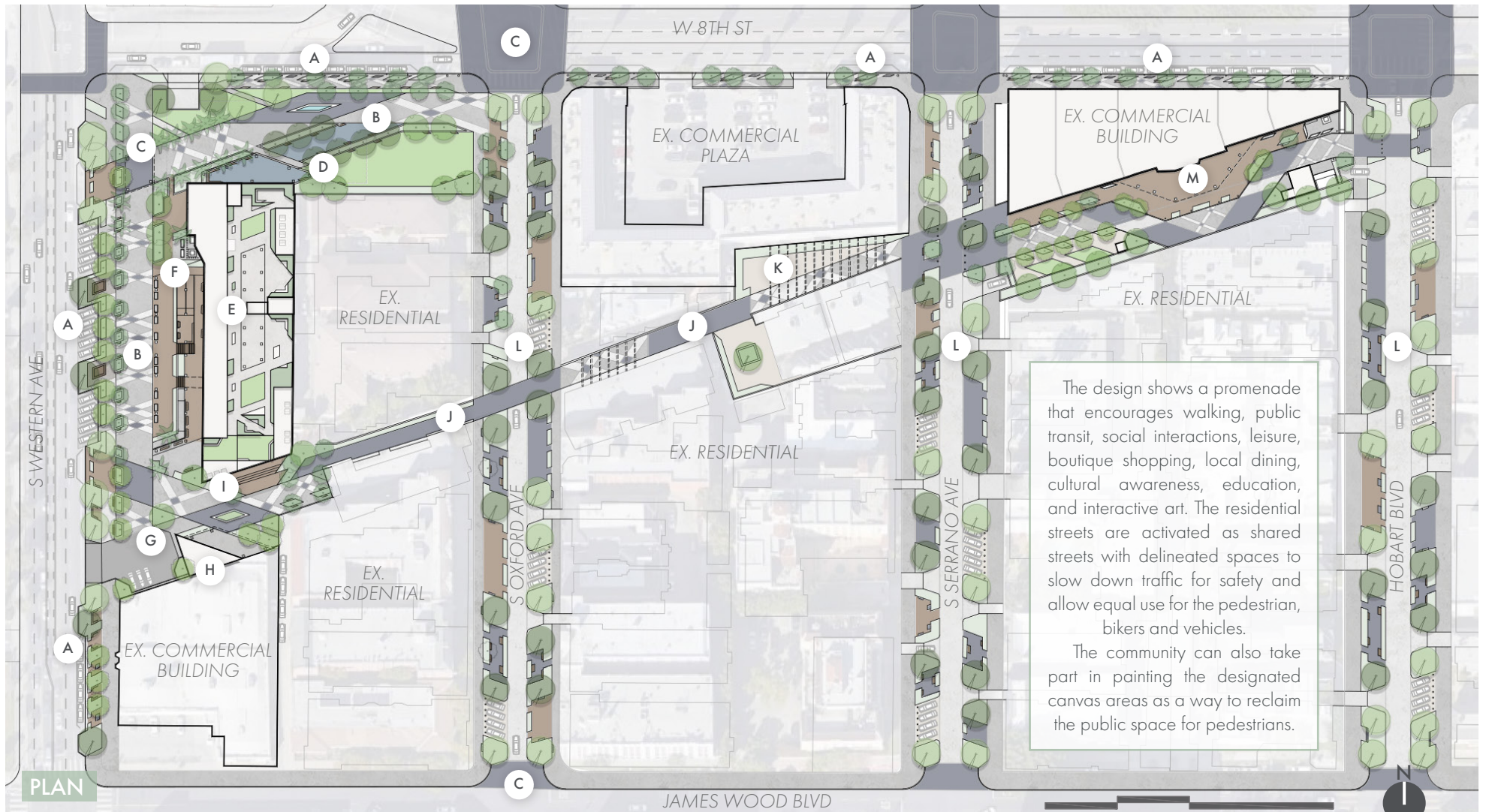


1:500



DESIGN DETAILS

MASTER PLAN



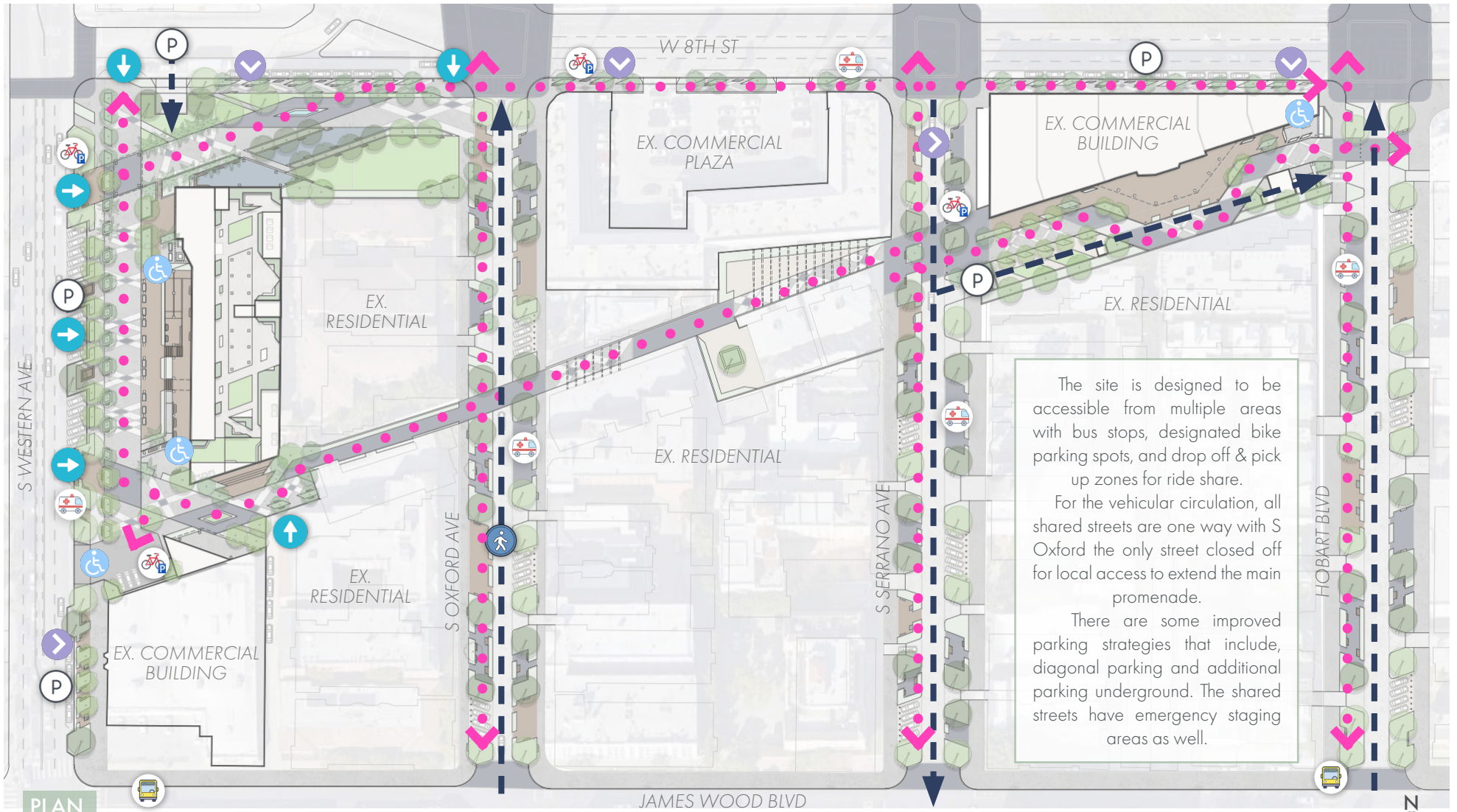
PLAN

PROGRAM LEGEND

0 500 1000
TO SCALE WHEN PRINTED ON 8.5" X 11" 1:500

- | | | | | | |
|-------------------------------|---|--|-----------------------------------|--------------------------------|--|
| A IMPROVED STREETSCAPE | D PARK LAWN WITH PLAYGROUNDS | F COVERED DINING DECK & VIEWING TERRACE | H CAFE WITH COVERED DINING | J ART WALK | L SHARED STREETS |
| B MAIN PROMENADE | E MIX-USE RESIDENTIAL & COMMUNITY CENTER BUILDING WITH ROOFTOP GARDENS | G SERVICE / LOADING AREA | I AMPHITHEATER | K RESIDENTIAL COURTYARD | M FOOD & ARTS PLAZA WITH FARMER'S MARKET PAVILION |
| C ART INTERVENTIONS | | | | | |

CIRCULATION & ACCESS



PLAN

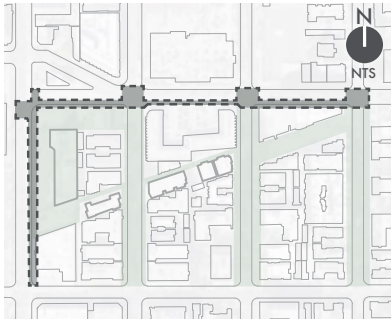
LEGEND

- PEDESTRIAN CIRCULATION
- — — VEHICULAR CIRCULATION
- ACCESS POINTS
- PARKING
- BUS STOPS
- DROP-OFF ZONES
- BIKE PARKING
- EMERGENCY STAGING AREA
- HANDICAP ACCESSIBLE
- CLOSED STREET

0 500 1000
TO SCALE WHEN PRINTED ON 8.5" X 11"

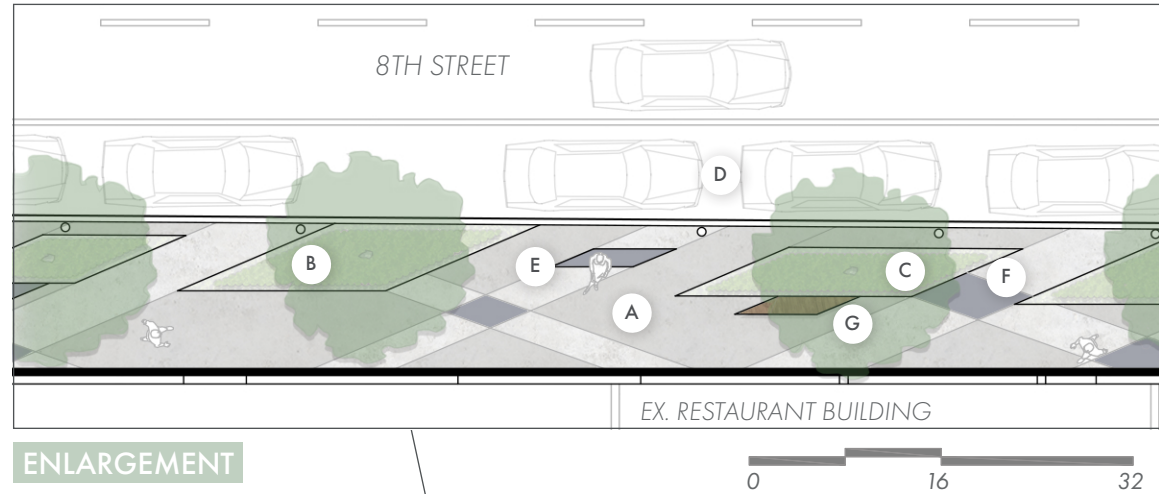


STREETSCAPE ON 8TH



PROGRAM LEGEND

- A RIGHT OF WAY
- B RAIN GARDEN
- C SHADE TREES (*Koelreuteria paniculata*)
- D PARALLEL PARKING
- E ART MURAL ON BENCHES
- F ART MURAL ON PAVING
- G WOOD BENCHES
- H INTERSECTION ART MURAL

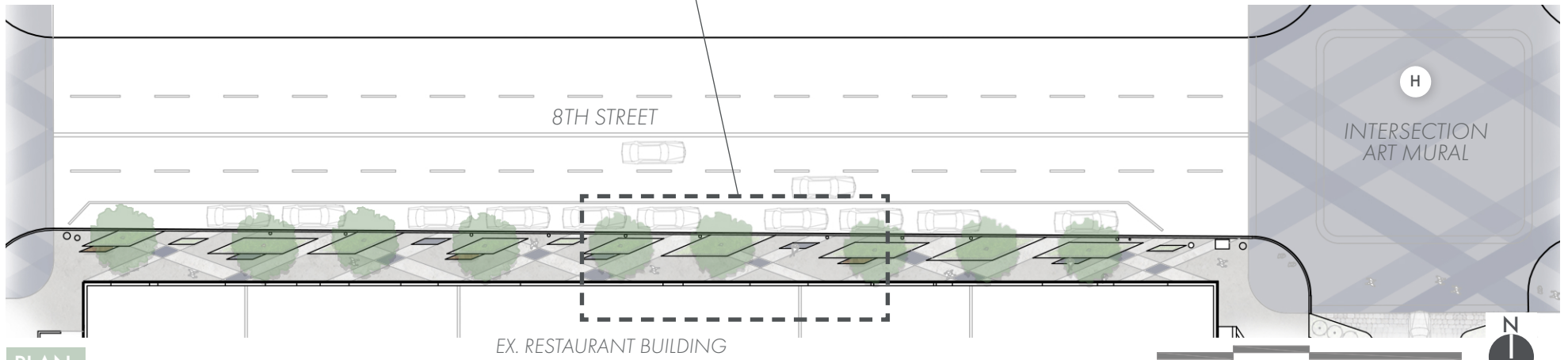


ENLARGEMENT

This plan and enlargement shows the typical design for the rest of the site. The idea is to improve the area with a paving design to activate the existing restaurant store fronts.

Because this area has the most pedestrian circulation, water and drought tolerant shade trees were added.

The intersection (H) will be painted on each street to indicate an entrance to the site and connect the adjacencies.



