

# **MOUNTAIN VIEW REDEFINING A SUSTAINABLE CEMETERY MODEL**

# Table of Contents

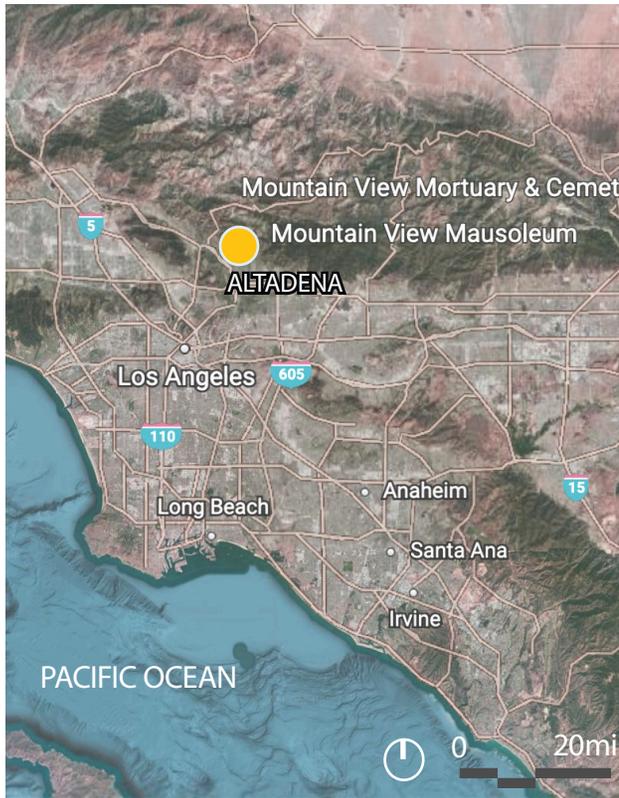
- Project Statement**
- Location Maps**
- Project Justification**
- Rural Cemetery Movement**
- Precedent Studies**
- Wasteful Existing Cemetery Practices**
- Demograohics of Existing population**
- Project Methodology**
- Site Analysis**
- Users and Stakeholders**
- Opportunities**
- Constraints**
- Project Goals**
- Project Objectives**
- Design metaphor**
- Illustrative Plan**
- Illustrative Plan Mausoleum**
- Mountain View Nature Path enlargement**
- Alternative to Traditional Cemetery. N.O.R.**
- Green Burial Building and Courtyard Enlargement**
- New Tree Grove Enlargement**
- Rain Garden enlargement**
- Rain Garden Plant palette**
- Meadow enlargement**
- Meadow enlargement. New entrance from Alameda st**
- Meadow enlargement. New entrance from North Morengo Ave**
- Meadow Plant Palette**
- Amphitheater enlargement**
- Bibliography**

## PROJECT STATEMENT

Can cemeteries be used  
as mixed use sustainable  
community oriented parks?

Mountain View Cemetery  
project uses latest burial trends  
and landscape architecture  
methods that create accessible,  
multi functional spaces in a  
culturally diverse and dense  
district like Altadena. Mountain  
View Cemetery model bridges  
the notions of life and death for  
the community and the existing  
wildlife to thrive.

REGIONAL MAP



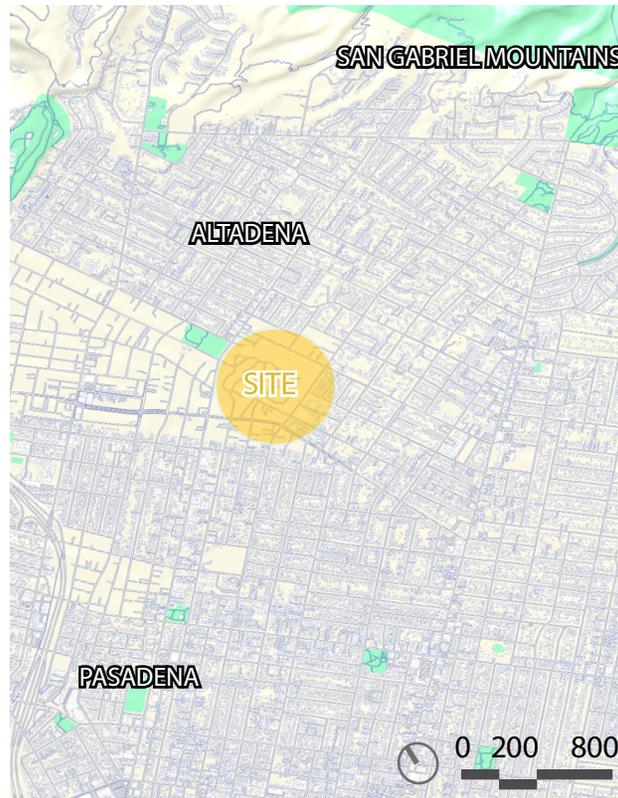
● Mountain View Cemetery

Country: USA

State: California

Watershed: Los Angeles River

LOCAL MAP



● Mountain View Cemetery

County: Los Angeles County

5th District: Kathryn Barger

Zoning: R-1-7500

Altadena district

SITE MAP



AIN: 5835027905

Address: 2400 N Fair Oaks Ave

Owner: Pasadena Cemetery Assn

Total size: 60 acres

Fire dept. : Los Angeles County Fire Dept. St 11

## Project Justification

### Personal Significance

Personally cemeteries have played a role in my life. Rasos Cemetery in Vilnius, Lithuania was the closest green space to home.

*“Death is at large a phenomenon of life”. (Heidegger, 1967)*

Growing up Christian, visiting the cemetery reminded me that the dead are among us in some sort of transcendental way. David Charles Sloane 's (2018) research suggests that many cultures around the world have celebrations of the dead, and that when grieving is expressed publicly, emotional relationship to the death is accepted as a part of everyday life. This experience serves an argument why a cemetery should be redefined as a public park or a series of spaces where one can accept death and make it an experience of their lives. Being in natural world also alleviates stress and helps with grieving process. For reason of studying

Psychology as an undergraduate degree, I am curious about our life experiences and how environment shapes communities.

Personally I am also interested in wildlife of San Gabriel mountains and symbiotic relationships between city life and natural world close to it.



Rasos cemetery in relation to Downtown Vilnius, Lithuania



Day of the Dead parade celebrated by Latin Americans



November 1, Day of the Dead in Lithuania, is celebrated by visiting the graves of the loved ones and lighting up a candle next

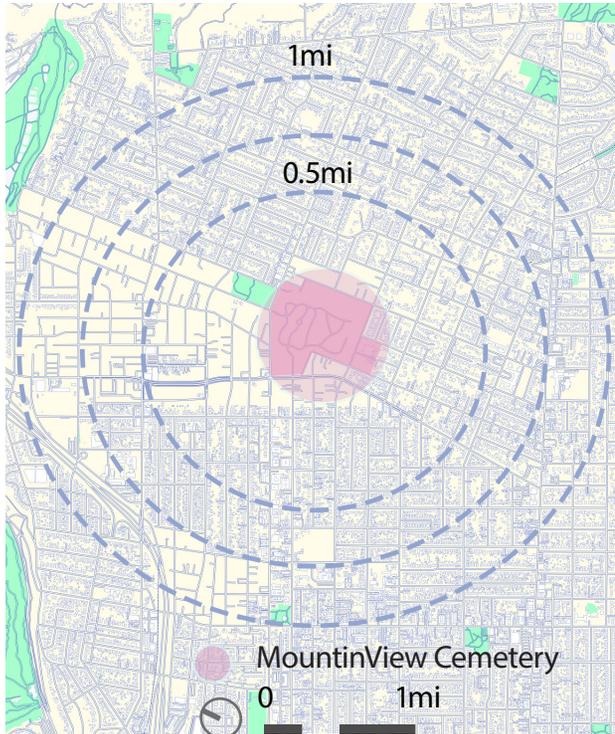
## Project Justification

### Professional Significance

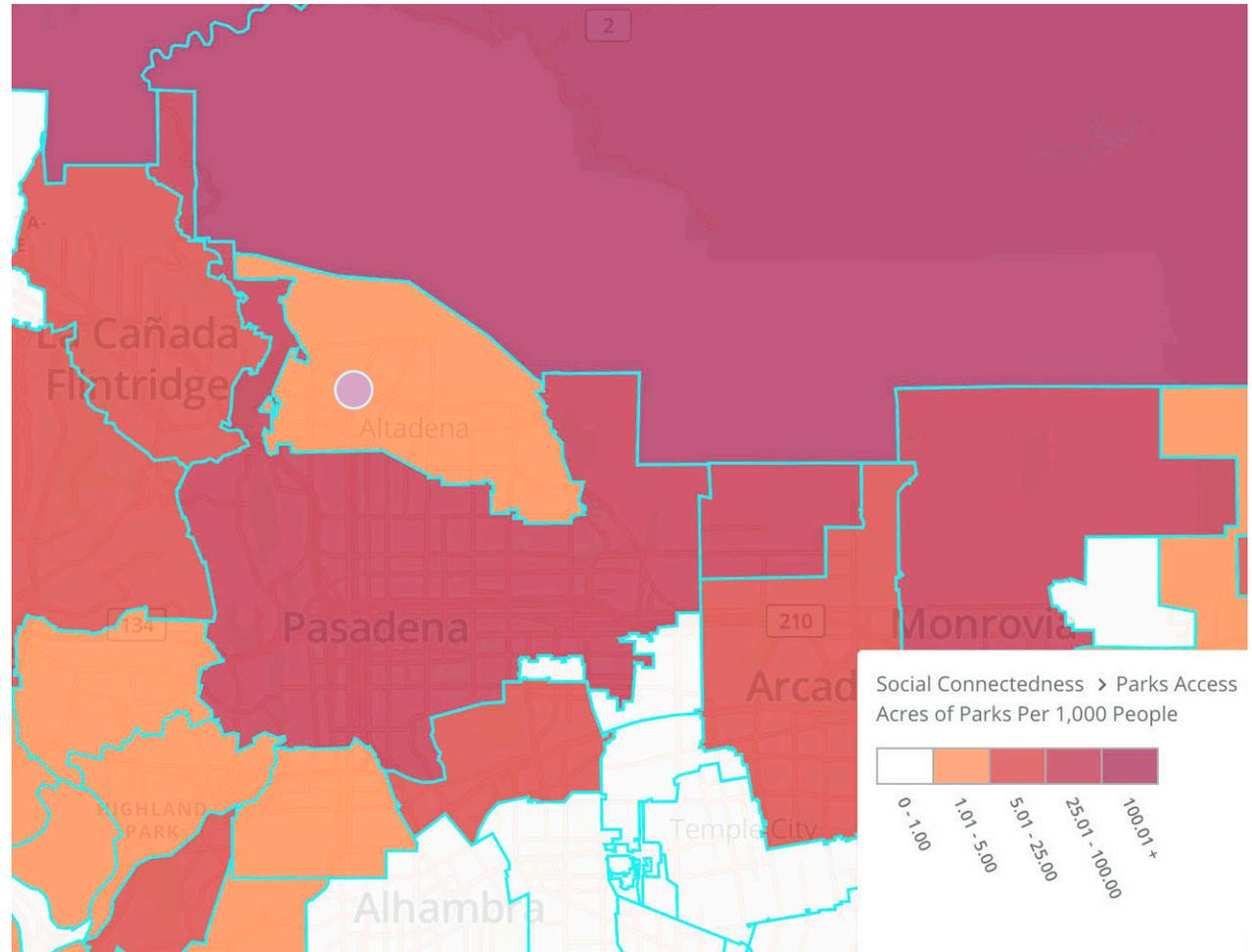
#### Green Park Space

The 60 acres of green space currently does not have any program than being a burial site. ASLA Outdoors for all act (2019) points out an important mission for landscape architects to provide **more access to places that enable physical activity in urban environments.** Growing mainly residential community of Altadena is identified as being in need of more green space.

Altadena (3.5 acres of green space per 1000 people) ranking way below the neighboring La Canada Flintridge (16 acres of green space per 1000 people) and Pasadena (33.5 acres of green space per 1000 people) areas.



Park access in relation to Mountain View



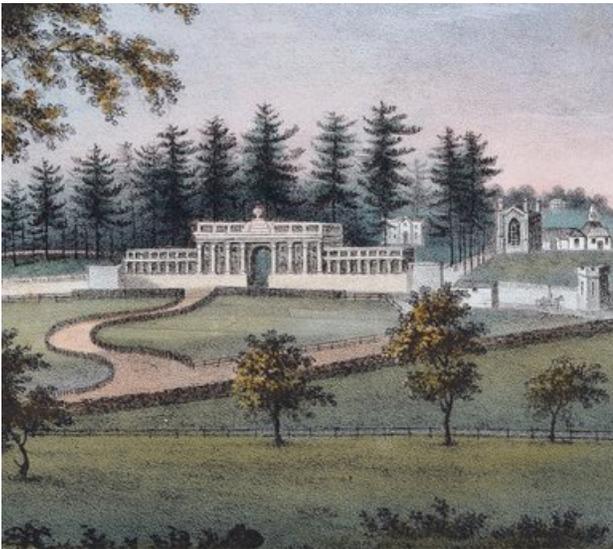
Parks Access Map of Los Angeles, 2015

Mountain View Cemetery

## Rural Cemetery movement

MountainView Cemetery, was built in response to the beginning of the Rural cemetery movement. It was a revolutionary movement in burial history and history of Landscape Architecture in America in the 19th century. The idea was to invite people to utilize the cemetery as a park, unfortunately, as we see today, it has not reach this goal. To continue the ideological legacy of the Rural Cemetery Movement, this project can help revitalize the cemetery movement for the future generations.

