

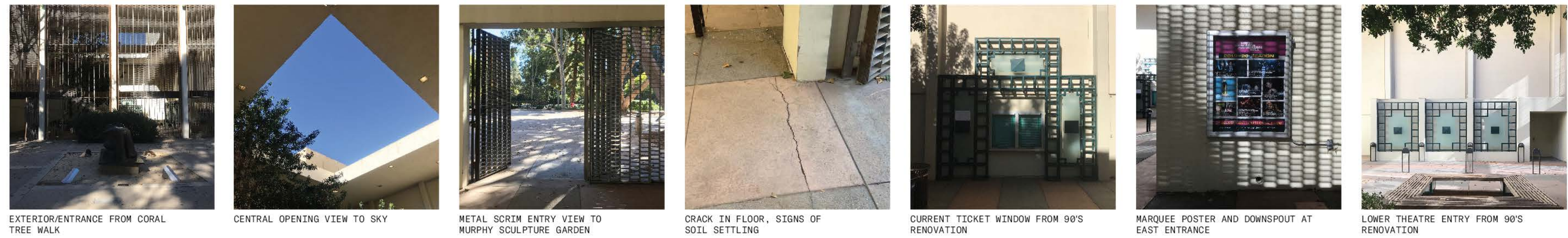
LANDSCAPE DESIGN1
ARCH-X 471.1A

MACGOWEN HALL REDEVELOPMENT



DESIGNER - BRENNAN GROH
INSTRUCTOR - STEVEN CHAVEZ

MACGOWAN HALL COURTYARD UCLA



EXTERIOR/ENTRANCE FROM CORAL TREE WALK

CENTRAL OPENING VIEW TO SKY

METAL SCRIM ENTRY VIEW TO MURPHY SCULPTURE GARDEN

CRACK IN FLOOR, SIGNS OF SOIL SETTLING

CURRENT TICKET WINDOW FROM 90'S RENOVATION

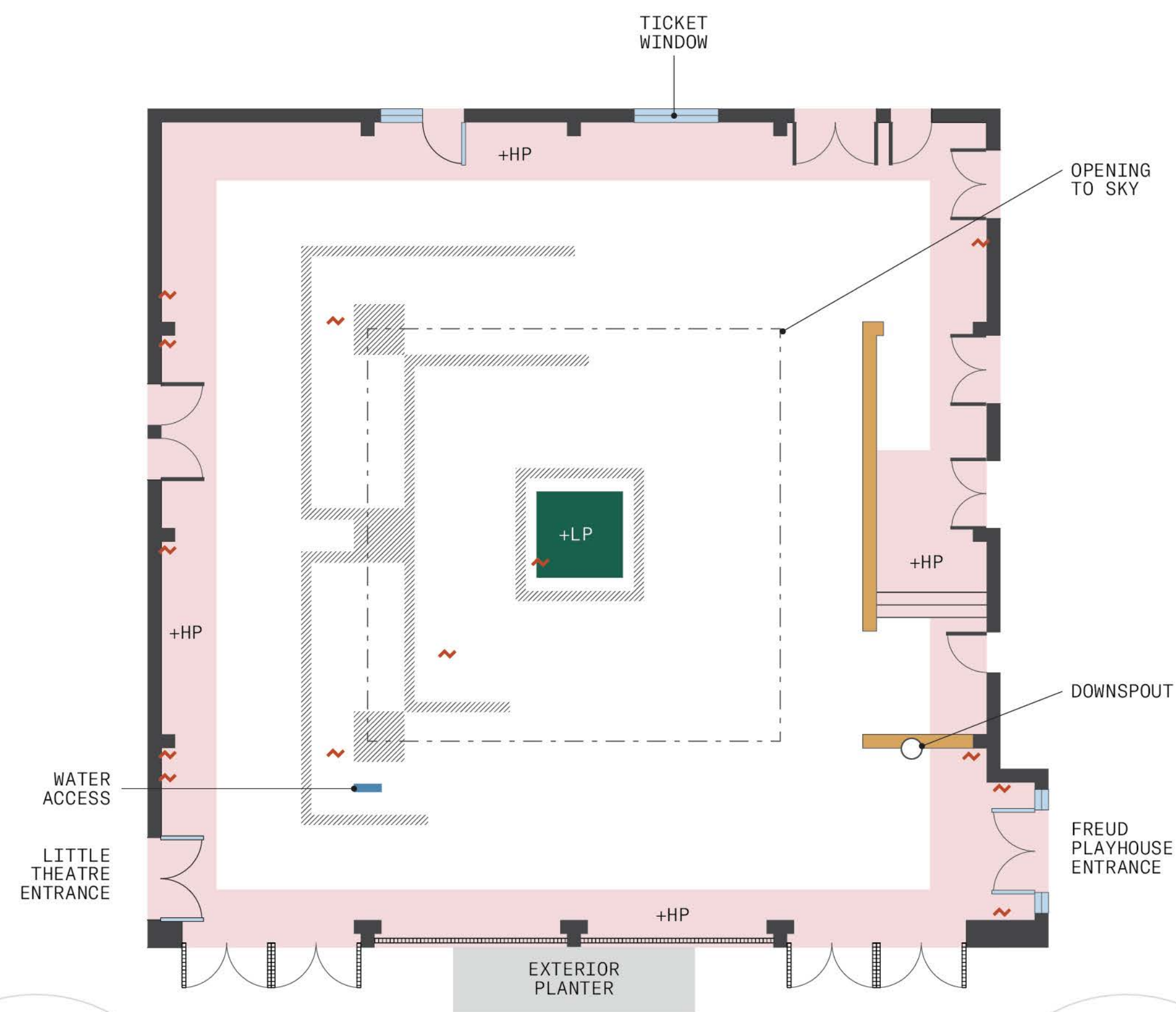
MARQUEE POSTER AND DOWNSPOUT AT EAST ENTRANCE

LOWER THEATRE ENTRY FROM 90'S RENOVATION

SITE INVENTORY

LEGEND

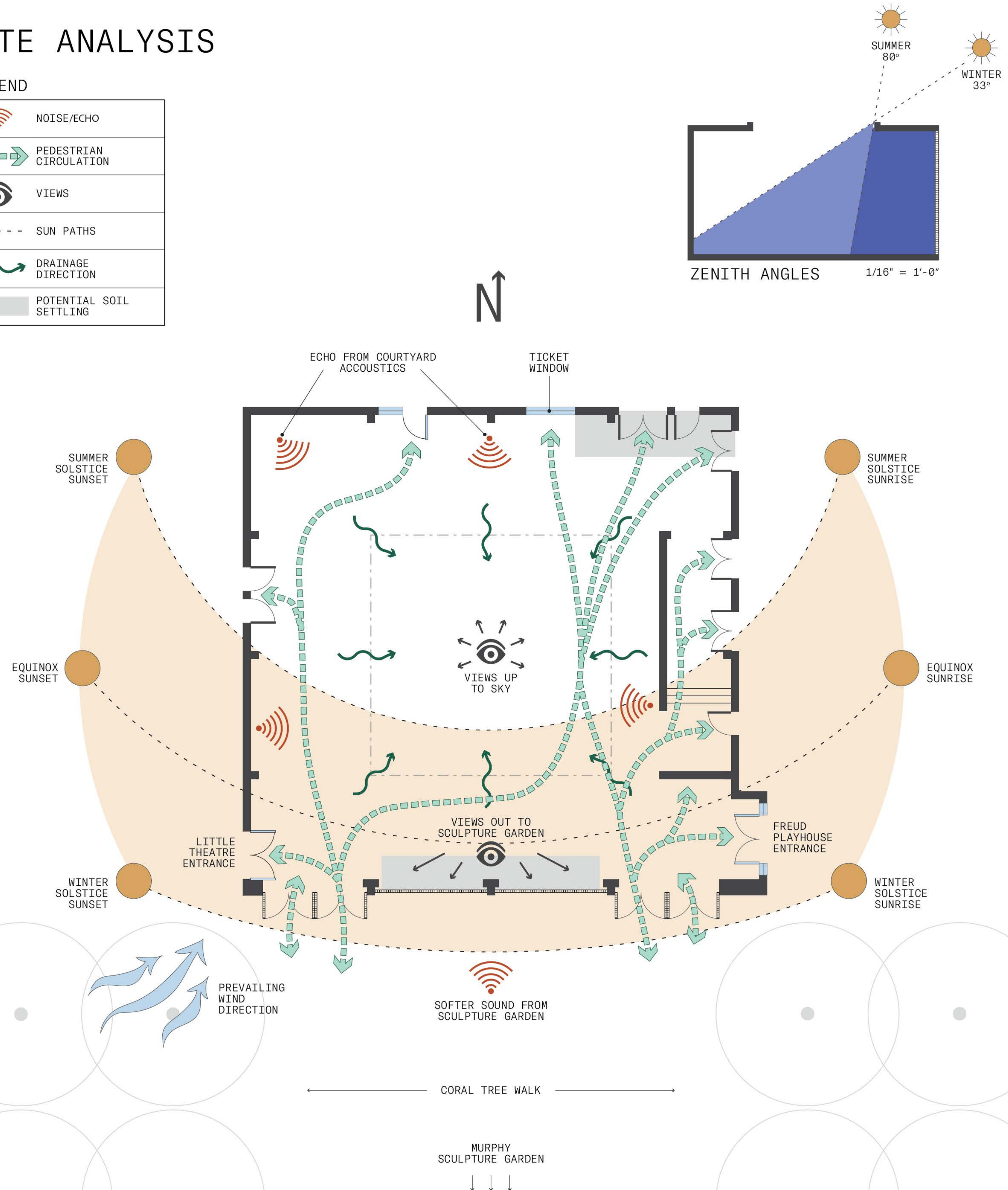
	30' WALL		+HP HIGH POINT
	10' WALL		+LP LOW POINT
	METAL SCRIM		SOLID DOORS
	EXISTING DRAINAGE INLET		GLASS DOORS
	WINDOWS		SCRIM DOORS
	POWER CONNECTIONS		



