## YERBA BUENA COVE:

#### REIMAGINING PROTECTIVE INFRASTRUCTURE ALONG SAN FRANCISCO'S EMBARCADERO WATERFRONT

Drawing upon the conclusions of the Port of San Francisco's Multi-Hazard Risk Assessment and the Resilient By Design Bay Area Challenge, this proposed waterfront park extension protects one of the most flood-prone, seismically vulnerable sections of the Embarcadero Seawall through regenerative "ecological infrastructure" and attracts the public to the intertidal edge. This project aims to turn climate change adaptation strategies into a landmark park destination that offers a



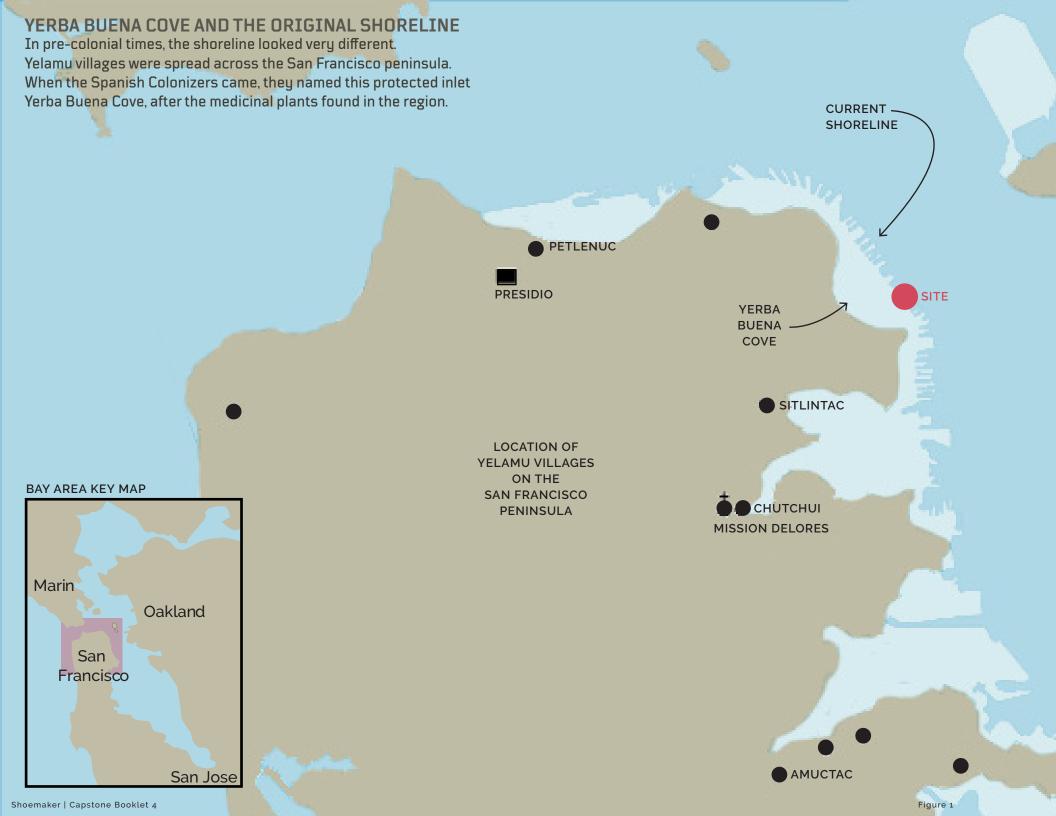
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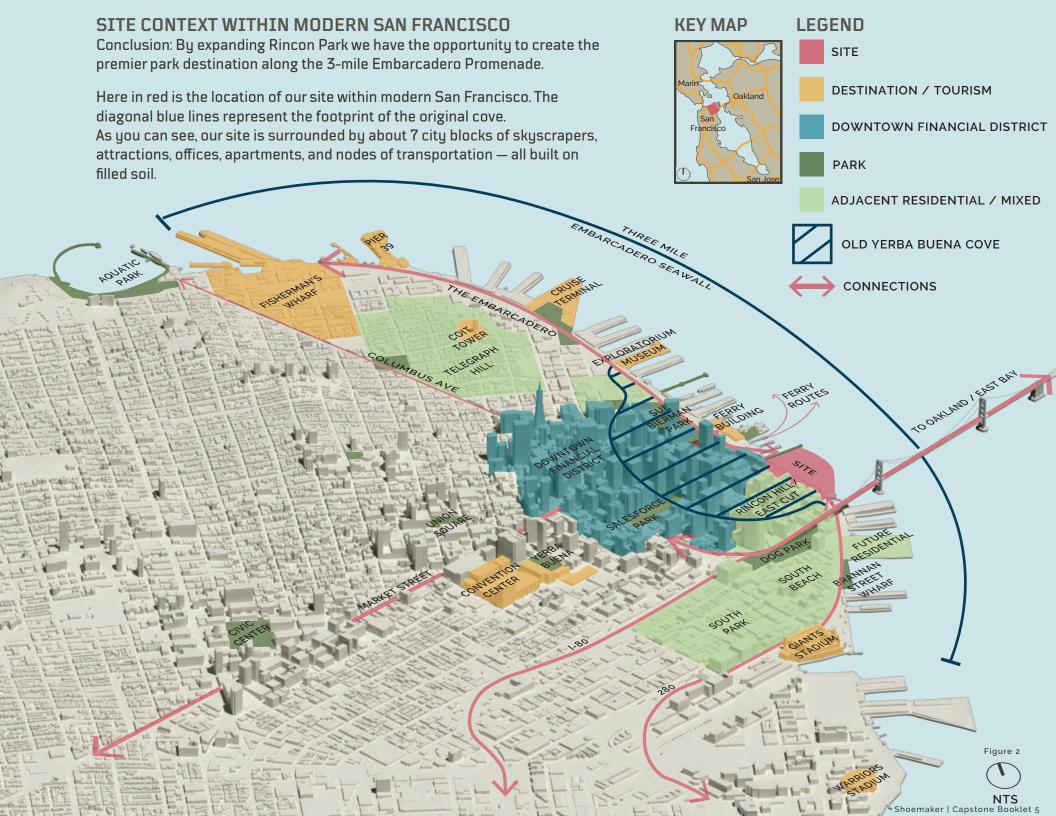
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"We often take things for granted, but this morning's king tide was a reminder of how close to the sea we actually are."

> JOHN RAMOS, CBS KPIX5 BAY AREA REPORTER DECEMBER 13, 2020





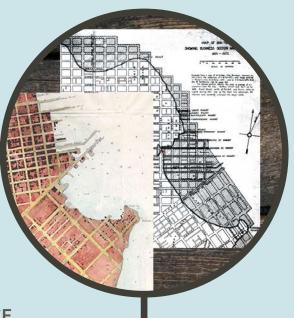




- Establishment of Mission Dolores and a military fort in the Presidio
- Enslavement of the Ohlone peoples
- Ohlone population declines while European population begins to grow
- Mexican pueblo Yerba Buena established at site location, leading to the name Yerba Buena Cove

1769 - 1846

SPANISH COLONIZATION
AND MEXICAN INDEPENDENCE



#### PRE-COLONIAL

## THE NATIVE OHLONE PRECEDED EUROPEANS BY OVER 8,000 YEARS

- Sea levels were high and the Golden Gate was underwater 11,000 years ago. Therefore the Ohlone were living in the region near beginning of the San Francisco Bay
- The Ohlone were master land managers, cultivators, and fishermen. They impacted the shoreline though shellmounds and other impacts of settlements. Obviously, these impacts are almost non-existant when compared to modern interventions



#### US ANNEXATION, GOLD RUSH, AND DISAPPEARANCE OF YERBA BUENA COVE

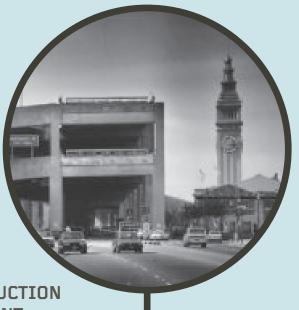
1846 - 1860

- As shown above in the side by side surveys, Yerba Buena Cove begins to be filled in starting in 1849
- Many wooden ships were buried underground when the cove was filled and they remain there today.
- The water from Yerba Buena Cove used to reach the site of the Transamerica Pyramid, meaning that much of Downtown San Francisco is built on bay fill

- The Seawall was built between 1879 and 1916
- Over 500 acres of land were filled in behind the Seawall
- The 1906 Earthquake badly damages the city and the Marina district is built from earthquake rubble being pushed into the bay.
- After the Bay Bridge is built in 1936 the neighbourhood feel into disrepair
- Meanwhile the population continued to grow, as well as the size of the buildings downtown

1860 - 1989

EMBARCADERO SEAWALL CONSTRUCTION AND CONTINUED DEVELOPMENT



 Previously the site of freight railways, dirt pathways and warehouses, OLIN remediated this brownfield site and turned it into a gorgeous waterfront park

2003 - PRESENT RINCON PARK



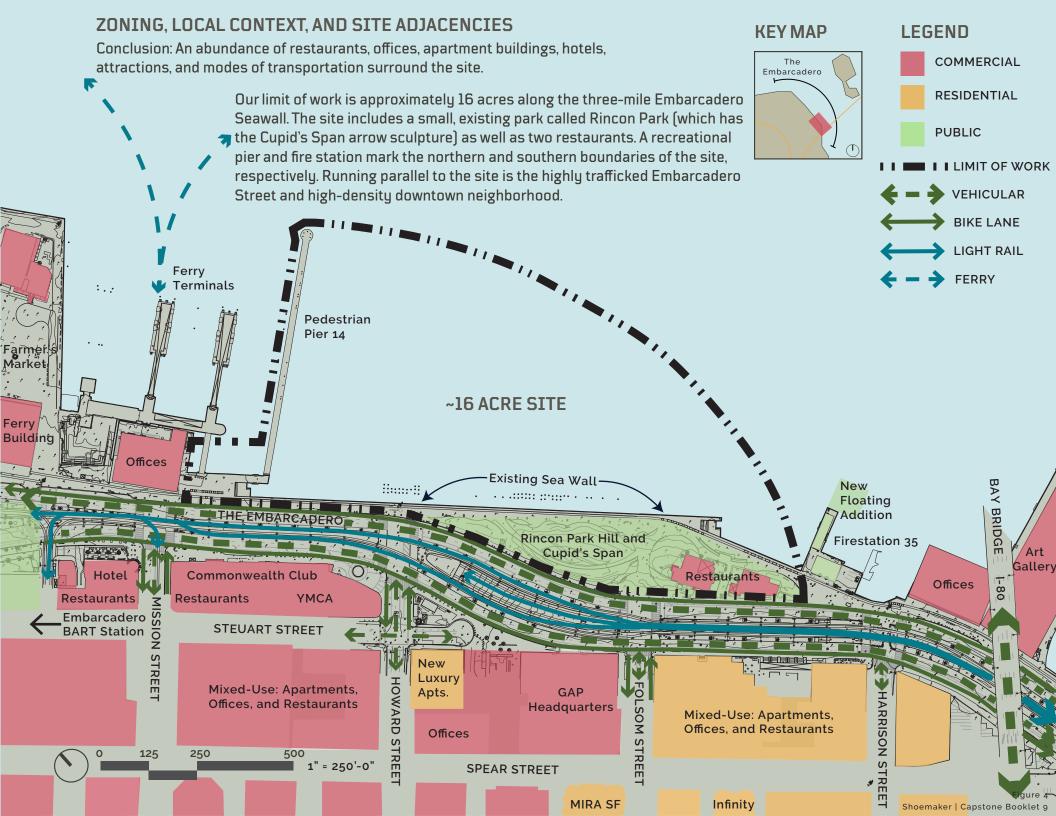
1989 - 2003

- The Embarcadero Freeway, built in 1960 was a blight upon the city, separating its downtown core to its heart, the bay.
- The 1989 Loma Prieta Earthquake badly damage the structure and it was torn down.
- The removal of the freeway opened up the Embarcadero promenade, establishing the city treasure that it is today.





# A CHERISHED PART OF THE CITY... BUILT ON FILL **BAY BRIDGE EXISTING SEAWALL** ORIGINAL SHORELINE SEVEN BLOCKS IN -RINCON PARK AND **CUPID'S SPAN SCULPTURE** THE EMBARCADERO (STREET) **FERRY BUILDING RECREATIONAL PIER 14** Shoemaker | Capstone Booklet 8



#### **NEARBY LANDMARKS AND PARKS**

Conclusion: The project site is socially and historically significant and is surrounded by various San Francisco landmarks.



Salesforce Park Opened 2019



Salesforce Tower Opened 2018 •



Embarcadero Towers Opened 1971



Oakland-San Francisco Bay Bridge Opened 1936



Sue Bierman Park and Embarcadero Plaza Opened 2011



Cupid's Span and Rincon Park Opened 2003



Pedestrian Pier 14 Opened 2006



The Ferry Plaza Farmer's Market Opened 1992



The Ferry Building Opened 1898

#### PROJECT JUSTIFICATION: \$425M SEAWALL BOND AND SUBSEQUENT EMBARCADERO SEAWALL PROGRAM

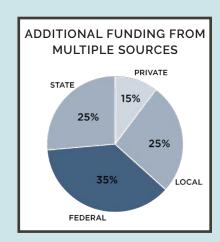
Conclusion: This is an opportune moment for design proposals — funding is available and risk assessment has been completed.