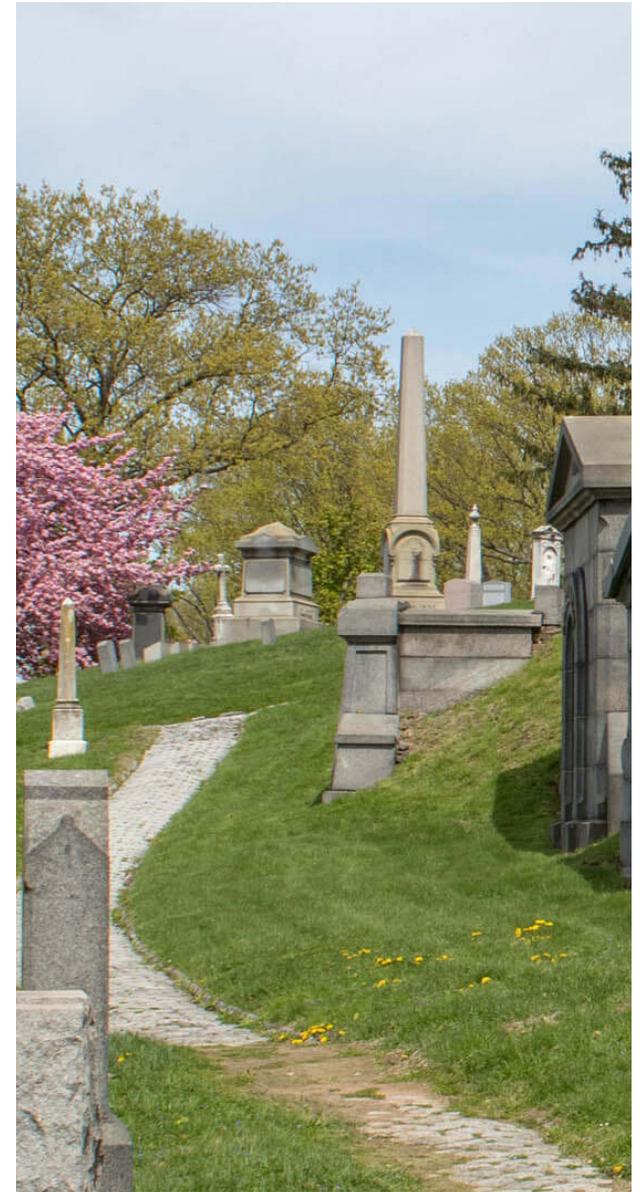
*Mountain View, continuing the legacy of historic Rural Cemetery Movement on the West Coast.*



Laurel hill cemetery, Philadelphia, Pennsylvania



Mount Auburn Cemetery, Boston, MA



Greenwood, Brooklyn, NY

## Precedent Studies

### Arnos Vale, Bristol, UK

Arnos Valle, established in 1839, as a part of Rural Cemetery Movement.

Size: 45 acres

Located in the heart of Bristol city, a woodland ecosystem is maintained as traditional cemetery and Natural Burial Woodland.

Pedestrian circulation is designed in dynamic ways to allow different experiences for mourning visitors and visitors who wish to use cemetery to recreate.

Typology: Cafe, Court Park, Woodland discovery path with memorization sculptures.



## Precedent Studies

### Woodlawn Cemetery, Santa Monica



Eternal Meadow as a Green Burial Site

Established in 1847, Woodlawn cemetery in Santa Monica has adopted and been certified as a hybrid cemetery since 2016.

Size 26 acres

A 30ft wide strip of land in a central area of the cemetery grounds runs 500 ft long and accommodates 364 spaces.

Similar demographic data as in Mountain View, mainly single family households.

Eternal Meadow that was established as a certified Burial site has incorporated California native planting, by collaborating with

Theodore Payne foundation.

## Precedent Studies

### Woodlawn Cemetery, Santa Monica



Theodore Payne foundation has established plant palette for Woodlawn Cemetery.

Plant design for the Mountain View Cemetery is chosen to embrace CA native plants, attract local animal species, birds and pollinators. This approach enhances the natural wildlife habitat.



Contrasting ground cover showcasing possibility to bridge old and new ways of burial.

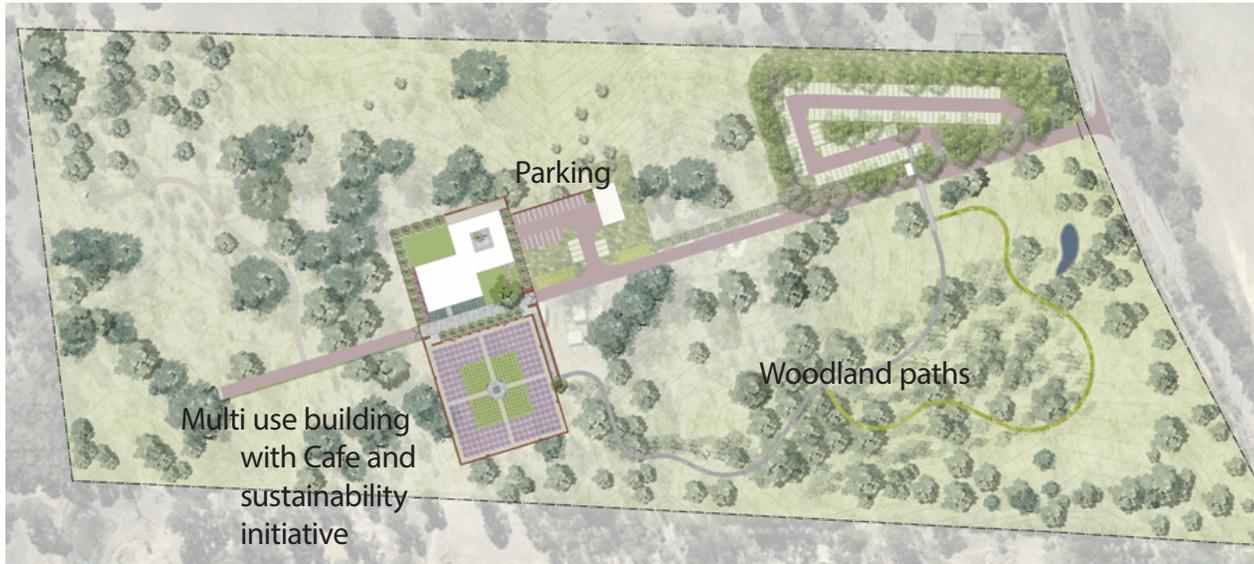
Mountain View Cemetery model strives to incorporate past into the present. Memorization is shown to take many forms, starting from traditional gravestones, and ending with grassy meadows, stones, seats, trees, etc.



Mausoleum standing in the Woodlawn cemetery.

## Precedent Studies

### Acacia Rememberance Sanctuary project, Sydney



Proposed project by CHROFI and McGregor Coxall

A cemetery without headstones is proposed to be built on a protected bushland in the outskirts of Sydney.

Location of the deceased are to be tracked by a phone app for convenience. Such innovations can be applied at the Mountain View Cemetery.

Project similar to Mountain View cemetery project is meant to protect ecology of land.



Elevated Woodland walk



Woodland bridge and walled garden with gabion walls

Proposed Typology: Elevated pathwalk, Walled garden hemmed by imposing gabion walls with plantings,.

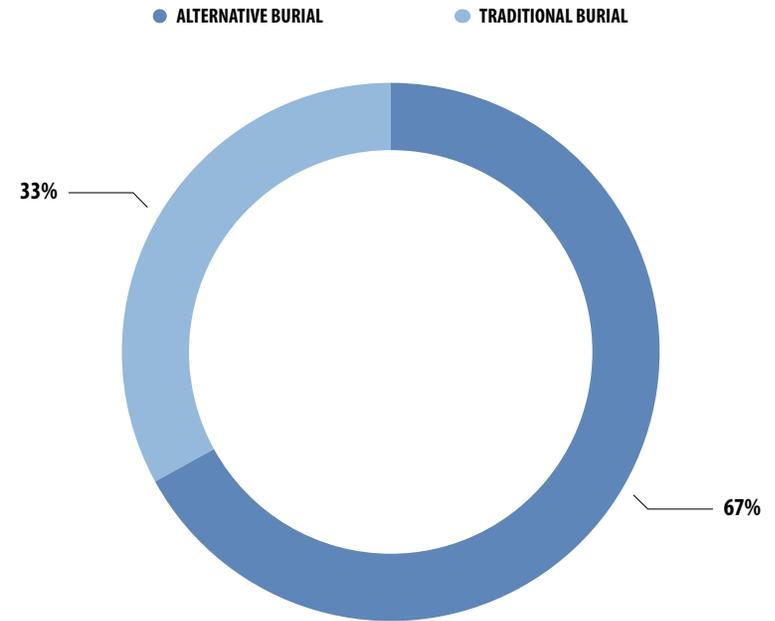
Proposed model offers gathering spaces.

Green burial practices are used, like biodegradable urns and colorful zip up coffins.

## Wasteful Existing Cemetery Practices

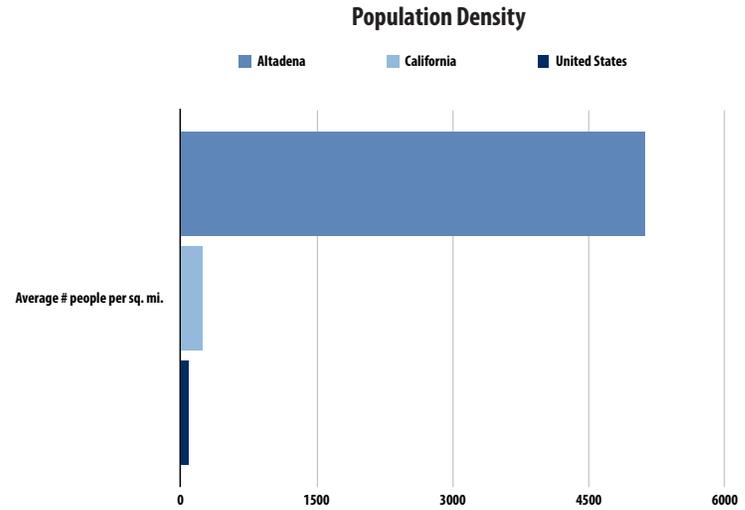
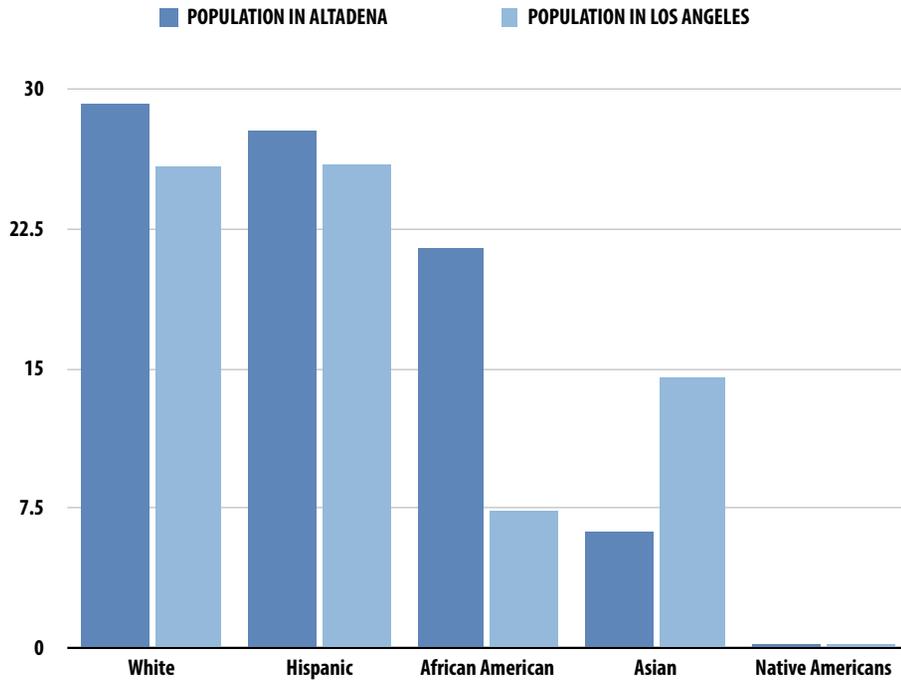
Each year in the U.S., 22500 traditional cemeteries approximately put in the soil:

- 827060 gallons of embalming fluid made of extremely toxic carcinogens.
- 30+ million board feet of hardwood (caskets)
- 90272 tons of steel (caskets)
- 1636000 tons of reinforced concrete (vaults)
- 14000 tons of steel (vaults)
- 2700 tons of copper and bronze (caskets)
- 1000-7800 pounds of mercury is released each year. 75% goes into the air and the rest settles into the ground and water.



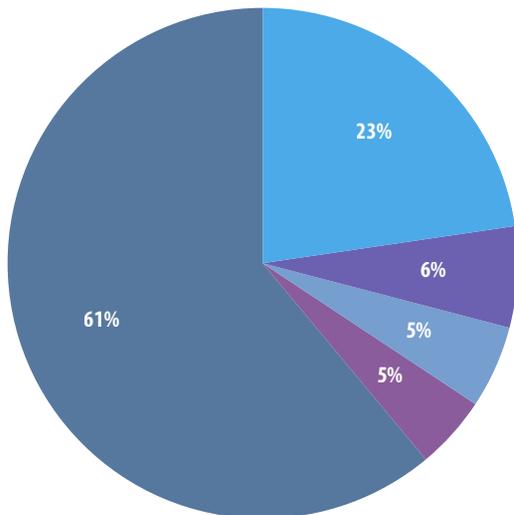
*"We need an alternative burial solution for the future generations."- Green Burial Council*

# Demographics of Local Population



● Armenian ● English ● German ● Italian ● American or Unknown

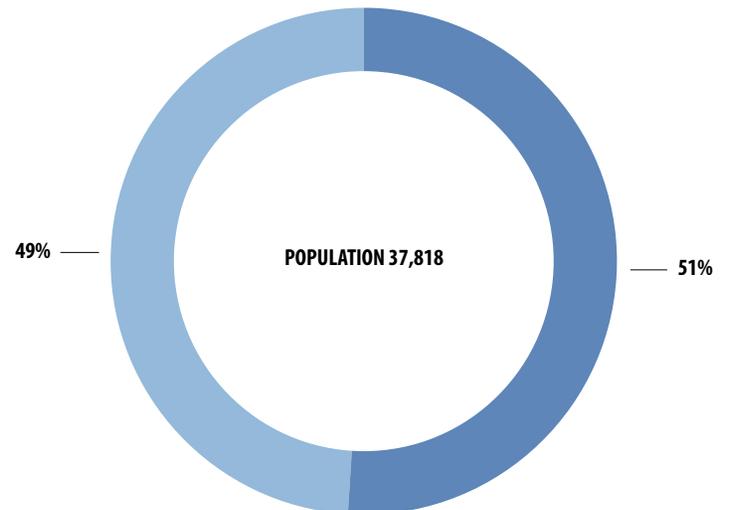
## Ancestral Diversity



## HOUSING

**Family households 72.7%**  
**Households with kids: 30.2%**  
**Owner occupied units: 75.8%**  
**Average number of people per household: 3**  
**Median year structure built: 1946**

● Female ● Male

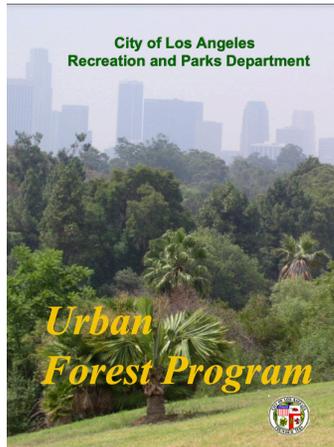


## Project Methodology

### Urban Forest Program by Los Angeles City Parks and Recreation

The Urban Forest Program manual represents established procedures and standards that encourage tree preservation and enhance an urban ecosystem that is vulnerable to destruction.