SITE ANALYSIS

LEGEND

	NOISE/ECHO
	PEDESTRIAN CIRCULATION
	VIEWS
	SUN PATHS
	DRAINAGE DIRECTION
	POTENTIAL SOIL SETTLING



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DRAWING TITLE
ASSIGNMENT 2
SITE INVENTORY AND ANALYSIS

AERIAL IMAGE

DRAWING NOTES
BUILT IN 1962, LOCATED BETWEEN THE LITTLE THEATRE AND THE FREUD PLAYHOUSE
RENOVATED IN 1993, REMOVING THE ORIGINAL BENCHES, SCULPTURE, AND FLOOR WHILE ADDING SUPERFICIAL FACADES TO THE TICKET WINDOW AND EAST WALL
NAMED IN HONOR OF KENNETH MACGOWAN, THEATER AND MOTION-PICTURE PRODUCER AND FIRST CHAIRMAN OF THE UCLA THEATER ARTS DEPARTMENT
ENTRANCE IS LOCATED OFF OF THE MURPHY SCULPTURE GARDEN THROUGH THE CORAL TREE WALK
EXISTING TREES SEEM TO BE STRUGGLING TO REACH THE LIGHT COMING FROM THE OPENING IN THE CEILING
EXISTING SEATING IS LIMITED TO A CENTRAL SQUARE BENCH, SUPPLEMENTED BY OFF-THE-SHELF CAFE TABLE/CHAIR SETS
CRACKS IN FLOOR SHOW POTENTIAL SIGNS OF SOIL SETTLING
COURTYARD ACCOUSTICS CAUSE AN ECHO EFFECT INSIDE OF THE COURTYARD
SHADOWS CAST FROM METAL SCRIM OFFER VISUAL INTEREST THROUGHOUT THE DAY
COURTYARD DIMENSIONS ARE 60' X 60' X 30'
ENTRANCE/EXIT DOORS ON EVERY WALL

NORTH ARROW

SCALE BAR
5' 10' 20'

DRAWING SCALE
1/8" = 1'-0"

SHEET NUMBER
L2

SHEET NUMBER IN SET
2/9

MACGOWAN HALL COURTYARD UCLA



SITE CONSTRAINTS

SITE SHAPE + VOLUME

THE SITE IS SURROUNDED BY 30' WALLS ON 3 SIDES

PEDESTRIAN CIRCULATION

1 THE COURTYARD ENTRANCES ARE TOO CLOSE TO THE THEATRE DOORS WHICH CAN BECOME CROWDED DURING PEEK USAGE

2 THE COURTYARD IS SURROUNDED BY MANY DOORS THAT FURTHER COMPLICATE PEDESTRIAN CIRCULATION PATTERNS AND IMPEDE ON THE SPACE USAGE

3 TICKET WINDOW IS PLACED ACROSS THE COURT YARD FROM THE ENTRANCE AND CREATES A CONVOLUTED PEDESTRIAN CIRCULATION PATH

TICKET WINDOW IS OBSOLETE WITH MODERN TECHNOLOGY

LIGHT

4 WALLS + SEMI-COVERED ROOF LIMIT DIRECT SUNLIGHT

WATER

SEMI-COVERED ROOF AND ROOF SHAPE LIMIT STORM WATER RUNOFF

5 INVERTED DRAINAGE DIRECTS WATER TO THE CENTER OF THE SITE

AIR

ENCLOSED SPACE LIMITS AIR CIRCULATION

6 WIND EDDYING CAN CREATE AN UNPLEASANT ENVIRONMENT

SOUND

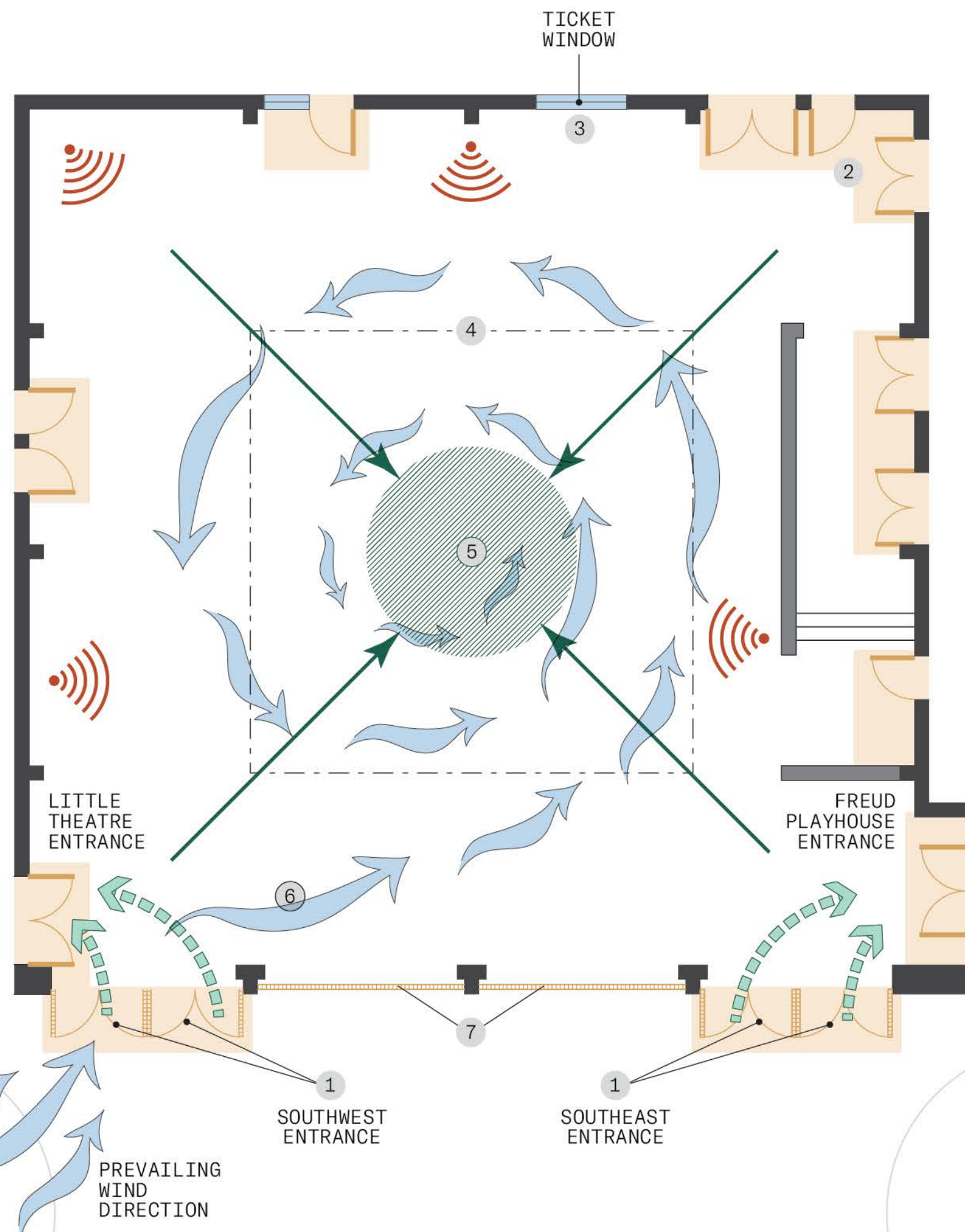
MATERIALS AND VOLUME OF SPACE CREATES AN ECHO EFFECT WITH SOUND FROM WITHIN THE SPACE

SIGHT

7 SCRIM FACADE ALLOWS VIEWS OUT TO THE SCULPTURE GARDEN BUT CREATES A VISUAL BARRIER AND IS NOT INVITING

LEGEND

	30' WALL		DRAINAGE SLOPE
	10' WALL		WATER COLLECTION AREA
	METAL SCRIM		DOOR CLEARANCE
	OPENING TO SKY		DOORS
	WINDOWS		SCRIM DOORS
	WIND		NOISE/ECHO