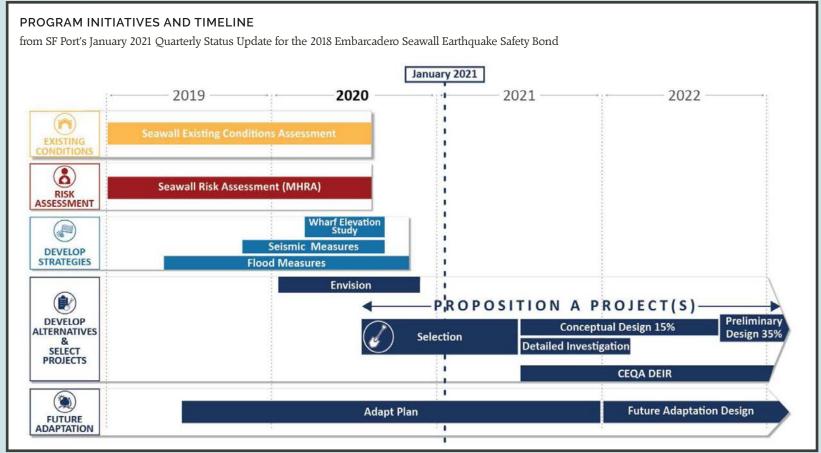
### San Francisco Chronicle

April 16, 2018 With S.F. seawall crumbling, \$425 million bond for repairs likely to make ballot

## **SFGATE**

November 6, 2018 SF's Embarcadero seawall measure wins easily





#### PROJECT JUSTIFICATION: SF PORT MULTI-HAZARD RISK ASSESSMENT (MHRA)

Conclusion: Flooding and earthquakes are expected to cause casualties and over \$30b in damages by 2100. The chosen project site is the most vulnerable location along the Embarcadero for both risks.

#### **Overall Takeaways:**

- The aging and vibrant Embarcadero waterfront presents a complex problem for seismic and flood resilience improvements that are needed to lower the risk for both the Port and City.
- The Port's aging seawall is not the only source of earthquake risk. Weak soil behind and under the seawall and the interaction between the seawall and adjacent historic pile-supported structures contribute to earthquake risk. With strong ground-shaking, weak soil under the Embarcadero will settle and cause extensive damage regardless of whether the seawall moves toward the Bay.
- Up to 40,000 people could be at risk on Port property if an earthquake occurs during the day.
- The Ferry Building area is one of the highest risk areas on the waterfront. A large earthquake will cause significant settlement and lateral spreading in this area, threatening life safety and disaster response efforts as well as many of the day-to-day functions along the waterfront. This area is the lowest point along the Embarcadero, making it the first section to be impacted by coastal flooding, with king tides already causing some over-topping. The Ferry Building itself is at the edge of the current 100-year flood zone. The Port's public outreach confirmed that stakeholders love this area and recognize the concentration of transportation modes and the area's historic significance.
- · Due to the presence of weak soil, the Embarcadero transportation and utility corridor is at significant seismic risk.
- · Combined earthquake and flood impacts at the Embarcadero waterfront are expected to cause as much as \$30 billion of economic losses due to damage and disruption by 2100.
- Port- and Embarcadero-related earthquake losses are a near-term problem with \$0.9 billion in losses estimated by 2050 and \$1.5 billion estimated by 2100.
- Flood losses are an emerging problem that increases significantly as sea-level rise begins to over-top the seawall. Based on the State of California's most likely and high sea-level rise projections, coastal flood losses are expected to range between \$4.5 billion and \$29 billion on average by 2100. The Embarcadero will experience frequent, disruptive flood impacts several decades before the Port's piers experience flood damages, which are on average 2 feet higher than the roadway.
- When the water level is 3 feet higher than the shoreline, the floodplain extends into the Financial District by more than 0.25 mile, affecting neighbourhoods, small and large businesses, jobs, utilities, regional and citywide transportation, maritime function, and cultural and historic resources.
- Today, the waterfront segment between Pier 7 and Rincon Park falls below the 100-year flood protection standard and as sea level rises, other areas will also fall below this protection standard.
- At approximately 1 foot of sea-level rise, anticipated to occur between 2035 and 2050, the Embarcadero roadway and surrounding buildings near the foot of Market street will be significantly inundated during a 100-year extreme tide, resulting in damages and disruption along with severe impacts to over 1 million trips taken by BART and Muni riders.
- At just over 2 feet of sea-level rise, expected to occur between 2050 and 2075, the Embarcadero roadway and promenade will reach a tipping point where the 100-year flood causes widespread over-topping of the shoreline, resulting in significant disruption to multi-modal movement, cutting off landside access to all Port facilities and flooding the Financial District nearly to Beale Street.



Inundation Map for 100-year Extreme Tide under 3.3 Feet of Sea-level Rise



Cross-Section of Ferry Building Substructure

#### PROJECT JUSTIFICATION: SF PORT STRATEGIC GOALS

Conclusion: In addition to sustainability and resilience, it is important to focus on equity and income generators.

### Strategic Goals

The Port will realize its Mission and Vision and address its challenges through seven goals.

#### **Economic Recovery**

Develop and implement strategies to stabilize the Port's financial position from the COVID-19 Pandemic economic impacts.

#### **Productivity**

Attract and retain tenants to build an economically successful and vibrant waterfront.

#### **Equity**

Empower Black, Indigenous, and other People of Color (BIPOC) in Port operations and opportunities through equitable policies and practices.

#### Resilience

Reduce seismic and climate change risks to protect the waterfront.

#### Sustainability

Advance environmental stewardship to limit climate change and protect the Bay.

#### **Evolution**

Evolve the waterfront to respond to changing public and Port needs.

#### **Engagement**

Engage constituents and public on Port functions and activities.

#### PROJECT JUSTIFICATION: RESILIENCE BY DESIGN BAY AREA CHALLENGE

Conclusion: 'Takeaway #1: Integrating Ecological Principles' is most relevant to the scope of this project and therefore will be a primary project goal.

Challenge Description: A year-long collaborative design challenge bringing together local residents, public officials and local, national and international experts to develop innovative community-based solutions that strengthen the region's resilience to sea level rise, severe storms, flooding and earthquakes.



Primary challenge takeaways (to be followed if possible):

- 1. Integrating Ecological Principles
- 2. Co-Designing with Most-Impacted Communities
- 4. Bolstering Transportation Infrastructure
- 4. Regional Governance

"Through the sculpting of landforms, ponds and expanded streams, East Oakland and Alameda communities can adapt to sea level rise and groundwater flooding and have a network of flourishing parks to enjoy for generations to come. We start by expanding and reshaping the existing MLK Shoreline Park and surrounding sloughs and creeks to provide fluvial flood and sea level rise protection. Arroyo Viejo Creek is rerouted to connect with Elmhurst Creek to provide additional flood capacity within Damon Slough. Each of the sloughs and flood control channels are widened and stepped to set the stage for habitat restoration and reduce flood risk."



#### PROJECT JUSTIFICATION: SUMMARY — WHYTHIS PARTICULAR SITE ALONG THE EMBARCADERO SEAWALL?

- 1. Lowest point along the Embarcadero and therefore most susceptible to flood risks the only location that currently falls below the 100-year flood protection standard.
- 2. Built over a natural cove, the land is almost exclusively bay fill and therefore extremely susceptible to seismic risks such as liquefaction and lateral spreading.
- 3. Aging infrastructure is in need of maintenance and replacement.
- 4. Central location and cultural significance to locals and tourists alike make it an ideal location for a landmark attraction that offers a reflection on climate change. The Port's public outreach confirmed that stakeholders love this area and recognize the concentration of transportation modes and the area's historic significance.
- 5. Existing park is popular, but small. Public outreach identified a desire for more green space, nature, and programmatic elements.
- 6. The site represents one of the most open sections of the 3-mile Embarcadero. The absence of piers or structures on the bayside of the seawall make it uniquely suited for a park, public space, and tidal habitat.







OLIN LANDSCAPE ARCHITECTURE SAN FRANCISCO, CA 2003

Conclusion: Integrate new and existing, altering the original park design as little as possible. Design with the metaphor of waves lapping up on shore in mind.

#### Project Statement from Olin Website:

"This reclaimed brownfield on Oakland Bay was previously the site of freight railways, dirt pathways and warehouses. As part of the design considerations, OLIN developed on-site remediation strategies to isolate contaminated soils from non-contaminated soils. Today, the park features inviting expanses of lawn, canted and oriented to provide maximum views to the bay. The lawns are edged with a series of low seat walls, reminiscent of lapping waves on shore. Tucked into and between the seat walls are shrub and perennial plantings native to California and coastal areas. The plantings on the waterside edge of the park ebb and flow along the promenade. Atop a mounded landform sits Cupid's Span, a commissioned piece of large-scale sculpture designed by Claes Oldenburg and Coosje van Bruggen. OLIN worked with the artists to determine the placement of the piece. Given the multiple interpretations of the artwork—Cupid's bow and arrow, a ship, a part of the nearby bridge span, or a quill, among others—it was determined that the sculpture should sit like a ship, gently rolling off the crest of a wave."



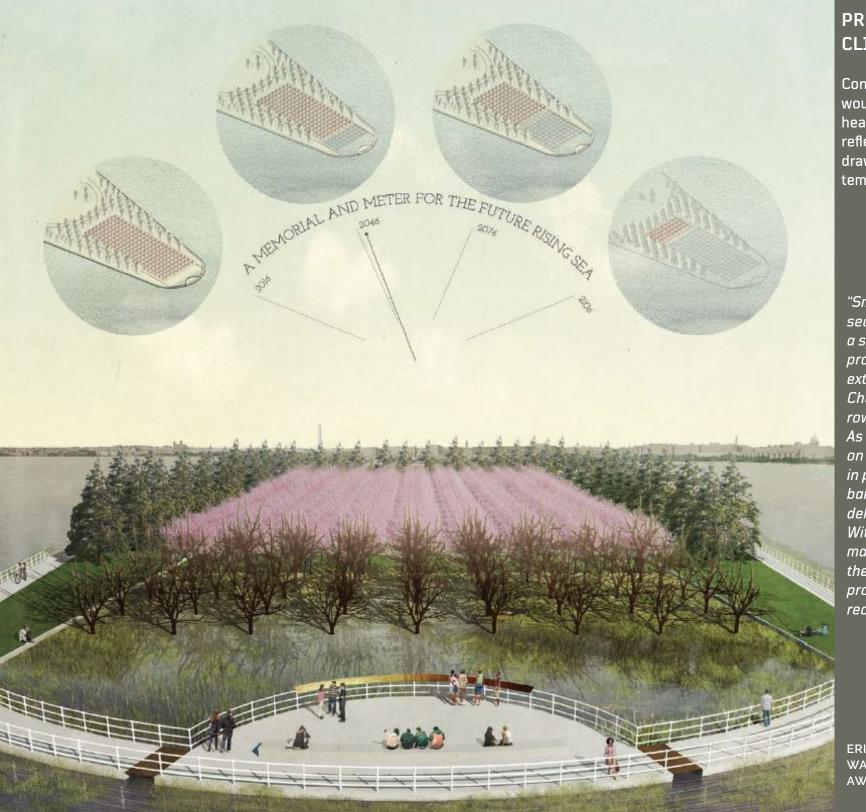




Conclusion: Located about a mile and a half south, this project is a close equivalent. The terraced tidal steps offer an immersive connection to the tidal edge.

"China Basin Park... provides a new, future-ready intertidal landscape and beach. Tidal shelves are carved into the park and "give back" to nature while enhancing a biodiverse and shifting intertidal landscape." Shoemaker | Capstone Booklet 17





#### PROJECT PRECEDENT: CLIMATE CHRONOGRAPH

Conclusion: A project goal would be to create a similar heart-breakingly beautiful reflection on climate change, drawing attention to the temporal element.

"Small vertical changes in sea level are allowed t<u>o write</u> a spatial record across a proposed tilted plane of land extending to the waterline. Cherry trees are planted in rows across the gradual slope. As waters rise, tides encroach on the land and the trees die in place, row by row, becoming bare-branched rampikes delineating shorelines past. With every fourth row of trees marking one foot of elevation, the composition becomes a processional tidal gauge—a record."

ERIK JENSEN, REBECCA SUNTER WASHINGTON, DC AWARD WINNING CONCEPT

Shoemaker | Capstone Booklet 19

ERIK JENSEN, REBECCA SUNTER WASHINGTON, DC AWARD WINNING CONCEPT

"...the memorial's limited intervention and maintenance regime becomes a poignant yet apolitical datum for today's climate challenges and questions."



"Because communities that are poor, marginalized, and rural will suffer disproportionately from the dramatic climatic changes, the memorial becomes an important and visible reminder of the reality of sea level rise for those who are better able to insulate themselves from its disruptions."



"The advancing water's edge becomes a fecund place for exploration, observation, and learning. The memorial's contained perimeter creates a sheltered cove for discovery and research of an emergent wetland ecosystem."