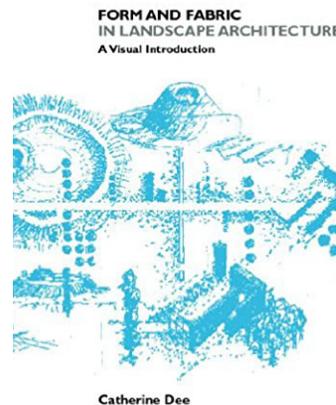
The procedures and standards include criteria for the removal, maintenance, and planting of diverse tree species, including the care of California native trees.



### Form and Fabric in Landscape Architecture by Catherine Dee

This body of work identifies and informs about the uses of different natural and structured forms in Landscape architecture.

The insights on threshold spaces, transition, connecting spaces and paths are identified of high importance to this project.



### Universal design guidelines by ASLA

Create opportunities for every kind of visitor in a redesigned Mountain View Cemetery.

Proposed design has to foster feelings of belonging.

Proposed design is to be multi sensory;

Proposed design is to be walkable and propose programs has to be diverse in its function.

Clear way-finding has to be maintained throughout the design.

Created spaces have to be provide the necessary mental, cognitive and physical health benefits.



## Project Methodology

### Green Burial Council Cemetery Certification Standards by Green Burial Council

Research to better understand the process, staffing, location for alternative burial site in Mountain View.

#### Hybrid Cemetery

- All burial containers, shrouds, vaults, and other products have to be biodegradable, made of natural materials.
- Cemetery has to provide families with the opportunity to participate in burial process.



### Recompose Model of Alternative Burial by Death Lab, WA

Alternative method of burial developed by scientists that focused on sustainable funeral practices.

Proposed to be implemented in Mountain View Cemetery



### Changing Landscapes by T. Marsh, K. Spade, S. Kelly et al.

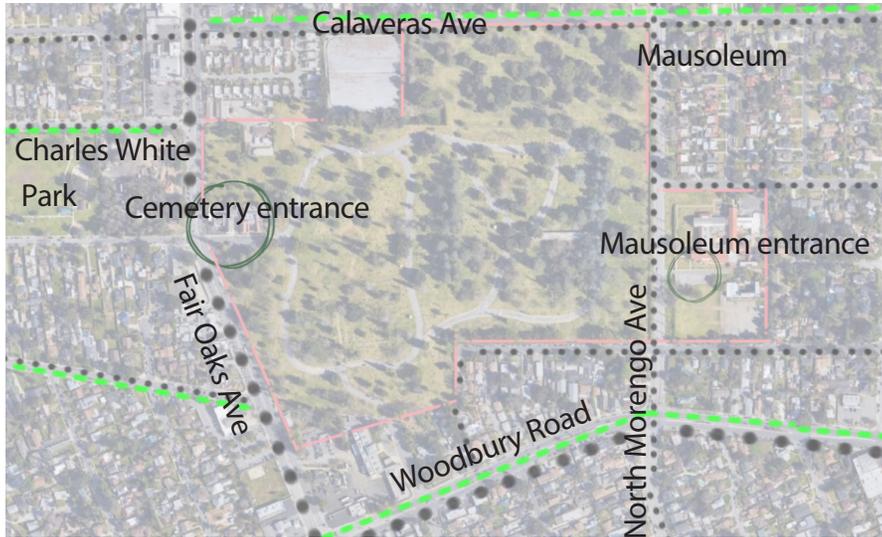
Exploring the growth of ethical, compassionate, and environmentally sustainable green funeral service.

Research into the different alternative funeral practices to this day and its evolution helps identify the best alternative burial way for Mountain View.



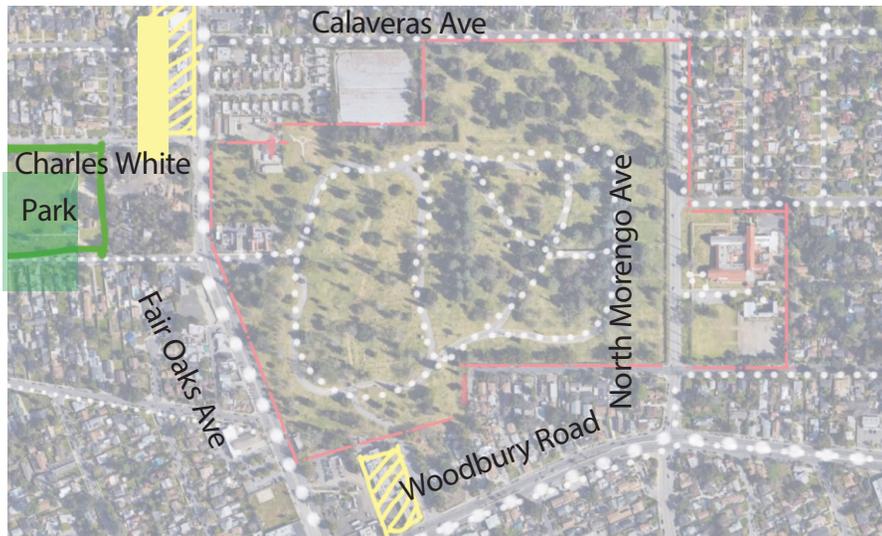
## Site Analysis

### Vehicular Circulation and bike paths



- Bicycle paths
- Vehicular circulation around the site

### Pedestrian Circulation



- Food stores or restaurants
- Charles white park (2.5 acres)

## Site Analysis

### Topography

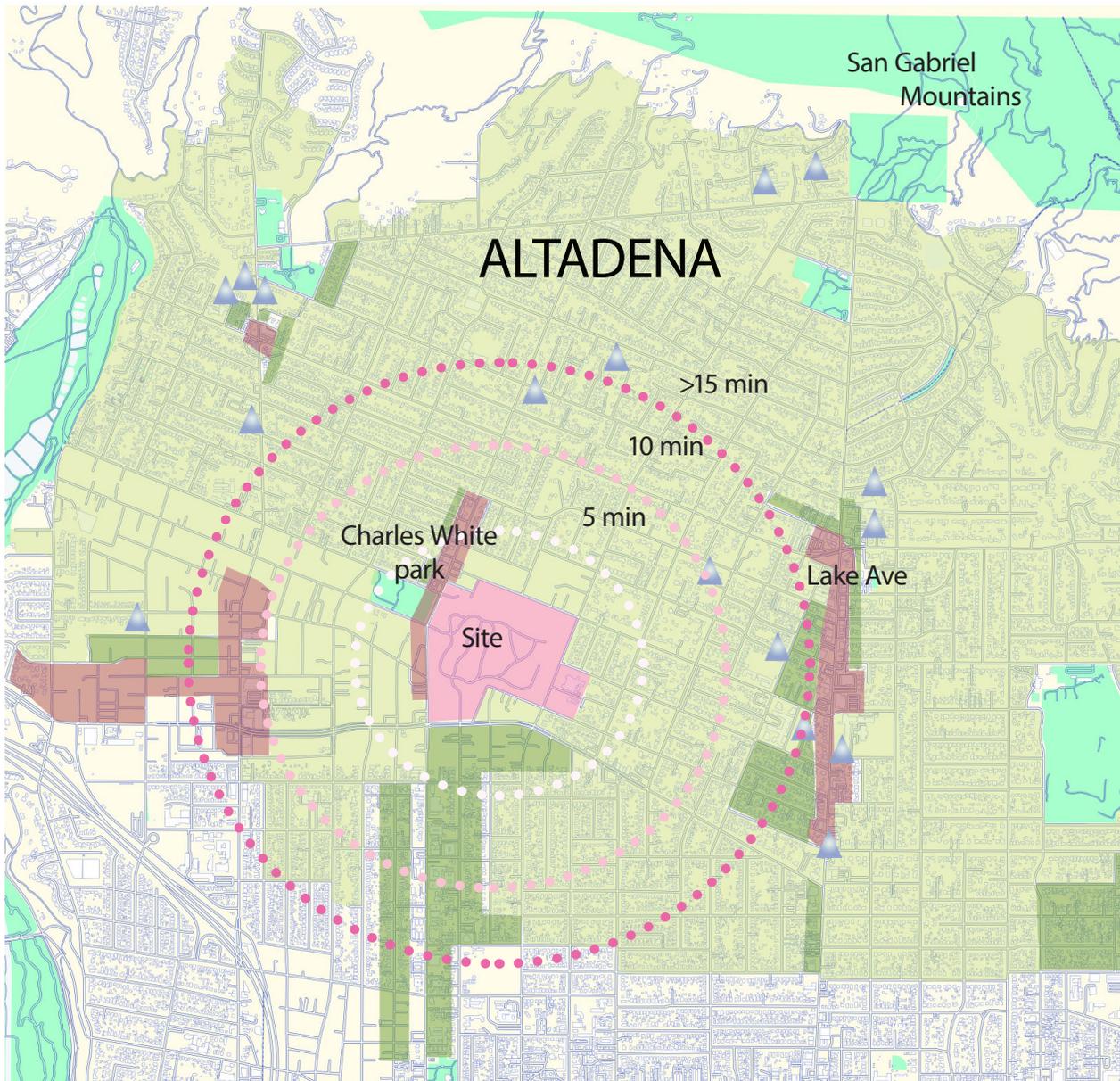


- Topographic lines shown every 5'
- Steady water runoff from North to South side of the site.
- No greater than 5% elevation change.

- Topographic lines
- ↓ Water runoff direction
- Calaveras Ave
- Sunset location
- Sunrise location

# Site Analysis

## Zoning, Green space and Schools



### LEGEND

- Site location
- Residential (Single family home)
- Residential (Multiple family housing)
- Commercial
- Green space/ Park space
- Schools (mainly elementary)
- Walking distance in minutes form the site

### COMMUNITY ORIENTED PROGRAMMING

Situated in the middle of a residential Altadena neighborhood, Mountain View Cemetery grounds are also in less than a mile radius to 11 schools in the district and are at the edge of a commercial district on Fair Oaks Ave. Multiple family housing are located adjacent to the site on the and in less than a 0.5 mi radius to more multiple family housing.



# Site Analysis

## Wildlife



**Quercus Virginiana**



**Maleuluca Quinquenervia**



**Jacaranda mimisifolia**



**Quercus lobata**



**Phoenix Canariensis**



**Sequoia sempervirens**



**Salix Alba**

MountainView cemetery located between **Arroyo Secco subwatershed** on the East side and **Rio Hondo (Santa Anita Cr.) Subwatershed** on the East side of Los Angeles River Watershed has an extensive tree canopy of mature trees.

San Gabriel mountains bordering Altadena neighborhood is a huge National Monument and home to many wild species. (Antiquities Act, 2014).

CA department of Fish and Wildlife specifies over **150 species** of birds that can be found in Altadena as living there permanently, and to which Tree canopy is an essential habitat. Mountain View Cemetery occupying 60 acres of green space full of mature trees is an existing wildlife habitat.

Singing Wren



**Coyote**



Desert Sparrow Hawk



**Bobcat**







## Users

### Residents



### Wildlife



## Stakeholders

### Altadena Arroyos and Foothills Conservancy:



### Bicyclists



### Mourning families



### Mountain View Cemetery



# Opportunities



- A** Existing cemetery and its diverse wildlife habitat
- B** Close proximity to a dense residential neighborhood
- C** Space for a Green burial site
- D** Historically significant mausoleum



60 acres of existing cemetery grounds has potential to be used for educational programs and continue to serve habitat for wildlife