CAPACITY

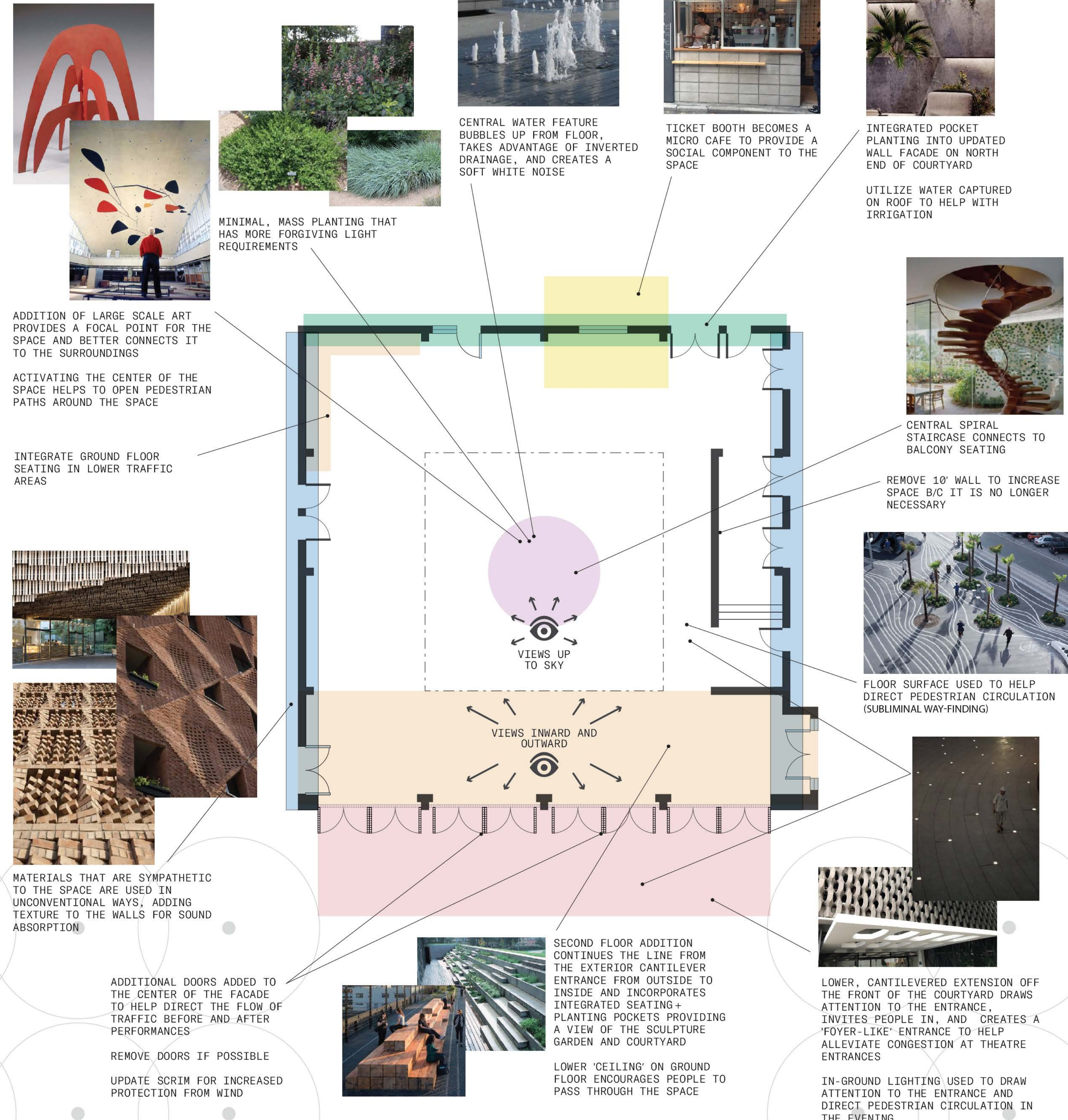
COURTYARD CAPACITY - 100 PEOPLE
FREUD PLAYHOUSE - 562 SEATS
LITTLE THEATRE - 178 SEATS

NOTE - BE MINDFUL OF PEDESTRIAN CIRCULATION WHEN BEFORE AND AFTER PERFORMANCES

CORAL TREE WALK

MURPHY SCULPTURE GARDEN

SITE OPPORTUNITIES



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DRAWING TITLE ASSIGNMENT 3 SITE CONSTRAINTS + SITE OPPORTUNITIES	
AERIAL IMAGE 	
DRAWING NOTES REACTING TO THE CHALLENGES OF THE SITE CONSTRAINTS, THERE ARE OPPORTUNITIES TO CREATE A BETTER FUNCTIONING SPACE THAT ALSO PROVIDES ADDED VALUE TO THE STUDENTS AND CAMPUS VISITORS. IN THIS UPDATE, IT IS IMPORTANT TO HONOR AND RESPOND TO THE EXISTING ARCHITECTURE, SITE LOCATION AND USAGE WHILE BREATHING NEW LIFE INTO THIS HIDDEN COURTYARD. ON FIRST VISIT TO THE SITE, IT FELT VERY UNINVITING, AS IF YOU WEREN'T SUPPOSED TO BE THERE. THERE ARE A HANDFUL OF ENTRANCE UPDATES THAT WILL HELP DRAW ATTENTION TO THE COURTYARD, INVITE PEOPLE INTO THE SPACE, AND BETTER GUIDE PEDESTRIAN CIRCULATION TO THE THEATERS AND THROUGH THE GREATER SPACE. TO HELP FURTHER ACTIVATE THE SPACE, A MICRO-CAFE WILL REPLACE THE UNDER-USED TICKET WINDOW. IN ADDITION, INTEGRATED SEATING WILL BE ADDED IN LOWER TRAFFIC AREAS AS WELL AS A SECOND FLOOR BALCONY THAT WILL OVERLOOK THE SCULPTURE GARDEN AND THE INTERIOR OF THE SPACE. INCLUDING A CENTRAL ELEMENT IN THE COURTYARD PROVIDES A FOCAL POINT AND ALSO HELPS CREATE A MORE FLEXIBLE SPACE. UTILIZING THE HEIGHT OF THE WALLS, SYMPATHETIC MATERIALS USED IN UNCONVENTIONAL WAYS AND PLANTING POCKETS WILL HELP ABSORB SOUND, ADD VISUAL INTEREST AND LIFE TO THE SPACE.	
NORTH ARROW 	
SCALE BAR 5' 10' 20'	
DRAWING SCALE 1/8" = 1'-0"	
SHEET NUMBER L3	SHEET NUMBER IN SET 3/9