ERIK JENSEN, REBECCA SUNTER WASHINGTON, DC AWARD WINNING CONCEPT

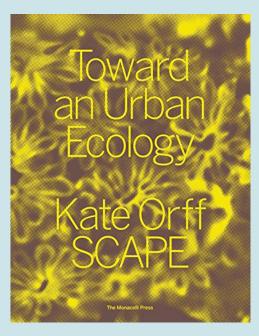
#### **DESIGN METHODOLOGIES: LITERATURE**

Conclusion: The following books offer guidance and justification for design decisions.



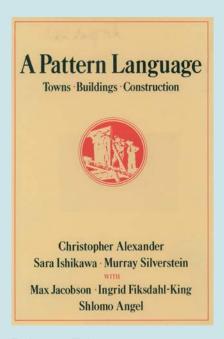
#### Relevant Takeaways:

- Promenade should generally be 30 ft wide
- Views of water should be maximized wherever popular
- Create multiple zones within the promenade with different uses
- Create a network of connected smaller outdoor areas that provide amenities for the immediate neighbourhoods while also providing space for regional events.
- Significant material change 6ft of water's edge
- 12 ft sidewalks, 5 ft minimum for bike lanes
- · Good materials: stone, bronze, brass, concrete, hardwood
- Leave 25% of area as natural features which limit human engagement
- Increase habitat by more than 50%
- Use locally dredged materials from within 25 miles



#### Relevant Takeaways:

- Emphasis on science-based solutions
- Landscape design holds a particularly useful potential for forming coalitions
- Create visually intuitive maps that integrate previously separated silos of information
- Through immersive and participatory landscapes and experiences we can create new urban ecosystems that transcend the inherited tropes of "healing industrial land" or "brining nature back into the city."
- Revive: Overlay natural and cultural systems toward a common purpose of generating eco-awareness. In contrast to "restoration," revival is a creative, forward looking act, not driven by nostalgia for the past.
- Cohabit: Extend design thinking beyond our own species. Expand social justice and ecological connections.
- Engage: Ground-up community programs and processes
- Scale: Integration and scalability of methodologies



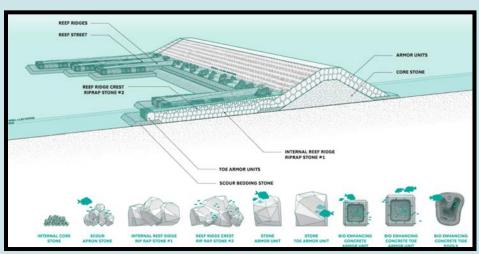
#### Relevant Takeaways:

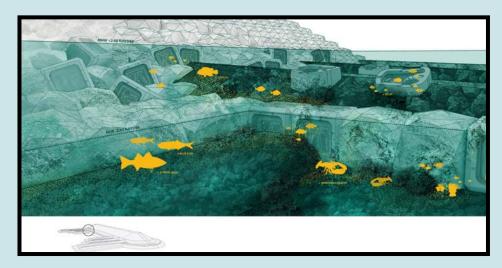
- Path Shape: Make a bulge in the middle of a public path, and make the ends narrower, so that the path forms an enclosure which is a place to stay, not just a place to pass through.
- Paths and Goals: Paths go from goals to goals. The goals should never be more that a few hundred feet apart.
- Raised Walk: We conclude that any pedestrian path along a road carrying fast-moving cars should be about 18 inches above the road with a low wall or railing, or balustrade along the edge, to mark the edge. Put the raised walk on only one side of the road. Make it as wide as possible (at least 12 feet.)
- Holy Ground: In each community and neighbourhood, identify some scared site as consecrated ground, and form a series of nested precincts, each marked by a gateway, each one progressively more private, and more sacred than the last, the innermost a final sanctum that can only be reached by passing through all of the outer ones. (Design idea: intermittently flooded areas, where the inner sanctum can only be reached at the lowest tide)

#### DESIGN METHODOLOGIES: ECOLOGICAL INFRASTRUCTURE

#### Conclusion: When possible, use infrastructure that regenerates local ecosystems.

- This project will follow the conclusions of the Resilient by Design Bay Area Challenge and use Ecological Infrastructure when possible.
- Techniques pioneered by SCAPE Landscape Architecture in projects such as Living Breakwaters and Oyster-tecture are currently being tested in the San Francisco Bay as part of the Giant Marsh Living Shoreline trial.

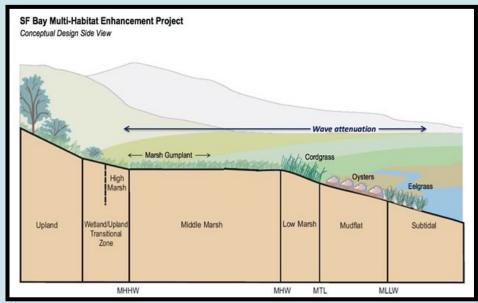




Living Breakwaters, SCAPE Staten Island, NY



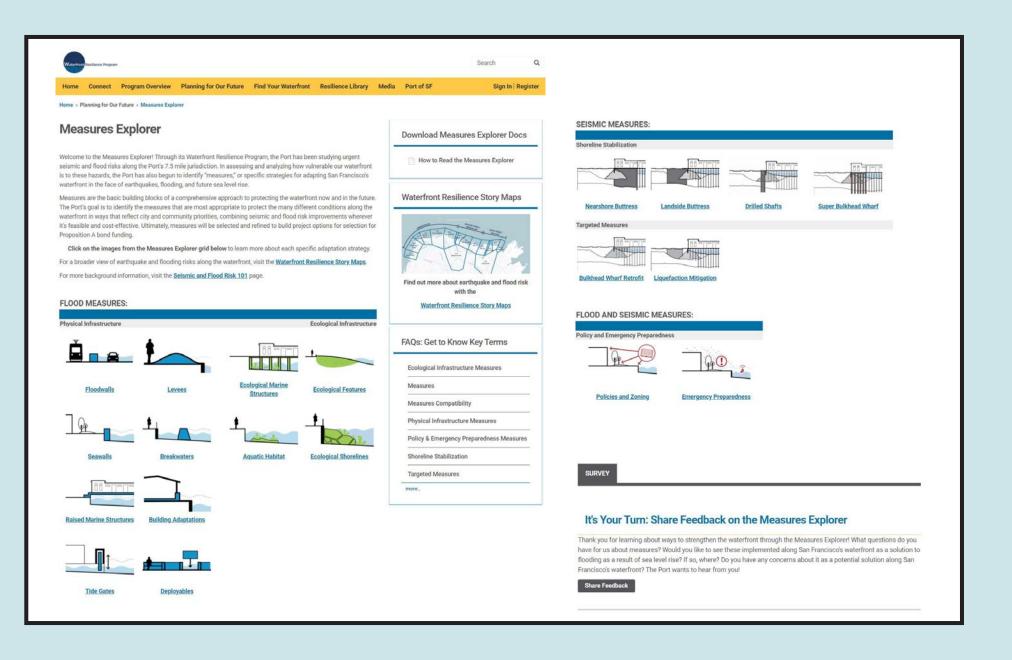
Reef Structures Being Testing at the Giant Marsh Project Richmond, CA



Section of a Vegetated Revetment by SF Bay Joint Venture

#### DESIGN METHODOLOGIES: SF PORT MEASURES EXPLORER

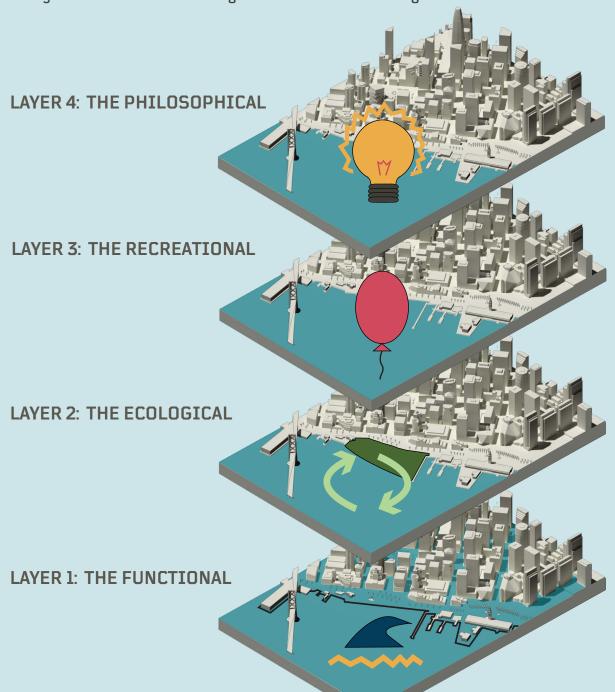
Conclusion: The SF Port Resilience Measures Database will be used to analyse site-appropriate infrastructure choices.



#### PROJECT GOALS IN FOUR LAYERS

This design will be considered successful only if it meets the goals of all four levels.

These layers will be used as a framing device for this book moving forward.



GOAL: STIR...

emotions and offer a moment of reflection on the climate crisis

#### **GOAL: ATTRACT...**

users to a landmark waterfront park that serves the needs of the community and meets the SF Port's strategic economic and equity goals

#### **GOAL: REGENERATE...**

local and historical ecosystems that sequester carbon, using natural infrastructure when possible

GOAL: PROTECT...

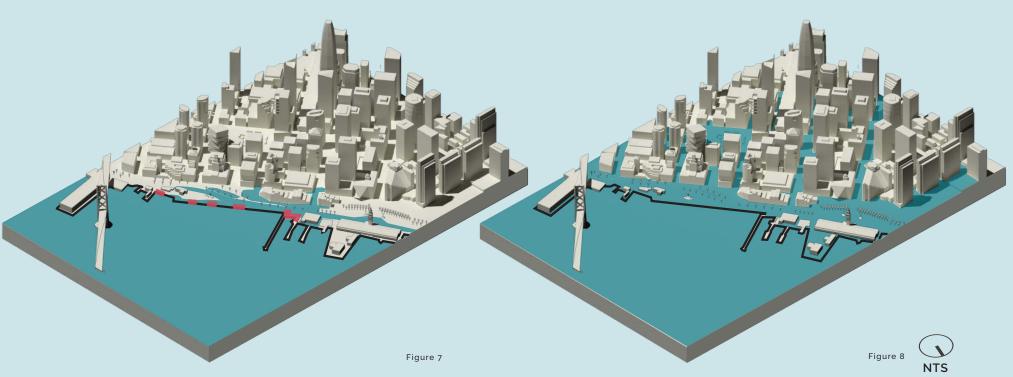
against sea level rise and seismic risks

#### LAYER 1 ANALYSIS: FLOODING & SEA LEVEL RISE

Conclusion: To protect from the high end scenario of 66 inches of sea level rise by the end of the century, we need to raise the elevation of the lowest point on site by 90 inches (7.5 feet).

• This is calculated by taking the 66 inches of projected sea level rise and adding an extra 24 inches due to tidal surges during a 100-year flood event.





#### FIRST OVER-TOPPING & TIPPING POINT

#### PRESENT SITUATION

• The red lines indicate where over-topping currently occurs during a 50-year flood event

#### WITH 7 INCHES OF SEA LEVEL RISE

• The blue shows the flooding that occurs at the critical tipping point 7 inches of sea level rise combined with a 100-year coastal flood event (or 48 inches of sea level rise without a flood event)

#### **HIGH-END SEA LEVEL RISE PROJECTIONS**

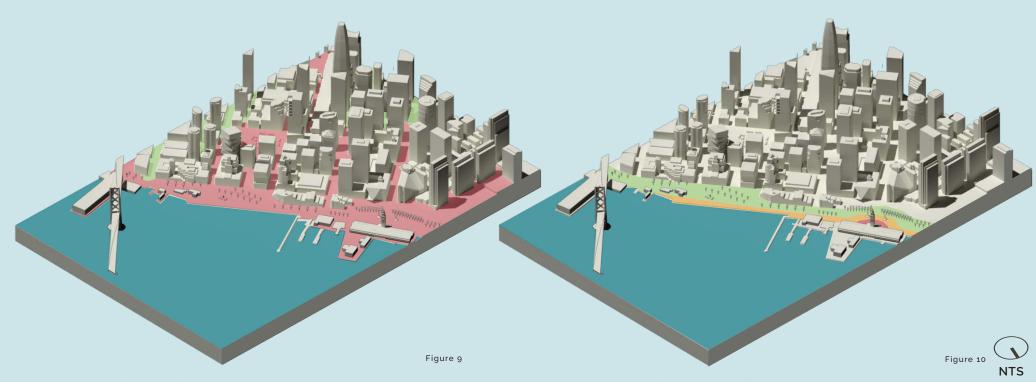
#### BY THE END OF THE CENTURY

• This model projects the risk of a 100-year flood event after 66 inches of sea level rise — a reality by the end of the century. Along the seawall, the 100-year extreme tide is approximately 2 feet higher than a more frequent event expected to occur every year.

#### LAYER 1 ANALYSIS: SEISMIC RISK

Conclusion: Both liquefaction and lateral spreading are severe risks on site that need to be addressed as soon as possible.