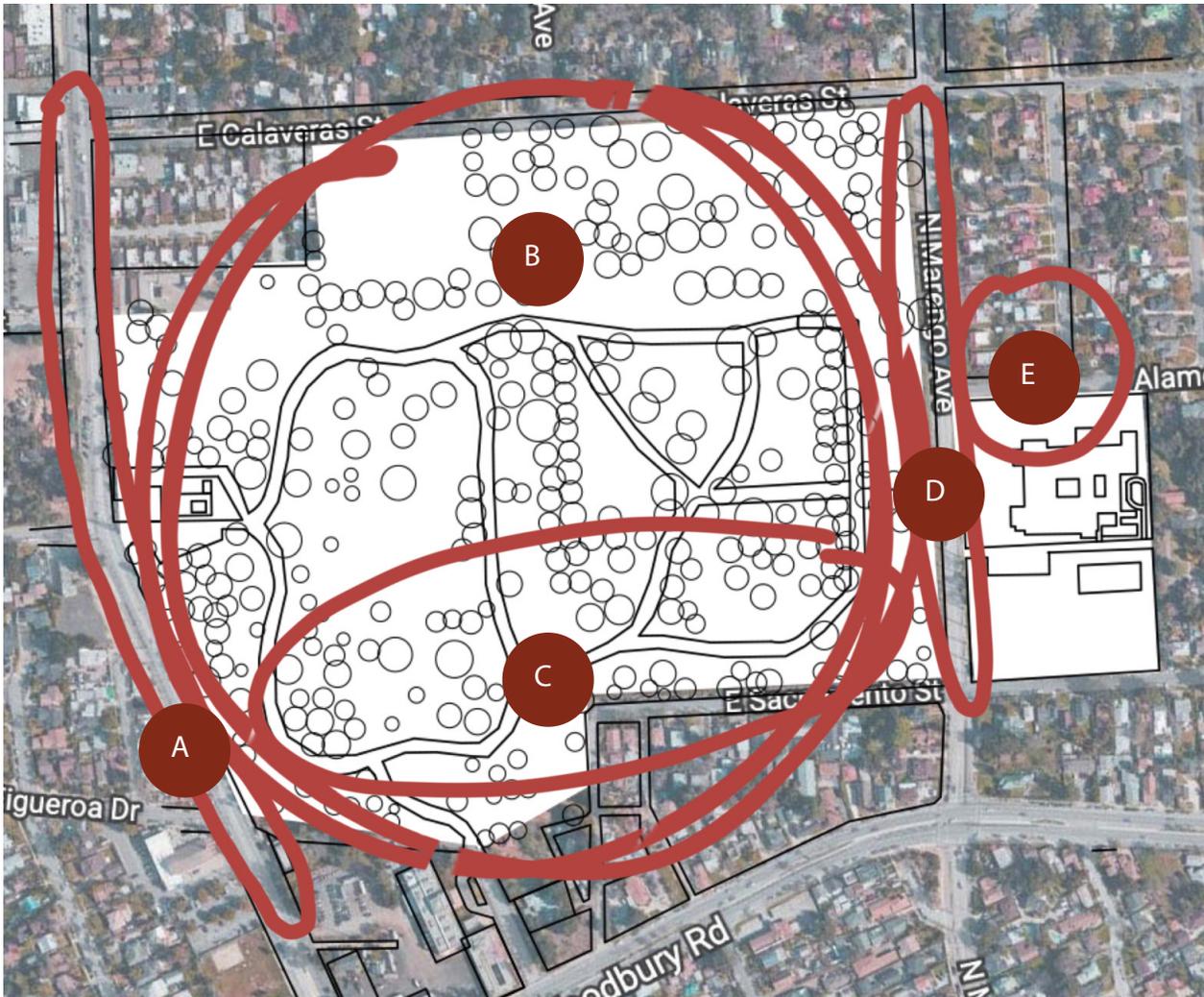


Mausoleum grounds can be used for recreation and Green Burial program



Spanish revival style mausoleum on 2300 N Morengo was designed by famous architects Cecile E. Bryant and Clarence L. Jay.

# Constraints



- A** No bicycle paths from East Calaveras st to Woodbury road
- B** Gravestones can not be moved

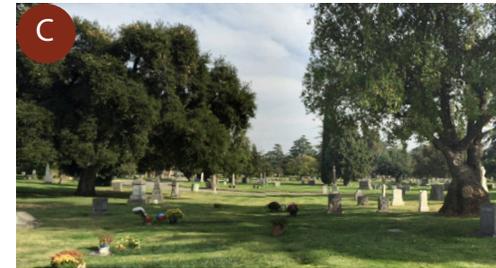
- C** Poor water management in a large cemetery
- D** No pedestrian/ bicycle side walk on North Morengo ave



- E** No connection to the neighborhood



Cannot move the graves or mature trees between them.



Traditional cemetery practice pollutes the land without having an updated storm water infiltration solution to sustain nature on site.



No safe and convenient pedestrian or bicycle access to Mountain View mausoleum.

## Project Goals

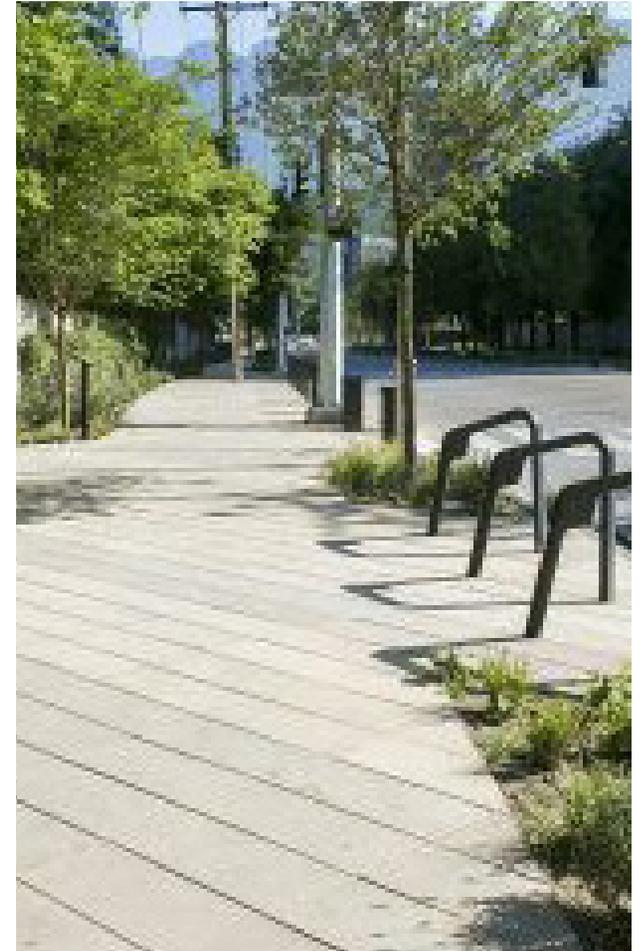
### CREATE A HYBRID CEMETERY



### INCREASE WILDLIFE HABITAT



### CREATE OPEN ACCESSIBLE RECREATIONAL SPACE



## Project Objectives

### Improve conditions for the wildlife in Mountain View Cemetery

Add a new **Green burial site** and ceremonial space that will make Mountain View a Hybrid Cemetery



Open Mountain View Mausoleum grounds to serve Altadena's **Residential community**



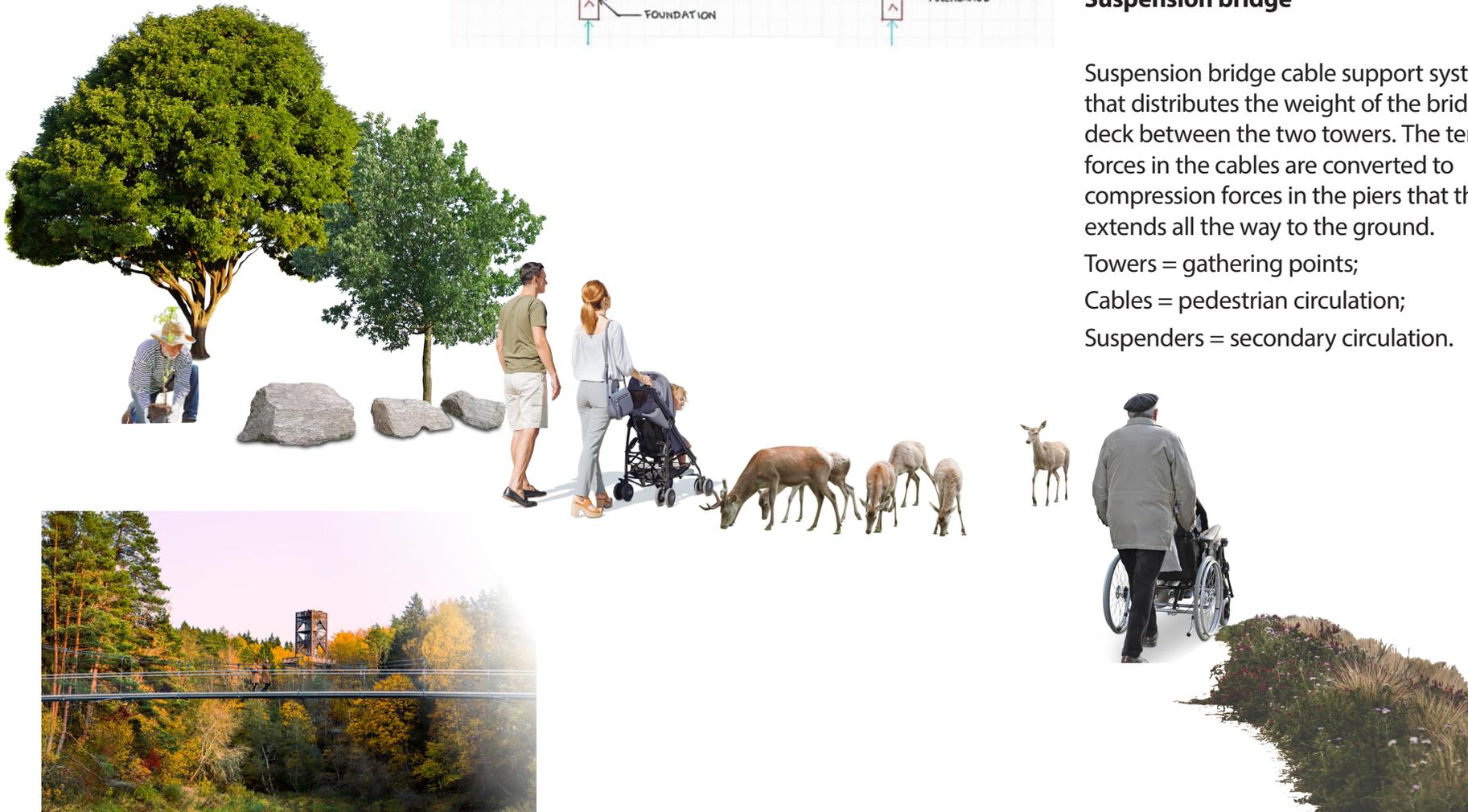
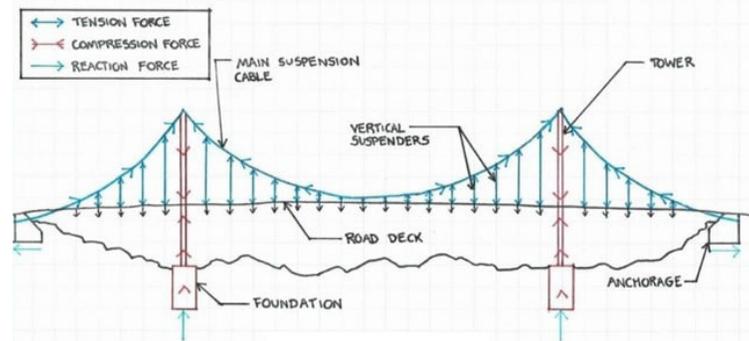
Create a **Path network** to improve access between the cemetery and mausoleum, and create green street access for the residents to engage in healthy activities



**Interactive memorization** to archive the memories of deceased and memorize in an approachable, natural way that would normalize the notion of death.



# Design Metaphor



Suspension bridge over the forest of Anyksčiai, Lithuania.

## A Bridge Between Life and Death

A Bridge can be seen as a threshold space or element that bridges the notion of transition from a living body and transcending into the nature.

### Suspension bridge

Suspension bridge cable support system that distributes the weight of the bridge deck between the two towers. The tension forces in the cables are converted to compression forces in the piers that then extends all the way to the ground.

Towers = gathering points;

Cables = pedestrian circulation;

Suspenders = secondary circulation.

# Illustrative plan

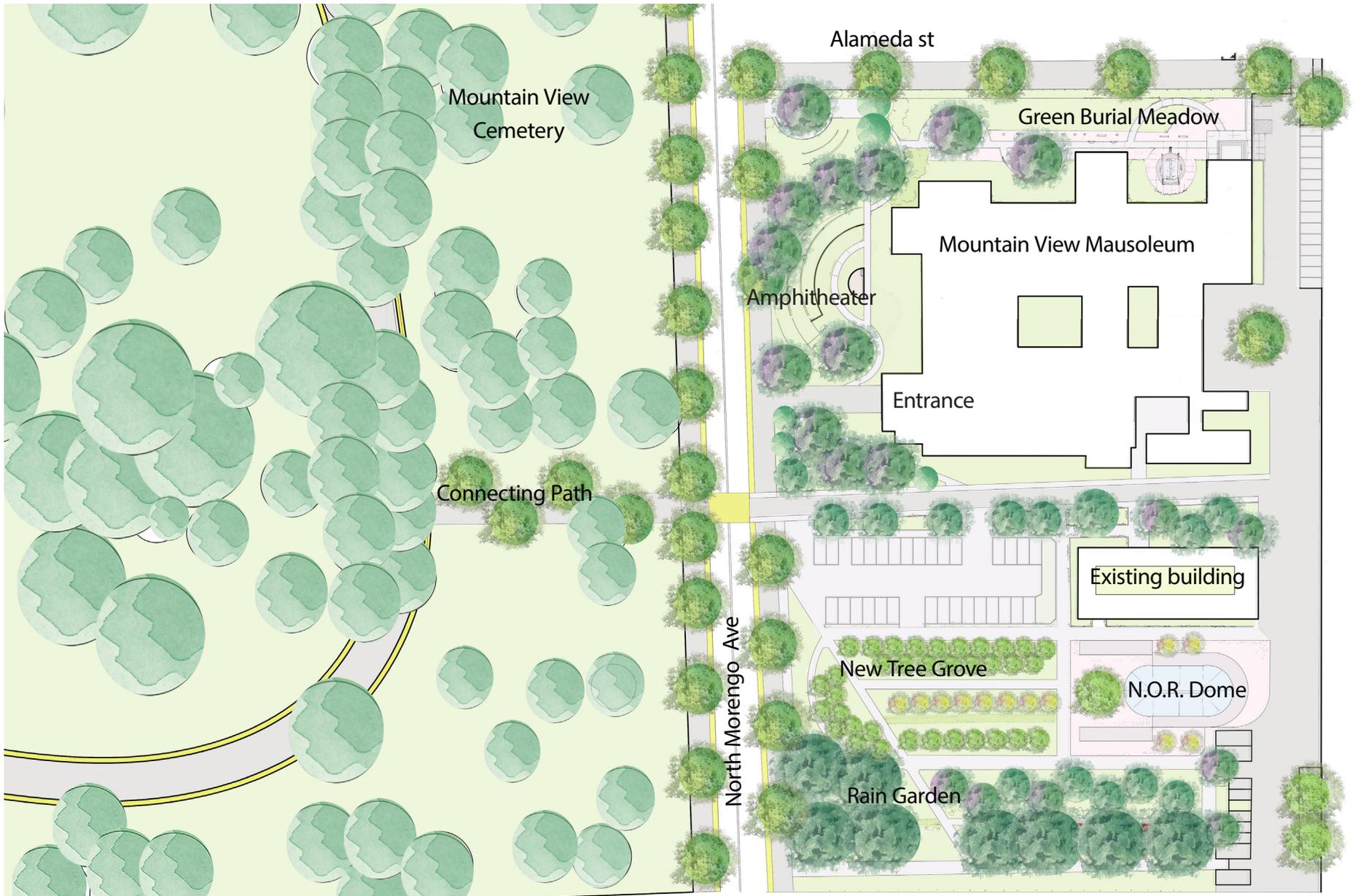


- Program Legend:**
- ① Existing cemetery and improved path
  - ② Nature path
  - ③ Green Burial building and gardens
  - ④ Meadow
  - ⑤ Amphitheater
  - ⑥ Cemetery- Mausoleum Connection
  - ⑦ Rain Garden
  - ⑧ Existing entrance to the cemetery