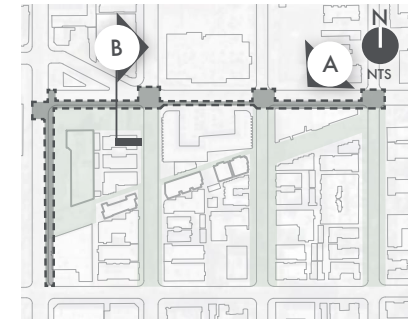
PLAN

TO SCALE WHEN PRINTED ON 8.5" X 11" 1:40

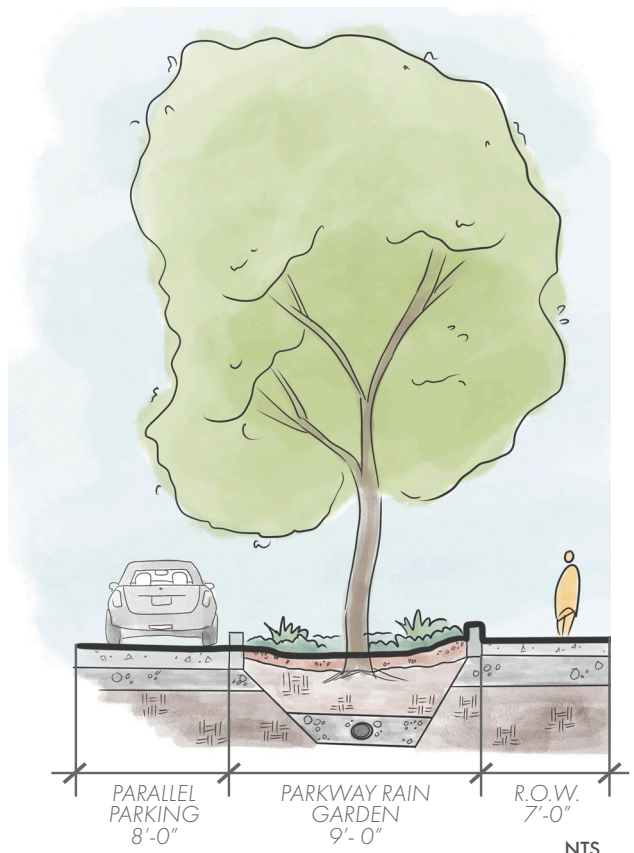
STREETSCAPE ON 8TH



The perspective (A) and section (B) shows the improved streetscape with new shade trees. As the highest point of the site, it was a good opportunity to use the parkways as a rain garden with cut out curb to capture storm water run off.

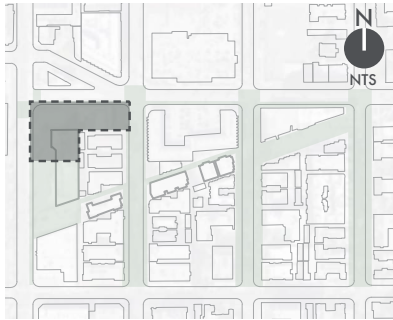


A. PERSPECTIVE



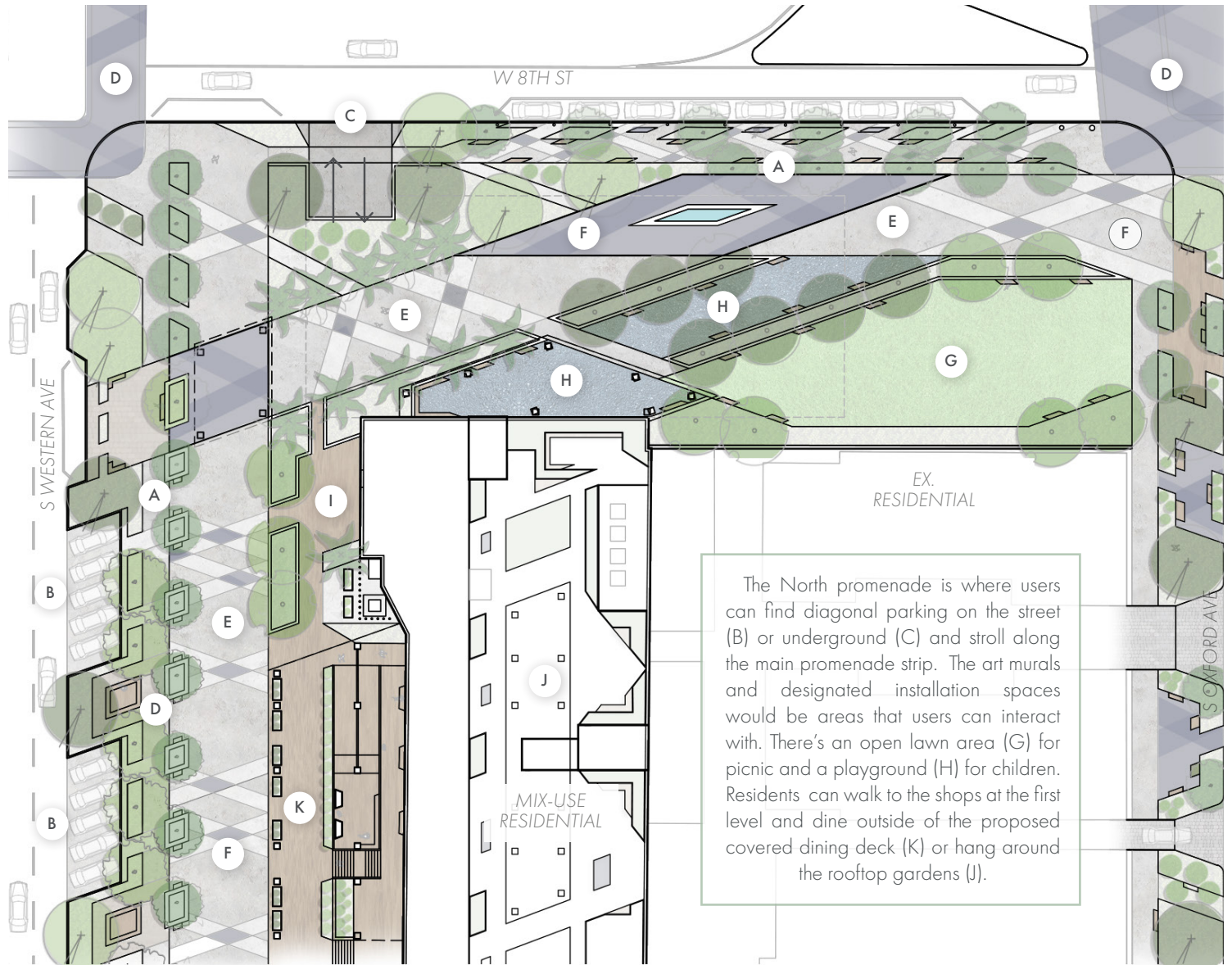
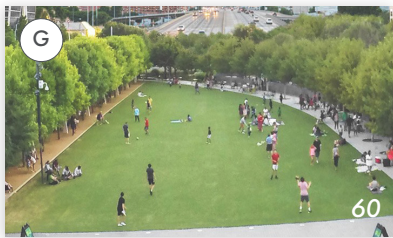
B. SECTION

NORTH PROMENADE



PROGRAM LEGEND

- A** IMPROVED RIGHT OF WAY
- B** DIAGONAL PARKING
- C** UNDERGROUND PARKING
- D** SUN DECKS
- E** MAIN PROMENADE
- F** ART MURALS
- G** OPEN LAWN AREA
- H** PLAYGROUNDS
- I** RESIDENTIAL LIVING ENTRANCE
- J** ROOFTOP GARDENS
- K** COVERED DINING DECK & VIEWING TERRACE
- L** WATER FEATER



PLAN





The perspective (A) is a view looking southeast at the main building at one of one of the entrances of the promenade with flexible space for vendors and performing art.



A. PERSPECTIVE

ROOFTOP GARDENS



63

PROGRAM LEGEND

- A** ENTRANCE
- B** SAFETY RAILING AROUND ROOFTOP
- C** RAISED PLANTERS WITH SEATING
- D** DINING AREA UNDER SHADE STRUCTURE
- E** ART MURALS ON FURNITURE
- F** ACCENT TREES IN RAISED PLANTERS
- G** PLAY AREA
- H** DOG PARK

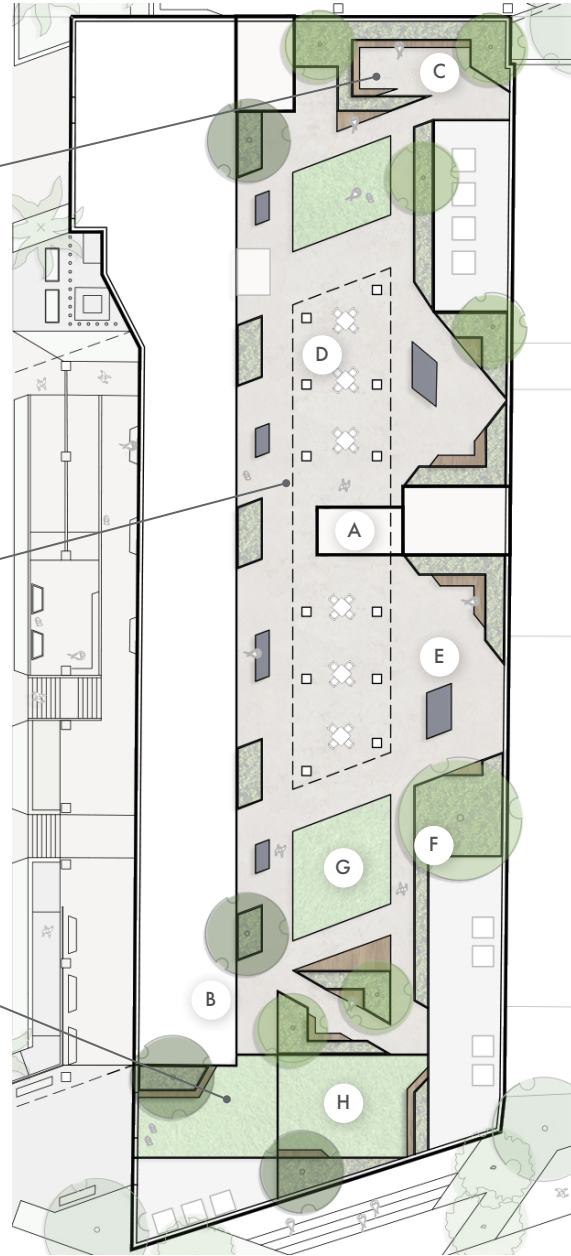


64



65

PLAN



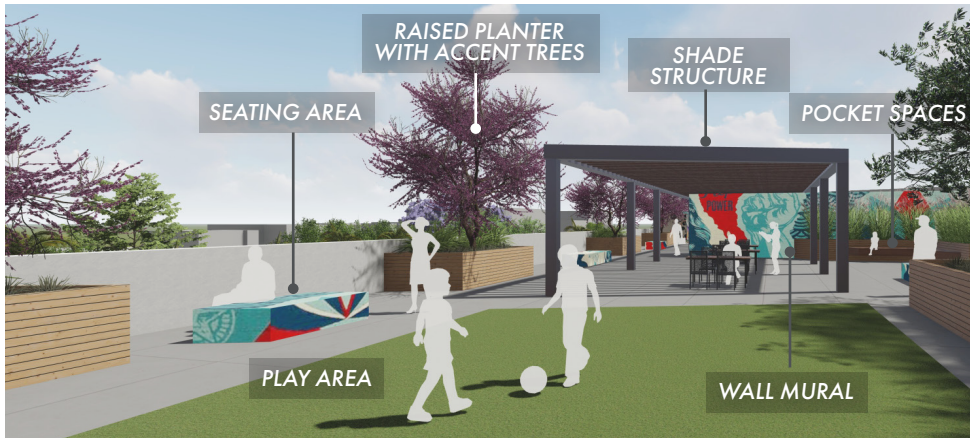
One of the main ideas of the design is to expand the programs in the vertical plane. The existing building showed potential space at rooftop for various program elements that could be used for the residents only.

A railing (B) was added around the rooftop for safety and raised planters were added to provide some shade and accent trees (F).

Users can admire the art features displayed on existing walls and furniture, host a housewarming party, dine under the covered shade structure (D), and socialize their dogs at the dog park (H).



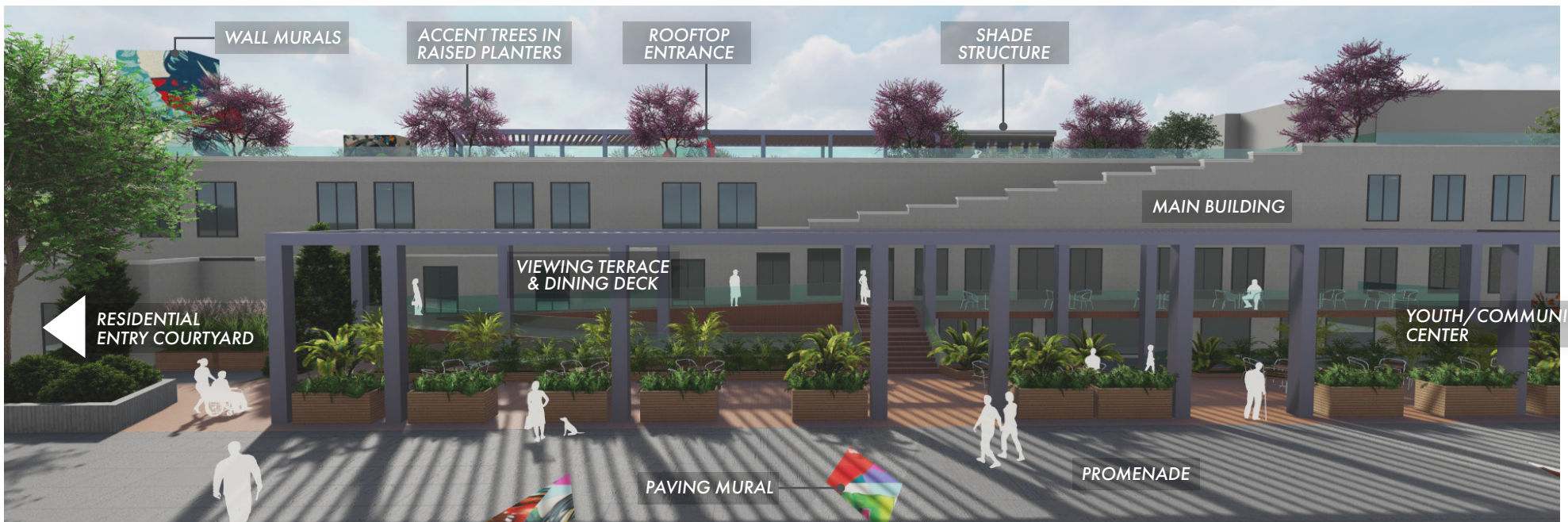
0 60 120
TO SCALE WHEN PRINTED ON 8.5" X 11"



B. PERSPECTIVE

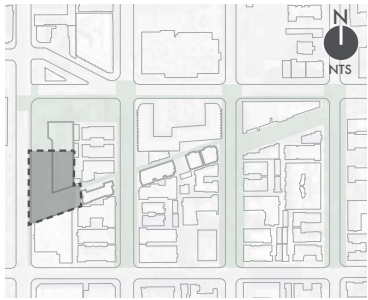
The perspective (B) is a view of the rooftop garden showing the play area, covered shade structure, and some pocket spaces for large gatherings or intimate settings.