#### LIQUEFACTION

- ${\boldsymbol \cdot}$  The site and surrounding land were created with Bay fill when the Embarcadero Seawall was built in the early 1900s.
- Rincon Park and most of the surrounding buildings are resting on what was previously Yerba Buena Cove
- $\bullet\,$  The green spit of "moderate risk" land near where the Bay Bride connects to the city is the original Rincon Point

#### LATERAL SPREADING

- ${\boldsymbol{\cdot}}$  This section of the seawall is expected to experience the largest lateral spreading of the whole three-mile Embarcadero
- · Land could slide two feet into the Bay
- $\bullet\,$  This is due to a slippery layer of Young Bay Mud 250 below the seawall and roadway

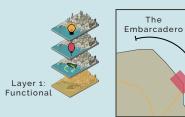
#### LAYER 1 ANALYSIS: SHORELINE TOPOGRAPHY

Shoemaker | Capstone Booklet 28

Conclusion: The lowest point along the Embarcadero needs to be raised 7.5 ft to an elevation of 15.9 ft. The top of the hill in Rincon Park reaches 16.3 ft. It might be possible to build a similar earthen levee to protect the low point.

#### LAYER KEY MAP

**LEGEND** 



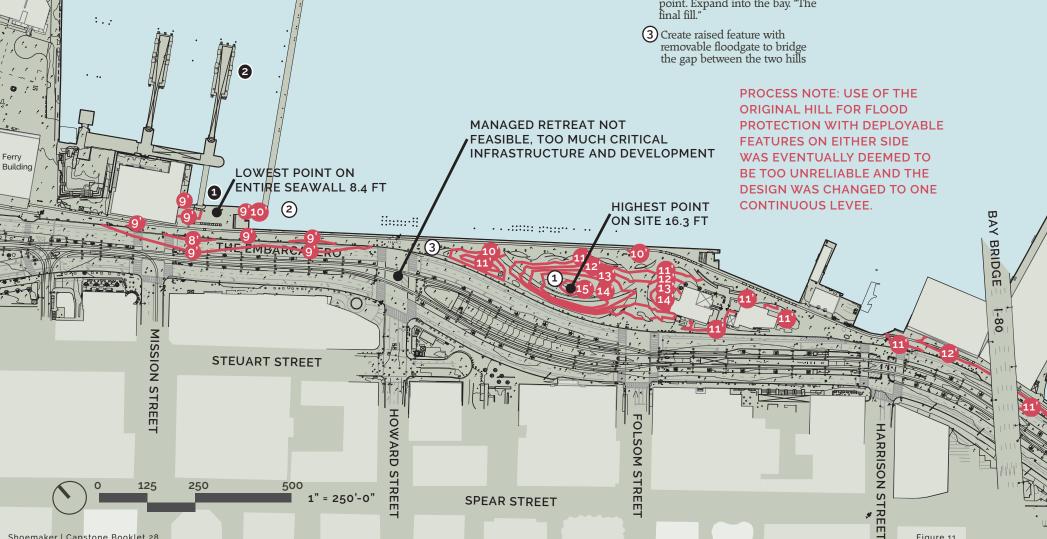
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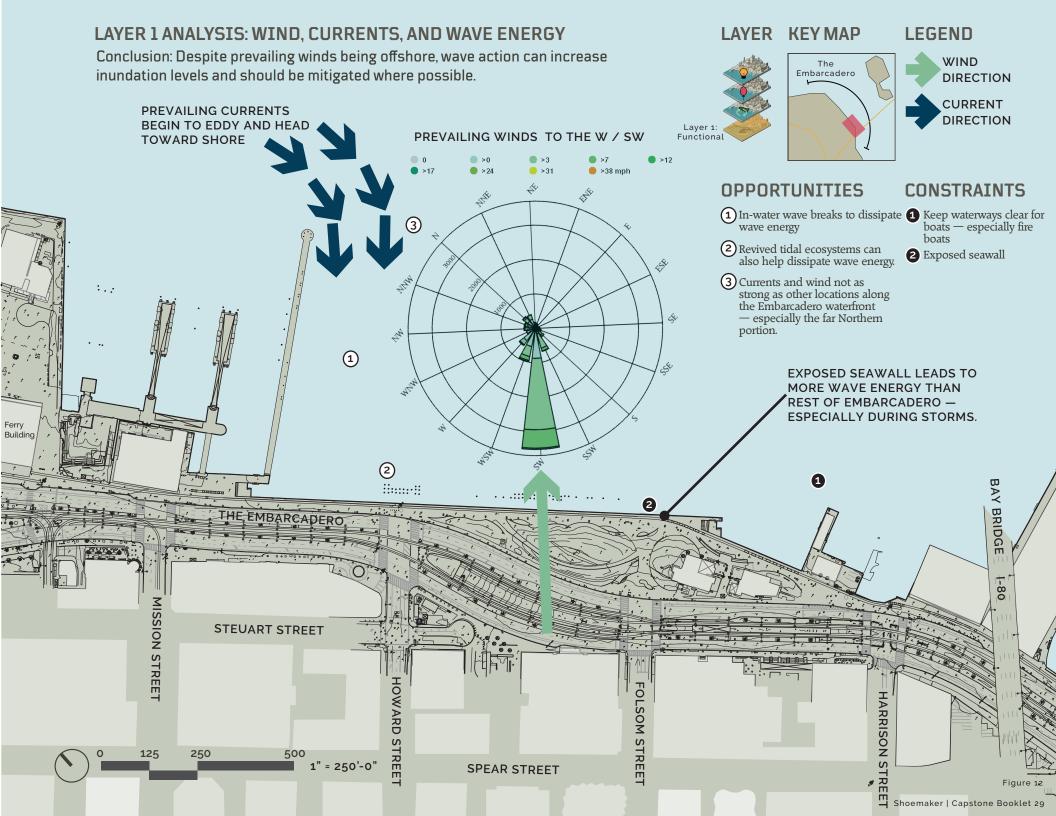
#### **OPPORTUNITIES**

## **CONSTRAINTS**

- 1 Use existing hill as part of flood protection infrastructure
- (2) Create a hill/levee similar to Rincon park to protect the low point. Expand into the bay. "The final fill."
- 1 Lowest point along Embarcadero is a priority
- 2 Need unimpeded access for Ferry

Figure 11





#### LAYER 1 & 2 ANALYSIS: SEA LEVEL RISE AND WAVE ATTENUATION MEASURES

Conclusion: For sea level rise protection, use a bayward earthen levee with a vegetated terrace.

For habitat regeneration and wave attenuation, use a combination of oyster reefs and intertidal wetlands.

- This follows the previous conclusion of using ecological infrastructure when possible.
- · Filling in a portion of the bay will result in lengthy permitting, but the complexity is worth it to revive local ecosystems with a more natural shoreline.
- The choice for more expensive, more permanent solutions take inspiration from Community Meeting #6 feedback: "Do it once, do it right."
- Original concepts used the existing hill as flood protection and utilized deployable floodgates. After consultations with CMG Landscape Architecture, both measures were deemed unreliable or infeasible and the concept was changed to one continuous levee.

#### **LAYER CHOSEN MEASURES** Layer 2: Ecological Laver 1: Functional

#### NEW SEAWALL BAYWARD

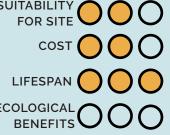




## **NEW SEAWALL IN-PLACE**









**LEGEND** 



#### **EARTHEN LEVEE**



#### RAISED ROADWAY LEVEE



**RAISED PATHWAY LEVEE** 



#### **BARRIER RAILING**





#### RAISED FEATURES



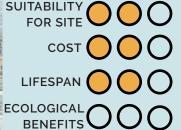
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BENEFITS

**ELEVATED WHARF** 



#### **ELEVATED PIER**





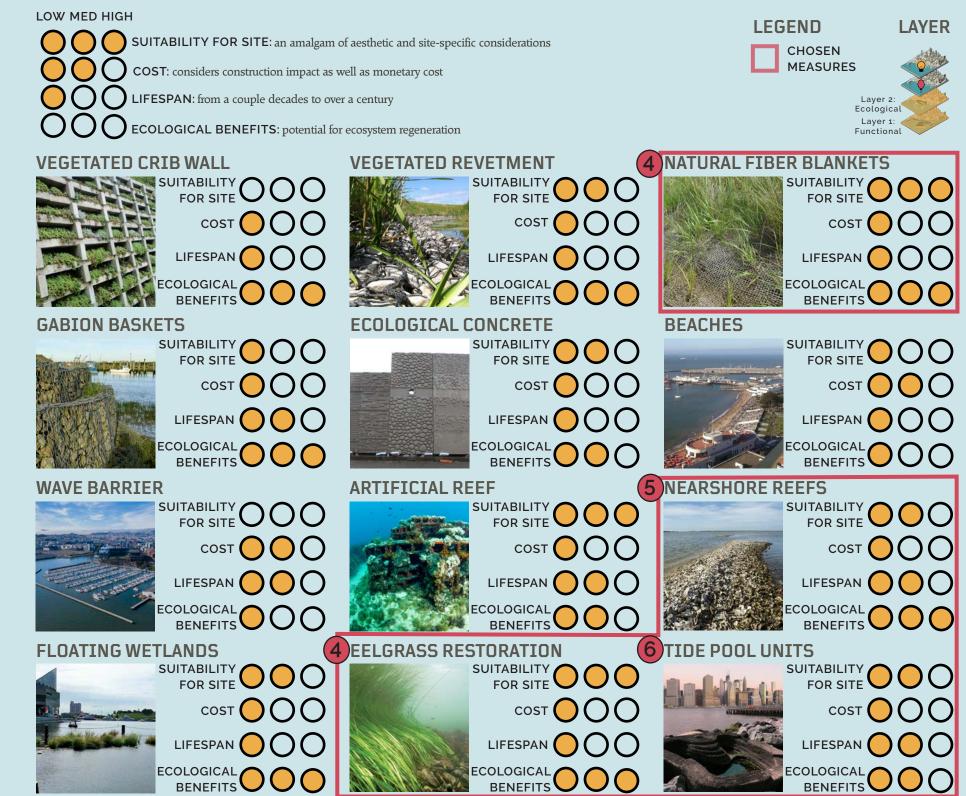
#### STEPPED SLOPES



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LIFESPAN OO
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#### 4 VEGETATED TERRAC

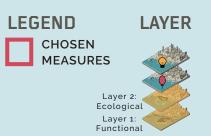
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#### LAYER 1 & 2 ANALYSIS: SEISMIC MEASURES

Conclusion: Utilize a combination of a nearshore buttress and liquefaction mitigation.

- The nearshore buttress can create a foundation for sea level rise protection measures such as an earthen levee with vegetated terrace.
- Waterside construction allows for minimal impact to existing promenade.
- Neashore buttress protects from lateral spreading risks, but not liquefaction. Therefore, it must be used in combination with onshore liquefaction mitigation and strengthening of in situ soils.



#### **DRILLED SHAFTS**



FOR SITE

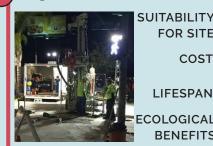
#### **BULKHEAD WHARF RETROFIT**



#### SUPER BULKHEAD WHARF



#### **LIQUEFACTION MITIGATION**



**NEARSHORE BUTTRESS** 



**SUITABILITY** FOR SITE **LIFESPAN ECOLOGICAI** BENEFITS

#### LANDSIDE BUTTRESS



Shoemaker | Capstone Booklet 32 Figure 14

#### LAYER 2 ANALYSIS: KEY SPECIES

Conclusion: Reintroducing key foundational species will regenerate the bay ecosystem from the ground up.



**LAYFR** 



**EELGRASS** (ZOSTERA MARINA)

- Subtidal (almost always submerged)
- · Acts a a foundation species for a complex food web
- Example: eelgrass feed the Pacific herring (Clupea pallasii), which in turn feed a variety of bird species including Brant geese (Branta bernicla) and Surf Scooters (Melanitta perspicillata).



