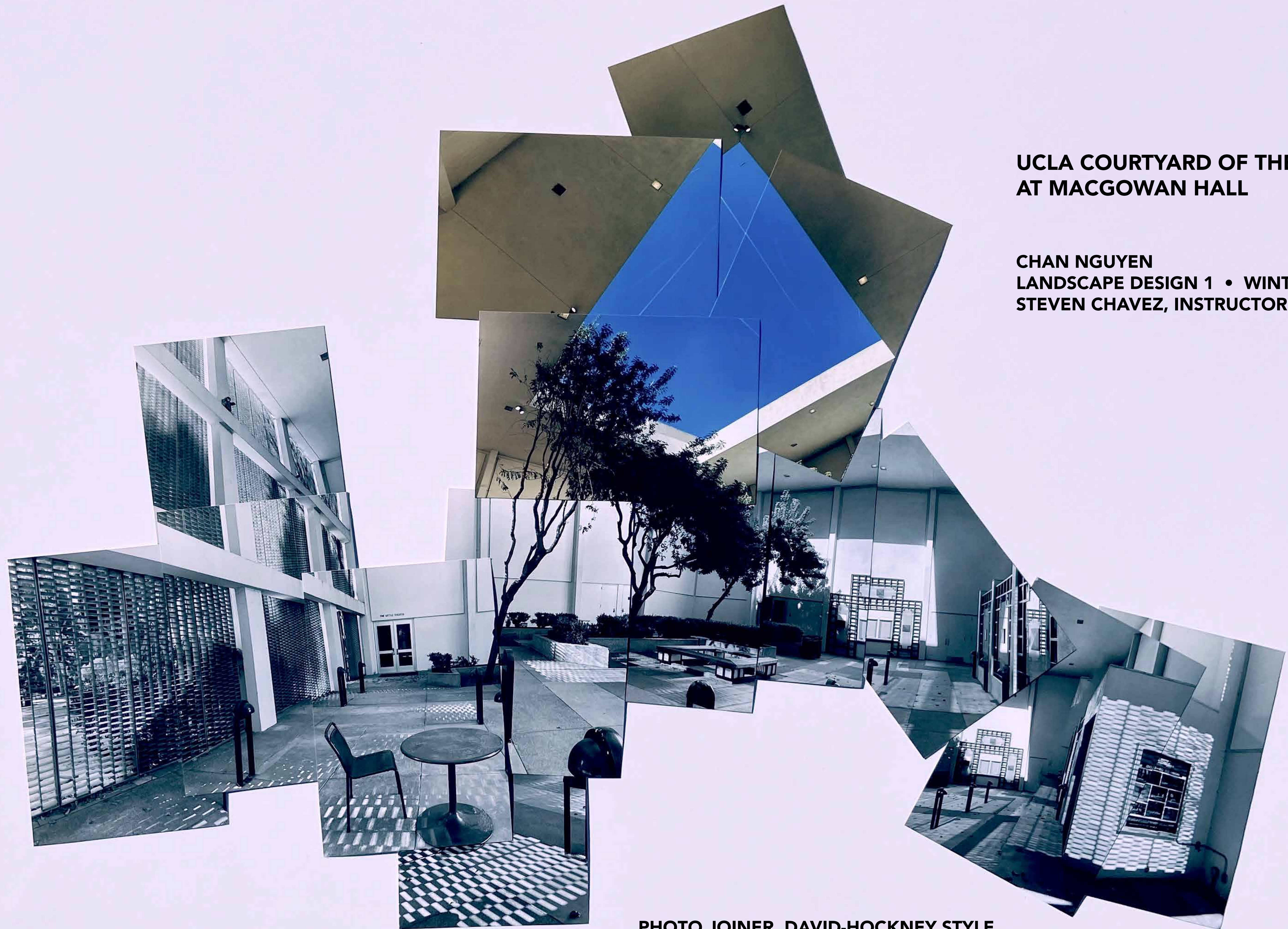


**UCLA COURTYARD OF THEATERS  
AT MACGOWAN HALL**

**CHAN NGUYEN  
LANDSCAPE DESIGN 1 • WINTER 2021  
STEVEN CHAVEZ, INSTRUCTOR**



**PHOTO JOINER, DAVID-HOCKNEY STYLE**



# UCLA COURTYARD OF THEATERS



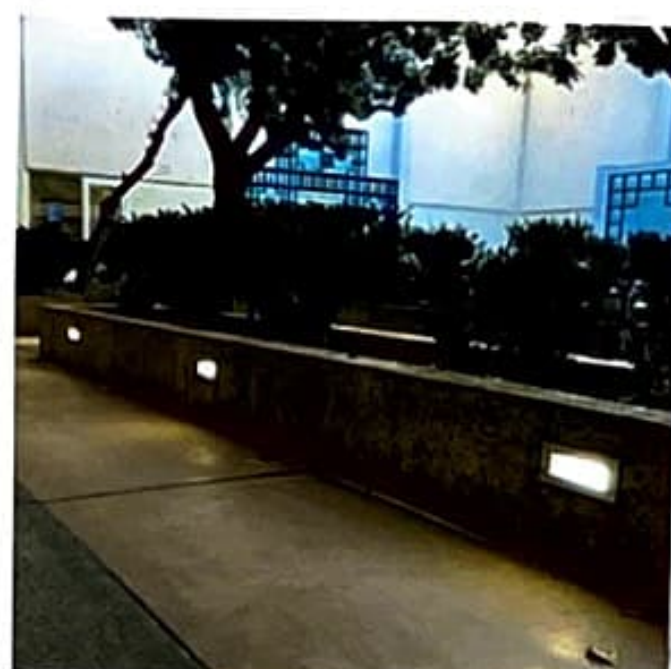