The elevation (C) shows the residential courtyard entrance and view of the rooftop gardens standing at the promenade.



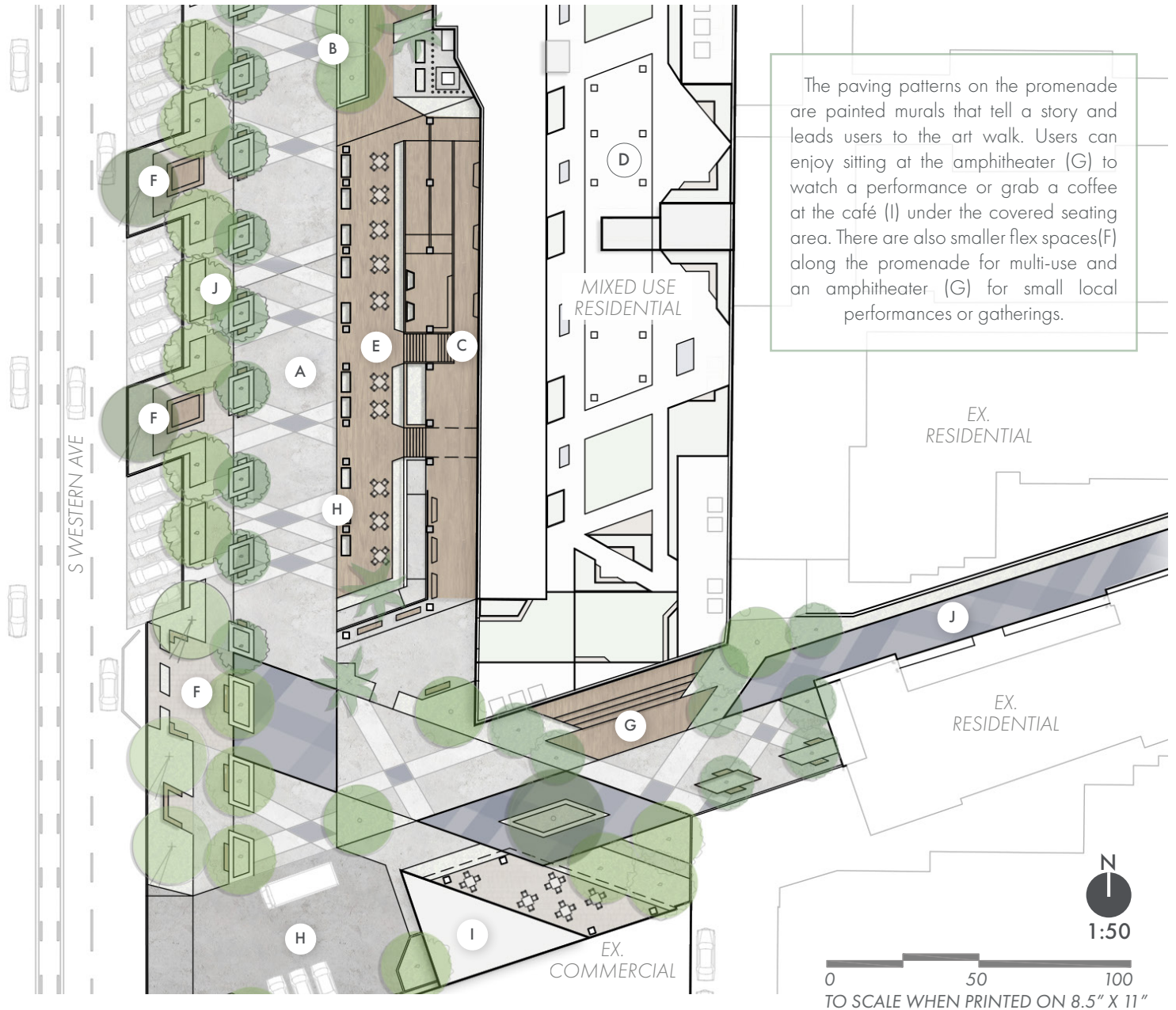
C. ELEVATION

SOUTH PROMENADE



PROGRAM LEGEND

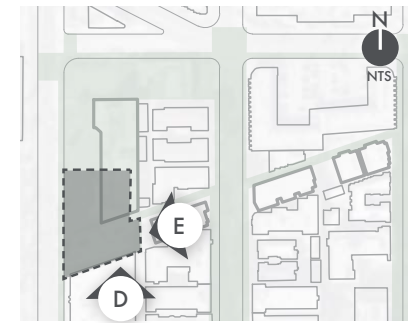
- A** MAIN PROMENADE WITH ART MURAL PAVING
- B** COMMUNITY CENTER ENTRANCE
- C** FOOD HALL ENTRANCE
- D** ROOFTOP GARDENS
- E** COVERED DINING AND VIEWING DECK WITH ADA RAMP
- F** POCKET FLEX SPACES
- G** AMPHITHEATER
- H** SERVICE / LOADING AREA
- I** CAFE WITH COVERED SEATING AREA
- J** ART WALK



The paving patterns on the promenade are painted murals that tell a story and leads users to the art walk. Users can enjoy sitting at the amphitheater (G) to watch a performance or grab a coffee at the café (I) under the covered seating area. There are also smaller flex spaces (F) along the promenade for multi-use and an amphitheater (G) for small local performances or gatherings.



The elevation (D) shows the amphitheater against the building, the idea was to activate the vertical plane by using the building wall as a canvas for art murals. The perspective (E) is a view looking North standing at the south promenade with rich planting to compliment the art features.

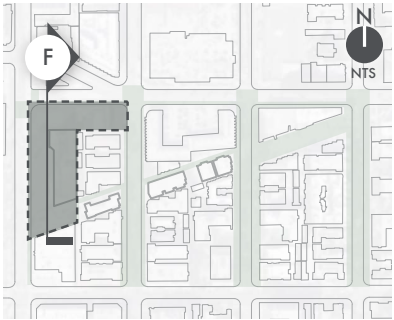


D. ELEVATION



E. PERSPECTIVE

THE PROMENADE

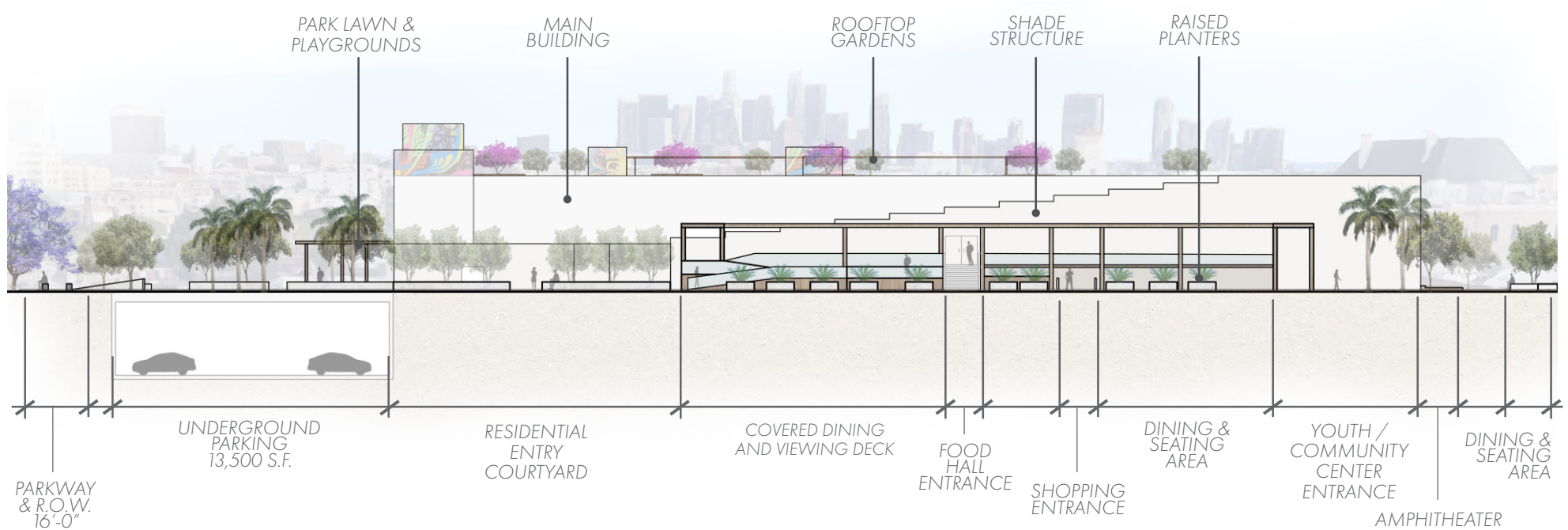


NATCHEZ CRAPE MYRTLE
(*Lagerstroemia 'Natchez'*)



CHINESE ELM
(*Ulmus parvifolia 'Drake'*)

The section (F) shows the entire promenade with underground parking and surface parking. There are multiple access points with entrances to the residential courtyard, food hall, shopping center and youth/community center. Some plant materials include Jacaranda, Chinese Elm, Natchez Crape Myrtle and Canary Palms.



F. SECTION

1:40
0 40 100
TO SCALE WHEN PRINTED ON 8.5" X 11"

THE PROMENADE

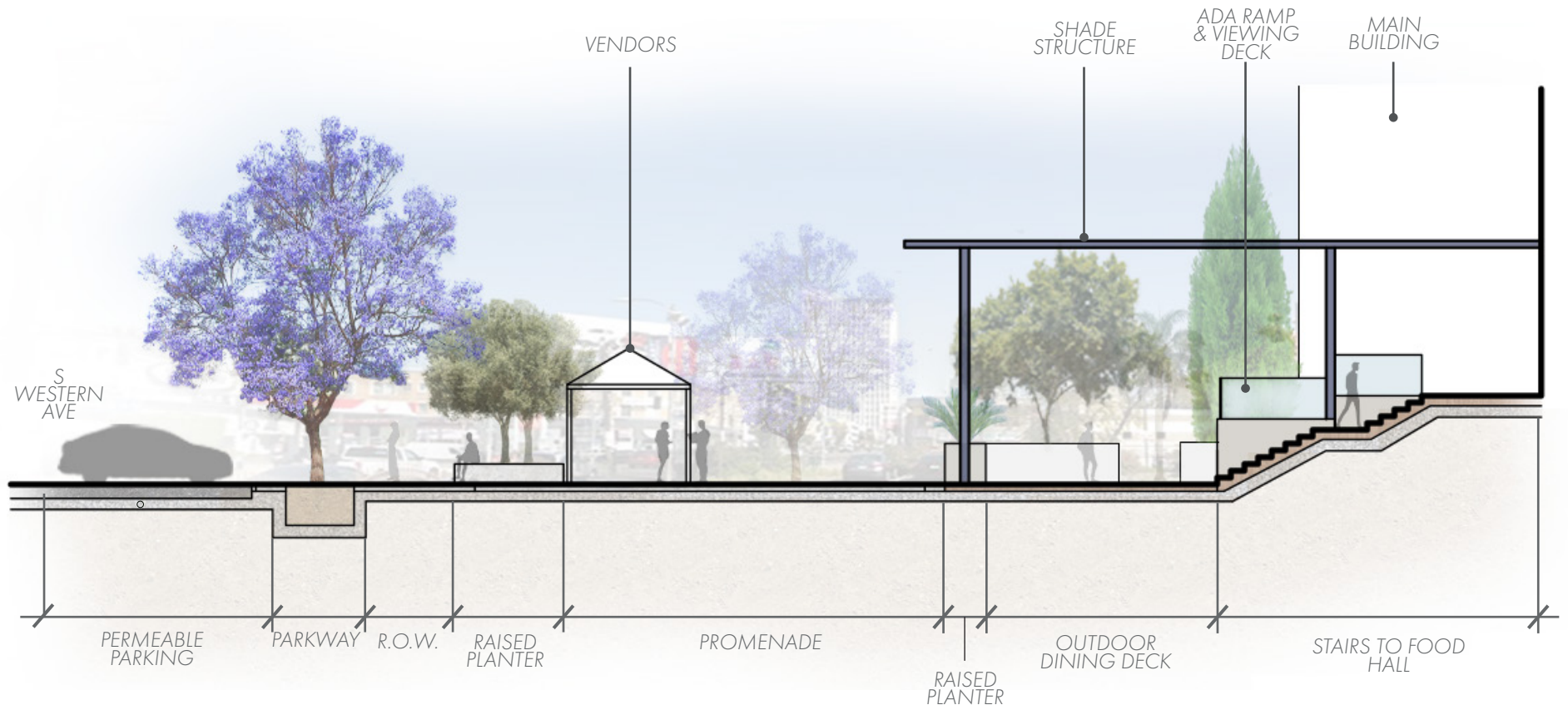
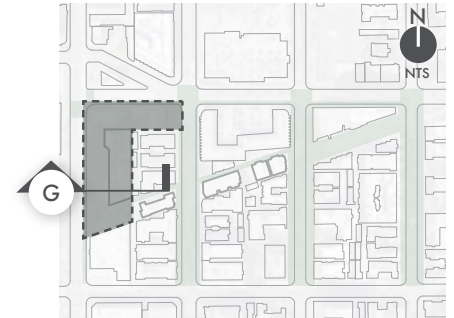


JACARANDA
(*Jacaranda mimosifolia*)



VENDORS

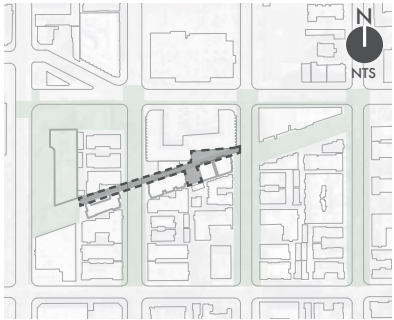
The section (G) shows the parking area on S Western Ave with permeable paving to capture storm water run off. The promenade will house vendors and has a shade structure that was added to the existing building to provide shade for dining and seating areas. The Food Hall is accessed through the stairs or the ADA ramp next to the stairs.