**ROCKWEED** (FUCUS DISTICHUS)

- Rocky Intertidal Mid Marsh (partially submerged)
- · Provide food and shelter to a number of other organisms
- Populations have been heavily impacted by oil spills



**OLYMPIA OYSTER** (OSTREA LURIDA)

- Intertidal Mudflats (partially submerged)
- · Once abundant native species now mostly absent
- Projects such as the Giant Marsh Project are reintroducing the species
- · Can be used in nearshore reefs to dampen wave energy
- · Filters water



PACIFIC CORDGRASS (SPARTINA FOLIOSA)

- Intertidal Low Marsh (partially submerged)
- Currently being out-competed by non-native Spartina species hybrids
- · Preferred habitat of the threatened Ridgway's Rail



MARSH GUMPLANT (GRINDELIA STRICTA)

- Intertidal Mid Marsh (partially submerged)
- · Variant augustifolia threatened by loss of habitat
- Provides food an habitat to animals such as the Ridgway's Rail and froghoppers



#### **CALIFORNIA SEABLITE** (SUAEDA CALIFORNICA)

- Intertidal High Marsh (submerged only at high tide)
- Federally protected endangered species
- Symbiotic nutrient relationship with eelgrass being studied by SF State University

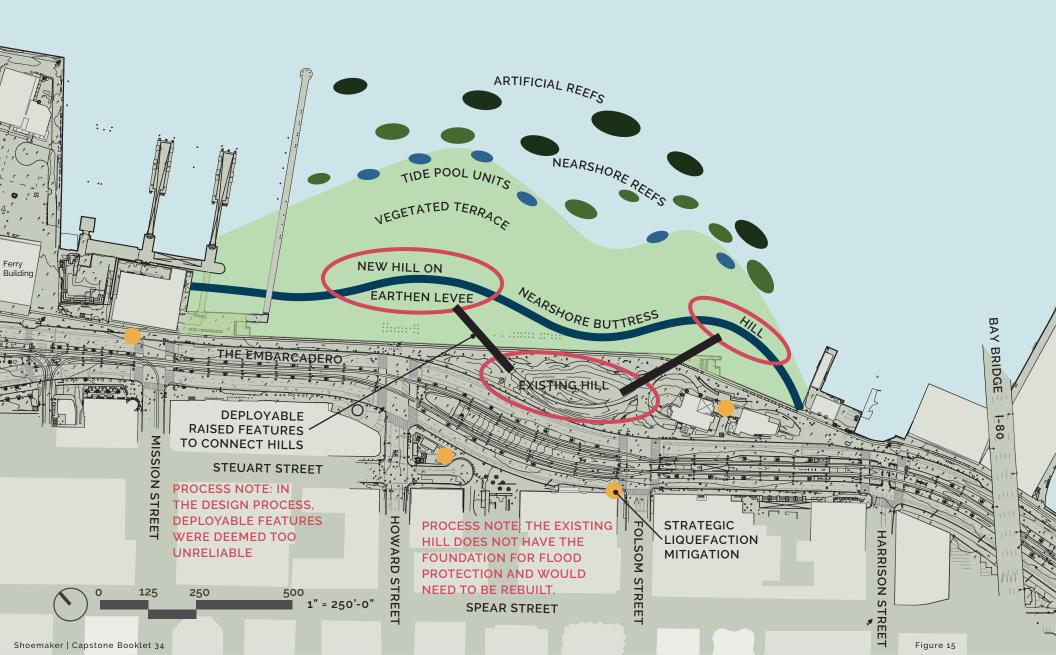
#### LAYER 1 & 2 ELEMENTS: CONCEPT BUBBLES

Conclusion: A series of hills connected by deployable raised features, built on top of a nearshore buttress and earthen levee. The bayward side becomes a vegetated terrace leading down to tide pool ecosystems and reefs for wave attenuation.

#### LAYER KEYMAP

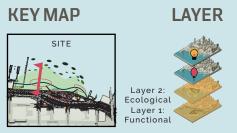


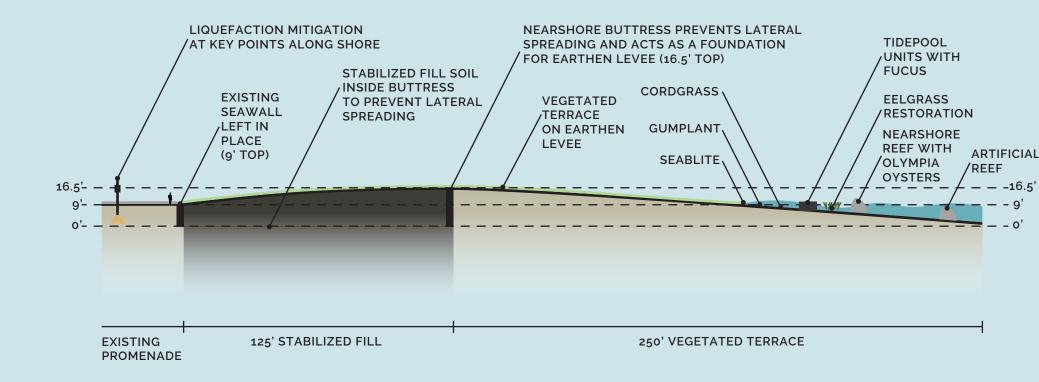




#### LAYER 1 & 2 ELEMENTS: GENERALIZED SECTION

Conclusion: An earthen levee built on top of the foundation of a nearshore buttress.







#### LAYER 3 ANALYSIS: USERS AND COMMUNITY MEETINGS

Conclusion: Focus on family-friendly activities, exercise, and passive recreation.



#### **COMMUNITY MEETINGS**

As part of the embarcadero seawall program, sf port held more than six community meetings with local residents.

#### Here are some key takeaways specific to the ferry building region:

- · Enhance and expand open space, parks, and family friendly activities
- · A desire to preserve and enhance jobs and diversity of jobs along the Embarcadero
- The Promenade is viewed as a critical asset and there is a strong desire to preserve and enhance it
- · Preserve and enhance access to the Bay and Bay ecology
- Improve walkability and bike paths

"nature in the city..."



The site attracts a incredibly wide array of users, from commuters to local residents to tourists.

#### A certain emphasis will be placed upon:

- · Exercise and recreation: bikers, runners, roller bladers, etc
- Family friendly opportunities open for everyone, from local residents to visitors
- Diverse microentrepreneur opportunities, such as street vendors or food carts
- · Educational activities in new wetlands
- Outdoor gathering space: possibly for small concerts, school groups, or protests

#### The site is not particularly suitable for:

- Organized sports Community services for unhoused
- · A large playground



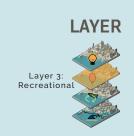












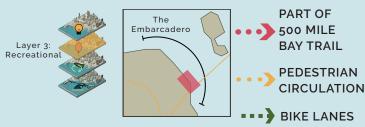
### LAYER 3 ANALYSIS: CIRCULATION AND CURRENT RECREATION

Conclusion: Expand multi-use green space and widen promenade at select points.

Tourists: 25.8 million visitors to SF 2018, with the Ferry Building and Embarcadero listed as Top 4 destinations

Commuters: Pre-pandemic the city would swell by over 247,000 people during work hours, most going to the adjacent downtown financial district

Locals: It is estimated around 48,000 people live within a 1-mile radius of the site



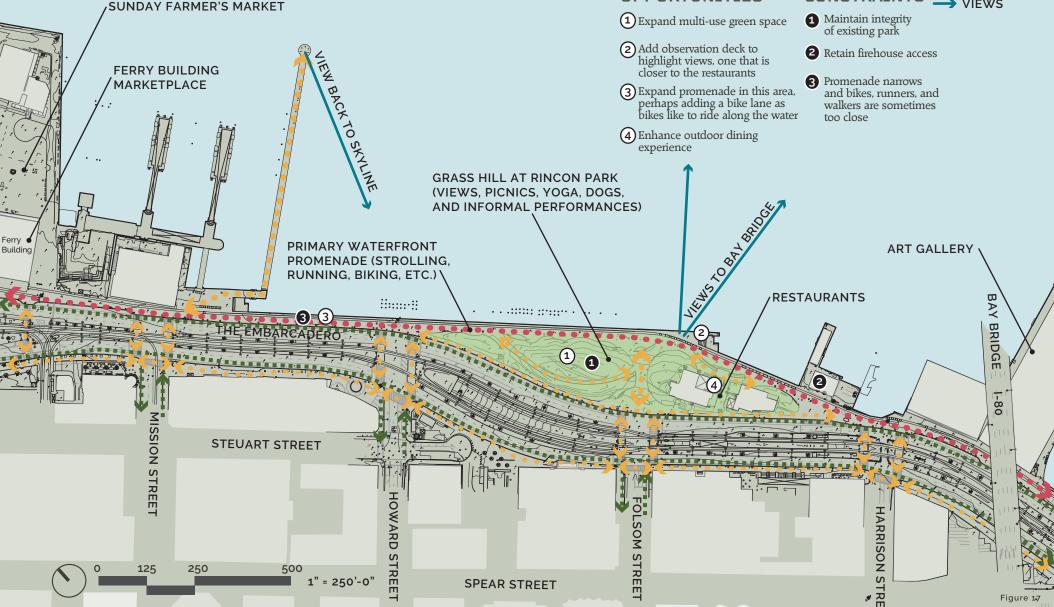
LEGEND

Shoemaker | Capstone Booklet 37

LAYER KEYMAP

### **OPPORTUNITIES**

# CONSTRAINTS

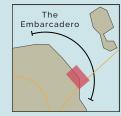


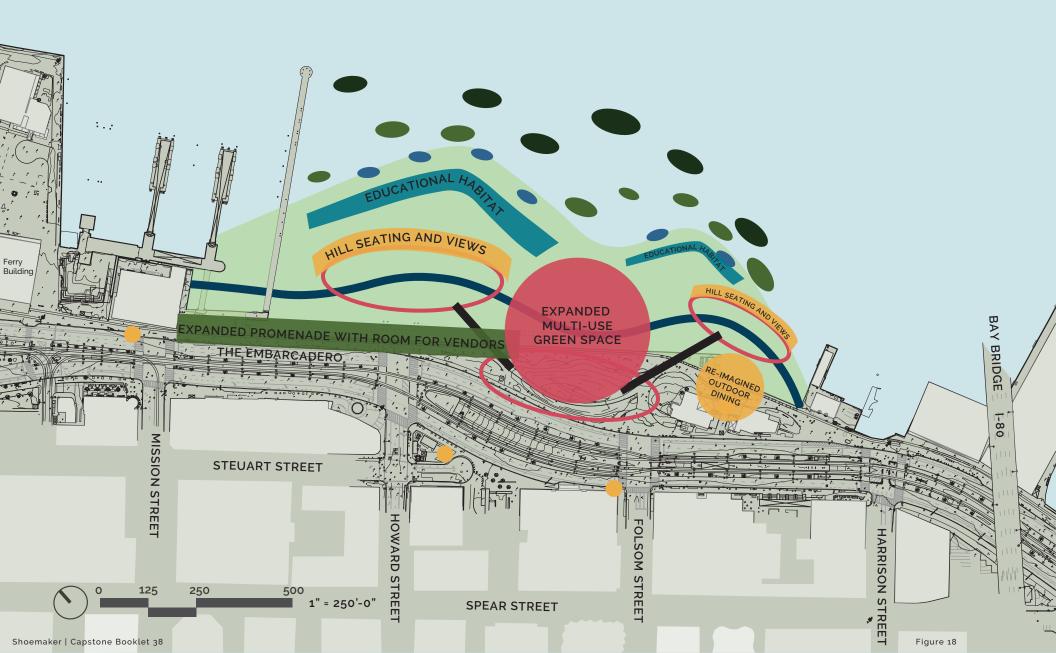
### LAYER 3 ELEMENTS: CONCEPT BUBBLES

Conclusion: Expand promenade and multi-use public space while adding educational program elements.

### LAYER KEYMAP





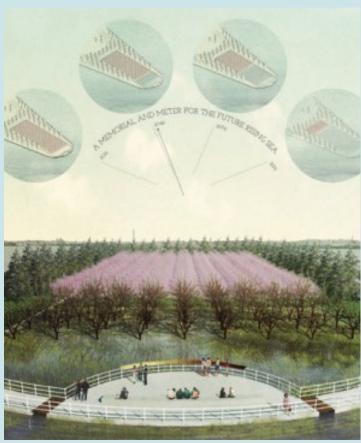


### LAYER 4 ANALYSIS: LANDSCAPES OF LOSS

Conclusion: Many successful memorials utilize water and voids to offer a moment of reflection and evoke feelings of loss.



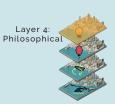
FDR Memorial, Lawrence Halprin Washington, DC



Climate Chronograph, Erik Jensen and Rebecca Sunter Proposal for Washington, DC

# GOAL

"...stir emotions and offer a moment of reflection on the climate crisis"



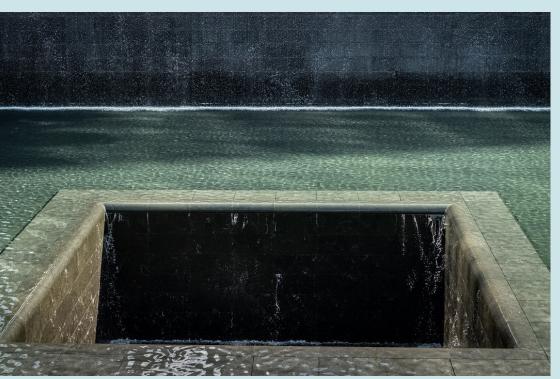
**LAYER** 



Vietnam Memorial, Maya Lin Washington, DC



Greenwood Pond: Double Site, Mary Miss Des Moines, IA

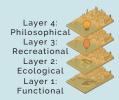


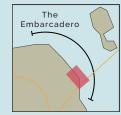
9/11 Memorial, Michael Arad, Handel Architects New York, NY

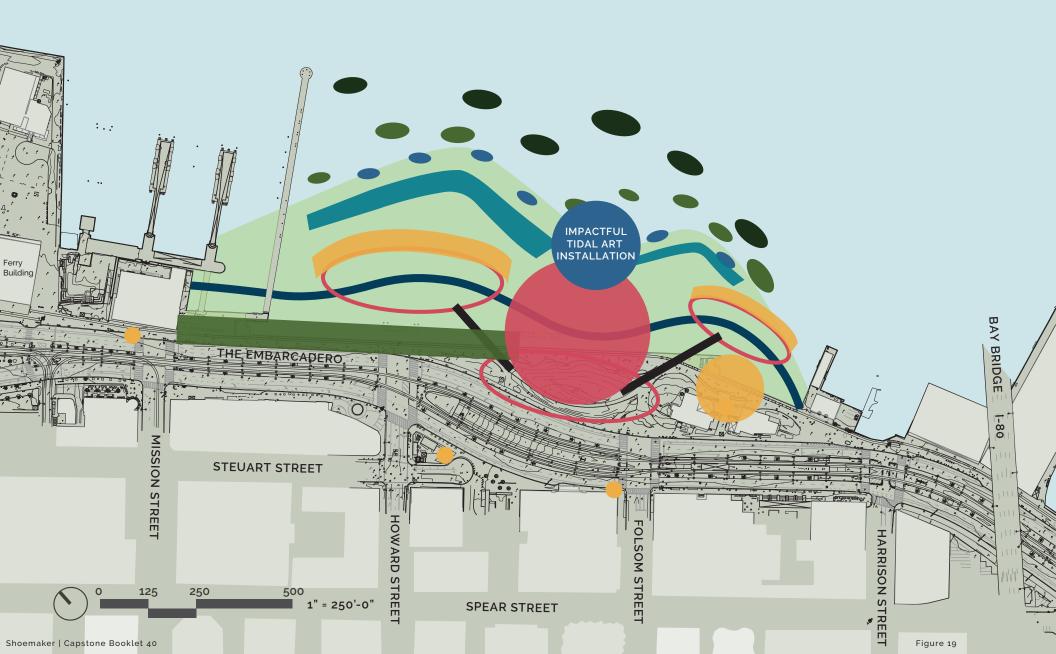
### LAYER 4 ELEMENTS: CONCEPT BUBBLES

Conclusion: Place an art installation that utilizes tidal water and voids in a central location that can be seen from most seating locations in park.