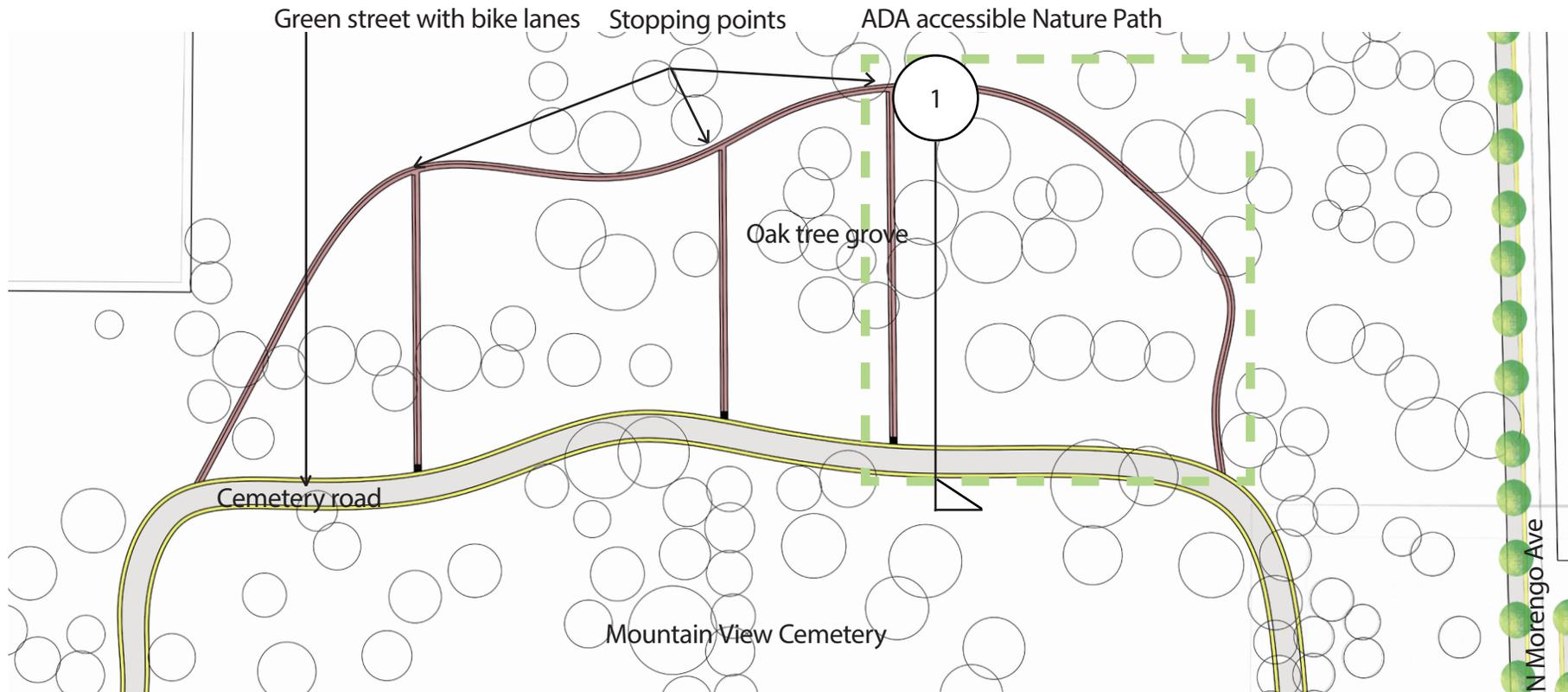
- Tree Legend:**
- Fruit trees
  - New tree grove
  - Evergreen tree
  - Street scape tree
  - Street scape tree



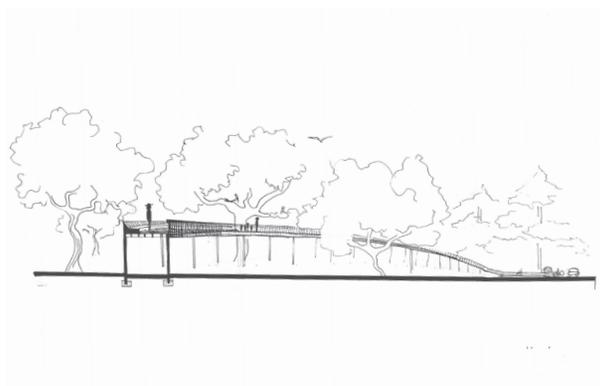
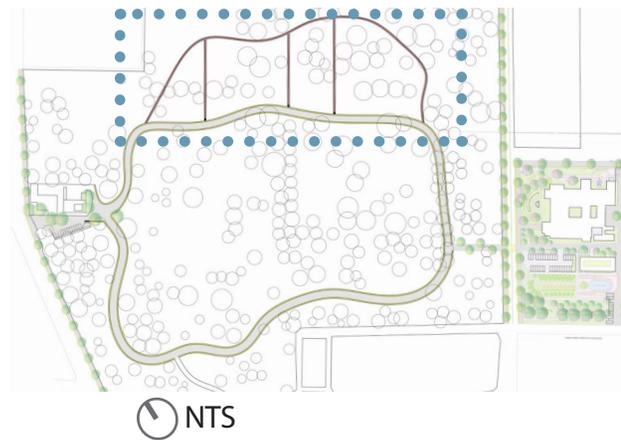
# Illustrative plan Mausoleum



# Mountain View Nature Path Enlargement



KEYMAP



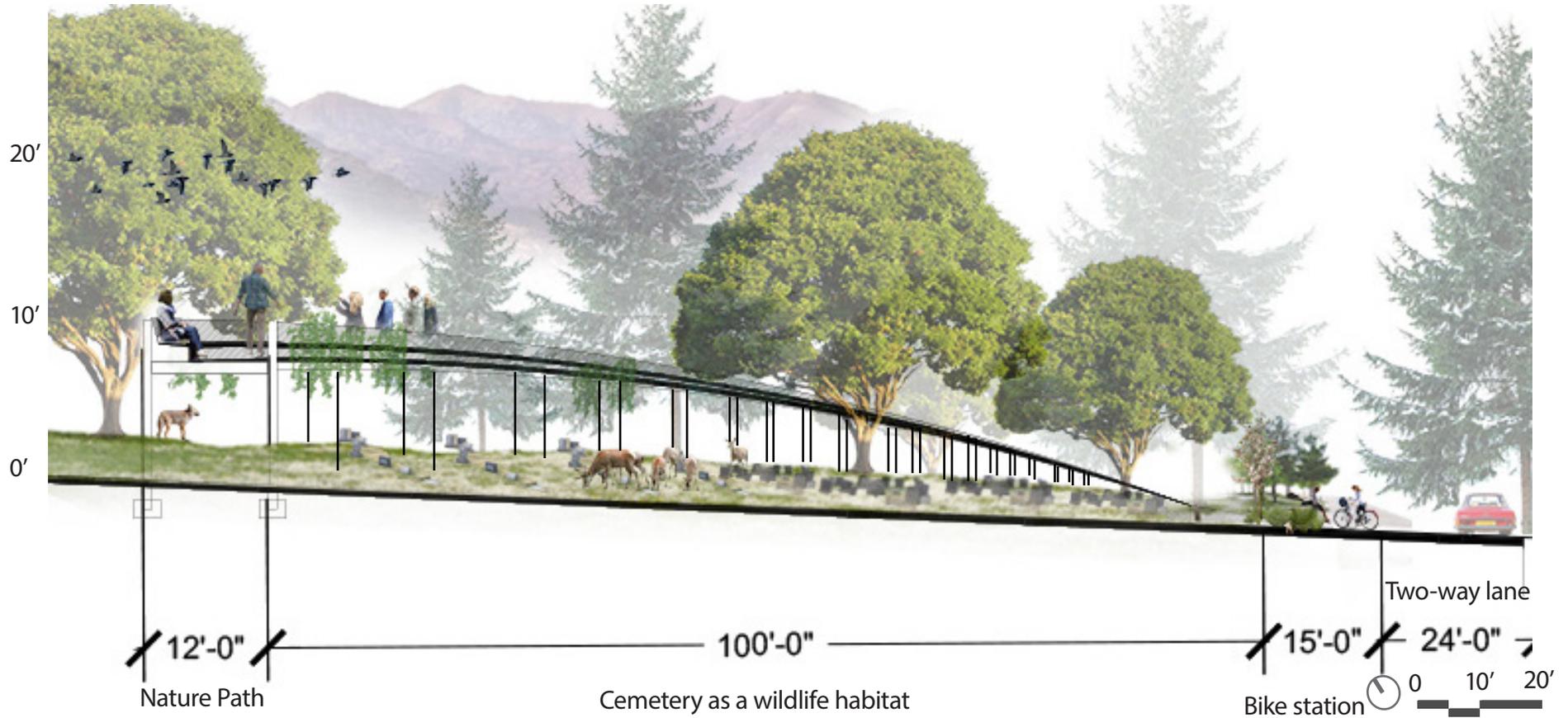
Nature pathwalk sketch

## Mountain View Nature Path:

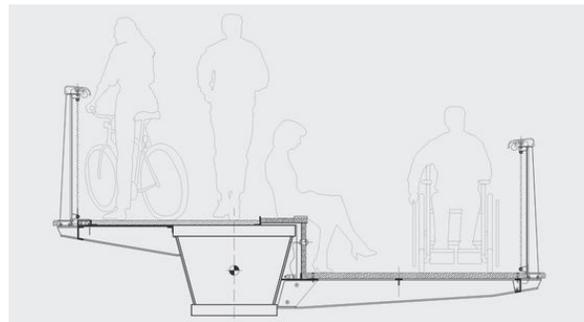
- Contemplative walking experience in the treetops overlooking the mountains.
- Seating at the nodes of connection.
- Safe way to explore existing wildlife habitat in the cemetery: trees, birds, mammals.

# Mountain View Nature Path Enlargement

## SECTION A



### KEYMAP



Elevation of the bridge

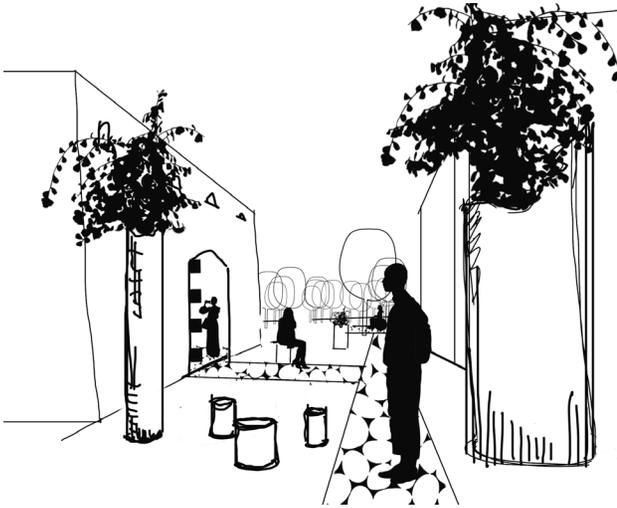


Lippia nodifolia kurapia  
to replace regular lawn



Vines to grow on the  
Bridge poles

## The Alternative to Traditional Cemetery. Natural Organic Reduction



Passage between Green Burial Building and Existing Mausoleum (right).



Vessel at Stage II.

### STAGES OF NATURAL ORGANIC REDUCTION BURIAL:

**Phase I** - Natural Organic reduction (NOR) is powered by beneficial microbes that occur naturally on our bodies and in the environment.

**Phase II** - Staff lay the body in a cradle surrounded by wood chips, alfa alfa and straw. Cradle is place into a Vessel and covered with more plant material.

**Phase III** - Body and plant material remain in the vessel for 30 days. Body is recycled to microbial level, resulting in formation of rich soil amendment.

**Phase IV** - Each body creates 1 cubic ard of soil amendment, which is removed from the vessel and allowed to cure. Once completed - used to enrich gardens, forests, meadows.