G. SECTION

1:10
0 10 100
TO SCALE WHEN PRINTED ON 8.5" X 11"

ART WALK ALLEYWAY



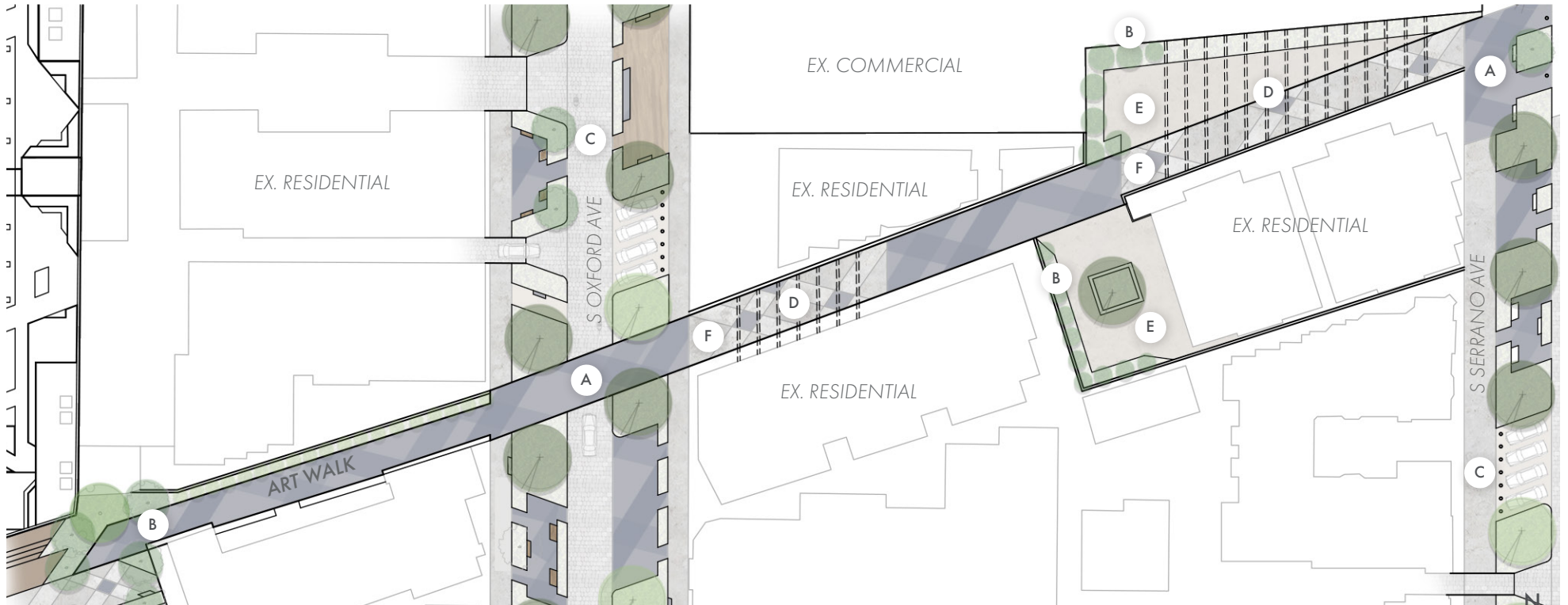
The idea of the art walk alleyway is to create an experiential path immersed with culture, arts and history.

Users can cut through the existing residential to get to the other side of the site as a connecting path. The art walk intersects the shared streets that have improved landscape, green infrastructure and art interventions along existing walls or paving floors that indicate a crosswalk.



LEGEND

- A** ART MURAL CROSSWALK
- B** PLANTING AREAS
- C** SHARED STREET
- D** LIGHT INSTALLATION
- E** COURTYARDS
- F** IMPROVED PAVING

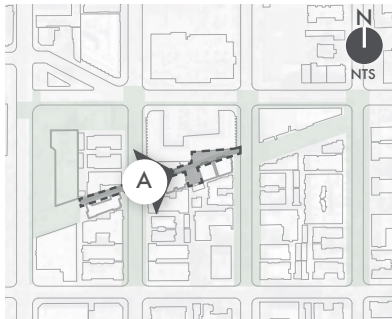


0 60 120
TO SCALE WHEN PRINTED ON 8.5" X 11"





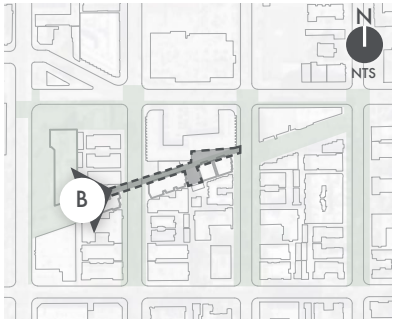
Since the alleyways are narrow and known to feel unsafe, light installations were included to provide safety for users at night. The elevation (A) is looking northeast of the art walk with pocket spaces that will be used as a courtyard (E) with a focal feature for its residents.



A. ELEVATION

NTS

ART WALK ALLEYWAY: DAY VIEW



A daytime view of the art walk diagonal (shown below in perspective B) with painted paving patterns and walls reaching across the site.
Four Jacaranda trees were added to create a new "intersection" between the alleyways and the shared street.



B. PERSPECTIVE

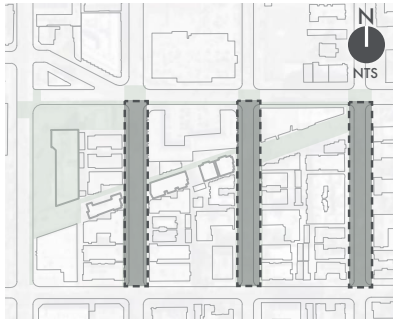
ART WALK ALLEYWAY: NIGHT VIEW

A night view of the art walk diagonal (shown below in perspective C) with the light installation above the art walk alleyway. The idea was to create a safe transitional environment for users when crossing the alleyway. Additional lamp posts are added throughout the shared streets to light up the spaces at night.



C. PERSPECTIVE

SHARED STREETS



PROGRAM LEGEND

- A SHARED STREET ENTRANCE
- B RAIN GARDEN
- C EMERGENCY STAGING AREA
- D EX. MATURE TREES
- E ART WALK
- F FLEX SPACES FOR SOCIAL/PHYSICAL ACTIVITIES
- G INTIMATE GARDEN SPACES
- H PARKING AREAS ON PERMEABLE PAVING

The plan and enlargement shows a typical concept for the streetscape. Since there is no continuous curb and it's shared amongst pedestrian, vehicles, and bikers, the bollards & trees will act as barriers for safety.

Pocket spaces are meant to be an extension of a front yard used for social gatherings, sun bathing, or exercising.



ENLARGEMENT



RAIN GARDEN

ART MURAL ON FURNITURE

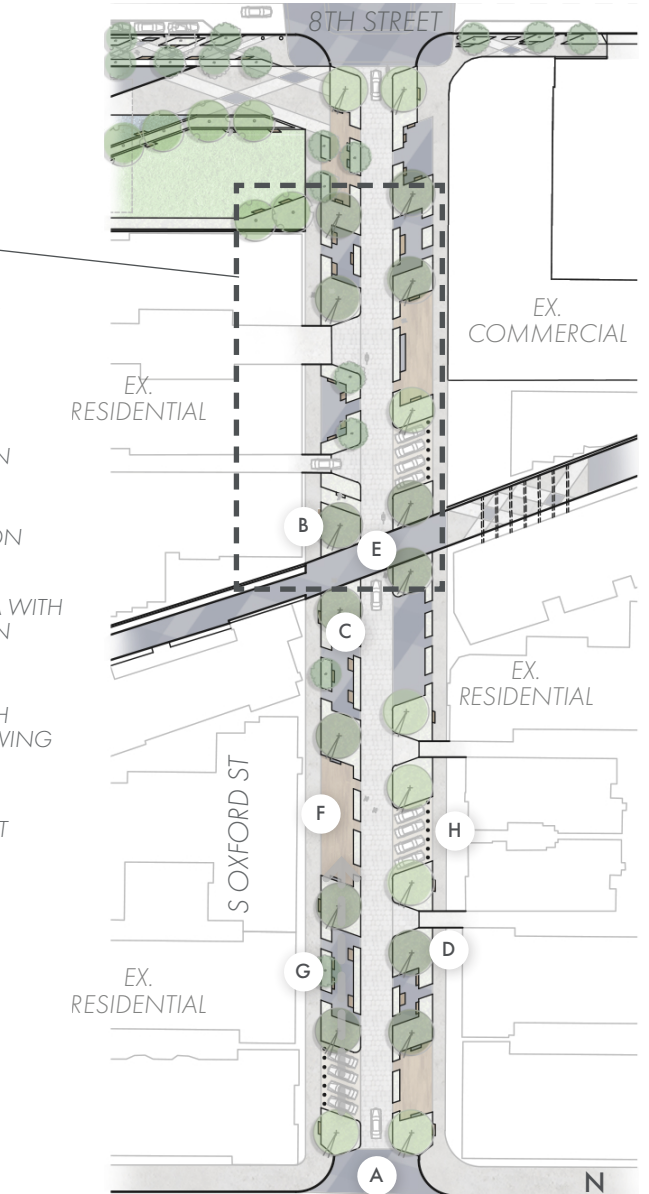
FLEX SPACES ON WOOD DECK

SEATING AREA WITH ART MURAL ON PAVING

PARKING WITH PERMEABLE PAVING

SHARED STREET

ART WALK



PLAN

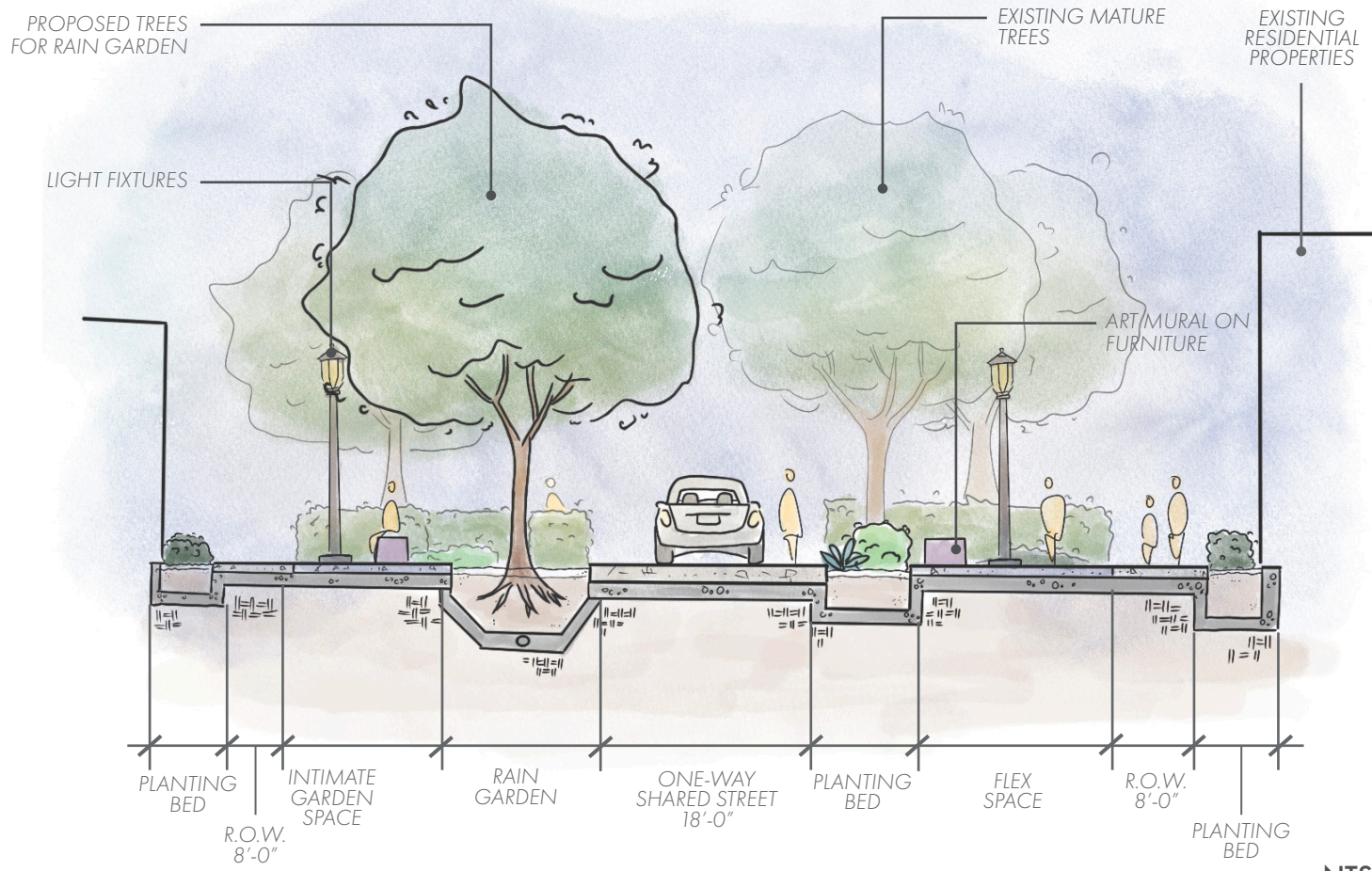


TO SCALE WHEN PRINTED ON 8.5" X 11"



1:100

This section (A) shows the pocket spaces with additional lamp posts to light up the space at night. A lot of the existing trees were kept and additional trees were added for green infrastructure through rain gardens.