### LAYER KEY MAP

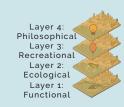






: . :

### LAYER KEY MAP





### **OPPORTUNITIES**

- PROXIMITY TO DOWNTOWN, BART, FERRY BUILDING, ETC
- RAISE ELEVATION TO PROTECT FROM SEA LEVEL RISE
- 3 EXPAND EXISTING PARK AS MULTI-USE OPEN SPACE
- 4 MAINTAIN OPEN WATER BASIN
- EXPAND REVENUE GENERATING OPPORTUNITIES SUCH AS

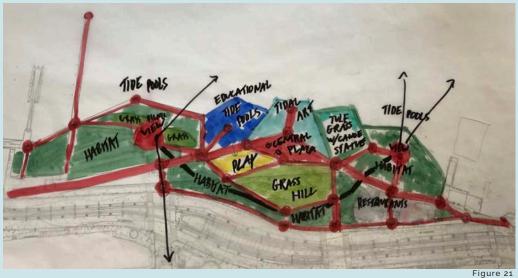
### **CONSTRAINTS**

- 1 LOWEST POINT ALONG EMBARCADERO
- 2 LIMITED SPACE AND NO POSSIBILITY OF MANAGED RETREAT
- 3 RETAIN FIRE BOAT ACCESS
- PRESERVE BEAUTIFUL, ROMANTIC NATURE OF SITE



### **DESIGN PROCESS: POSSIBLE DESIGN METAPHOR SKETCHES**

### FISHING NET: STRAIGHT LINES AND NODES



### **OYSTER BED**

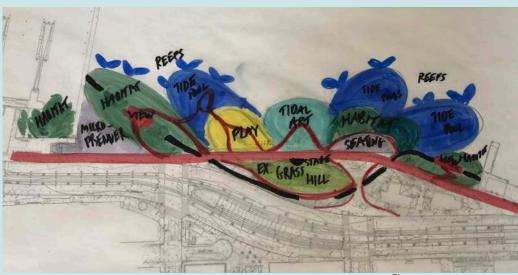


Figure 22

### WAVES AND THE COVE



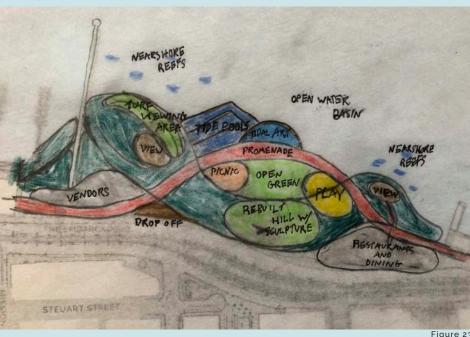
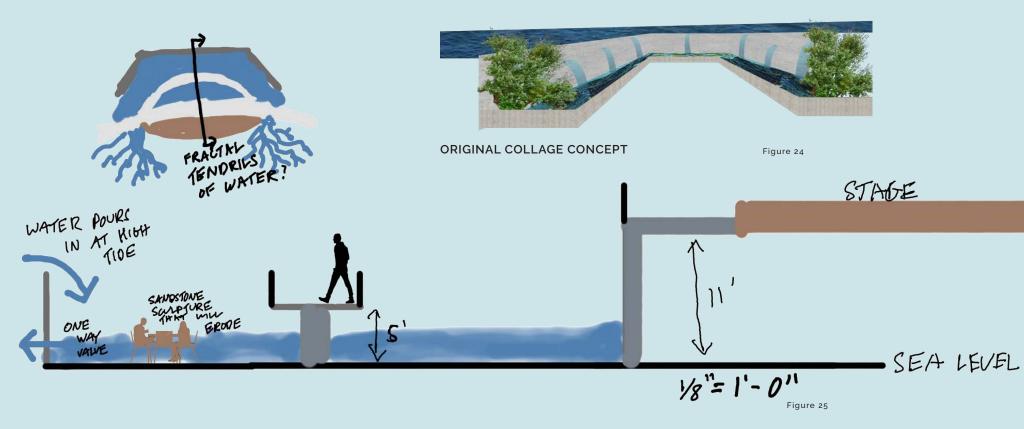


Figure 23

### **DESIGN PROCESS: TIDAL ART BRAINSTORM**









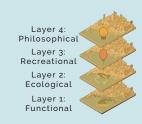
FROM HIGH TIDE THAT SLOWLY WEEPS OUT OF WALL HOLDS



### FINAL CONCEPT AND METAPHOR: THE COVE

The metaphor of the Cove was chosen for the historical context, as well as its symbolism for safety.

### LAYER KEY MAP



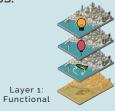




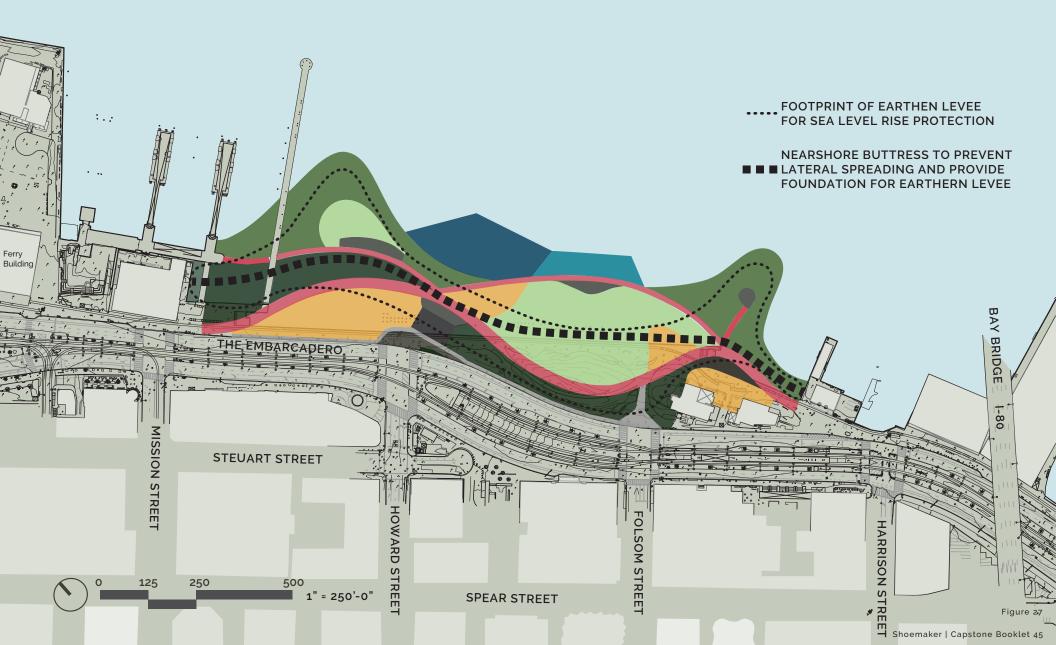
### FINAL CONCEPT: FOUNDATION

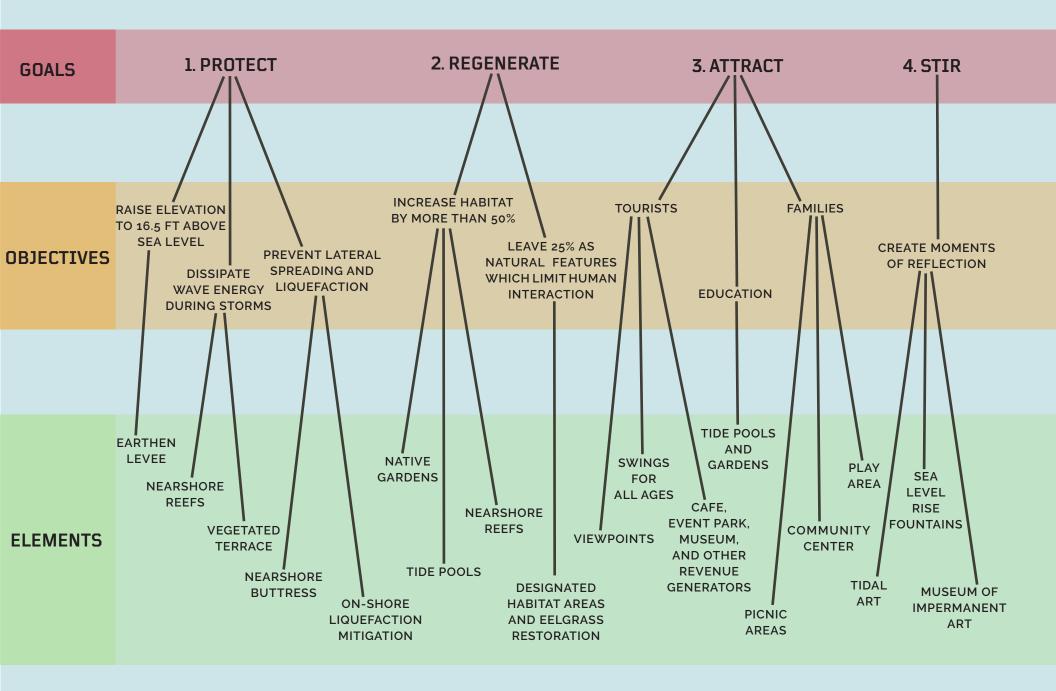
### LAYER KEY MAP

This diagram looks underneath to reveal the footprint of the levee and the line of the nearshore buttress.



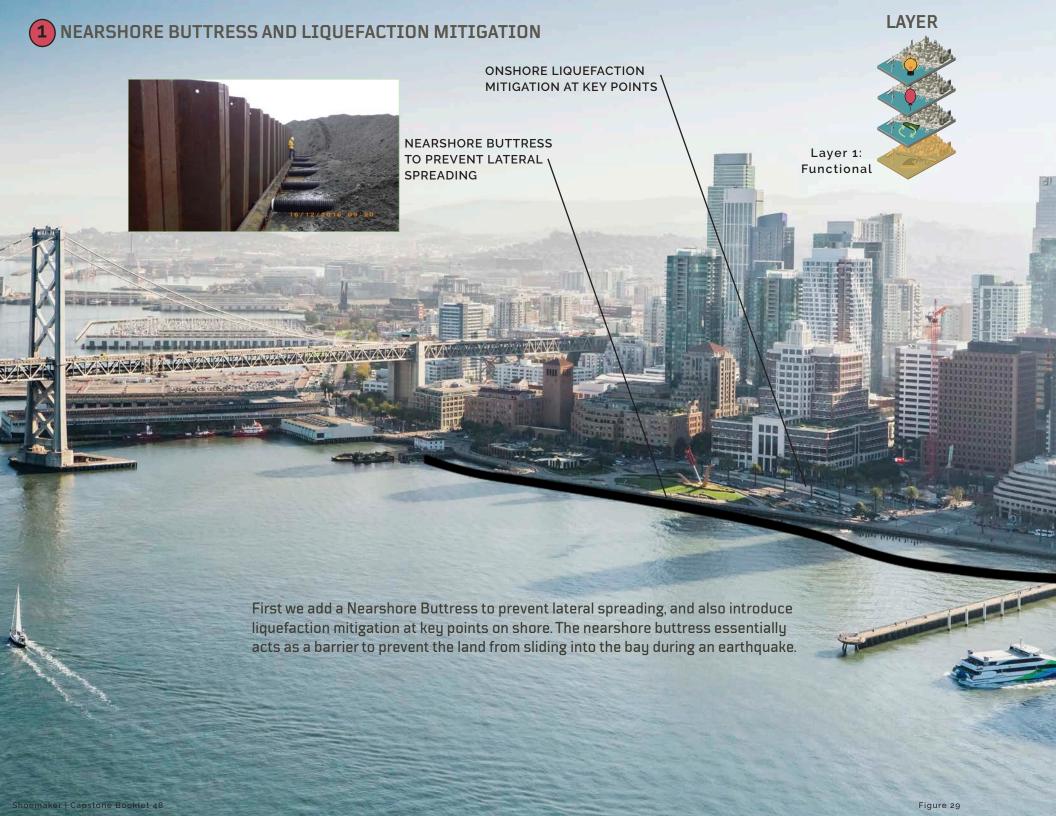






Shoemaker | Capstone Booklet 46 Figure 28

# LET'S BUILD A PARK! Here is the existing site, with a seawall that ranges from 8.4' to 11' above sea level. EXISTING SEAWALL 11' ABOVE SEA LEVEL 9' ABOVE SEA LEVEL Shoemaker | Capstone Booklet 47