MACGOWAN HALL COURTYARD

UCLA

CONCEPT 1 - VIEW

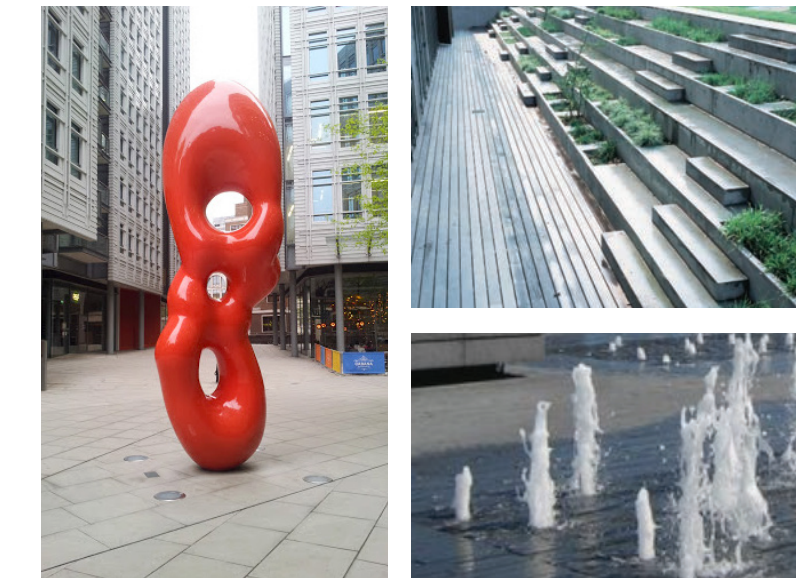
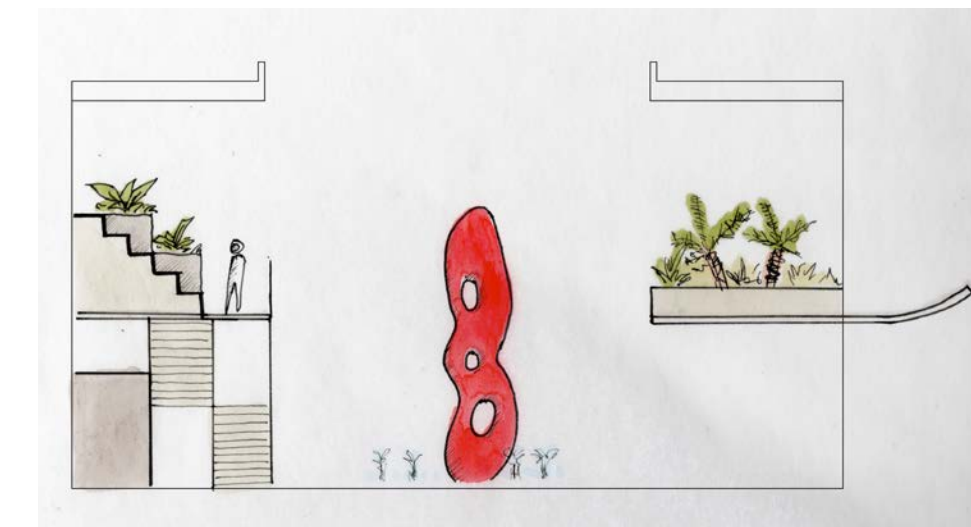
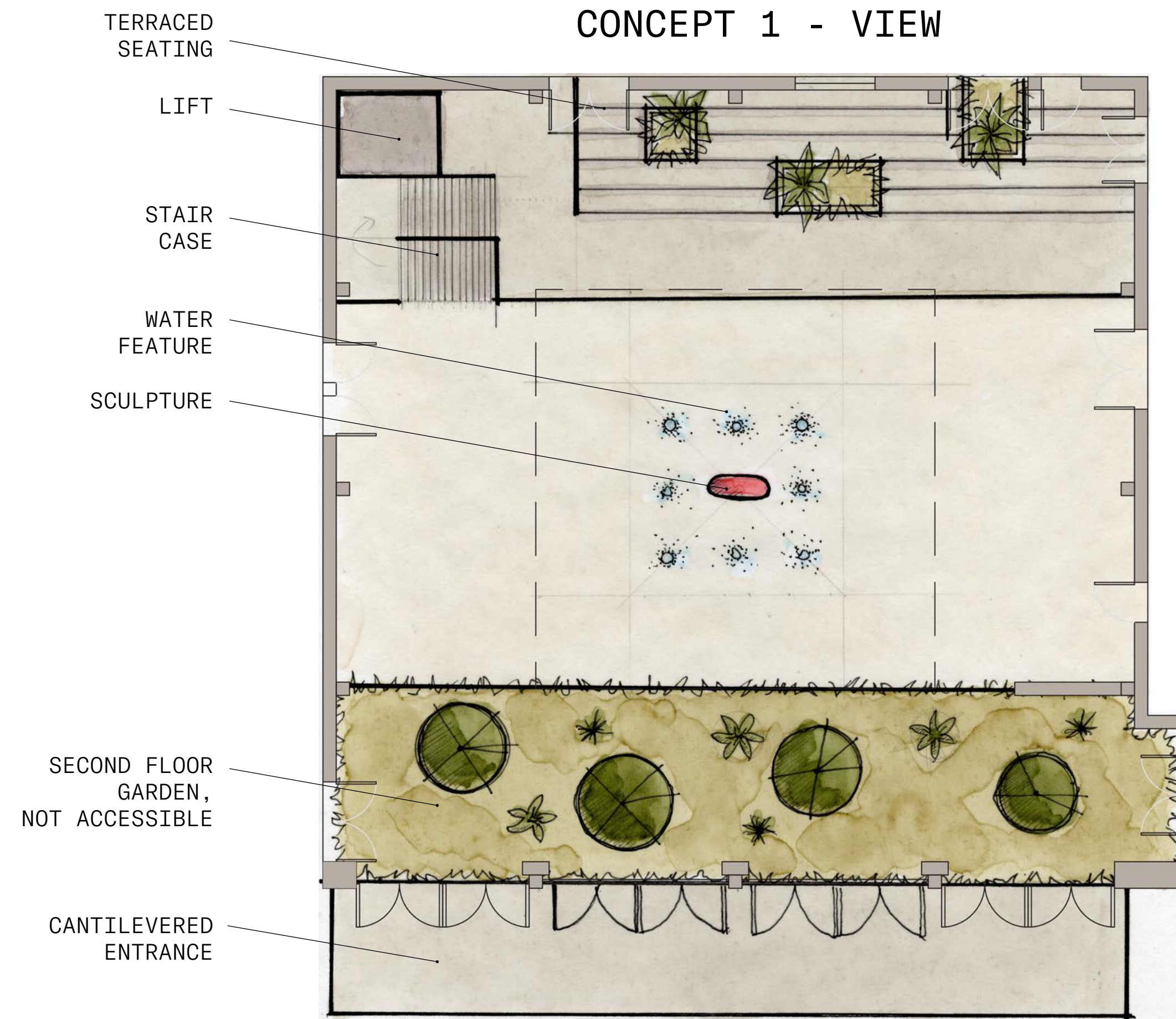
THE CENTRAL FOCAL POINT IS A GROUND LEVEL SURFACE WATER FEATURE THAT SURROUNDS A SCULPTURE, REFERENCING THE ORIGINAL USE FOR THE SPACE. THE WATER FEATURE MAY BE TURNED OFF TO REPROGRAM THE SPACE FOR OTHER ACTIVATIONS. A SECOND FLOOR FLANKS EITHER SIDE OF THE COURTYARD IN RESPONSE TO THE NUMEROUS DOORS THAT SURROUND THE COURTYARD. ONE SIDE FEATURES A TERRACED VIEWING DECK AND PLANTING AREA WHILE THE OTHER SERVES AS A GREEN ROOF ABOVE THE EXTENDED FOYER. A CANTILEVERED PLAIN HIGHLIGHTS THE ENTRANCE, WELCOMES GUESTS, AND ENCOURAGES THEM TO MOVE THROUGH THE SPACE.

CONCEPT 2 - CONTEMPLATION

THIS CONCEPT BUILDS OFF OF THE SACRED CIRCLE AND SYMMETRY. THE CENTRAL FOCAL POINT IS A SPIRAL STAIR CASE WITH AN OFFSET PLANTING BED ON THE GROUND FLOOR. THE STAIRCASE LEADS TO A SECOND FLOOR STUDY AREA, ABOVE THE EXTENDED FOYER, IN THE CANOPY OF THE CORAL TREES, AN ESCAPE FROM THE CAMPUS. THE WALLS ARE CLAD WITH A DIMENSIONAL MATERIAL THAT ALSO INCLUDES PLANT POCKETS FOR ADDITIONAL INTEREST AND TO HELP DAMPEN SOUND TO PROMOTE CONTEMPLATION AND STUDY.

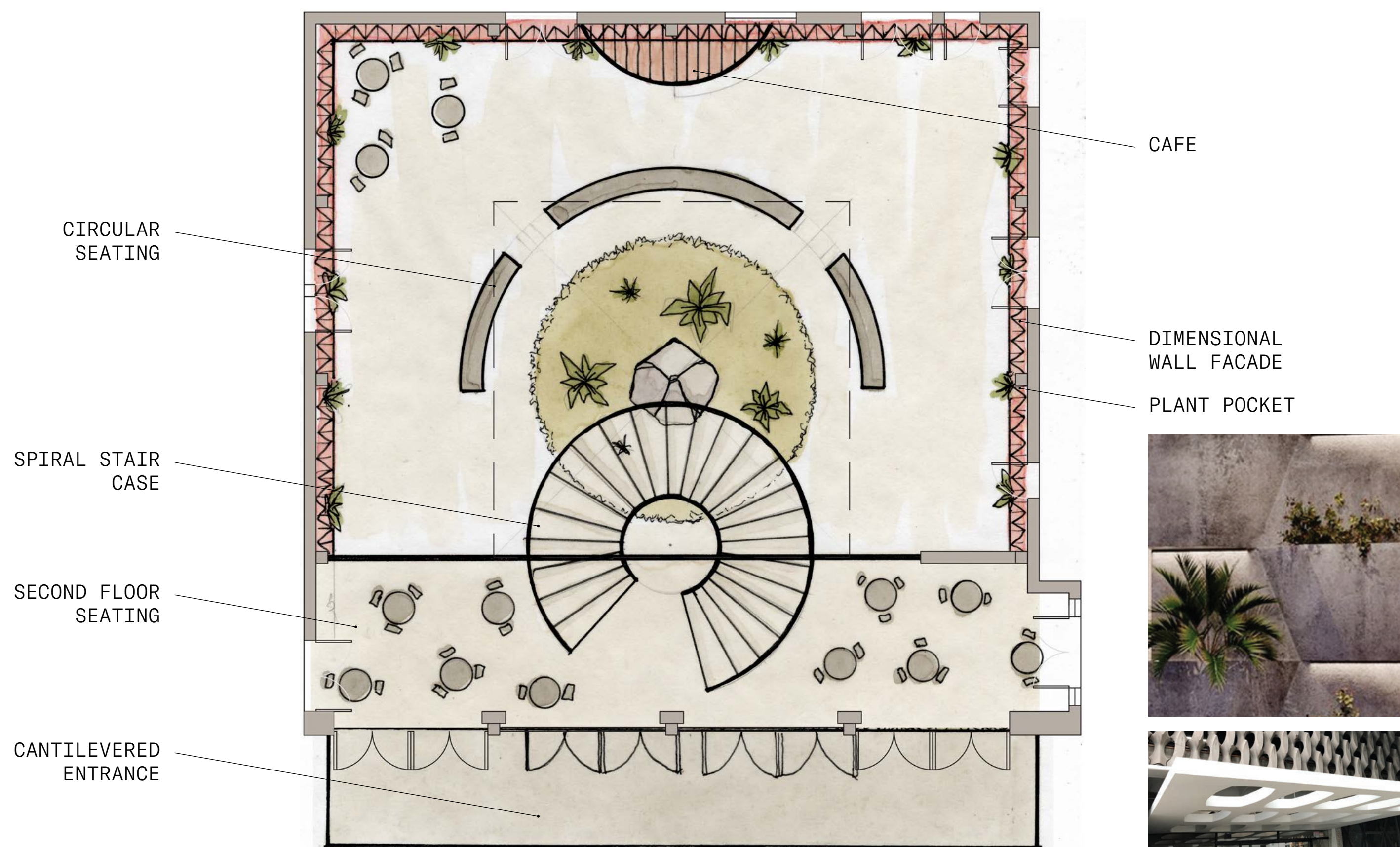
CONCEPT 3 - RESPONSE

THIS CONCEPT RESPONDS TO THE BUILDING ITSELF, TAKING CUES FROM THE INTERNAL STRUCTURE AND GRID SYSTEM SET UP BY THE COURTYARD. VISUAL INTEREST IS BROUGHT IN THROUGH CHANGES IN GROUND MATERIAL, GROUND LEVEL AND RAISED PLANTING AREAS, AND SYMPATHETIC SEATING SPACES. THE GROUND LEVEL PLANTING AREAS HELP TO ABSORB WATER RUNOFF WHILE THE RAISED PLANTING AREAS AND BENCHES HELP GIVE THE SPACE STRUCTURE.