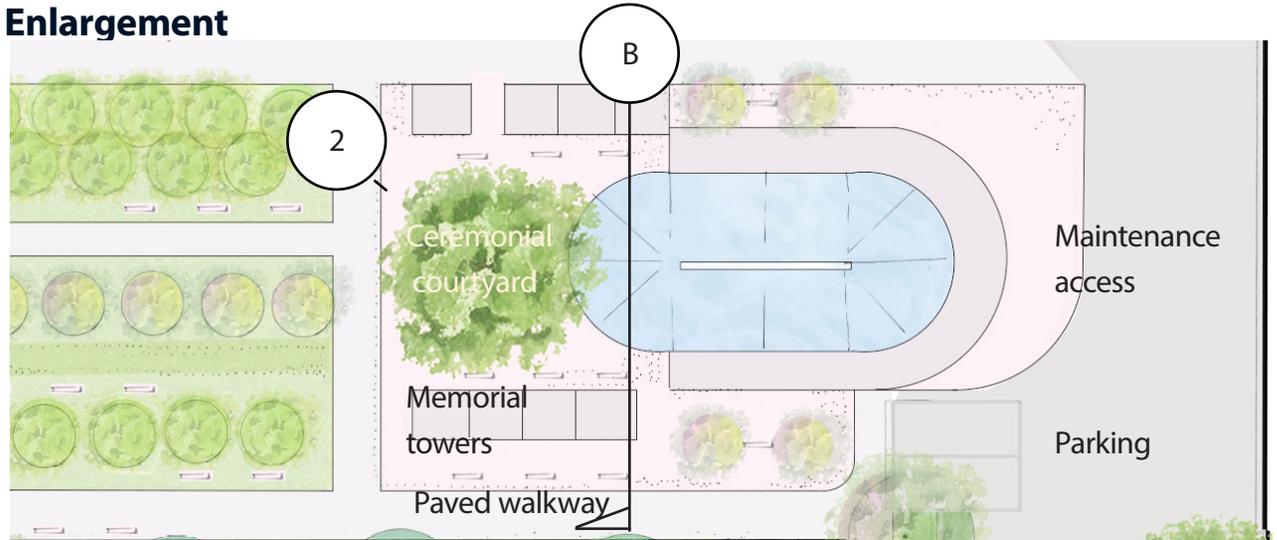
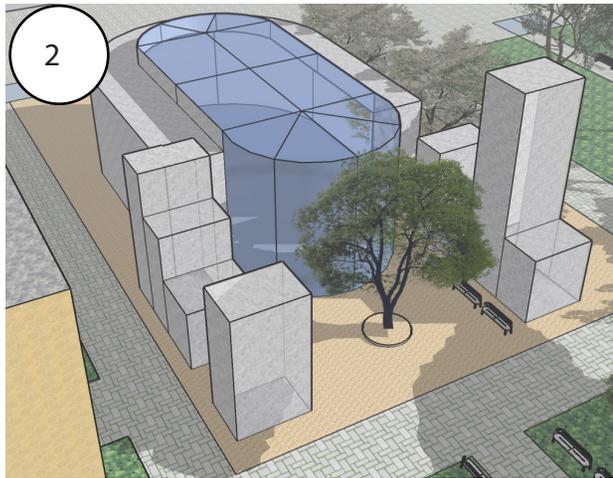
**Each body that completes the NOR process creates one cubic yard of nutrient rich soil amendment that can be used to nourish the soil for new tree grove, that families can use as memorization (purchase and place plaques that would be put on the tree trunks), amend the soil in sacred meadow.**



Green Burial Recompose ceremony of "laying-in" to the "capsule (capsules on the side walls).

# Green Burial Building and Courtyard Enlargement

1. Recompose process building
2. Gathering dome or Courtyard for "laying-in" phase or memorization services.
3. Recompose process Capsule storage facility
4. Seating, recreation



**SECTION B**

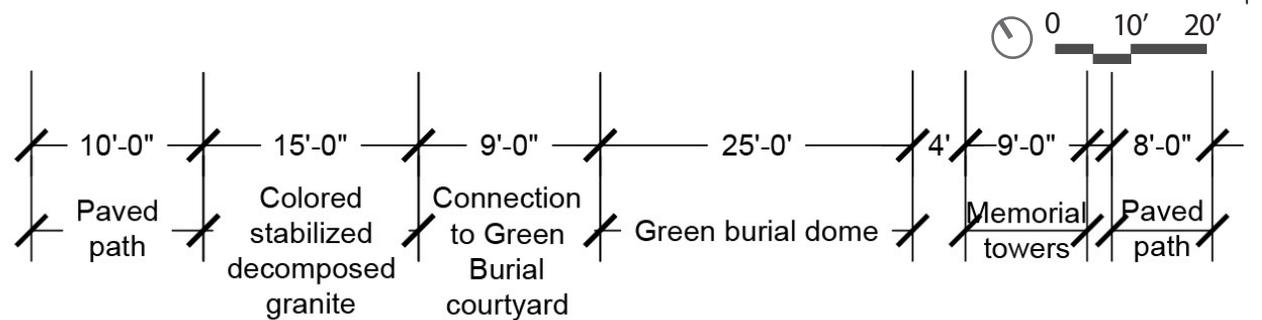


**KEYMAP**



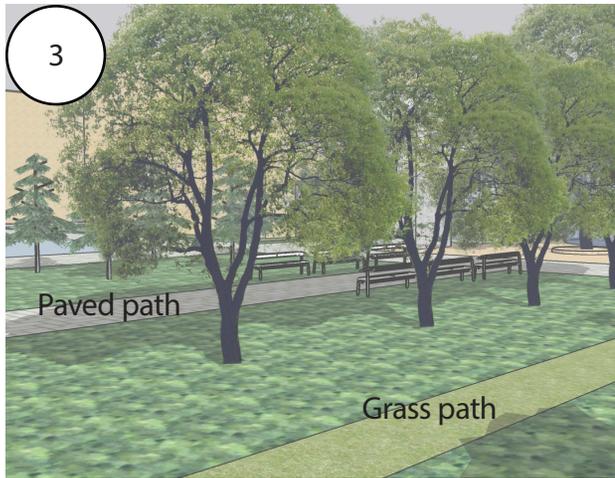
Memorial towers

NTS



# New Tree Grove Enlargement

1. Memorization way of a person or a family.
2. Replacement for old trees at the Mountain View Cemetery to sustain the wildlife habitat.
3. Urban Forest to reduce heat island effect.



## KEYMAP



NTS

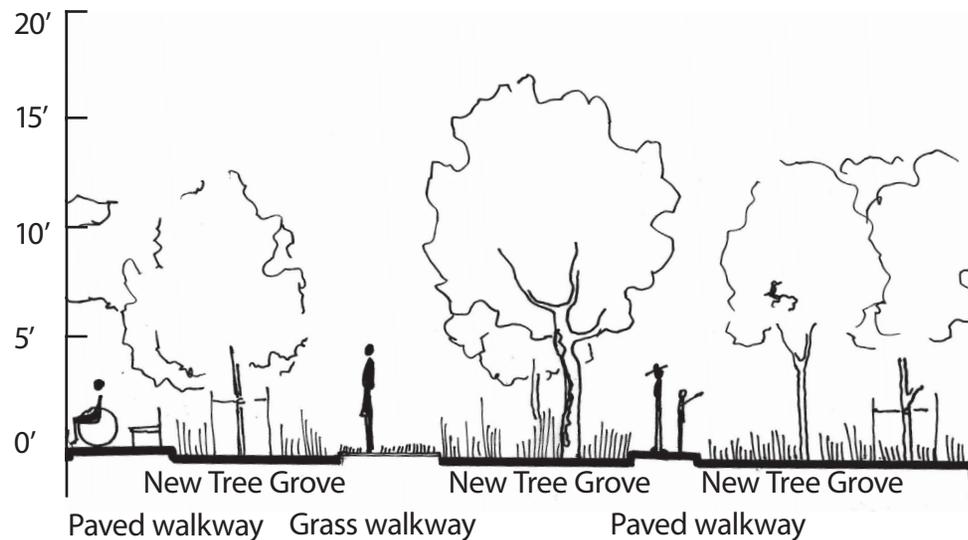


Rock seating details



Fruit tree grove in France

## SECTION C



Groundcovers:



Lippia nodiflora



Erigeron karvinskianus

0 7.5' 15'



Wire towers with rock walls

KEYMAP



NTS

Memorization objects on site:



Plant materials - family /group tree



Plant materials



Engraved rock

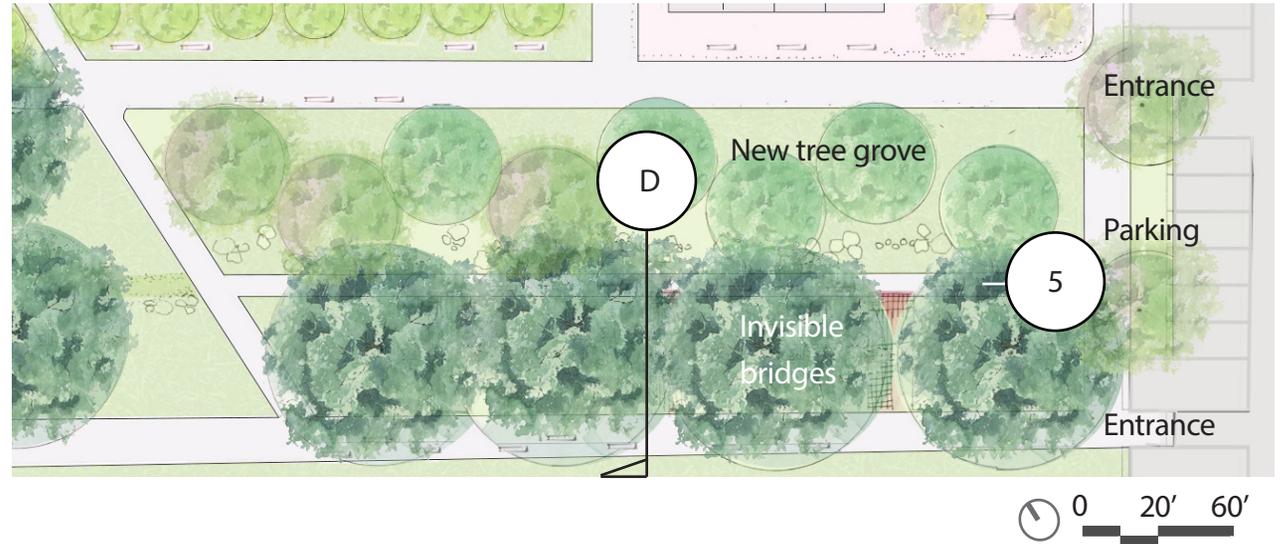


Engraved bench

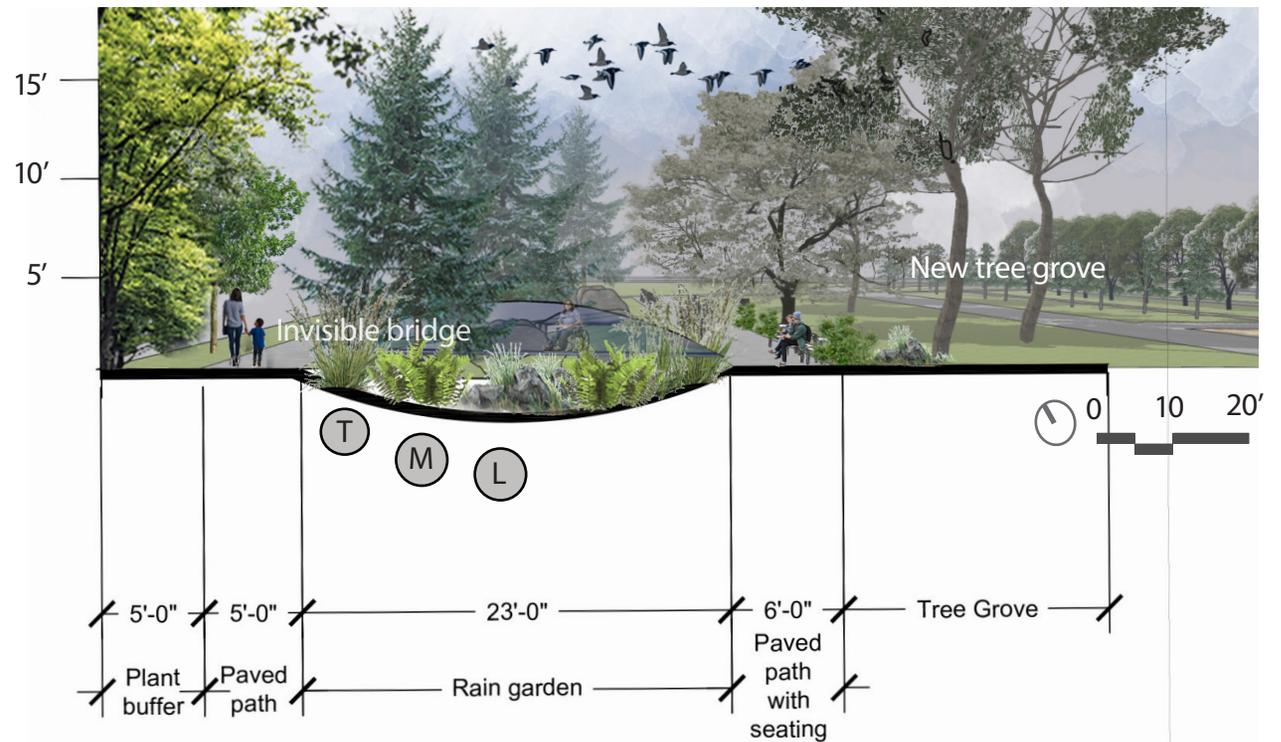
- Since Recompose is not yet a CA Green Burial Council certified process, there are multiple other ways how to create a more sustainable way to memorize our loved ones.
- Objects presented serve multiple functions for the programmed spaces.

## Rain Garden Enlargement

- Located next to the new tree grove, Rain garden is meant for contemplating, planting and caring for the gardens full of memorization objects.
- Collecting rainwater in a depression planted with CA native plant materials serves to infiltrate and clean water run-off on the site.



### SECTION D

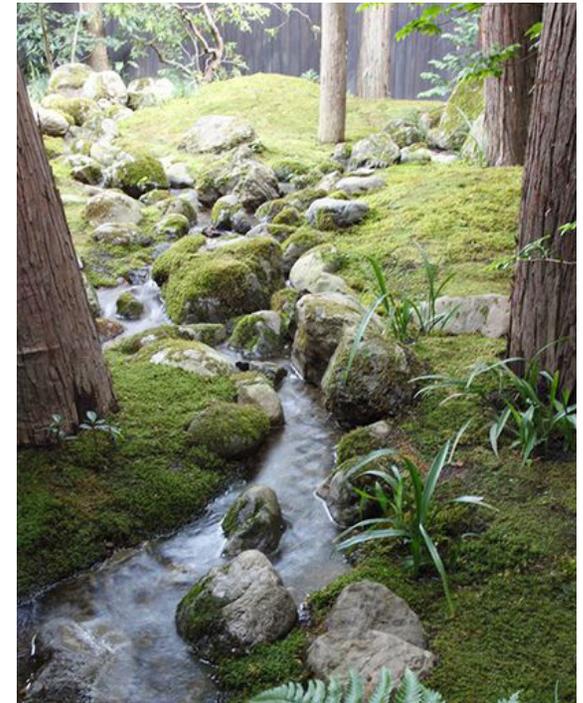


### KEYMAP



# Rain Garden Enlargement

5



## KEYMAP



- Invisible bridge is a transcendental design element that is made of transparent materials.
- The experience: seeing a flowing stream beneath the bridge, or otherwise the planted rain garden and memorization boulders.