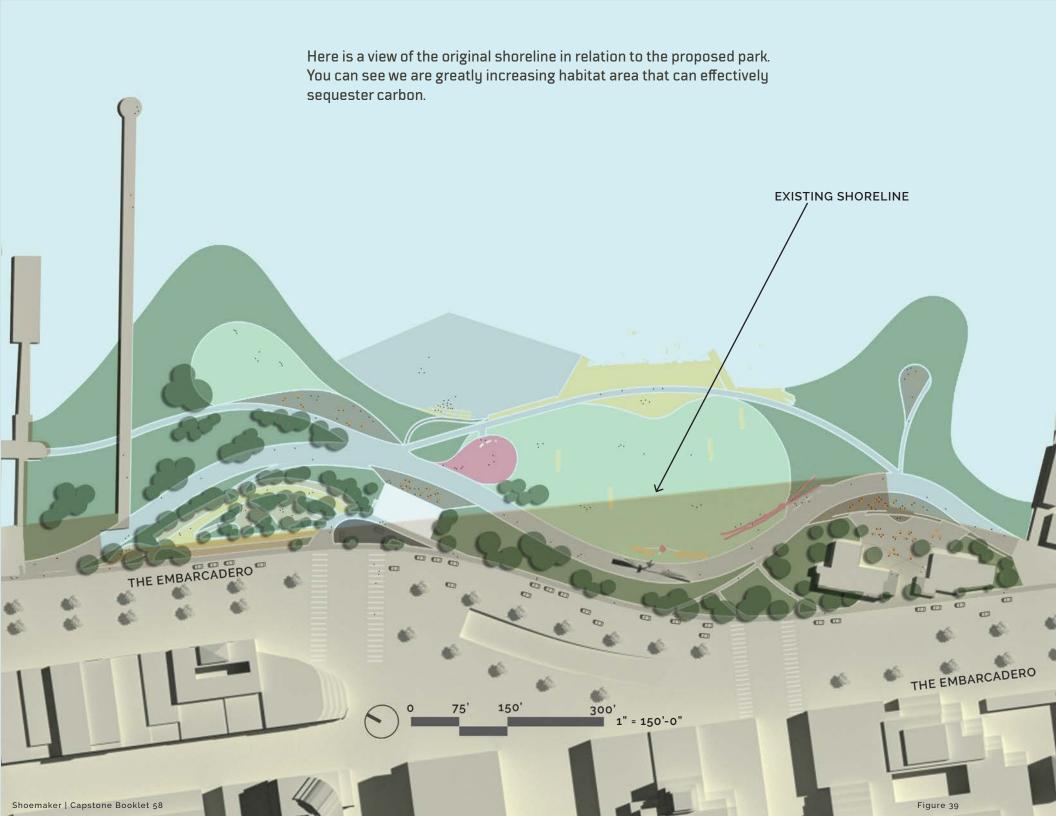












## LET'S GO FOR A WALK IN THE PARK!

We will now take a stroll through the park, stopping and taking pictures in 5 locations.



## STOP # 1: FLEXIBLE PARK AND EVENT SPACE

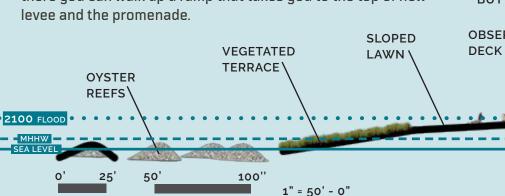
Our first stop is the new flexible park and event space, next to the café and community center.

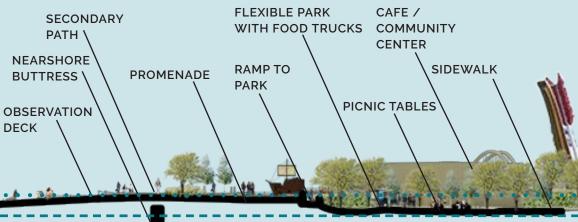




## SECTION/ELEVATION

This is an enlargement and section of immediate area surrounding the event park. As you can see in the section at the top of the page, the event park is at the same grade as the existing sidewalk. From there you can walk up a ramp that takes you to the top of new levee and the promenade.





### **ENLARGEMENT**

Shoemaker | Capstone Booklet 62



1" = 100' - 0"

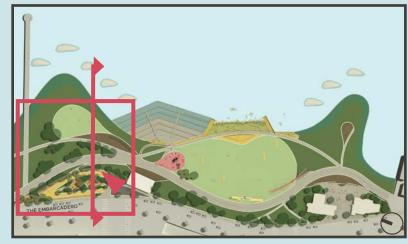
- EXISTING RECREATIONAL PIER
- 2 VEGETATED TERRACE
- 3 PROMENADE
- 4 SLOPED LAWN
- (5) OBSERVATION DECK
- 6 FLEXIBLE PARK AND EVENT SPACE

### **INSPIRATION IMAGES**



Figure 42

### **KEY MAP**

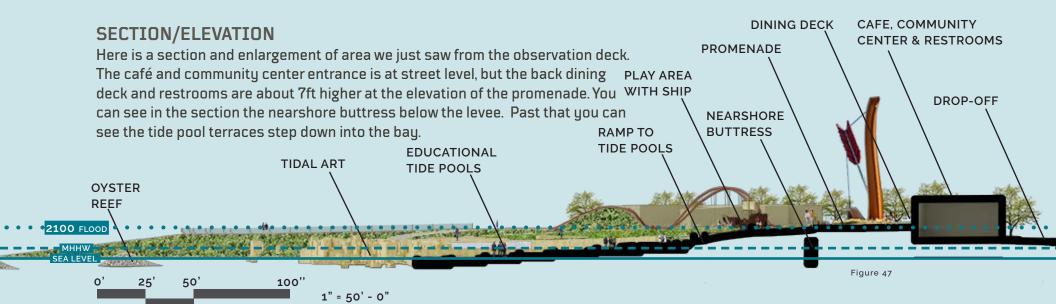


STOP # 2: NORTHERN OBSERVATION DECK Walking further out, you reach an observation deck. THE EMBARCADERO THE EMBARCADERO 300' 1" = 150'-0" 150 Shoemaker | Capstone Booklet 63

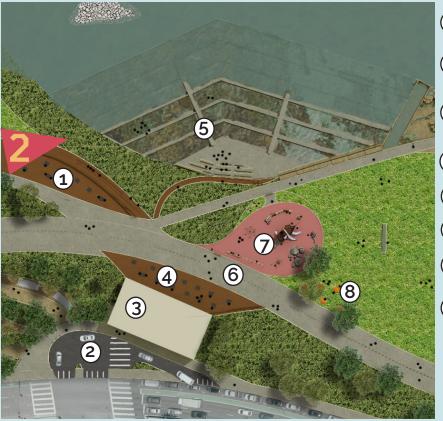








### **ENLARGEMENT**



200

1" = 100' - 0"

# INSPIRATION IMAGES

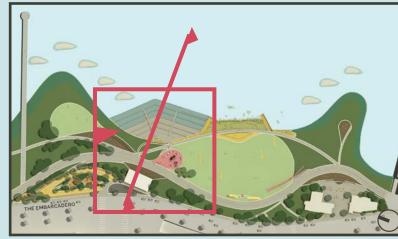
- 1 OBSERVATION DECK
- 2 DROP-OFF CAFE,
- COMMUNITY CENTER & RESTROOMS
- 4 DINING DECK
- 5 EDUCATIONAL TIDE POOLS
- 6 PROMENADE
- 7 PLAY AREA WITH SHIP

Figure 48

8 PICNIC AREA

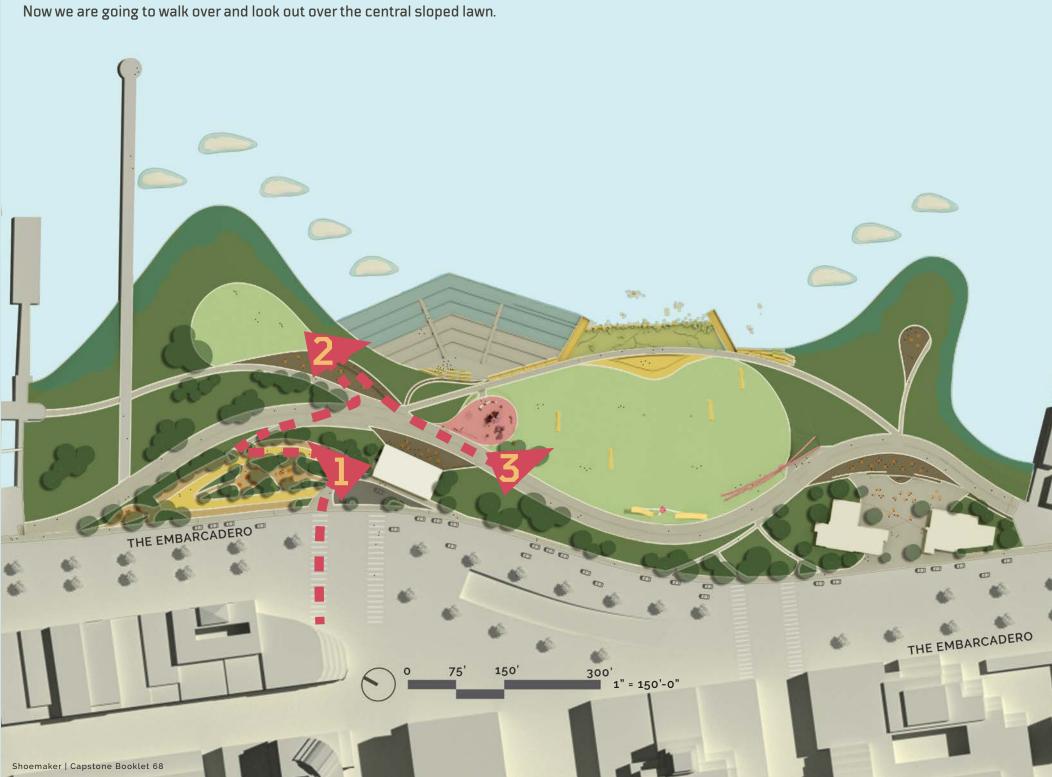


### **KEY MAP**



Shoemaker | Capstone Booklet 67

## STOP#3: CENTRAL SLOPED LAWN









### LOVER'S **PROMENADE SECTION/ELEVATION KNOT** Here is a section and enlargement **CUPID'S SPAN SIDEWALK MUSEUM** SCULPTURE of the central sloped lawn. The lawn **ENTRANCE MUSEUM OF** slopes down to a concert and event IMPERMANENT ART SEA LEVEL RISE **SWINGS FOR** MAIN GALLERY WATER FEATURES stage. The stage itself is directly **ALL AGES NEARSHORE** above the main gallery of the **SUBTERRANEAN TIDAL ART BUTTRESS** MUSEUM HALLWAY Museum of Impermanent art. (VIEWED BASIN GALLERY FROM HALL) **OYSTER TIDAL ART STAGE** REEF \ WALL **2100** FLOOD Figure 52 50' 100" **EXISTING SHORELINE** 1" = 50' - 0"

### **ENLARGEMENT**



1" = 100' - 0"

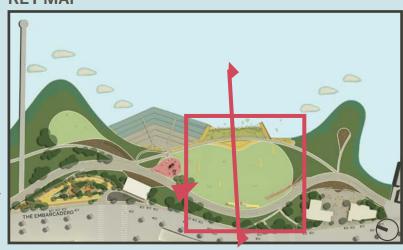
- SEA LEVEL RISE
  WATER FEATURES
- 2 PROMENADE
- (3) TIDAL ART WALL
- 4 TIDAL ART BASIN
- (5) STAGE
- 6 MAIN SLOPED LAWN
- CUPID'S SPAN SCULPTURE
- 8 SWINGS FOR ALL AGES
- 9 LOVER'S
- ENTRANCE TO