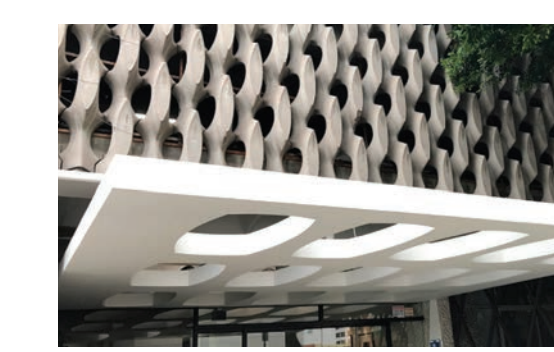


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DRAWING TITLE THREE DESIGN ALTERNATIVES
AERIAL IMAGE

CONCEPT 2 - CONTEMPLATION



CONCEPT 3 - RESPONSE



NORTH ARROW 	
SCALE BAR 5' 10' 20' 	
DRAWING SCALE 1/8" = 1'-0"	
SHEET NUMBER L4	SHEET NUMBER IN SET 4/9

MACGOWAN HALL COURTYARD

UCLA

FINAL SITE PLAN



MODULAR TABLES FOR FLEXIBLE PROGRAMMING

PLANTING POCKETS ON PERIMETER FOR CLIMBING PLANTS TO HELP ABSORB SOUND AND PROVIDE VISUAL INTEREST

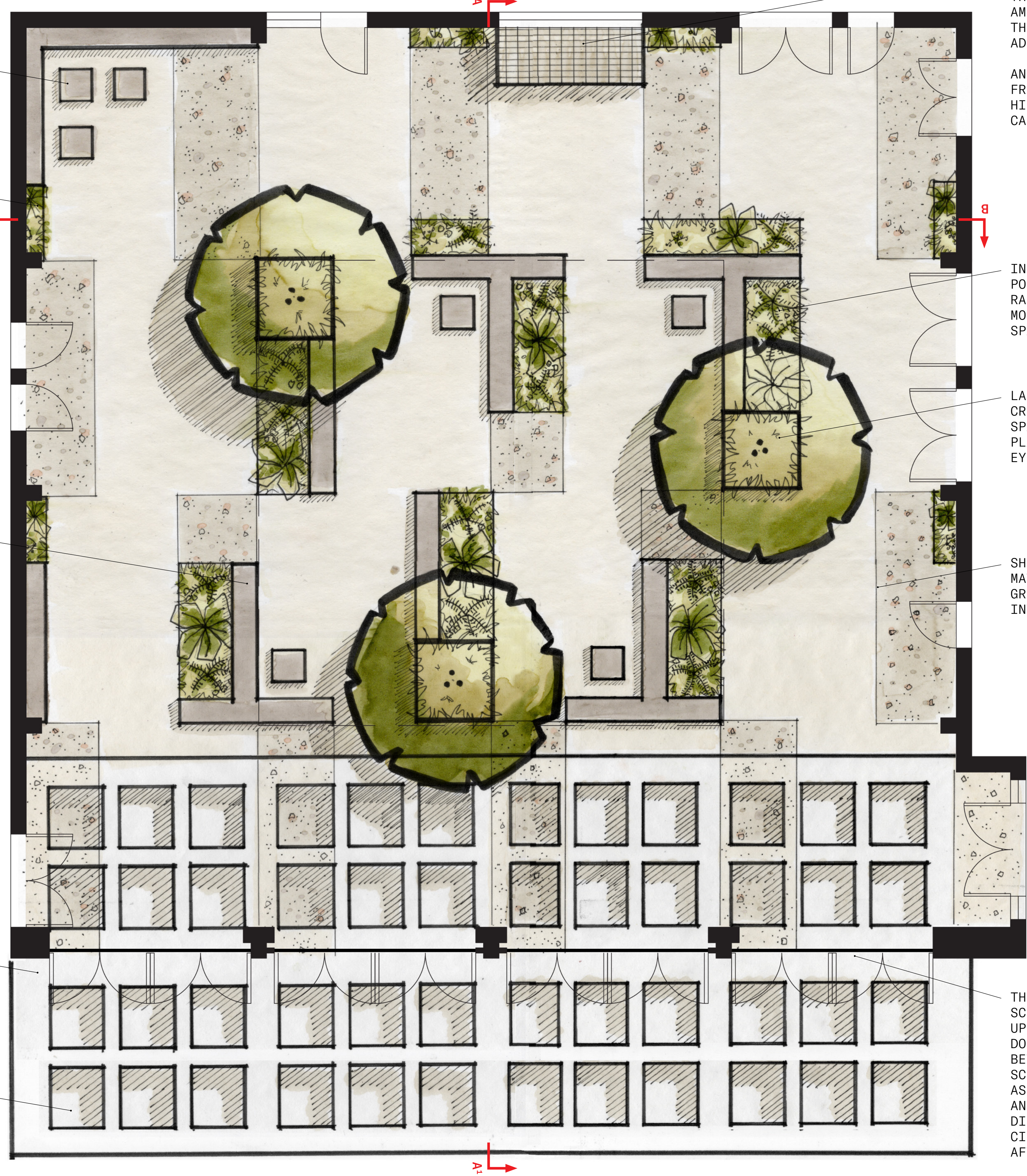


CAST IN PLACE CONCRETE BENCHES TIE THE GRID TOGETHER WHILE CREATING STRUCTURE AND DIRECTION FOR PEDESTRIAN CIRCULATION



A LOWER, PERFORATED, CANTILEVERED AWNING DRAWS ATTENTION TO THE ENTRANCE, INVITES PEOPLE IN, AND ENCOURAGES THEM TO PASS THROUGH THE SPACE

IN-FLOOR LIGHTING, NOT SHOWN, DRAWS ATTENTION TO THE ENTRANCE AND CREATES A NIGHT SKY EFFECT



A CAFE WINDOW BRINGS A SOCIAL ELEMENT TO THE SPACE AND AN AMENITY FOR VISITORS OF THE THEATERS AND ITS ADJACENCIES

AN AWNING MADE FROM UP-CYCLED SCRIM HIGHLIGHTS THE CAFE WINDOW

IN-GROUND PLANTING POCKETS HELP ABSORB RAINWATER AND CREATE MORE INTIMATE SEATING SPACES

LARGE RAISED PLANTERS CREATE RHYTHM IN THE SPACE AND ELEVATE THE PLANTING, BRINGING THE EYE UPWARD TO THE SKY

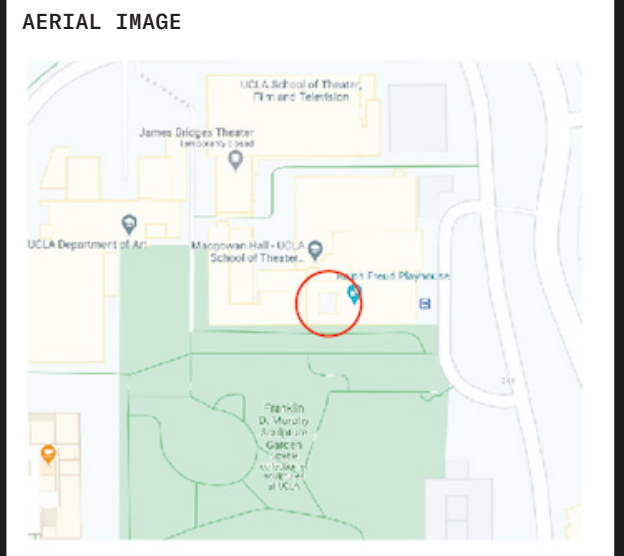
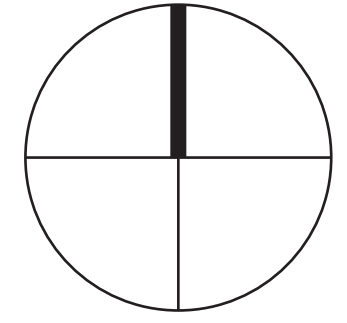

SHIFTS IN FLOOR MATERIAL DEFINE THE GRID AND PROVIDE VISUAL INTEREST UNDERFOOT

THE LOWER PART OF THE SCRIM IS REMOVED AND UPDATED WITH GLASS DOORS THAT PROVIDE A BETTER VIEW TO THE SCULPTURE GARDEN, SERVE AS A BARRIER FOR WIND, AND CAN BE USED TO DIRECT PEDESTRIAN CIRCULATION BEFORE AND AFTER PERFORMANCES