EXTERIOR VIEW OF COURTYARD. NOTE SCULPTURE AND PLANTER IN FOREGROUND.



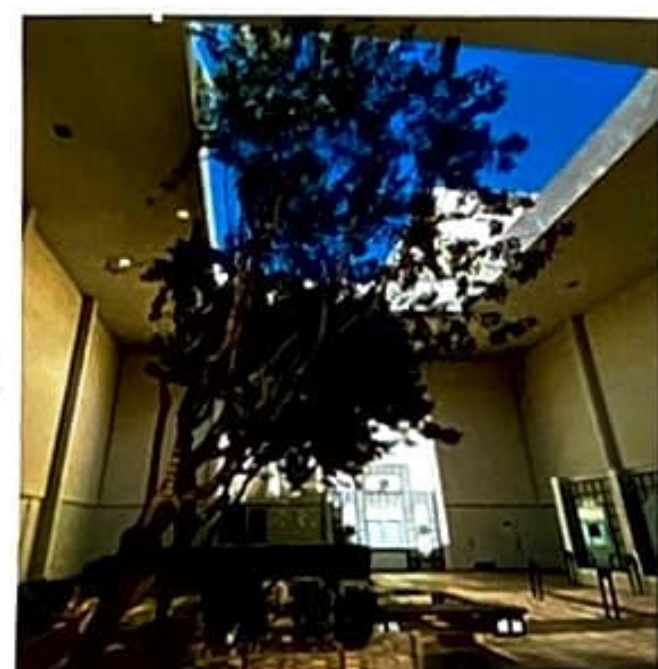
STAND-ALONE LIGHT FIXTURE WITH SCREEN IN BACKGROUND.



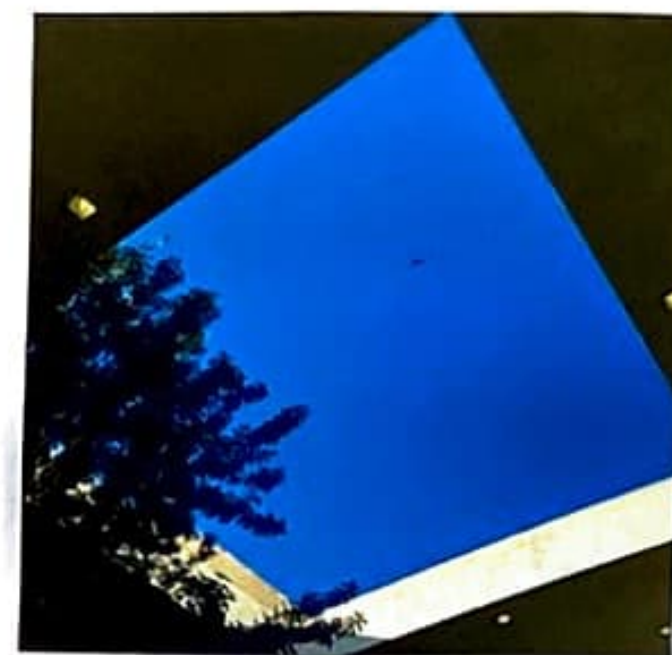
WINTER SHADOWS CAST BY SCRIM.