# Rain Garden Plant Palette

T



*Cedrus deodara*



*Lynothamus floribundus*

M



*Artemisia douglasiana*



*Salvia millifera*



*Fallugia paradoxa*



*Myriopteris parryi*



*Juncus patens*

L



*Asarum caudatum*

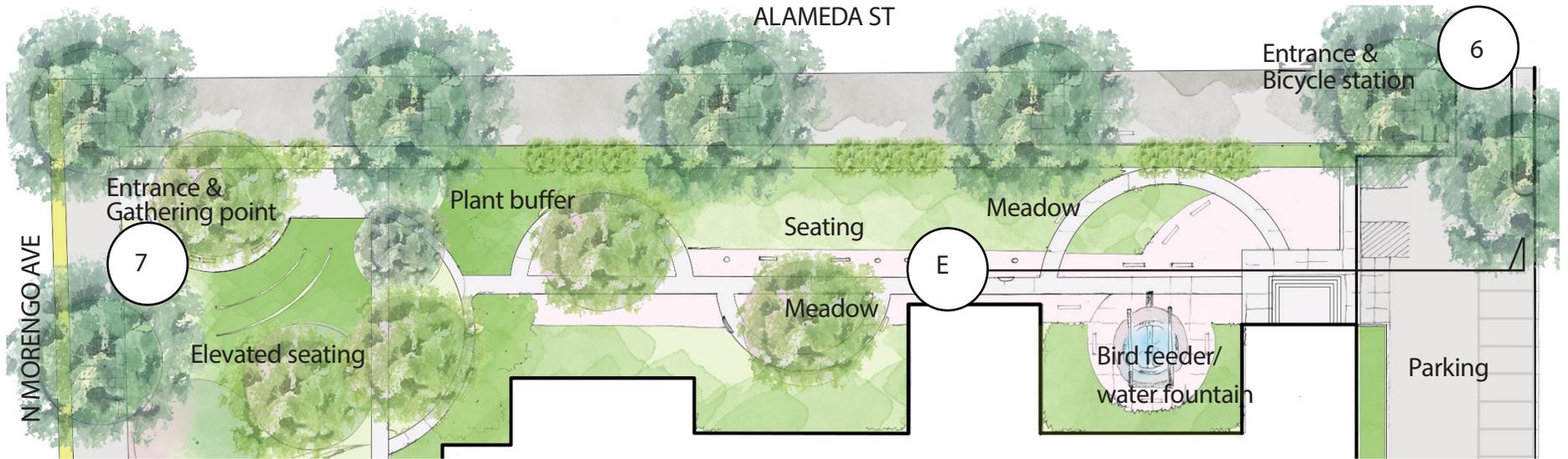


*Clinopodium douglasii*



*Elymus triticoides*

# Meadow Enlargement



- Suggested Green Burial practice asks to use the composted soil in the garden, such as this meadow.
- Mostly CA native grasses, perennials and small trees are meant to serve small birds, pollinators and butterflies and create a more human scale experience.

## KEYMAP

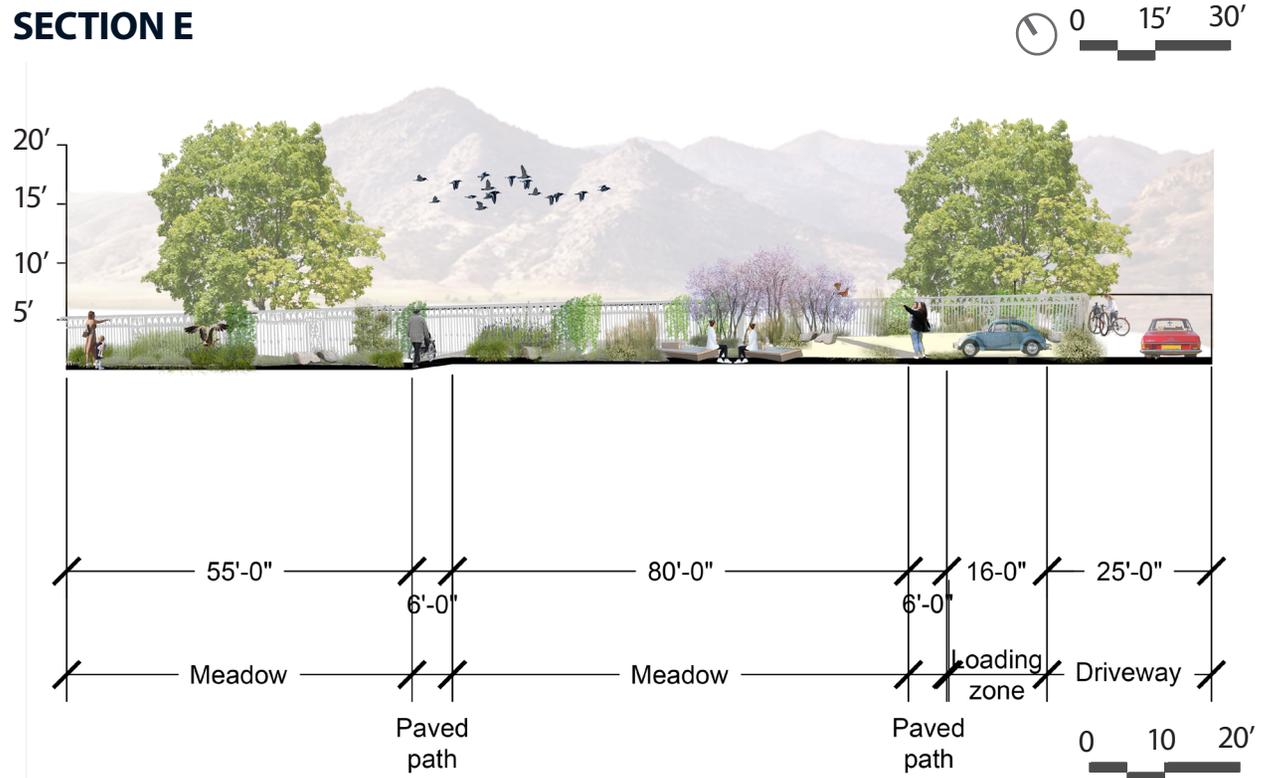


NTS



Piet Outdolf's meadow design at Hauser & Wirth Somerset, UK

## SECTION E



# Meadow Enlargement. New Entrance from Alameda st



NTS



*Festuca californica*



*Salvia clevelandii*



*Echinacea* spp.



Inspiration for the Meadow planting design

**Meadow is an ever-changing contemplative garden**



Street is activated for joggers



Bike friendly street



New pedestrian street creates opportunities for food / flower vending

# Meadow Enlargement. New Entrance from North Morengo Ave

7



Water feature detail by the entrance seating



Street pavement detail - permeable paving

## KEYMAP



NTS

## Plant inspiration for the entrance



*Festuca californica*



*Chilopsis linearis*

- New entrance is meant to have rounded elevated seating to gather on the North West corner connecting to residential neighborhood.
- Separated from the Green Burial meadow and Amphitheater by a row of lower flowering trees.
- Bicycle access and convenient parking separate from the more community oriented street.

# Meadow Plant Palette



*Cercis occidentalis* 'Alba'



*Festuca mairei*



*Salvia apiana*



*Erigeron karvinskianus*



*Romneya coulteri*



*Echinops Ritro*



*Clarkia amoena*



*Arctostaphylos* Manzanita



*Verbena bonariensis*



*Achillea millefolium*



*Bouteloua gracilis*



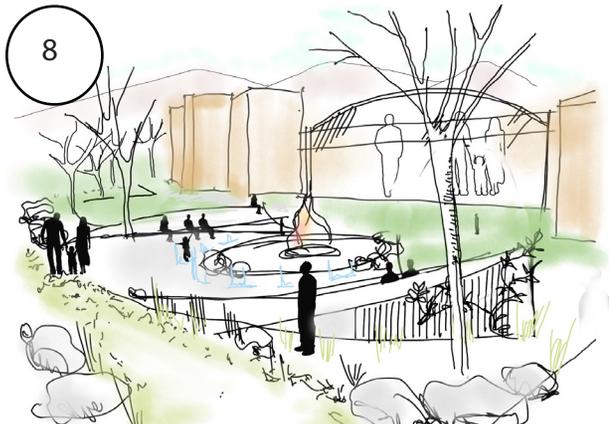
*Rhoicissus capensis* (vine)



*Stachys bizantica*

# Amphitheater Enlargement

- Active recreational stage and seating meant for small gatherings and memorial services.
- Approx. capacity: 50 people.
- Parking is on the North East and South sides of Mausoleum.
- Stage: 15' x 10'

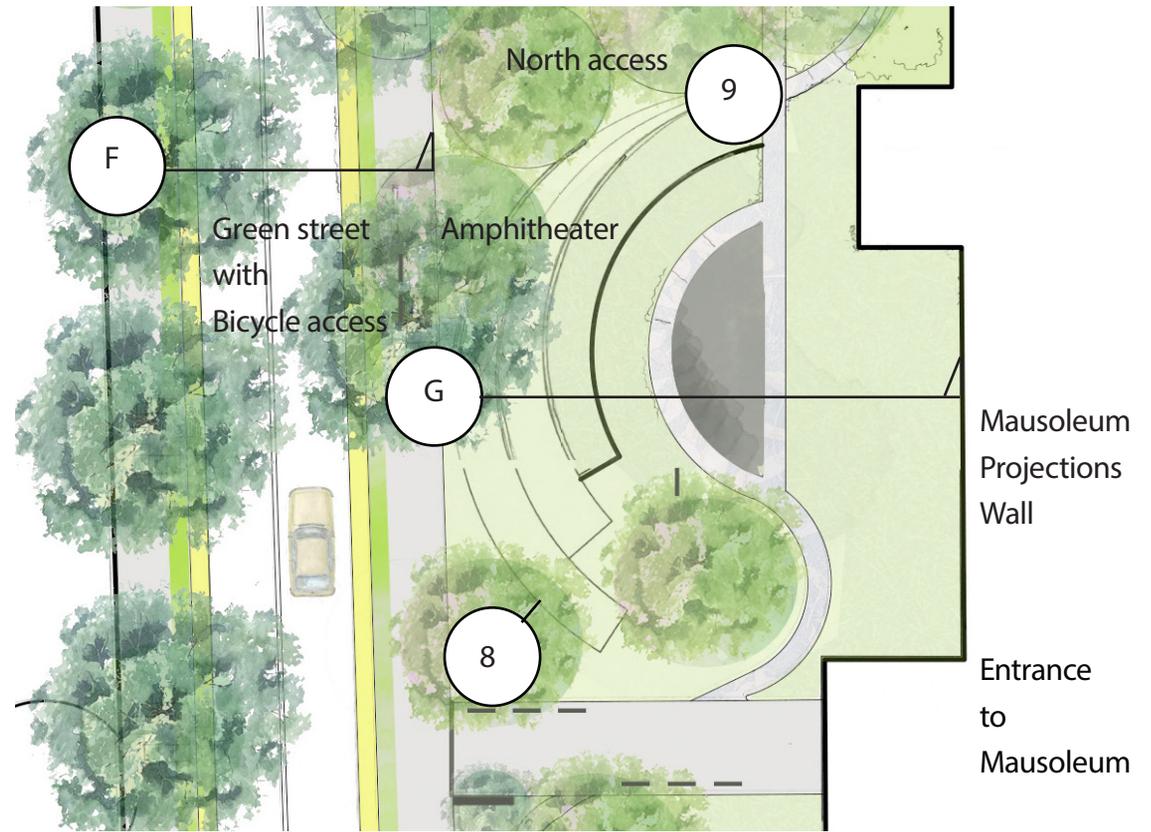


Process sketch showing memorial projection on the Mausoleum wall.