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DRAWING TITLE FINAL SITE PLAN	
AERIAL IMAGE 	
RESPONSE IS A DESIGN THAT TAKES ITS CUE FROM THE ARCHITECTURE THAT SURROUNDS THE SPACE, HONORING ITS 1960S ROOTS WHILE UPDATING IT TO ADDRESS THE NEEDS OF ITS VISITORS THROUGH HONEST MATERIALS AND SYMPATHETIC FORMS AND PLANTING.	
THE UNDERLYING LAYOUT OF THE SPACE IS BASED ON A GRID TAKEN FROM THE VERTICAL SUPPORTS ON EACH WALL AND INSPIRED BY THE PRESERVED SCRIM THAT COVERS THE FACADE. THE GRID IS DEFINED BY SHIFTS IN FLOOR MATERIAL AND IN-GROUND PLANTING BEDS. STRUCTURE IS CREATED WITH CAST IN PLACE CONCRETE BENCHES AND LARGE RAISED PLANTERS THAT PLAY WITH THE IDEA OF EXTRUDED FORMS FROM THE GRID.	
THIS NEW DESIGN WILL NOT ONLY FUNCTION WELL ON PERFORMANCE NIGHTS BY ADDRESSING PEDESTRIAN CIRCULATION CHALLENGES, BUT IT WILL ALSO SERVE AS AN INVITING AND USABLE SPACE FOR STUDENTS AND TEACHERS DURING THE DAY.	
SEE ADDITIONAL DESIGN NOTES ON THE LEFT.	
NORTH ARROW 	
SCALE BAR 	
DRAWING SCALE 1/4" = 1'-0"	
SHEET NUMBER L5	SHEET NUMBER IN SET 5/9

MACGOWAN HALL COURTYARD UCLA

STUDENT NAME BRENNAN GROH	
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DRAWING TITLE SECTION ELEVATIONS AND PERSPECTIVE DRAWING	
AERIAL IMAGE 	
NORTH ARROW 	
SCALE BAR 	
DRAWING SCALE 3/16" = 1' - 0"	
SHEET NUMBER L6	SHEET NUMBER IN SET 6/9

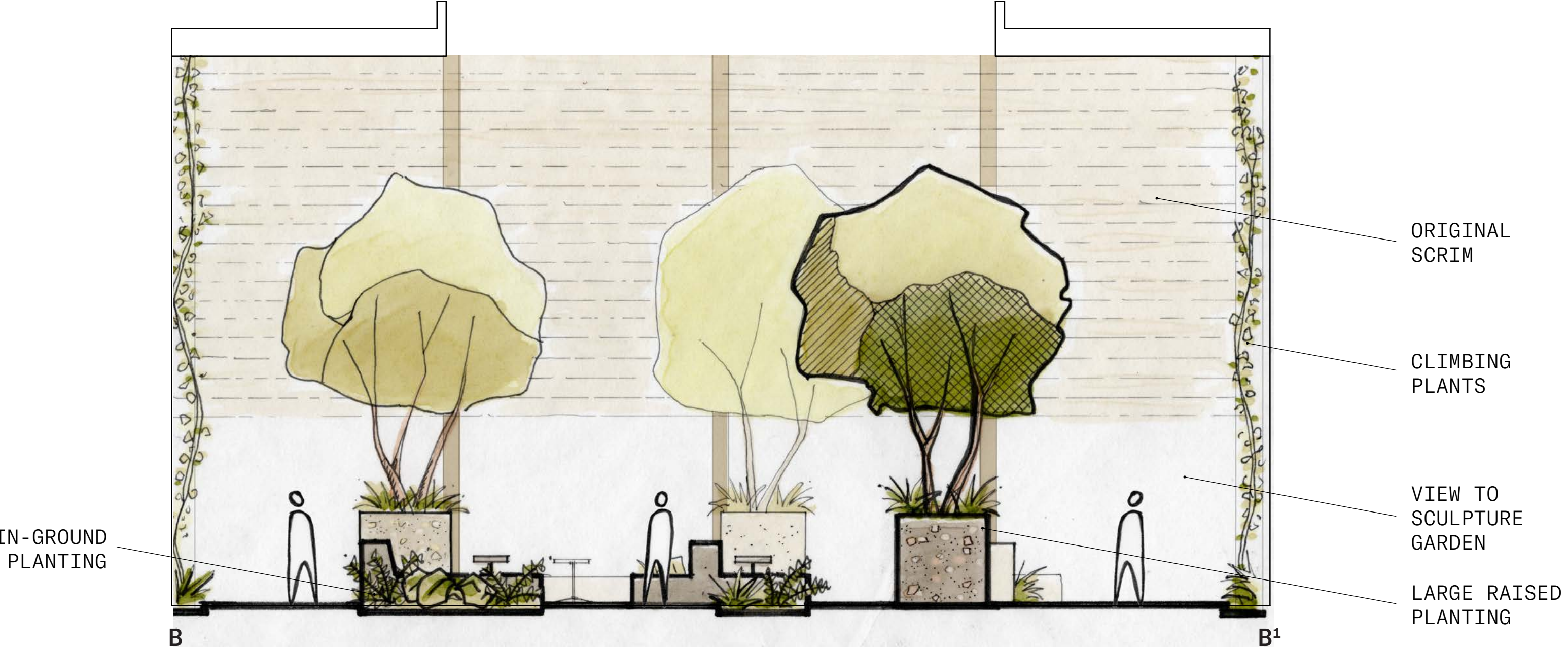
SECTION ELEVATION A



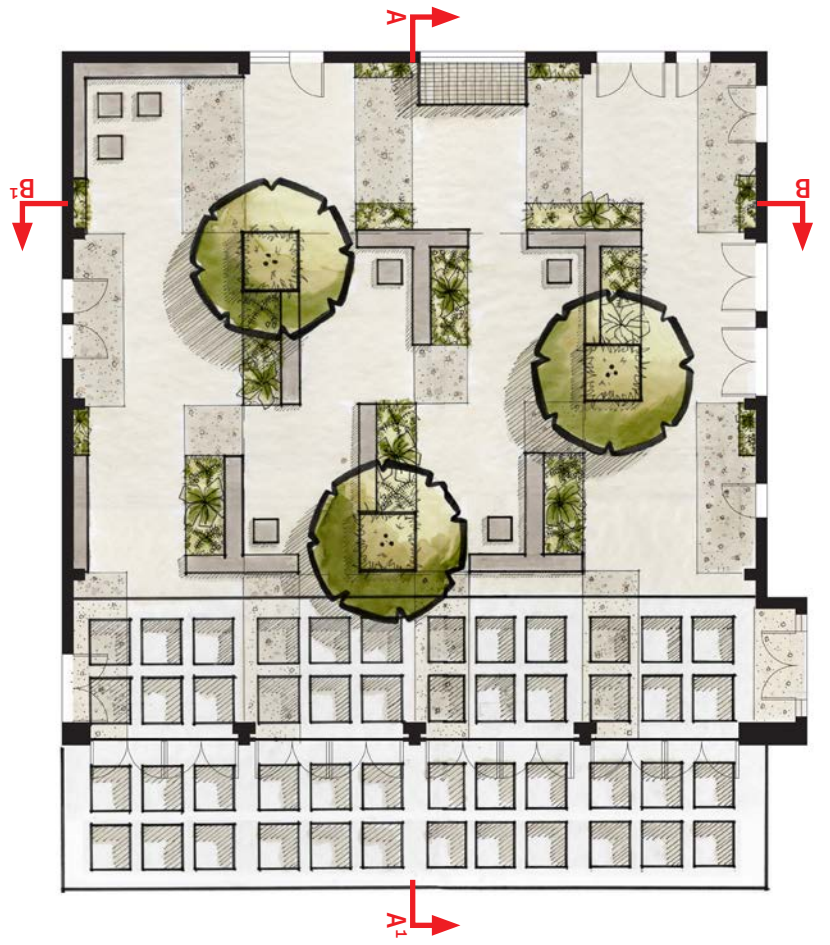
PERSPECTIVE (NTS)



SECTION ELEVATION B



KEY MAP (NTS)