PLANTER. IN-LAID LIGHTS AND DRAINAGE INLETS ALONG PERIPHERY OF PLANTER.



TREES ANGLING TOWARDS SUNLIGHT.



30' x 30' SKYLIGHT THAT IS 30' ABOVE THE GROUND.

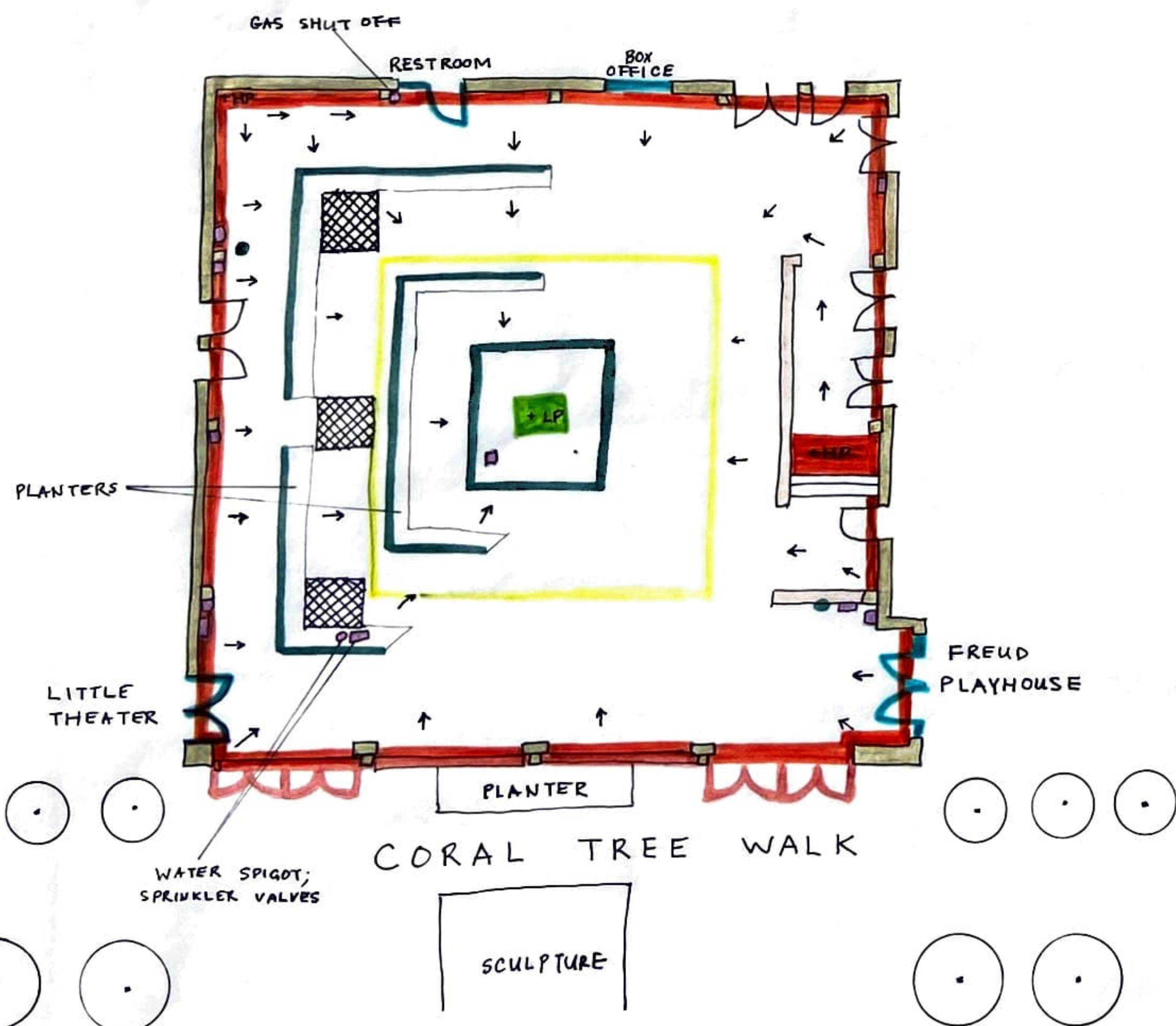


VIEW FROM INSIDE THE COURTYARD LOOKING TOWARD CORAL TREE WALK. NOTE DRAINAGE INLET ALONG BENCH PERIPHERY.