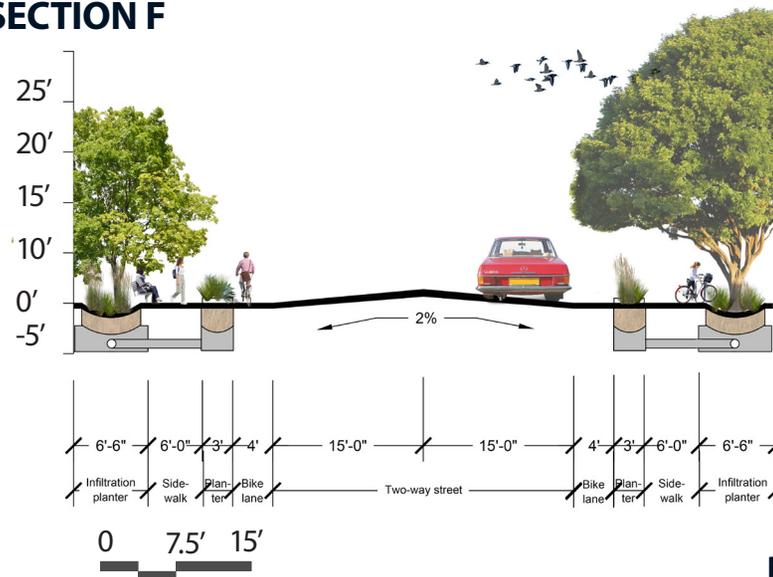
## KEYMAP



Street is vegetated in multiple layers for a better water runoff infiltration



## SECTION F



Street is activated for community uses

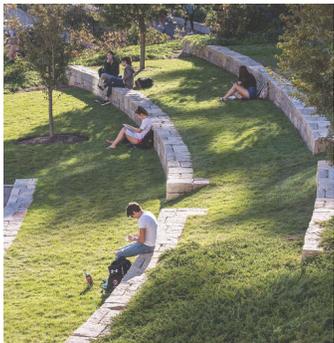
# Amphitheater Enlargement



Amphitheater fountain around the stage of amphitheater



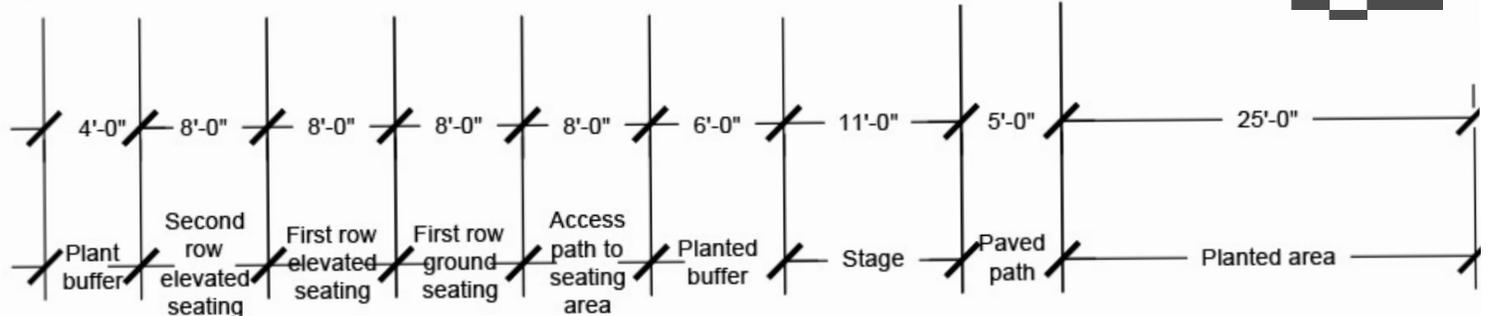
## SECTION G



Boston College amphitheater  
KEYMAP



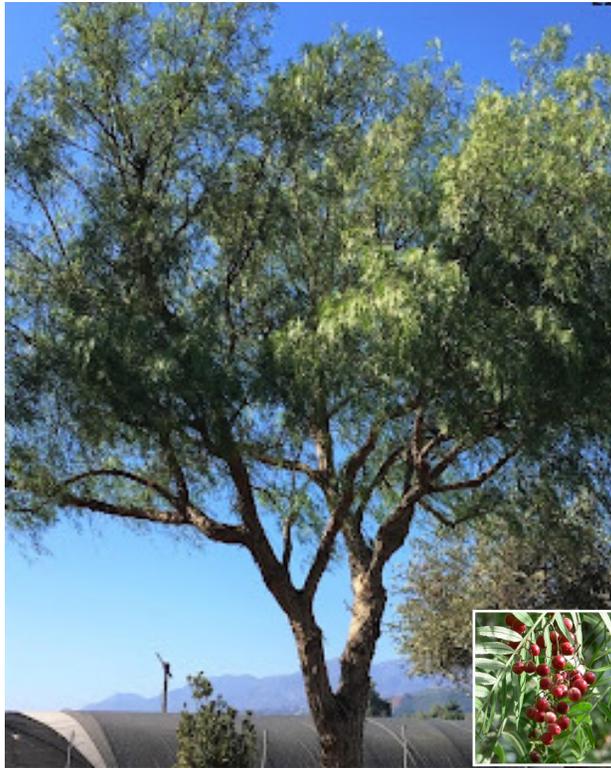
NTS



# Amphitheater Enlargement Plant palette



Acacia farnesiana



Shinus molle



Abutilon palmieri



Muhlenbergia dubia



Quercus agrifolia



Eriogonum cinereum



Asclepias verticillata



Agave attenuata



- Program Legend:**
- ① Existing cemetery and improved path
  - ② Nature path
  - ③ Green Burial building and gardens
  - ④ Meadow
  - ⑤ Amphitheater
  - ⑥ Cemetery- Mausoleum Connection
  - ⑦ Rain Garden
  - ⑧ Existing entrance to the cemetery

- Tree Legend:**
- Fruit trees
  - New tree grove
  - Evergreen tree
  - Street scape tree
  - Street scape tree



# Bibliography:

Cover photo credit: Mitch Barre

Locationmaps: Google Earth maps rendered by Patricija Zilinskaite

Justification -Personal: <https://sduvosgidas.lt/mirusiuju-atminimo-diena-velines-ilges/>

Corpus Christi, Dia de los Muertos Festival

<https://www.tripstodiscover.com/dia-de-los-muertos-day-of-the-dead-in-texas/>

Justification - Professional: LA County <https://lacounty.gov/government/geography-statistics/statistics/>

Rural Cemetery Movement

Top left:

“Mount Auburn Cemetery” by Thomas Chambers; Courtesy of National Gallery of Art

Middle:

Laurel Hill Cemetery Illustration by John Caspar Wild (1840)

Right:

Photo by Susan de Vries, 2020

Wasteful existing cemetery practices

Research conducted by Marry Woodsen, Cornell University.

Marsh, T. D., Spade, K., Kelly, S. et al. (2016) Changing Landscapes

Project Methodology

Urban Forest program: <https://www.laparks.org/forest/urban-forest/program>

Book cover illustration Form and Fabric in Landscape Architecture, A. Francis

Book Cover of Changing Landscapes, L. Webster

Green Burial Council Certification Standards, [https://www.greenburialcouncil.org/our\\_standards.html](https://www.greenburialcouncil.org/our_standards.html)

Universal Design by ASLA. Cover: Tongva Park bird View by James Corner Field Operations

Precedents 3:

Photo renderings by CHROFI, <https://www.dezeen.com/2016/05/26/acacia-remembrance-sanctuary-gps-tracked-graves-cemetery-chrofi-mcgregor-coxall-sydney-australia/>

Universal Design by ASLA. Cover: Tongva Park bird View by James Corner Field Operations

LA County Biodiversity index background picture: San Gabriel Mountains Natural Monument, L. Williams

Recompose burial model by Death LAB <https://recompose.life/>

Precedents

Photo renderings by CHROFI, <https://www.dezeen.com/2016/05/26/acacia-remembrance-sanctuary-gps-tracked-graves-cemetery-chrofi-mcgregor-coxall-sydney-australia/>

Users and Stakeholders: Top left : <https://family.lovetoknow.com/about-family-values/meaning-family>; [https://www.theadvocate.com/baton\\_rouge/entertainment\\_life/home\\_garden/article\\_3fa848f8-4a1d-11eb-966d-4bae5fcae9ea.html](https://www.theadvocate.com/baton_rouge/entertainment_life/home_garden/article_3fa848f8-4a1d-11eb-966d-4bae5fcae9ea.html); <https://www.studyfinds.org/careful-moms-dads-children-notice-just-about-everything-study-finds/>; <https://www.pri.org/stories/2015-07-18/survey-finds-bicyclists-and-motorists-ignore-traffic-laws-similar-rates>; <https://texasjustice.com/austin-wrongful-death-cases-series-recap/>; <https://www.euractiv.com/section/coronavirus/news/european-tourism-sector-urges-measures-to-mitigate-covid-19-impact/>;

Opportunities and Constraints: All pictures and maps are made by Patricija Zilinskaite;

Project Goals: From left: <https://www.rustic-refined.com/2016/04/dry-river-creek-bed-ideas-to-help-with.html?m=1>; <https://www.flickr.com/photos/15512543@N04/2044717706/>; <http://landezine.com/index.php/2019/11/dvc-streetscape-by-grain-collective/>;

Project objectives: Starting Green burial to left: <https://www.archdaily.com/928972/olson-kundig-imagines-a-center-for-human-composting-in-seattle-5ddc3c2e3312fd27f1000061-olson-kundig-imagines-a-center-for-human-composting-in-seattle-photo>;

<https://i.pinimg.com/originals/1b/0b/e9/1b0be908447a7855fa997ddb885f2a91.jpg>; [https://www.123rf.com/photo\\_68805740\\_group-of-school-children-walking-in-forest-in-one-day-excursion.html](https://www.123rf.com/photo_68805740_group-of-school-children-walking-in-forest-in-one-day-excursion.html);

<https://divisare.com/projects/250396-IN-SITU-Les-berges-du-Rho-ne>;

Design metaphor: All the cutout images from Mr.Cutout.com ; Picture on bottom left: <https://www.shutterstock.com/image-photo/anykscai-laju-takas-treetop-walking-path-1484156384>;

All site and illustrative maps and enlargements are made by Patricija Zilinskaite.

Mountain View Nature path enlargement: Sketch by Patricija Zilinskaite; next page Bridge elevation: <https://www.archdaily.com/102284/in-progress-footbridge-over-the-marne-dvvd/section-327>;

N.O.R process explanation and pictures: <https://recompose.life/our-model/#the-greenhouse>

Green Burial Building and courtyard enlargement: Memorial towers: [https://www.archdaily.com/925019/wired-mesh-installation-for-an-open-air-museum-in-italy/5d80cce6284dd15e5d000928-wired-mesh-installation-for-an-open-air-museum-in-italy-photo?next\\_project=no](https://www.archdaily.com/925019/wired-mesh-installation-for-an-open-air-museum-in-italy/5d80cce6284dd15e5d000928-wired-mesh-installation-for-an-open-air-museum-in-italy-photo?next_project=no) Sketches and renderings by Patricija Zilinskaite.

## Bibliography:

New Tree Grove enlargement: Rock Seating: <https://www.archdaily.com/947274/landscape-regeneration-of-the-cami-de-cabrianes-estudi08014/5f56ec33b35765e32a0001dd-landscape-regeneration-of-the-cami-de-cabrianes-estudi08014-photo>; Nature walk in France: [https://www.gardenista.com/posts/10-garden-ideas-to-steal-from-france/?utm\\_source=pinterest.com&utm\\_medium=pin&crlt.pid=camp.gRS7FuWzucf6](https://www.gardenista.com/posts/10-garden-ideas-to-steal-from-france/?utm_source=pinterest.com&utm_medium=pin&crlt.pid=camp.gRS7FuWzucf6);

New Tree Grove enlargement 2: Rock wire towers: [https://www.archdaily.com/925019/wired-mesh-installation-for-an-open-air-museum-in-italy/5d80cce6284dd15e5d000928-wired-mesh-installation-for-an-open-air-museum-in-italy-photo?next\\_project=no](https://www.archdaily.com/925019/wired-mesh-installation-for-an-open-air-museum-in-italy/5d80cce6284dd15e5d000928-wired-mesh-installation-for-an-open-air-museum-in-italy-photo?next_project=no);

Rain garden enlargement: Picture of stream in woods:

[https://www.istockphoto.com/photo/stream-among-the-rocks-in-the-deep-forest-gm1125377705-295815534?utm\\_source=unsplash&utm\\_medium=affiliate&utm\\_campaign=srp\\_photos\\_top&utm\\_content=https%3A%2F%2Funsplash.com%2Fs%2Fphotos%2Fforest-stream&utm\\_term=forest%20stream%3A%3Asearch-aggressive-affiliates-v1%3Ab](https://www.istockphoto.com/photo/stream-among-the-rocks-in-the-deep-forest-gm1125377705-295815534?utm_source=unsplash&utm_medium=affiliate&utm_campaign=srp_photos_top&utm_content=https%3A%2F%2Funsplash.com%2Fs%2Fphotos%2Fforest-stream&utm_term=forest%20stream%3A%3Asearch-aggressive-affiliates-v1%3Ab)

Meadow enlargement: Inspiration image of P. Outdolf's Somerset meadow: <https://www.houseandgarden.co.uk/gallery/piet-oudolfs-garden-at-hauser-wirth-somerset>

Meadow enlargement: New Entrance from Alameda st: Right row down: <https://divisare.com/projects/250396-IN-SITU-Les-berges-du-Rho-ne>; <https://www.bellinghamherald.com/news/traffic/rules-of-the-road/article251739473.html>; <https://kvetchlandia.tumblr.com/post/162427164368/paul-louis-flower-vendor-nice-france>;

Meadow enlargement: New meadow on N Morengo Ave: Right row down: <http://lanegoodkind.com/beast/8gxktcwkh8rspe7zqrcak7tcg9d4i1>; <https://www.carlesenrich.com/projects/cal-metres-path/>;

Ampitheater enlargement: Fountain: [https://www.wattpad.com/700444863-vendida-tn-y-bts-9?utm\\_source=web&utm\\_medium=pinterest&utm\\_content=share\\_reading](https://www.wattpad.com/700444863-vendida-tn-y-bts-9?utm_source=web&utm_medium=pinterest&utm_content=share_reading);

Seating: <https://www.stimsonstudio.com/boston-college/>

All renderings, sketches, collections of plant imagery are done by Patricija Zilinskaite, archives from The Cactus Store Gardens, LA.

# Bibliography

## Books:

Waugh, E. (1948). *The Loved One: An Anglo-American Tragedy*.

Marsh, D. et al., (2021) *Changing landscapes. Exploring growth or ethical, compassionate, and environmentally sustainable green funeral service*.

Mitford, J., *The American Way of Death*.

Dee, C. (2013) *Form and Fabric in Landscape Architecture*

Ghel J. And Svarre, B. (2013)

La County Biodiversity Index

Sloane, D.C. (2018) *Is the cemetery dead?*

Ives, S. N., (1938) *Altadena*. Compiled for Altadena Historical and Beautification Society

Ruddick, M. (2016) *Wild By Design. Strategies for creating life changing landscapes*.

## Articles:

Tarlow, S. (2015). 1 Introduction: Death and Burial in Post-medieval Europe. In S. Tarlow (Ed.), *The Archaeology of Death in Post-medieval Europe* (pp. 1-18). Warsaw, Poland: De Gruyter Open Poland. <https://doi.org/10.1515/9783110439731-001>

Ker, T. (2013). Neanderthal Burials Confirmed as Ancient Ritual. *National Geographic*. <https://www.nationalgeographic.com/news/2013/12/131216-la-chapelle-neanderthal-burials-graves/#close>

<http://www.city-data.com/city/Altadena-California.html>

<https://www.kcet.org/neighborhood-data-for-social-change/los-angeles-is-short-on-parks-ranking-74th-out-of-100-cities#:~:text=According%20to%20the%20County%20Department,park%20space%20per%201%2C000%20people>.

McManus, J. (2015) The world is running out of burial space. <https://www.bbc.com/news/uk-31837964>

Greenfield, R. (2011) Our first public parks: The forgotten history of cemeteries. *The Atlantic*. <https://www.theatlantic.com/national/archive/2011/03/our-first-public-parks-the-forgotten-history-of-cemeteries/71818/>

Kokosalakis, N. (2020) Reflections on Death in Philosophical/Existential Context. *Soc 57*, 402–409. <https://doi.org/10.1007/s12115-020-00503-5>