STUDENT NAME
BRENNAN GROH

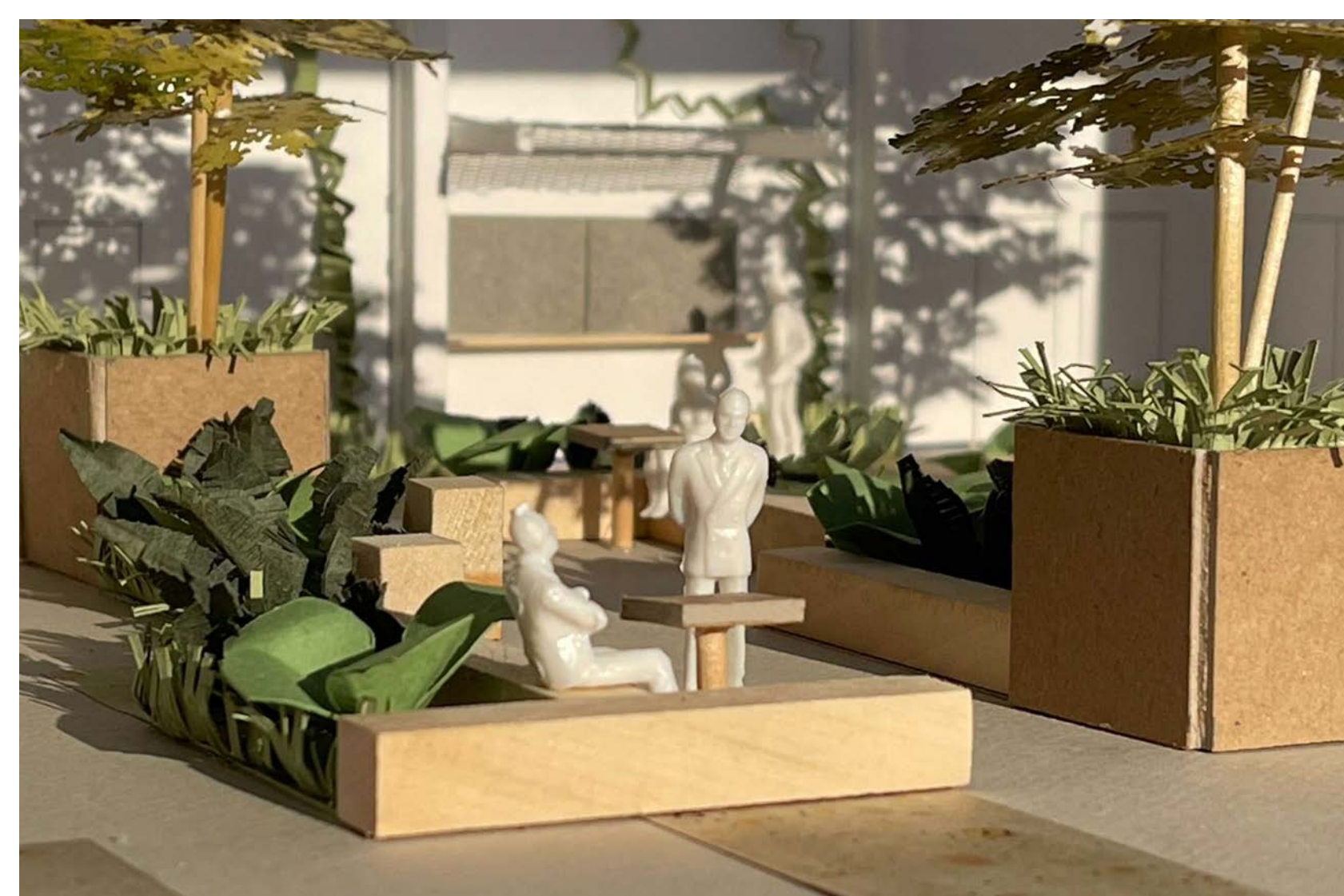
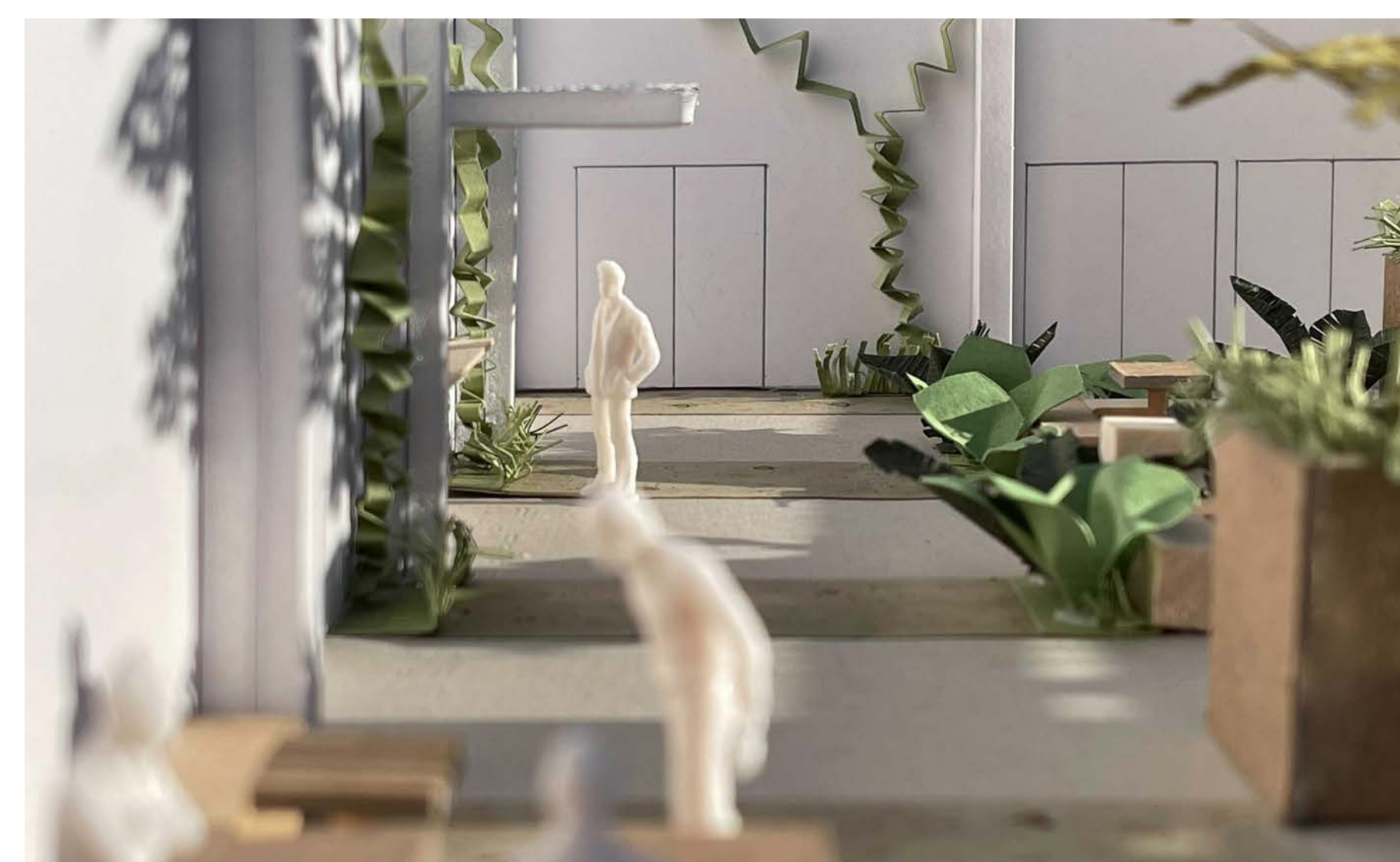
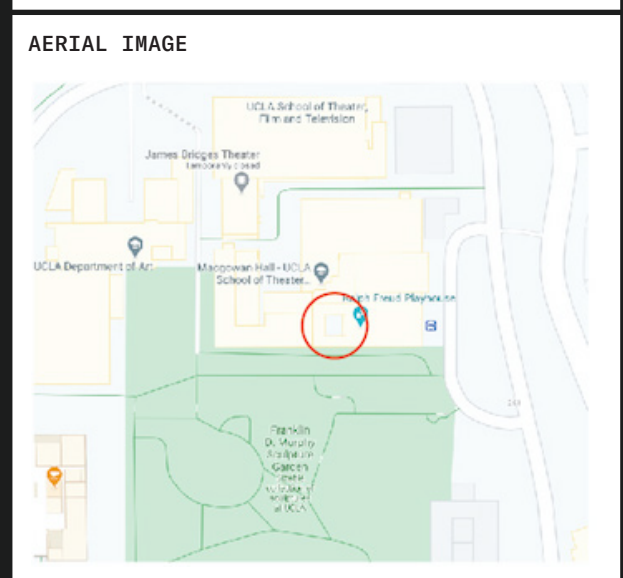
COURSE
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INSTRUCTOR
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DRAWING TITLE
PHYSICAL MODEL