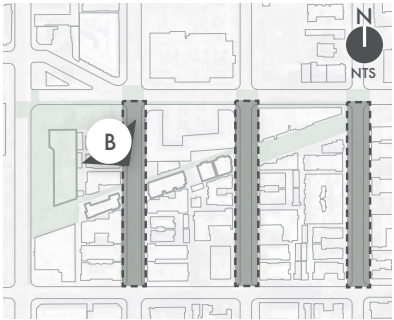


A. SECTION

NTS



SHARED STREETS



SUNSET MANZANITA
(*Arctostaphylos 'Sunset'*)



MEXICAN BUSH SAGE
(*Salvia leucantha*)

The perspective (B) shows S Oxford St as a shared street. With textured paving to slow traffic and different paving materials for the pocket spaces and right of way. Low hedges are used to help create pocket spaces for social gathering that require more privacy.

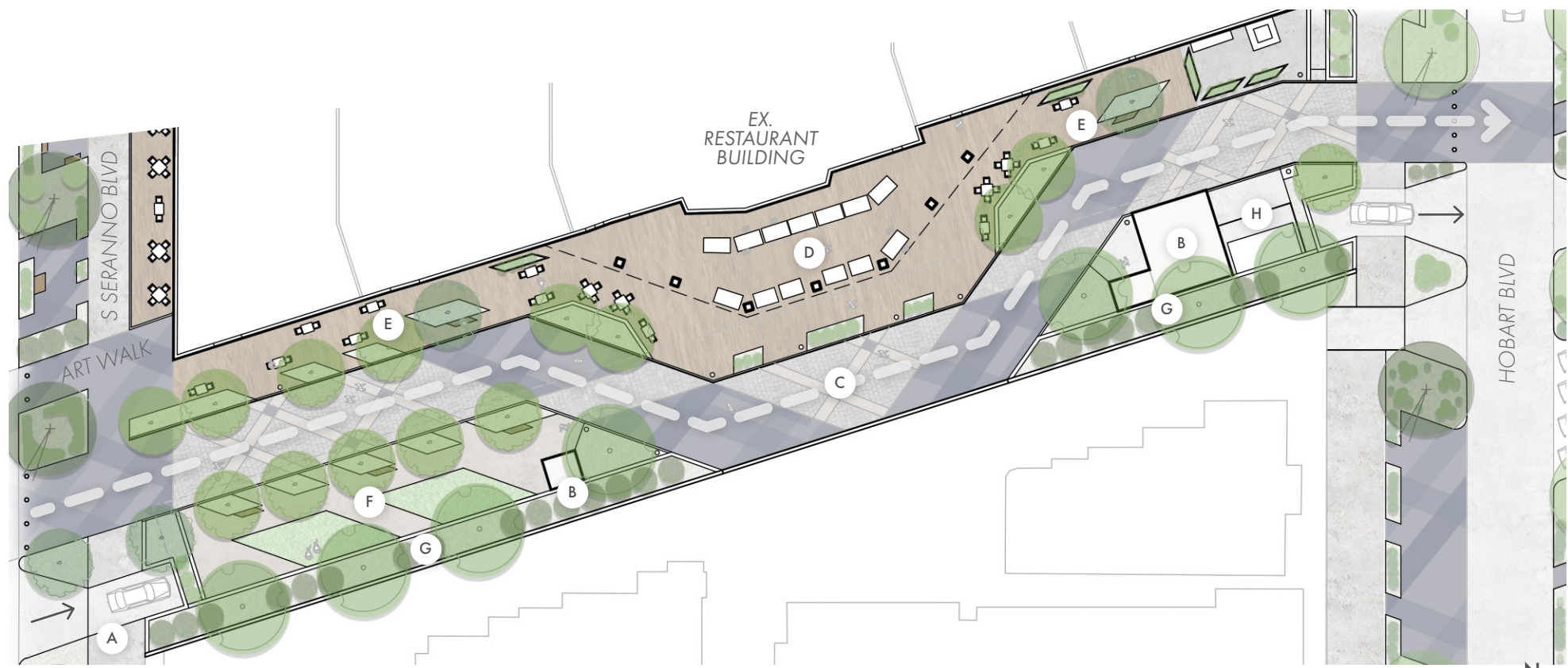
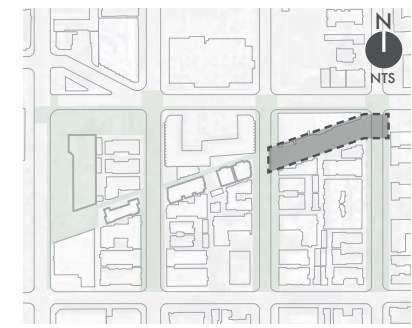


B. PERSPECTIVE

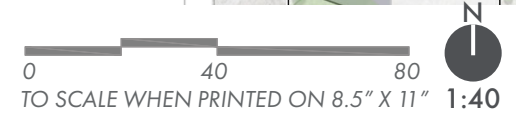
LEGEND

- | | |
|---|---|
| A UNDERGROUND PARKING | E OUTDOOR DINING DECK |
| B ELEVATOR ACCESS / STORAGE BUILDING | F PICNIC LAWN AREA |
| C CONTINUED PROMENADE PATH | G RAISED PLANTERS WITH SHADE TREES |
| D FARMER'S MARKET PAVILION | H EXISTING TRASH AREA |

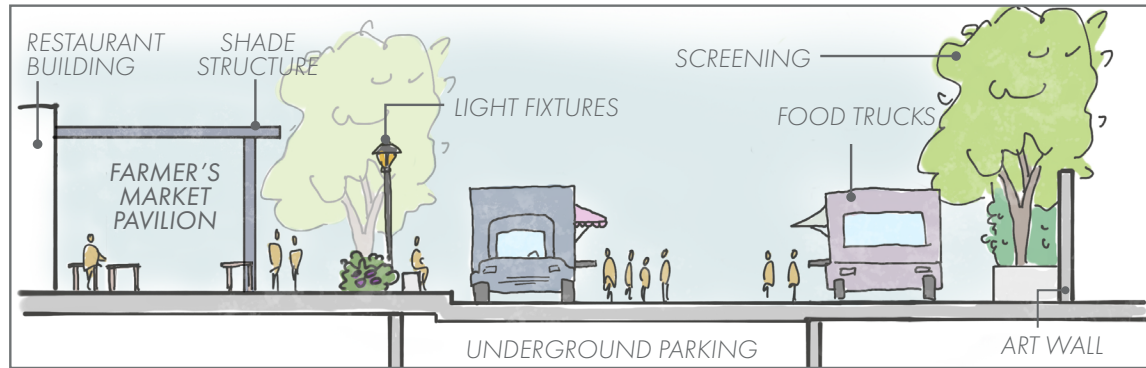
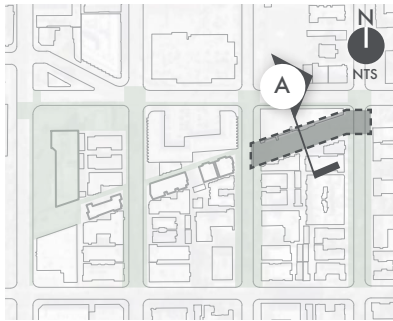
The Food and Arts Plaza is a continuation of the main promenade that connects the alleyway and allows vehicular access for events only. Parking underground is available (A) with access to the plaza through 2 elevators (B & G) on both ends. There are outdoor dining areas (E) for the existing restaurants, picnic areas (F), and a farmer's market for fresh groceries (D). Raised planters were added along the edge of the adjacent residential to provide more landscape buffer for noise.



PLAN



FOOD & ARTS PLAZA



A. SCENE 1



A. SCENE 2



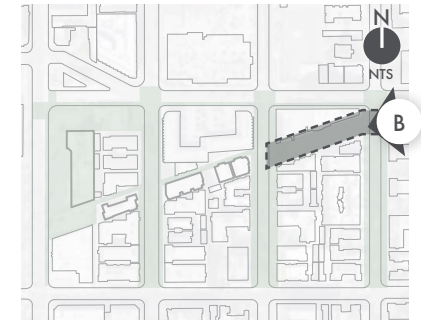
A. SCENE 3

1:40
0 40 80
TO SCALE WHEN PRINTED ON 8.5" X 11"

The Food and Arts Plaza is a continuation of the main promenade that connects the alleyway and allows vehicular access for events only. Parking underground is available (A) with access to the plaza through 2 elevators (B & G) on both ends. There are outdoor dining areas (E) for the existing restaurants, picnic areas (F), and a farmer's market for fresh groceries (D). Raised planters were added along the edge of the adjacent residential to provide more landscape buffer for noise.



The perspective (B) is showcasing the farmer's market pavilion with users buying fresh local groceries with a line of customers at the food truck vendors. The wall murals and patterned paving revive the old parking lot with rich color and history.



B. PERSPECTIVE

MATERIALS

Materials for the project were selected for safety, durability, and sustainability. Different textured paving are used to delineate the spaces within the promenade and shared streets.

CONCRETE SAND FINISH



Concrete will be used at most of the site with special patterns for art canvas murals.

RESIN BOND AGGREGATE



Resin bond aggregate will be used for pocket spaces for multi-functional program and activities

INTERLOCKING PERMEABLE PAVERS



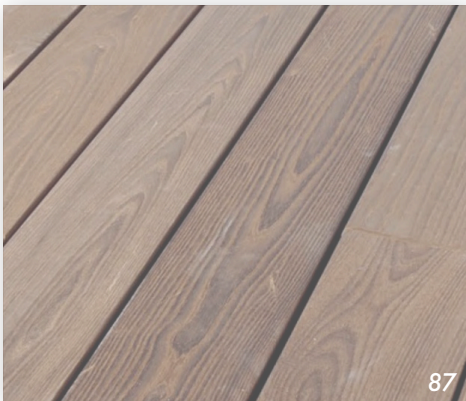
Permeable surfaces will be used at all parking areas to collect storm water run off.

COBBLESTONE PAVERS



The texture of cobblestone pavers will be used at the shared streets to slow down traffic.

THERMALLY MODIFIED WOOD



Modified wood will be used for all decks and seating benches.

STEEL AND WOOD SHADE STRUCTURE



Shaded structures at the main Promenade and Food & Arts Plaza will be steel and wood.

RECYCLED BONDED RUBBER BARK MULCH



Recycled rubber bark material will be used at the playground area.

ART MURAL ON RECYCLED CONCRETE



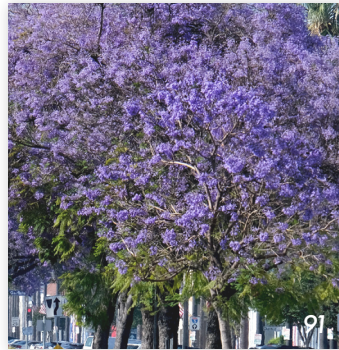
Recycled concrete will be used as a canvas for art.



DESIGN PROGRESS

PLANTING MATERIALS

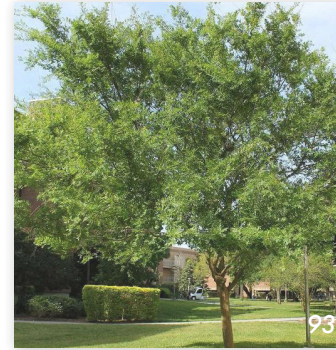
TREES



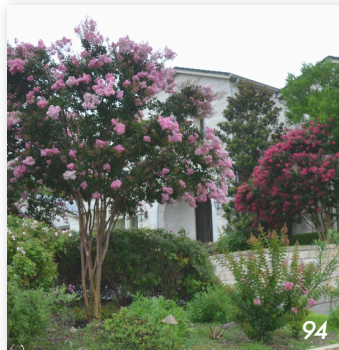
Jacaranda mimosifolia



Quercus agrifolia



Ulmus parvifolia



Lagerstroemia Varieties



Lagerstroemia 'Natchez'



Phoenix canariensis



Cercis occidentalis

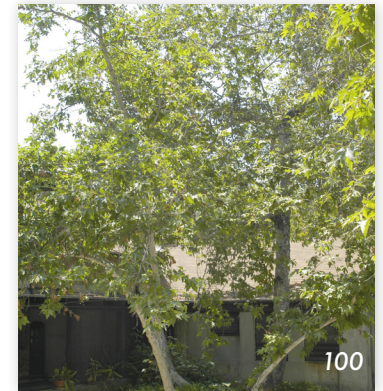


Olea europaea 'Swan Hill'



Acacia baileyana

IN RAIN GARDEN



Platanus racemosa

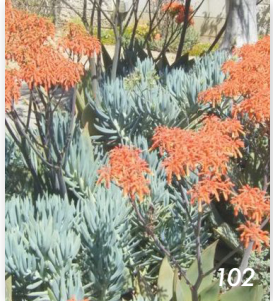


Koelreuteria paniculata

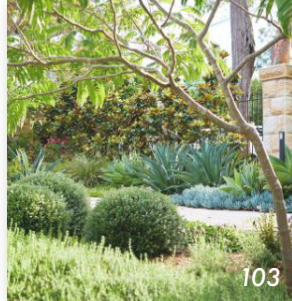
The plant palette was selected by taking into consideration the surrounding neighborhood and interweave different styles to create vignettes complimentary to the areas without competing with the art features around the site. Drought tolerant trees and shrubs were considered, as well as, maintaining existing mature trees at the shared streets.