  MUSEUM OF
  IMPERMANENT ART

### **INSPIRATION IMAGES**



### **KEY MAP**



Shoemaker | Capstone Booklet 72

# STOP #4: SOUTHERN OBSERVATION DECK

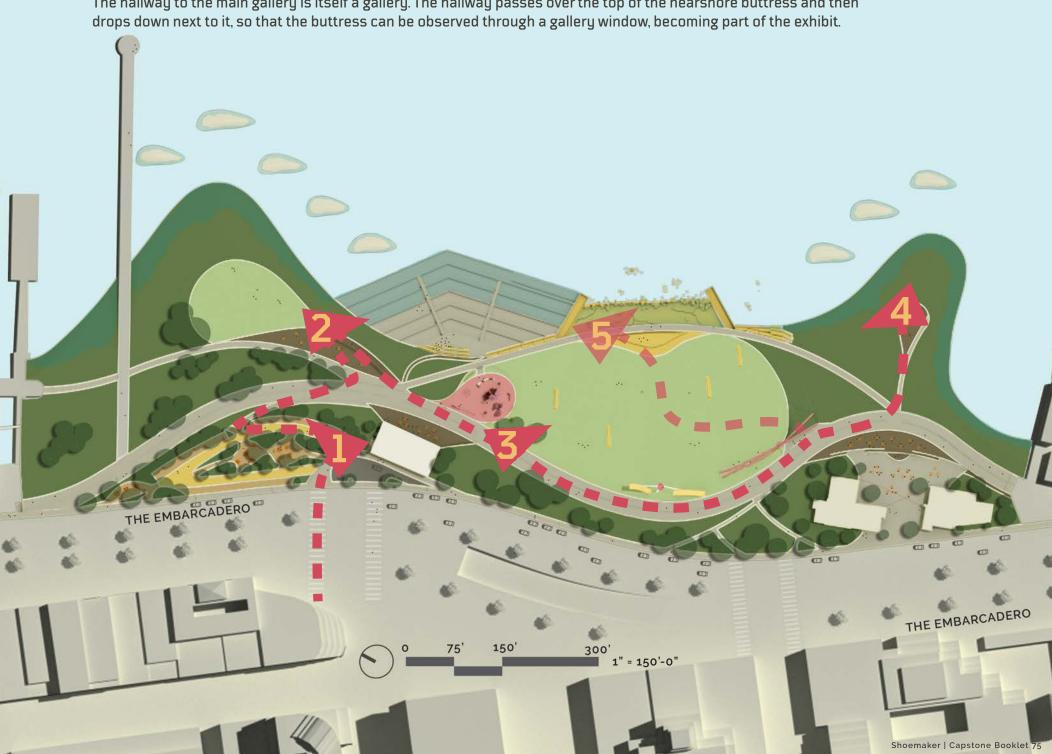
For our 4th stop will walk out onto southern arm, and look back at the park from the other direction.





### STOP # 5: MUSEUM OF IMPERMANENT ART

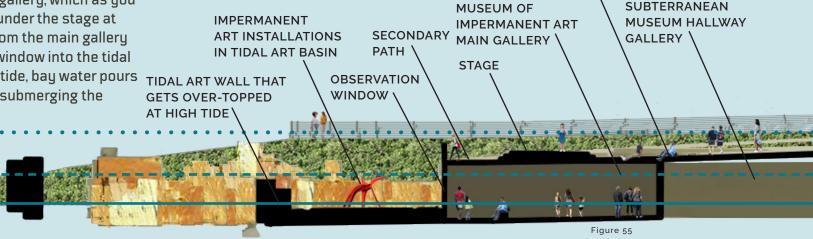
For our final stop we will head to the museum entrance and go underground into the Museum of Impermanent Art. The hallway to the main gallery is itself a gallery. The hallway passes over the top of the nearshore buttress and then



## **SECTION/ELEVATION**

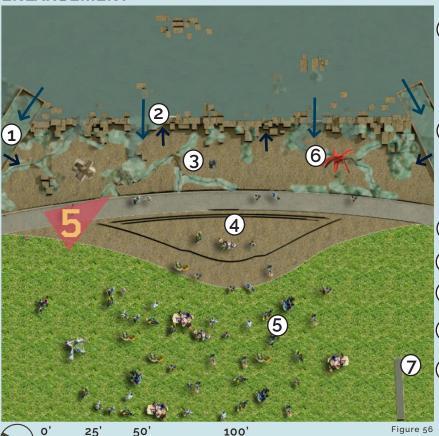
OYSTER REEF \

This leads us down into the main gallery, which as you can see in the section is directly under the stage at the bottom of the central lawn. From the main gallery you can look out an observation window into the tidal basin. The concept is that at high tide, bay water pours over the wall, filling the basin and submerging the observation window.



#### **ENLARGEMENT**

2100 FLOOD



40

1" = 20' - 0"

1" = 50' - 0"

- SIDE TROUGHS
  FILL AT HIGH TIDE
  AND SLOWLY
  DRAIN INTO BASIN
  THROUGH WEEP
  HOLES
- TIDAL ART WALL

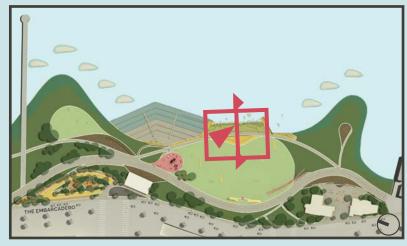
  GETS TOPPED AT
  HIGH TIDE AND
  DRAINS THROUGH
  ONE-WAY VALVES
  AS TIDE RECEDES
- (3) TIDAL ART BASIN
- 4 STAGE
- SLOPED LAWN
  DURING CONCERT
- 6 IMPERMANENT ART INSTALLATIONS
- SEA LEVEL RISE WATER FEATURES

### **INSPIRATION IMAGES**



SLOPED LAWN

## **KEY MAP**



This concept came to me after the king tide of December 2020, when the sea wall was over-topped. This created quite a stir and drew excited and worried people to the tidal edge. I wanted to design a piece of tidal art where this experience of the over-topped wall, and the excitement and emotions that come with it, could happen on a daily basis. The potential impact of this is revealed in the quote below:

"We often take things for granted, but this morning's king tide was a reminder of how close to the sea we actually are."

> JOHN RAMOS, CBS KPIX5 BAY AREA REPORTER DECEMBER 13, 2020





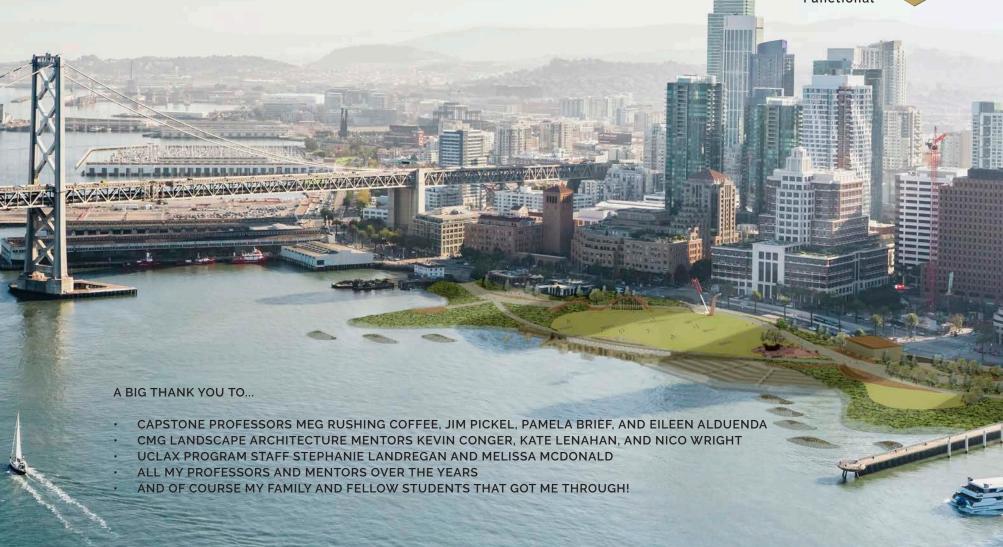


### YERBA BUENA COVE: A PLACE OF PROTECTION

That concludes our walking tour of Yerba Buena Cove. The metaphor of the Cove is not only a reference to the historical context of the site. Coves, throughout history, have been seen as locations of protection. A safe harbor for weary mariners to weather the storm. In that vein, this park offers protection to one of the most beloved shorelines in San Francisco. It offers this protection while enhancing the romantic beauty of the site, regenerating local ecosystems, sequestering carbon, and providing for the local community.

Layer 4:
Philosophical
Layer 3:
Recreational
Layer 2:
Ecological
Layer 1:
Functional

**LAYER** 



### PHOTO CREDITS, REFERENCES, AND BIBLIOGRAPHY

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- 2. Quote Page Over-topping Photo: https://news.yahoo.com/study-sediment-tidal-marshes-key-022035203.html
- 3. Quote Page Photo and Quote: John Ramos from CBS KPIX5 Bay Area
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- 12. Site History Rincon Park Photo from Alamy Stock Photo
- 13. Nearby Landmarks and Parks Embarcadero Photo Rincon Park Photo by Stephanie Braconnier courtesy of the Office of Cheryl Barton
- 14. Nearby Landmarks and Parks Bay Bridge Photo: ChristianSchd, Wikimedia Commons
- 15. Nearby Landmarks and Parks Salesforce Park Photo: Salesforce Park Website
- 16. Nearby Landmarks and Parks Salesforce Tower Photo: Tim Griffin
- 17. Nearby Landmarks and Parks Embarcadero Towers Photo: Joe Parks
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- 25. Project Justification Program Initiative and Timeline SF Port's January 2021 Quarterly Status Report on 2018 Bond
- 26. Project Justification Overall Takeaways from the SF Port 2020 Mutli-Hazard Risk Assessment Summary Report
- 27. Project Justification Inundation Map from the SF Port 2020 Mutli-Hazard Risk Assessment Summary Report
- 28. Project Justification Ferry Building Cross-Section, CH2M/Arcadis Team, 2019
- 29. Project Justification Strategic Goals from SF Port Strategic Goals 2021-202
- 30. Project Justification Logo and Takeaways from Resilient by Design, The Book http://www.resilientbayarea.org/book
- 31. Project Justification The Estuary Commons Background by All Bay Collective http://www.resilientbayarea.org/estuary-commons/
- 32. Project Justification Aerial Photo by Stephanie Braconnier courtesy of the Office of Cheryl Barton
- 33. Project Justification Photos of Crumbling Infrastructure by Self
- 34. Project Precedent Rincon Park Photos and Statement by The Olin Studio
- 35. Project Precedent Rincon Park Photo by Stephanie Braconnier courtesy of the Office of Cheryl Barton
- 36. Project Precedent China Basin by SCAPE Landscape Architecture
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- 38. Design Methodologies: Literature Waterfront Promenade Design: Urban Revival Strategies by Thorbjorn Andersson, Everbest 2017
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- 44. Design Methodologies: SF Port Measures Explorer- SF Port Waterfront Resilience Program Website
- 45. Layer 1 Analysis: Flooding and SLR Info from Ferry Building Story Map on SF Port Waterfront Resilience Website as Part of the SF Port Multi-Hazard Risk Assessment
- 46. Layer 1 Analysis: Flooding and SLR Info from SF Port Multi-Hazard Risk Assessment Summary Report (especially section 3-6)
- 47. Layer 1 Analysis: Seismic Risks Info from Ferry Building Story Map on SF Port Waterfront Resilience Website as Part of the SF Port Multi-Hazard Risk Assessment
- 48. Layer 1 Analysis: Seismic Risks Info from Ferry Building Story Map on SF Port Waterfront Resilience Website as Part of the SF Port Multi-Hazard Risk Assessment
- 49. Layer 1 Analysis: Shoreline Topography Info from SF Port Embarcadero Survey
- 50. Layer 1 Analysis: Wind, Currents, and Wave Energy Water Current Info from Exploratorium Website
- 51. Layer 1 Analysis: Wind, Currents, and Wave Energy Wind Info from Meteoblue.com
- 52. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Info and Quote from SF Port's Embarcadero Resilience Project Community Meeting #6
- 53. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Bayward Seawall Photo from SF Port Measures Explorer Courtesy of CAMimage / Alamy Stock Photo
- 54. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures In-Place Seawall Render from SF Port Measures Explorer Courtesy of CMG Landscape Architects
- 55. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Rip-Rap Revetment Photo from SF Port Measures Explorer Courtesy of Crandall/Alamy Stock Photo
- 56. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Earthen Levee Photo from SF Port Measures Explorer Courtesy of Marufish licensed under CC BY-SA 2.0
- 57. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Raised Roadway Photo from SF Port Measures Explorer Courtesy of User B137/Wikimedia Commons
- 58. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Raised Pathway Photo from SF Port Measures Explorer Courtesy of Stockinasia/Alamy Stock Photo
- 59. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Barrier Railing Photo from SF Port Measures Explorer Courtesy of Gary Hebding Jr./Alamy Stock Photo
- 60. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Raised Feature Photo from SF Port Measures Explorer Courtesy of Atkins
- 61. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Elevated Wharf Photo from SF Port Measures Explorer Courtesy of Eric Arneson
- 62. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Elevated Pier Photo from SF Port Measures Explorer Courtesy of Port of San Francisco
- 63. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Stepped Slope Photo from SF Port Measures Explorer Courtesy of RRM Design Group
- 64. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Vegetated Terrace Section from SF Port Measures Explorer Courtesy of CMG Landscape Architecture
- 65. Layer 1 & 2 Analysis: Sea Level Rise and Wave Attenuation Measures Vegetated Crib Wall Photo from SF Port Measures Explorer Courtesy of Prof. Piqueras, Universitat Politecnica de Valencia
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