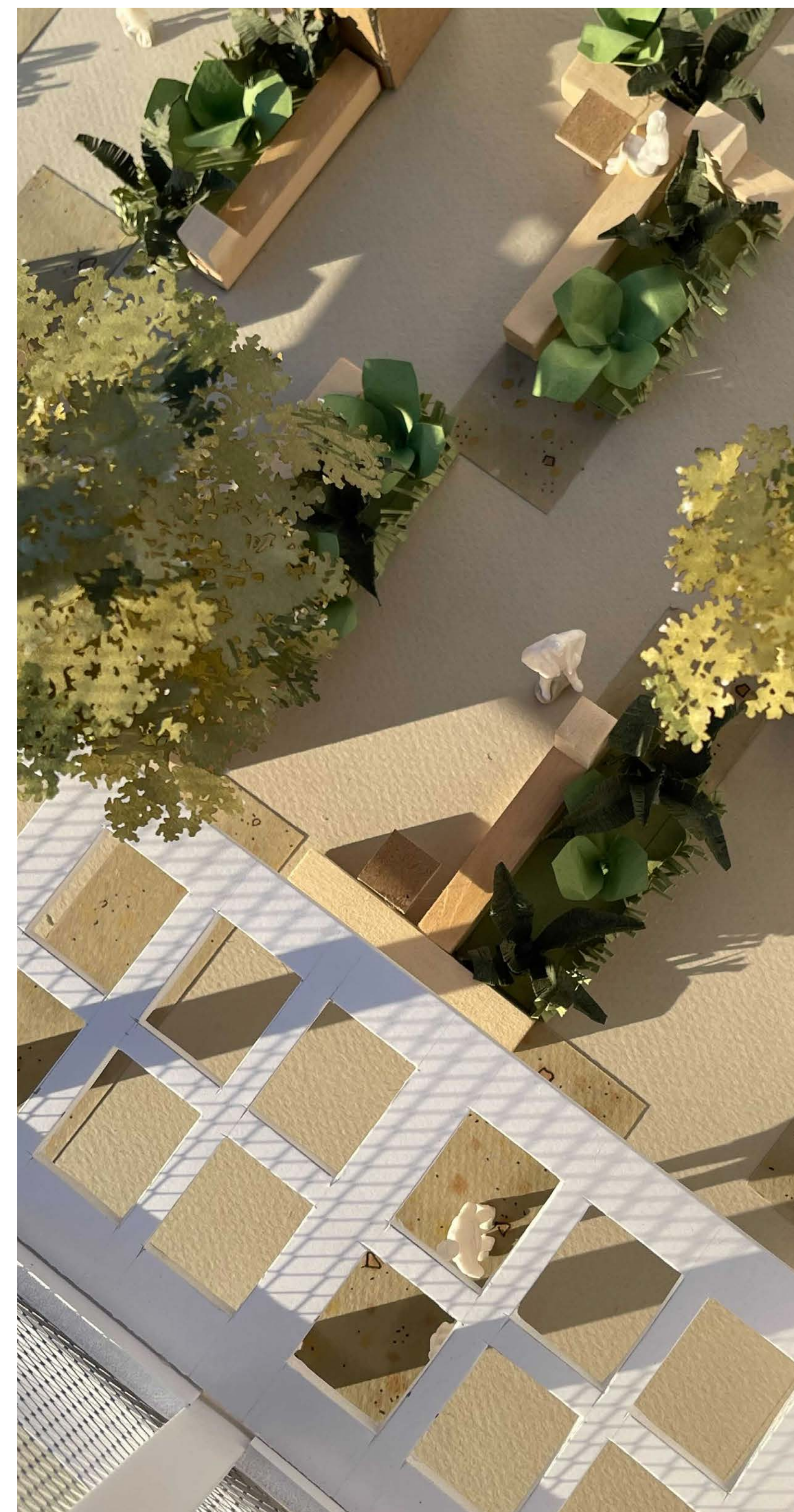
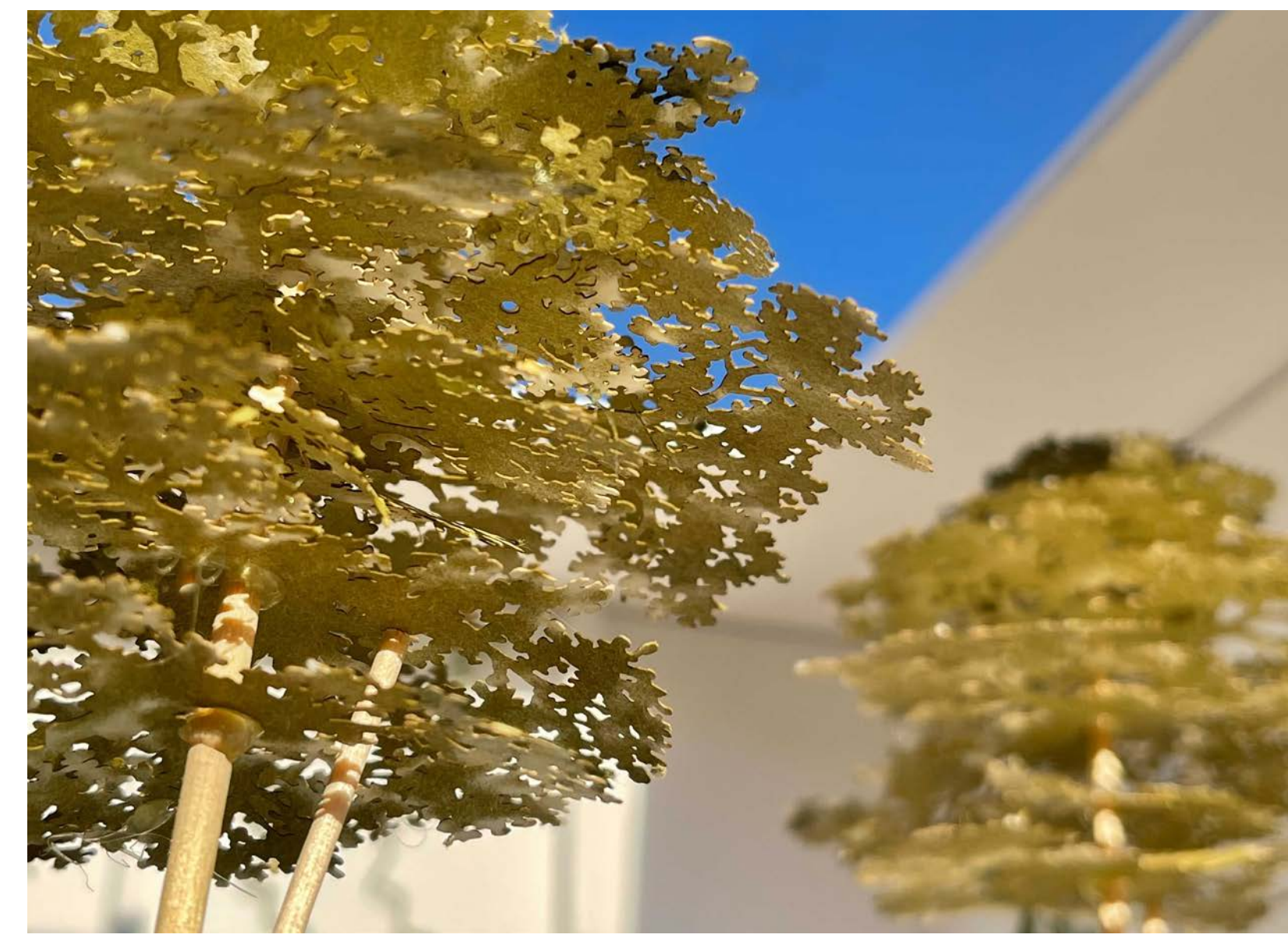


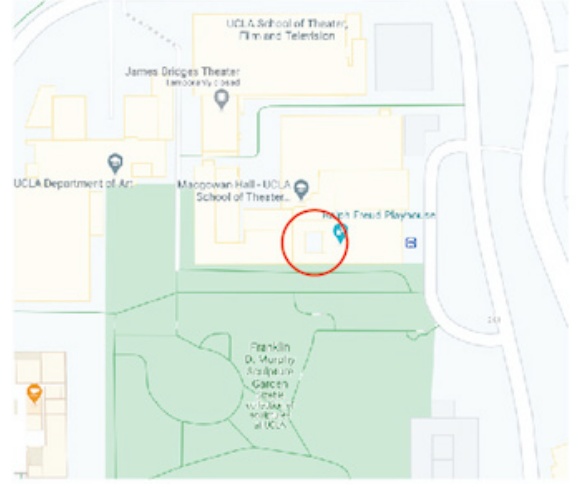
NORTH ARROW

SCALE BAR

DRAWING SCALE
NS

SHEET NUMBER L7	SHEET NUMBER IN SET 7/9
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DRAWING TITLE PHYSICAL MODEL	
AERIAL IMAGE 	
NORTH ARROW	
SCALE BAR	
DRAWING SCALE NS	
SHEET NUMBER L8	SHEET NUMBER IN SET 8/9



STUDENT NAME

BRENNAN GROH

COURSE

LANDSCAPE DESIGN 1

INSTRUCTOR

STEVEN CHAVEZ

SITE NAME AND ADDRESS

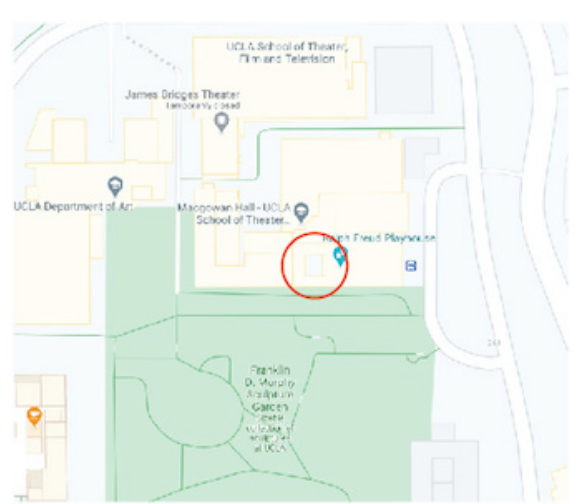
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DRAWING TITLE

PHYSICAL MODEL

AERIAL IMAGE



NORTH ARROW

SCALE BAR

DRAWING SCALE

NS

SHEET NUMBER

L9

SHEET NUMBER IN SET

9/9