SHRUBS, PERENNIALS & GROUNDCOVERS

IN ACTIVE SPACES *Vibrant and playful shrubs and succulents*



102
Aloe striata & *senecio serpens*



103
Rosmarinus officinalis & *Westringia fruticosa*



104
Anigozanthos Varieties & *Agave attenuata*



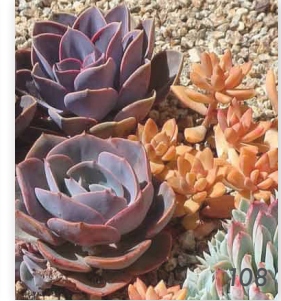
105
Arctostaphylos 'Sunset'



106
Salvia leucantha

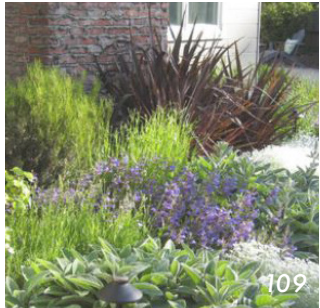


107
Raphiolepis indica 'Pink Lady'



108
Echeveria varieties

IN PASSIVE SPACES *Masses of grasses, evergreen shrubs and perennials*



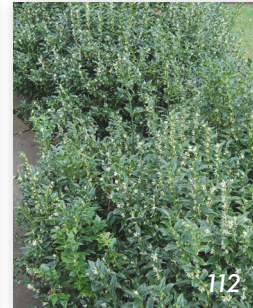
109
Phormium tenax, *Lavandula stoechas* & *Stachys byzantina*



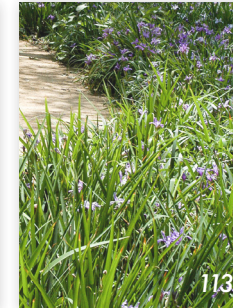
110
Rudbeckia fulgida var. *sullivantii* 'Goldsturm'



111
Pittosporum tenuifolium 'Silver Sheen'



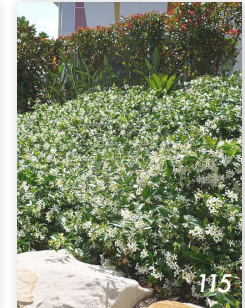
112
Sarcococca confusa



113
Iris douglasiana



114
Leymus condensatus



115
Trachelospermum jasminoides

RAIN GARDEN *Mostly California natives and wet/drought tolerant shrubs*



116
Pittosporum tobira 'Variegata'



117
Ceanothus thyrsiflorus var. *griseus* 'Yankee Point'



118
Chondropetalum tectorum 'El Campo'



119
Carex divulsa



120
Eschscholzia californica



121
Sisyrinchium angustifolium

The background features a faded, grayscale image of a cityscape with numerous palm trees and a tall skyscraper. A solid green horizontal band is overlaid across the middle of the image, containing the word 'CONCLUSION' in a bold, black, sans-serif font.

CONCLUSION

FINAL THOUGHTS

With the design strategies used to achieve the projects goals and objectives, the design was able to:

Activate the street environments with shared street for users to meet neighbors and build the community

Enhance quality of life by creating open spaces for recreational activities

Reduce negative environmental impact with rain gardens and permeable paving

Revitalize community culture with flex spaces for social gatherings and art interventions

& With the adaptive re-use of the structure for affordable living and work opportunities and all that I've mentioned. I was able to reclaim the neighborhood to its users.

ACKNOWLEDGMENTS

Thank you reader, for reaching the end of my book.

I'd like to thank my friends, family, mentors and coworkers for helping me through this milestone and believing in my work. Thanks to the course instructors Meg Coffee, Jim Pickel, and Pam Brief for all your knowledge and guidance throughout my entire design process and a great big thanks to the program director, Stephanie Landregan for making all of this happen. I wouldn't have done it without you all.

LIST OF FIGURES

IMAGES

- 1 Figure 1. "Things to Do in Los Angeles." TripSavvy, <https://www.tripsavvy.com/los-angeles-things-to-do-4139710>. Accessed 21 Sept. 2021.
- 2 Figure 2. 'Things to Do and Where to Stay in Los Angeles' Koreatown Neighborhood. <https://magazine.trivago.com/the-neighborhood-guide-koreatown/>. Accessed 12 June 2021.
- 5 Figure 3. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 5 Figure 4. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 5 Figure 5. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 5 Figure 6. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 5 Figure 7. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 12 Figure 8. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 12 Figure 9. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 12 Figure 10. 'Things to Do and Where to Stay in Los Angeles' Koreatown Neighborhood. <https://magazine.trivago.com/the-neighborhood-guide-koreatown/>. Accessed 12 June 2021.
- 12 Figure 11. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 12 Figure 12. "– Multicultural Space." CONTESTED SPACES, 4 Dec. 2014, <https://contestedspaceslosangeles.com/multicultural-space-5/>.
- 18 Figure 13. Art Deco Garage Incorporated into Mixed-Use Complex in L.A.'s Koreatown. <https://www.archpaper.com/2020/03/pellissier-square-garage-incorporated-mixed-use-complex-koreatown/>. Accessed 21 Sept. 2021.
- 18 Figure 14. Chiland, Elijah. "Mapping LA's Red Car System in Its 1920s Heyday." Curbed LA, 6 Sept. 2018, <https://la.curbed.com/2018/9/6/17825186/los-angeles-streetcar-map-red-pacific-electric>.
- 20 Figure 15. When Church and Politics Mixed to Provide "Home" | Hidden Drives. <https://hiddendrives.wordpress.amherst.edu/2021/01/14/lili-kim/>. Accessed 23 Sept. 2021.
- 20 Figure 16. Los Angeles Riots of 1992 | Summary, Deaths, & Facts | Britannica. <https://www.britannica.com/event/Los-Angeles-Riots-of-1992>. Accessed 23 Sept. 2021.
- 20 Figure 17. "History." KYCC | Koreatown Youth + Community Center, <https://www.kyccla.org/about/history/>. Accessed 23 Sept. 2021.
- 20 Figure 18. How LA's Koreatown Became 'the Best Koreatown Outside of Korea' - Curbed LA. <https://la.curbed.com/2019/5/6/18523959/koreatown-los-angeles-guelaguetza-riots>. Accessed 23 Sept. 2021.
- 21 Figure 19. The Koreatown Guide | Goop. <https://goop.com/city-guide/the-koreatown-guide/>. Accessed 23 Sept. 2021.
- 21 Figure 20. History." KIWA, <https://kiwa.org/history>. Accessed 23 Sept. 2021.
- 21 Figure 21. "L.A. Unified's Faulty Vision for Schools on Ambassador Site." Los Angeles Times, 18 July 2010, <https://www.latimes.com/entertainment/la-ca-ambassador-schools-20100718-story.html>.
- 22 Figure 22. KYCC Kids Town. <https://www.kidstownla.org/>. Accessed 21 Sept. 2021.
- 22 Figure 23. In Booming Koreatown, These Immigrants Live Fizzled American Dreams - Los Angeles Times. <https://www.latimes.com/local/lanow/la-me-ln-koreatown-homeless-10102020-story.html>. Accessed 21 Sept. 2021.
- 22 Figure 24. Journalism, NBC News Young Leaders in. "Chinese-Americans Want US and China to Cooperate, Not Antagonize." Medium, 29 July 2021, <https://medium.com/@nbcnewsylj/chinese-americans-want-us-and-china-to-cooperate-not-antagonize-8c3421476a10>.

- 23 Figure 25. City of Los Angeles (@LACity) / Twitter. <https://twitter.com/lacity>. Accessed 21 Sept. 2021.
- 23 Figure 26. "City of Los Angeles Department of Recreation and Parks." City of Los Angeles Department of Recreation and Parks, <https://www.laparks.org/>. Accessed 21 Sept. 2021.
- 23 Figure 27. "Learn About Slow Streets LA." LADOT, <https://ladot.lacity.org/coronavirus/apply-slow-street-your-neighborhood>. Accessed 12 June 2021.
- 23 Figure 28. "KIWA." KIWA, <https://kiwa.org>. Accessed 12 June 2021.
- 23 Figure 29. "Slow Streets." Streets For All, <https://streetsforall.org/covid19>. Accessed 12 June 2021.
- 23 Figure 30. "Home." KYCC | Koreatown Youth + Community Center, <https://www.kyccla.org/>. Accessed 21 Sept. 2021.
- 36 Figure 31. Ltd, Netki Pty. "The Rising Popularity Of 'The Woonerf Design': A Living Street Concept For Shared City Spaces." Citygreen, 11 Nov. 2020, <https://citygreen.com/blog/the-rising-popularity-of-the-woonerf-design-a-living-street-concept-for-shared-city-spaces/>.
- 36 Figure 32. Placemaking as a Fulcrum for Innovation. <http://intersector.com/placemaking-as-a-fulcrum-for-innovation/>. Accessed 23 Sept. 2021.
- 37 Figure 33. "Bioretention (Rain Gardens)." SF Better Streets, 25 Dec. 2011, <https://www.sfbetterstreets.org/find-project-types/greening-and-stormwater-management/stormwater-overview/bioretention-rain-gardens/>.
- 37 Figure 34. "More LA Neighborhoods Want To Open Streets For People To Safely Stay Active." LAist, 22 May 2020, <https://laist.com/news/coronavirus-la-slow-streets-update>.
- 38 Figure 35. Yongqing Fang Alleyways: An Urban Transformation | ASLA 2020 Professional Awards. <https://www.asla.org/2020awards/518.html>. Accessed 12 June 2021.
- 38 Figure 36. Yongqing Fang Alleyways: An Urban Transformation | ASLA 2020 Professional Awards. <https://www.asla.org/2020awards/518.html>. Accessed 12 June 2021.
- 38 Figure 37. Yongqing Fang Alleyways: An Urban Transformation | ASLA 2020 Professional Awards. <https://www.asla.org/2020awards/518.html>. Accessed 12 June 2021.
- 39 Figure 38. "Bell Street Park Shared Street, Seattle." National Association of City Transportation Officials, 29 Apr. 2016, <https://nacto.org/case-study/bell-street-park-seattle/>.
- 39 Figure 39. "Bell Street Park Shared Street, Seattle." National Association of City Transportation Officials, 29 Apr. 2016, <https://nacto.org/case-study/bell-street-park-seattle/>.
- 39 Figure 40. "Bell Street Park Shared Street, Seattle." National Association of City Transportation Officials, 29 Apr. 2016, <https://nacto.org/case-study/bell-street-park-seattle/>.
- 39 Figure 41. "Bell Street Park Shared Street, Seattle." National Association of City Transportation Officials, 29 Apr. 2016, <https://nacto.org/case-study/bell-street-park-seattle/>.
- 40 Figure 42. "Borderline Neighborhood Living Street Project." Blackbird Architects, Inc., <https://www.bbbird.com/projects/borderline-neighborhood-living-street-project/>. Accessed 12 June 2021.
- 40 Figure 43. "Longfellow Street Residential Shared Street, Santa Monica, CA." National Association of City Transportation Officials, 12 June 2015, <https://nacto.org/case-study/longfellow-street-residential-shared-street-santa-monica-ca/>.
- 40 Figure 44. "Longfellow Street Residential Shared Street, Santa Monica, CA." National Association of City Transportation Officials, 12 June 2015, <https://nacto.org/case-study/longfellow-street-residential-shared-street-santa-monica-ca/>.
- 44 Figure 45. "Holiday Hours • The Grove LA." The Grove LA, <https://thegrovela.com/events/holiday-hours/>. Accessed 21 Sept. 2021.
- 44 Figure 46. Walker, Alissa. "Fix Your Intersection, Fix Your City." Curbed, 28 Feb. 2020, <https://archive.curbed.com/2020/2/28/21153480/how-to-fix-intersection-safety>.
- 44 Figure 47. "Dallas, Don't Screw Up This Park-Building Boom." D Magazine, <http://www.dmagazine.com/publications/d-magazine/2018/july/downtown-dallas-parks-klyde-warren/>. Accessed 23 Sept. 2021.
- 44 Figure 48. Cattaneo, Davide. "Pratic and 'Room' Bioclimatic." Area, 13 Sept. 2016, <https://www.area-arch.it/en/pratic-e-la-stanza-bioclimatica/>.
- 44 Figure 49. Shimmering Display Turns Dark Downtown Alleyway Into Art – CBS Pittsburgh. <https://pittsburgh.cbslocal.com/2018/05/11/garrison-canal-downtown-pittsburgh-art-display/>. Accessed 21 Sept. 2021.

LIST OF FIGURES

IMAGES

- 44 Figure 50. DROM Curates Vibrant Landscape across Azatlyk Square in Russia." *Designboom | Architecture & Design Magazine*, 25 May 2020, <https://www.designboom.com/architecture/drom-azatlyk-square-strelka-kb-russia-05-25-2020/>.
- 44 Figure 51. Cités Du Nord et Thais Vinson - La Compagnie Du Paysage. <http://www.compagniedupaysage.com/projects/cites-du-nord-et-thais-vinson/>. Accessed 23 Sept. 2021.
- 44 Figure 52. "Bell Street Park Shared Street, Seattle." *National Association of City Transportation Officials*, 29 Apr. 2016, <https://nacto.org/case-study/bell-street-park-seattle/>.
- 44 Figure 53. "8 Shades of Green Infrastructure." *SPUR*, 8 Aug. 2013, <https://www.spur.org/news/2013-08-08/8-shades-green-infrastructure>.
- 44 Figure 54. "Palm Springs Public Art - Colorful Benches Downtown." *Visit Palm Springs*, 6 May 2021, <https://visitpalmsprings.com/find-our-colorful-benches/>.
- 44 Figure 55. Anonymus. "Teaching Nursery Demo Bed Planting Plan." *UC Davis Arboretum and Public Garden*, 2 Aug. 2016, <https://arboretum.ucdavis.edu/blog/teaching-nursery-demo-bed-planting-plan>.
- 48 Figure 56. "A Cord of Three Strands Not Easily Broken" Meaning Explained. <https://www.crosswalk.com/faith/bible-study/why-is-a-cord-of-three-strands-not-easily-broken.html>. Accessed 12 July 2021.
- 59 Figure 57. Bioretention Pond - Shefalitayal. <https://goldfieldupc.com/>. Accessed 21 Sept. 2021.
- 59 Figure 58. "Golden Raintree." *FastGrowingTrees.Com*, <https://www.fast-growing-trees.com/products/goldenraintree>. Accessed 21 Sept. 2021.
- 59 Figure 59. "Palm Springs Public Art - Colorful Benches Downtown." *Visit Palm Springs*, 6 May 2021, <https://visitpalmsprings.com/find-our-colorful-benches/>.
- 60 Figure 60. Studio, D. Partner. "What We Know about the Klyde Warren Park Expansion." *D Magazine*, 28 June 2021, <http://www.dmagazine.com/frontburner/2021/06/what-we-know-about-the-klyde-warren-park-expansion/>.
- 61 Figure 61. "Holiday Hours • The Grove LA." *The Grove LA*, <https://thegrovela.com/events/holiday-hours/>. Accessed 21 Sept. 2021.
- 61 Figure 62. "City Wide Mural Program - Love Is For Everyone." *SPARCinLA*, <https://sparcinla.org/love-is-for-everyone-hughes-zachary-cd-10/>. Accessed 21 Sept. 2021.
- 62 Figure 63. How To Explore West Hollywood Like A Pro - Front Roe by Louise Roe. <https://louiseroe.com/2017/08/17/explore-west-hollywood/>. Accessed 21 Sept. 2021.
- 62 Figure 64. Cattaneo, Davide. "Pratic and 'Room' Bioclimatic." *Area*, 13 Sept. 2016, <https://www.area-arch.it/en/pratic-e-la-stanza-bioclimatica/>.
- 62 Figure 65. Rooftop Dog Run. <https://www.spiele-schenken.top/products.aspx?cname=rooftop+dog+run&cid=44>. Accessed 21 Sept. 2021.
- 64 Figure 66. "DROM Curates Vibrant Landscape across Azatlyk Square in Russia." *Designboom | Architecture & Design Magazine*, 25 May 2020, <https://www.designboom.com/architecture/drom-azatlyk-square-strelka-kb-russia-05-25-2020/>.
- 66 Figure 67. Feb 24, Factsheet |. *HGIC 2015 |*. Updated; and 2021 | *Print | Download*. "Crapemyrtle Bark Scale." *Home & Garden Information Center | Clemson University, South Carolina*, <https://hgic.clemson.edu/factsheet/crapemyrtle-bark-scale/>. Accessed 22 Sept. 2021.
- 66 Figure 68. ENH-809/ST652: *Ulmus Parvifolia*: Chinese Elm. <https://edis.ifas.ufl.edu/publication/ST652>. Accessed 22 Sept. 2021.
- 67 Figure 69. How To Explore West Hollywood Like A Pro - Front Roe by Louise Roe. <https://louiseroe.com/2017/08/17/explore-west-hollywood/>. Accessed 21 Sept. 2021.
- 67 Figure 70. What to Buy and Eat at LA's Salvadoran Street Food Market - *Eater LA*. <https://la.eater.com/2019/8/7/20700559/salvadoran-street-food-market-koreatown-los-angeles>. Accessed 21 Sept. 2021.
- 68 Figure 71. Pozarycki, Robert. *Historic Street in Chinatown Gets Beautiful Mural as Part of Comeback Campaign | AmNewYork*. <https://www.amny.com/entertainment/arts-entertainment/historic-chinatown-street-gets-new-mural-comeback-campaign/>. Accessed 21 Sept. 2021.
- 69 Figure 72. *Shimmering Display Turns Dark Downtown Alleyway Into Art - CBS Pittsburgh*. <https://pittsburgh.cbslocal.com/2018/05/11/garrison-canal-downtown-pittsburgh-art-display/>. Accessed 21 Sept. 2021.

- 69 Figure 73. Akkam, Alia. "Olmos Park Residence by Lake | Flato Architects." Dwell, 28 June 2019, <https://www.dwell.com/article/olmos-park-residence-lake-flato-architects-01b8627e>.
- 73 Figure 74. Cités Du Nord et Thais Vinson - La Compagnie Du Paysage. <http://www.compagniedupaysage.com/projects/cites-du-nord-et-thais-vinson/>. Accessed 23 Sept. 2021.
- 73 Figure 75. "8 Shades of Green Infrastructure." SPUR, 8 Aug. 2013, <https://www.spur.org/news/2013-08-08/8-shades-green-infrastructure>.
- 74 Figure 76. "Arctostaphylos 'Sunset.'" Boething Treeland Farms, <https://www.boethingtreeland.com/plants/arctostaphylos-sunset/>. Accessed 22 Sept. 2021.
- 74 Figure 77. Sage, Mexican Bush | AustinTexas.Gov. <https://austintexas.gov/department/grow-green/plant-guide/sage-mexican-bush>. Accessed 22 Sept. 2021.
- 76 Figure 78. "Abbot Kinney Blvd." VisitVeniceCa.Com | Venice Beach | Venice Boardwalk | Venice Events | Venice Activities, 27 July 2015, <https://www.visitveniceca.com/2015/07/27/abbot-kinney-blvd/>.
- 76 Figure 79. Unique Park of Cereal Plants to appear in Belgorod | Regions | Seldon News.. <https://news.myseldon.com/ru/news/index/217249821>. Accessed 12 July 2021.
- 76 Figure 80. "Night Market Cleveland." The Olive Scene, <https://theolivescene.com/the-olive-scene-events/2018/6/29/night-market-cleveland>. Accessed 21 Sept. 2021.
- 77 Figure 81. "The Best of Late Night in Santa Monica." Visit Santa Monica, 5 Nov. 2019, <https://www.santamonica.com/the-best-of-late-night-in-santa-monica/>.
- 77 Figure 82. "Farmers' Market Fetish: Findlay Market, Cincinnati, OH." Pastemagazine.Com, 13 May 2015, <https://www.pastemagazine.com/food/farmers-market-fetish-findlay-market-cincinnati-oh/>.
- 78 Figure 83. "Decorative Concrete Council of the ASCC." Pinterest, <https://www.pinterest.com/pin/402790760400190135/>. Accessed 23 Sept. 2021.
- 78 Figure 84. Addabound Recycled Aggregate and Filler - Chameleon Ways, Inc. <http://www.chameleonways.com/products/addabound-resin-bound-surfacing>. Accessed 23 Sept. 2021.
- 78 Figure 85. "8 Shades of Green Infrastructure." SPUR, 8 Aug. 2013, <https://www.spur.org/news/2013-08-08/8-shades-green-infrastructure>.
- 78 Figure 86. "Endicott® Stone Paving: Cobblestone Pavers by Eco Outdoor." Pinterest, <https://www.pinterest.com/pin/462463455482555671/>. Accessed 23 Sept. 2021.
- 78 Figure 87. "Red Oak - Thermally Modified Hardwood Decking - No End Match." Tamalpais Hardwood Floors, <https://www.tamalpaishardwoodfloors.com/product/red-oak-thermally-modified-hardwood-decking/>. Accessed 23 Sept. 2021.
- 78 Figure 88. "Steel Shade Structure." Chicago Roof Deck + Garden, 7 May 2018, <https://chicagoroofdeck.com/post/steel-shade-structures/>.
- 78 Figure 89. "Kodiak Sports Blog, Articles & Product Installation." Kodiak Sports, LLC, <https://www.kodiaksports.com/blogs/kodiak-sports-blog/tagged/playground>. Accessed 23 Sept. 2021.
- 78 Figure 90. "Palm Springs Public Art - Colorful Benches Downtown." Visit Palm Springs, 6 May 2021, <https://visitpalm Springs.com/find-our-colorful-benches/>.
- 80 Figure 91. How To Explore West Hollywood Like A Pro - Front Roe by Louise Roe. <https://louiseroe.com/2017/08/17/explore-west-hollywood/>. Accessed 21 Sept. 2021.
- 80 Figure 92. "Coast Live Oak." Friends of the Urban Forest, <https://www.fuf.net/tree/coast-live-oak/>. Accessed 23 Sept. 2021.
- 80 Figure 93. Program, UF/IFAS Florida-Friendly Landscaping™. Chinese Elm. <https://ffl.ifas.ufl.edu/resources/ffl-minute-radio/2021-archive/june-2021/chinese-elm/>. Accessed 23 Sept. 2021.
- 68 Figure 71. Pozarycki, Robert. Historic Street in Chinatown Gets Beautiful Mural as Part of Comeback Campaign | AmNewYork. <https://www.amny.com/entertainment/arts-entertainment/historic-chinatown-street-gets-new-mural-comeback-campaign/>. Accessed 21 Sept. 2021.
- 69 Figure 72. Shimmering Display Turns Dark Downtown Alleyway Into Art – CBS Pittsburgh. <https://pittsburgh.cbslocal.com/2018/05/11/garrison-canal-downtown-pittsburgh-art-display/>. Accessed 21 Sept. 2021.
- 69 Figure 73. Akkam, Alia. "Olmos Park Residence by Lake | Flato Architects." Dwell, 28 June 2019, <https://www.dwell.com/article/olmos-park-residence-lake-flato-architects-01b8627e>.

LIST OF FIGURES

IMAGES

- 73 Figure 74. Cités Du Nord et Thaïs Vinson - La Compagnie Du Paysage. <http://www.compagniedupaysage.com/projects/cites-du-nord-et-thais-vinson/>. Accessed 23 Sept. 2021.
- 73 Figure 75. "8 Shades of Green Infrastructure." SPUR, 8 Aug. 2013, <https://www.spur.org/news/2013-08-08/8-shades-green-infrastructure>.
- 74 Figure 76. "Arctostaphylos 'Sunset.'" Boething Treeland Farms, <https://www.boethingtreeland.com/plants/arctostaphylos-sunset/>. Accessed 22 Sept. 2021.
- 74 Figure 77. Sage, Mexican Bush | AustinTexas.Gov. <https://austintexas.gov/department/grow-green/plant-guide/sage-mexican-bush>. Accessed 22 Sept. 2021.
- 76 Figure 78. "Abbot Kinney Blvd." VisitVeniceCa.Com | Venice Beach | Venice Boardwalk | venice Events | Venice Activities, 27 July 2015, <https://www.visitveniceca.com/2015/07/27/abbot-kinney-blvd/>.
- 76 Figure 79. Unique Park of Cereal Plants to appear in Belgorod | Regions | Seldon News.. <https://news.myseldon.com/ru/news/index/217249821>. Accessed 12 July 2021.
- 76 Figure 80. "Night Market Cleveland." The Olive Scene, <https://theolivescene.com/the-olive-scene-events/2018/6/29/night-market-cleveland>. Accessed 21 Sept. 2021.
- 77 Figure 81. "The Best of Late Night in Santa Monica." Visit Santa Monica, 5 Nov. 2019, <https://www.santamonica.com/the-best-of-late-night-in-santa-monica/>.
- 77 Figure 82. "Farmers' Market Fetish: Findlay Market, Cincinnati, OH." Pastemagazine.Com, 13 May 2015, <https://www.pastemagazine.com/food/farmers-market-fetish-findlay-market-cincinnati-oh/>.
- 78 Figure 83. "Decorative Concrete Council of the ASCC." Pinterest, <https://www.pinterest.com/pin/402790760400190135/>. Accessed 23 Sept. 2021.
- 78 Figure 84. Addabound Recycled Aggregate and Filler - Chameleon Ways, Inc. <http://www.chameleonways.com/products/addabound-resin-bound-surfacing>. Accessed 23 Sept. 2021.
- 78 Figure 85. "8 Shades of Green Infrastructure." SPUR, 8 Aug. 2013, <https://www.spur.org/news/2013-08-08/8-shades-green-infrastructure>.
- 78 Figure 86. "Endicott® Stone Paving: Cobblestone Pavers by Eco Outdoor." Pinterest, <https://www.pinterest.com/pin/462463455482555671/>. Accessed 23 Sept. 2021.
- 78 Figure 87. "Red Oak - Thermally Modified Hardwood Decking - No End Match." Tamalpais Hardwood Floors, <https://www.tamalpaishardwoodfloors.com/product/red-oak-thermally-modified-hardwood-decking/>. Accessed 23 Sept. 2021.
- 78 Figure 88. "Steel Shade Structure." Chicago Roof Deck + Garden, 7 May 2018, <https://chicagorooftdeck.com/post/steel-shade-structures/>.
- 78 Figure 89. "Kodiak Sports Blog, Articles & Product Installation." Kodiak Sports, LLC, <https://www.kodiaksports.com/blogs/kodiak-sports-blog/tagged/playground>. Accessed 23 Sept. 2021.
- 78 Figure 90. "Palm Springs Public Art - Colorful Benches Downtown." Visit Palm Springs, 6 May 2021, <https://visitpalm Springs.com/find-our-colorful-benches/>.
- 80 Figure 91. How To Explore West Hollywood Like A Pro - Front Roe by Louise Roe. <https://louiseroe.com/2017/08/17/explore-west-hollywood/>. Accessed 21 Sept. 2021.
- 80 Figure 92. "Coast Live Oak." Friends of the Urban Forest, <https://www.fuf.net/tree/coast-live-oak/>. Accessed 23 Sept. 2021.
- 80 Figure 93. Program, UF/IFAS Florida-Friendly Landscaping™. Chinese Elm. <https://ffl.ifas.ufl.edu/resources/ffl-minute-radio/2021-archive/june-2021/chinese-elm/>. Accessed 23 Sept. 2021.
- 80 Figure 94. Torrans, Lee Ann. "Pale Pink Crape Myrtles." Lee Ann Torrans Gardening, 17 Apr. 2014, <http://leeanntorrans.com/pale-pink-rape-myrtles/>.
- 80 Figure 95. Feb 24, Factsheet | . HGIC 2015 |. Updated; and 2021 | Print | Download. "Crapemyrtle Bark Scale." Home & Garden Information Center | Clemson University, South Carolina, <https://hgic.clemson.edu/factsheet/crapemyrtle-bark-scale/>. Accessed 22 Sept. 2021.
- 80 Figure 96. "Canary Island Date Palm." FastGrowingTrees.Com, <https://www.fast-growing-trees.com/products/canary-island-date-palm-tree>. Accessed 23 Sept. 2021.
- 80 Figure 97. "Our Favorite Plants for Inland Gardens Archives." Inland Valley Garden Planner, <https://inlandvalleygardenplanner.org/lists/favoriteplants/>. Accessed 23 Sept. 2021.
- 80 Figure 98. "Mediterranean Olive + Cvs." Inland Valley Garden Planner, <https://inlandvalleygardenplanner.org/plants/olea-europaea-swan-hill/>. Accessed 23 Sept. 2021.

- 80 Figure 99. "Acacia Baileyana - Alchetron, The Free Social Encyclopedia." Alchetron.Com, 18 Aug. 2017, <https://alchetron.com/Acacia-baileyana>.
- 80 Figure 100. "Western Sycamore Garden." Inland Valley Garden Planner, <https://inlandvalleygardenplanner.org/garden-styles/western-sycamore/>. Accessed 23 Sept. 2021.
- 80 Figure 101. "Golden Raintree." FastGrowingTrees.Com, <https://www.fast-growing-trees.com/products/goldenraintree>. Accessed 21 Sept. 2021
- 81 Figure 102. Yifang Brocade Succulents. <https://www.zhimengo.com/duoroutu/3467>. Accessed 23
- 81 Figure 103. A Grandmother's Accessible, Flower-Filled Dream Garden. <https://thedesigntfiles.net/2021/06/gardens-kenthurst-outdoor-establishments-eco-outdoor>. Accessed 23 Sept. 2021.
- 81 Figure 104. A Grandmother's Accessible, Flower-Filled Dream Garden. <https://thedesigntfiles.net/2021/06/gardens-kenthurst-outdoor-establishments-eco-outdoor>. Accessed 23 Sept. 2021.
- 81 Figure 105. "Arctostaphylos 'Sunset.'" Boething Treeland Farms, <https://www.boethingtreeland.com/plants/arctostaphylos-sunset/>. Accessed 22 Sept. 2021.
- 81 Figure 106. Mexican Bush Sage Salvia - Shefalitayal. <https://goldfieldupc.com/>. Accessed 23 Sept. 2021.
- 81 Figure 107. "INDIAN HAWTHORN 'PINK LADY' Rhamphilepis Indica Zone 7." Talbottnurseryandpoultry.Com, <https://www.talbottnurseryandpoultry.com/product-p/08-23-pindhaw.htm>. Accessed 23 Sept. 2021.
- 81 Figure 108. Webb, Stephen. Echeveria "Purple Pearl" Care & Propagation: Complete Guide. <https://gardenswhisper.com/echeveria-purple-pearl-care-propagation/>. Accessed 22 Sept. 2021.
- 81 Figure 109. Phormium for a Traditional Landscape with a Planting for Entrance and Plant Combinations - Northern California Gardens by Dig Your Garden Landscape Design | Homeandlivingdecor.Com. <https://www.homeandlivingdecor.com/phormium-for-a-tropical-landscape-with-a-glass/phormium-for-a-traditional-landscape-with-a-planting-for-entrance-and-plant-combinations-northern-california-gardens-by-dig-your-garden-landscape-design/>. Accessed 23 Sept. 2021.
- 81 Figure 110. "Grow Black Eyed Susan – How to Plant & Care for Rudbeckia Flowers - Garden Design." GardenDesign.Com, <https://www.gardendesign.com/flowers/black-eyed-susan.html>. Accessed 23 Sept. 2021.
- 81 Figure 111. Small Garden: 11 Best Hedges for Screening and Privacy. 6 May 2018, <https://www.passionategardeners.com/10366/small-garden-11-best-hedges-for-screening-and-privacy/>.
- 81 Figure 112. "Sarcococca Confusa." Landscape Architect's Pages, 9 Mar. 2011, <https://davisla.wordpress.com/2011/03/09/plant-of-the-week-sarcococca-confusa/>.
- 81 Figure 113. "Douglas Iris + Cvs." Inland Valley Garden Planner, <https://inlandvalleygardenplanner.org/plants/iris-douglasiana/>. Accessed 23 Sept. 2021.
- 81 Figure 114.. "Canyon Prince Wild Rye." Inland Valley Garden Planner, <https://inlandvalleygardenplanner.org/plants/leymus-condensatus-canyon-prince/>. Accessed 22 Sept. 2021.
- 81 Figure 115. "050.JPG (800×600)." Pinterest, <http://1.bp.blogspot.com/-7cGBj510EB8/TqOjk11xlcl/>
- 81 Figure 116. "PITTOSPORUM Variegated." Covingtons, <https://www.covingtonnursery.com/gardening/pittosporum-variegated/>. Accessed 23 Sept. 2021.
- 81 Figure 117. "Yankee Point Wild Lilac." Inland Valley Garden Planner, <https://inlandvalleygardenplanner.org/plants/ceanothus-thyriflorus-var-griseus-yankee-point>. Accessed 23 Sept. 2021.
- 81 Figure 118. Carex Divulsa - Berkeley Sedge | PlantMaster. <https://plantmaster.com/plants/eplant.php?plantnum=137>. Accessed 23 Sept. 2021.
- 81 Figure 119. "Canyon Prince Wild Rye." Inland Valley Garden Planner, <https://inlandvalleygardenplanner.org/plants/leymus-condensatus-canyon-prince/>. Accessed 22 Sept. 2021.
- 81 Figure 120. "Sisyrinchium Angustifolium 'Lucerne' (Blue-Eyed Grass)." Gardenia.Net, <https://www.gardenia.net/plant/sisyrinchium-angustifolium-lucerne>. Accessed 23 Sept. 2021.

All Photos were taken by author unless otherwise noted.

REFERENCES

- "10 Things You May Not Know About Koreatown." *LAist*, 4 Oct. 2016, <https://laist.com/news/entertainment/10-things-koreatown>.
- "25 Years after the Riots, Koreatown Fights On." *Explore Parts Unknown*, 4 Apr. 2017, <https://explorepartsunknown.com/koreatown-la/koreatown-riots-equality/>.
- Cha, Serena. *TOD IMPACTS on Businesses in Four Asian American Neighborhoods*. UCLA Center for the Study of Inequality, https://www.urbandisplacement.org/sites/default/files/images/koreatown_tod_final.pdf.
- Art Deco Garage Incorporated into Mixed-Use Complex in L.A.'s Koreatown. <https://www.archpaper.com/2020/03/pellissier-square-garage-incorporated-mixed-use-complex-koreatown/>. Accessed 21 Sept. 2021.
- "Cités du Nord et Thais Vinson." *La Compagnie du Paysage*, <http://www.compagniedupaysage.com/projects/cites-du-nord-et-thais-vinson/>. Accessed 12 June 2021.
- "City of Los Angeles (@LACity) / Twitter." *Twitter*, <https://twitter.com/LACity>. Accessed 12 June 2021.
- "City of Los Angeles Department of Recreation and Parks." *City of Los Angeles Department of Recreation and Parks*, <https://www.laparks.org/>. Accessed 12 June 2021.
- City of LA Wilshire - Koreatown AREA PROFILE. https://lacountyparkneeds.org/wp-content/root/FinalReportAppendixA/StudyArea_068.pdf.
- "Ethnic Los Angeles: Koreatown." "Ethnic" Los Angeles: Comparative Race, Ethnicity, Gender, Sexuality, <https://scalar.usc.edu/works/ethnic-los-angeles/korea-town>. Accessed 12 June 2021.
- "Geologic Record." *Wikipedia*, 31 Jan. 2021, https://en.wikipedia.org/w/index.php?title=Geologic_record&oldid=1004075572.
- "History." *KIWA*, <https://kiwa.org/history>. Accessed 12 June 2021.
- "Home." *KYCC | Koreatown Youth + Community Center*, <https://www.kycccla.org/>. Accessed 12 June 2021.
- "KIWA." *KIWA*, <https://kiwa.org>. Accessed 12 June 2021.
- "Learn About Slow Streets LA." *LADOT*, <https://ladot.lacity.org/coronavirus/apply-slow-street-your-neighborhood>. Accessed 12 June 2021.
- "Protesters Killed A Plan For A Koreatown Homeless Shelter. But That's Just The Beginning Of The Story." *LAist.Com*, <https://projects.laist.com/2019/koreatown-shelter-protest/index.html>. Accessed 12 June 2021.
- "Slow Streets." *Streets For All*, <https://streetsforall.org/covid19>. Accessed 12 June 2021.
- "Small Business Is Good for Local Economies; Big Business Is Not, Researchers Say - *Businessnewsdaily.Com*." *Business News Daily*, <https://www.businessnewsdaily.com/1298-small-business-good-for-economy.html>. Accessed 12 June 2021.
- "Snazzy Maps - Free Styles for Google Maps." *Snazzy Maps*, <http://snazzymaps.com>. Accessed 12 June 2021.
- "The Militant Angeleno's Pacific Electric Archaeology Map." *Google My Maps*, <https://www.google.com/maps/d/viewer?mid=1DFuFskRpiHGsvajnpKZjA4xNQ>. Accessed 12 June 2021.
- "Who Lives in Affordable Housing?" *Jamboree Housing Corporation*, <https://www.jamboreehousing.com/blogs/california-affordable-housing/who-really-lives-in-affordable-housing-do-they-work-or-just-collect-welfare>. Accessed 2 Apr. 2021.
- "Woonerf: The Dutch Solution to City Planning." *Nature's Path*, 13 July 2017, <https://www.naturespath.com/en-us/blog/woonerf-the-dutch-solution-to-city-planning/>.
- CIMIS*. <https://cimis.water.ca.gov/>. Accessed 12 June 2021.
- City of Los Angeles Hub*. <https://geohub.lacity.org/>. Accessed 12 June 2021.
- Contour Map Creator*. <https://contourmapcreator.ugr8.ch/>. Accessed 12 June 2021.
- EST-Rocks and Fossils*. <http://web.mnstate.edu/colson/est/est2a.html>. Accessed 12 June 2021.
- FEMA Flood Hazard Areas Map of Los Angeles County, CA | PropertyShark.Com*. <https://www.propertyshark.com/mason/ca/Los-Angeles-County/Maps/Fema-Flood-Hazard-Areas>. Accessed 12 June 2021.
- Free Icons, Clipart Illustrations, Photos, and Music*. <https://icons8.com/>. Accessed 12 June 2021.
- "From the Wreckage of the '92 Riots, a Better Los Angeles Rises | Essay." *Zócalo Public Square*, 27 Apr. 2017, <https://www.zocalopublicsquare.org/2017/04/27/wreckage-92-riots-better-los-angeles-rises/ideas/nexus/>.

- KOREATOWN. https://www.kyccla.org/wp-content/uploads/2015/01/KYCC_Koreatown_Environmental_Report.pdf.
- Koreatown and Westlake. <https://watertalks.csusb.edu/koreatown-and-westlake>. Accessed 12 June 2021.
- Koreatown: And the Impact of Cultural Displacement – La Gente Newsmagazine – University of California, Los Angeles. <https://lagente.org/koreatown-and-the-impact-of-cultural-displacement/>. Accessed 12 June 2021.
- Lawrence, Grace Yoo and Dianne. “Koreatown” CityWatch Los Angeles, <https://www.citywatchla.com/index.php/cw/los-angeles/13046-koreatown-redistricting-lawsuit-moves-to-front-burner-wesson-on-hotseat>. Accessed 12 June 2021.
- Los Angeles County Storm Drain System. <https://pw.lacounty.gov/fcd/StormDrain/disclaimer.cfm?CFID=9316569&CFTOKEN=e35535326868076c-FE74F4E6-9B13-8A4B-F6FF3ABC685536E5>. Accessed 12 June 2021.
- ORDINANCE NO. 175038. https://www.ladbs.org/docs/default-source/publications/ordinances/adaptive-reuse-ordinance---specific-plan-for-the-areas-of-chinatown-lincoln-heights-hollywood-etc.pdf?sfvrsn=d58deb53_7.
- Parks Needs Assessment – County of Los Angeles. <https://lacountyparkneeds.org/>. Accessed 5 Apr. 2021. “Koreatown.” Mapping L.A., <http://maps.latimes.com/neighborhoods/neighborhood/koreatown/>. Accessed 12 June 2021.
- PE’s Abandoned “Vineyard Subway” Right of Way. <http://users.snowcrest.net/marnells/vineyardsub.htm>. Accessed 12 June 2021.
- Placemaking Program – Project for Public Spaces. <https://www.pps.org/placemaking>. Accessed 12 June 2021.
- Story Map Journal. <https://ladot.maps.arcgis.com/apps/MapJournal/index.html?appid=488062f00db44ef0a29bf481aa337cb3&webmap=6ad51e9cf42c4ef09817e4b3b4d2eeb0>. Accessed 12 June 2021.
- Story Map Journal. <https://ladot.maps.arcgis.com/apps/MapJournal/index.html?appid=488062f00db44ef0a29bf481aa337cb3&webmap=6ad51e9cf42c4ef09817e4b3b4d2eeb0>. Accessed 12 June 2021.
- Wattenhofer, Jeff. “Mapping the Historic Routes and Few Remains of Los Angeles’s Massive Streetcar System.” *Curbed LA*, 9 Nov. 2015, <https://la.curbed.com/2015/11/9/9902244/red-car-map-los-angeles>.
- Wattenhofer, Jeff. “Mapping the Historic Routes and Few Remains of Los Angeles’s Massive Streetcar System.” *Curbed LA*, 9 Nov. 2015, <https://la.curbed.com/2015/11/9/9902244/red-car-map-los-angeles>.
- Wilshire Community Plan | Los Angeles City Planning. <https://planning.lacity.org/plans-policies/community-plan-area/wilshire>. Accessed 12 June 2021.
- Yearwood, Lori Teresa. “I Was Homeless in Salt Lake City. But Nothing Prepared Me for What I Saw in Los Angeles.” <https://slate.com/news-and-politics/2020/02/homeless-koreatown-unhoused-people-los-angeles-community.html>. *Slate Magazine*, 7 Feb. 2020.
- ZIMAS. <http://zimas.lacity.org/>. Accessed 12 June 2021.
- Zuk, Miriam, et al. “Gentrification, Displacement, and the Role of Public Investment.” *Journal of Planning Literature*, vol. 33, no. 1, 2018, pp. 31–44, doi:10.1177/0885412217716439.

An architectural rendering of a modern outdoor plaza. The scene is viewed from a low angle, looking down a paved walkway. On the left, there are several large, mature trees with dense green foliage. In the foreground, a person is sitting on a wooden bench, and another person stands nearby. The walkway is paved with grey tiles and features colorful, abstract patterns. To the right, a modern building with large glass windows and a dark frame is visible. The building has a flat roof with a series of horizontal slats. A person is walking a dog on the walkway. The sky is bright and blue with some light clouds. The overall atmosphere is bright and modern.

MICHELLE TIET - CAPSTONE 2021
UCLA EXTENSION