VESTIBULE ADJACENT TO FREUD PLAYHOUSE. APPROX 9' HIGH. ADOPTED AS PART OF 1990s RENOVATION.

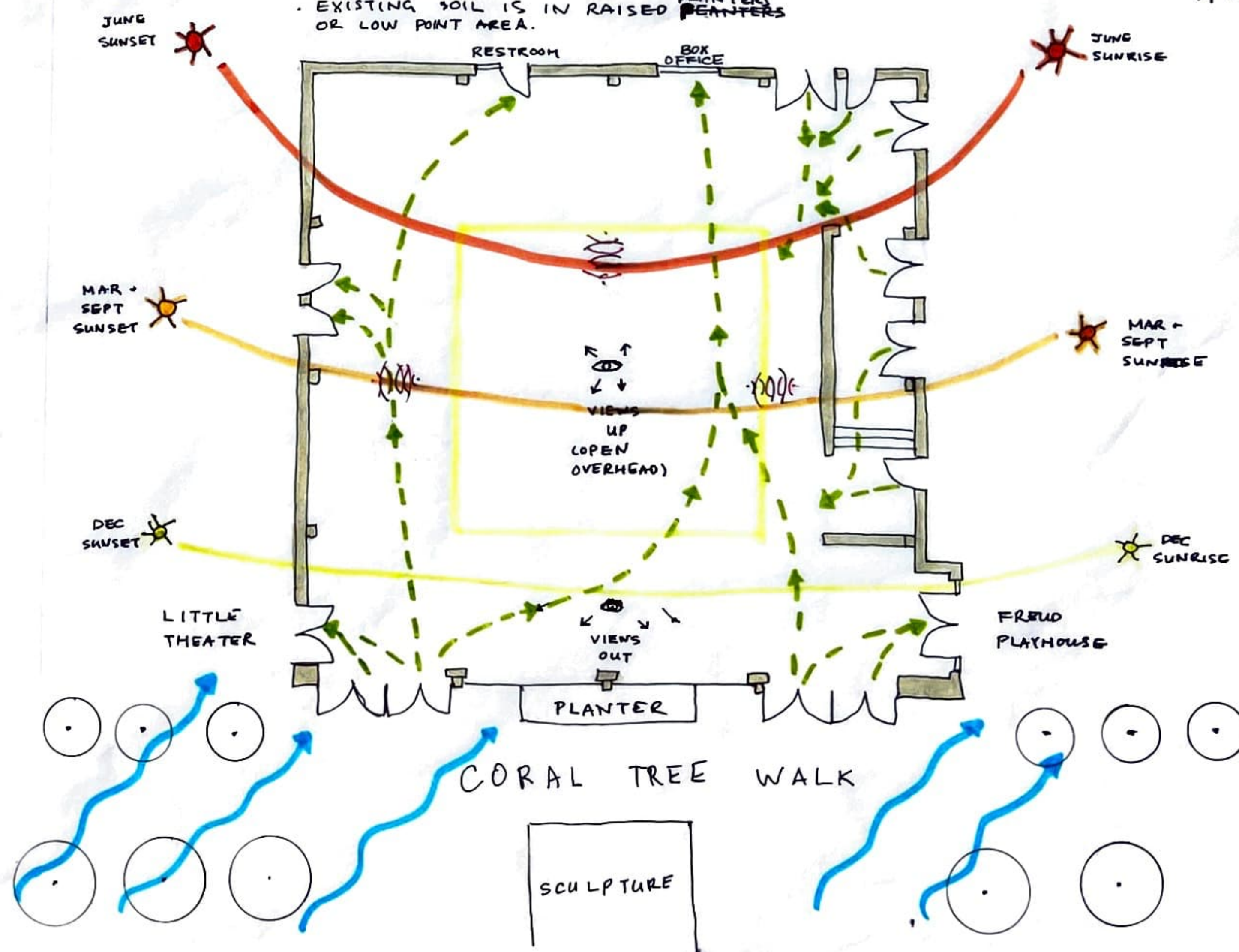
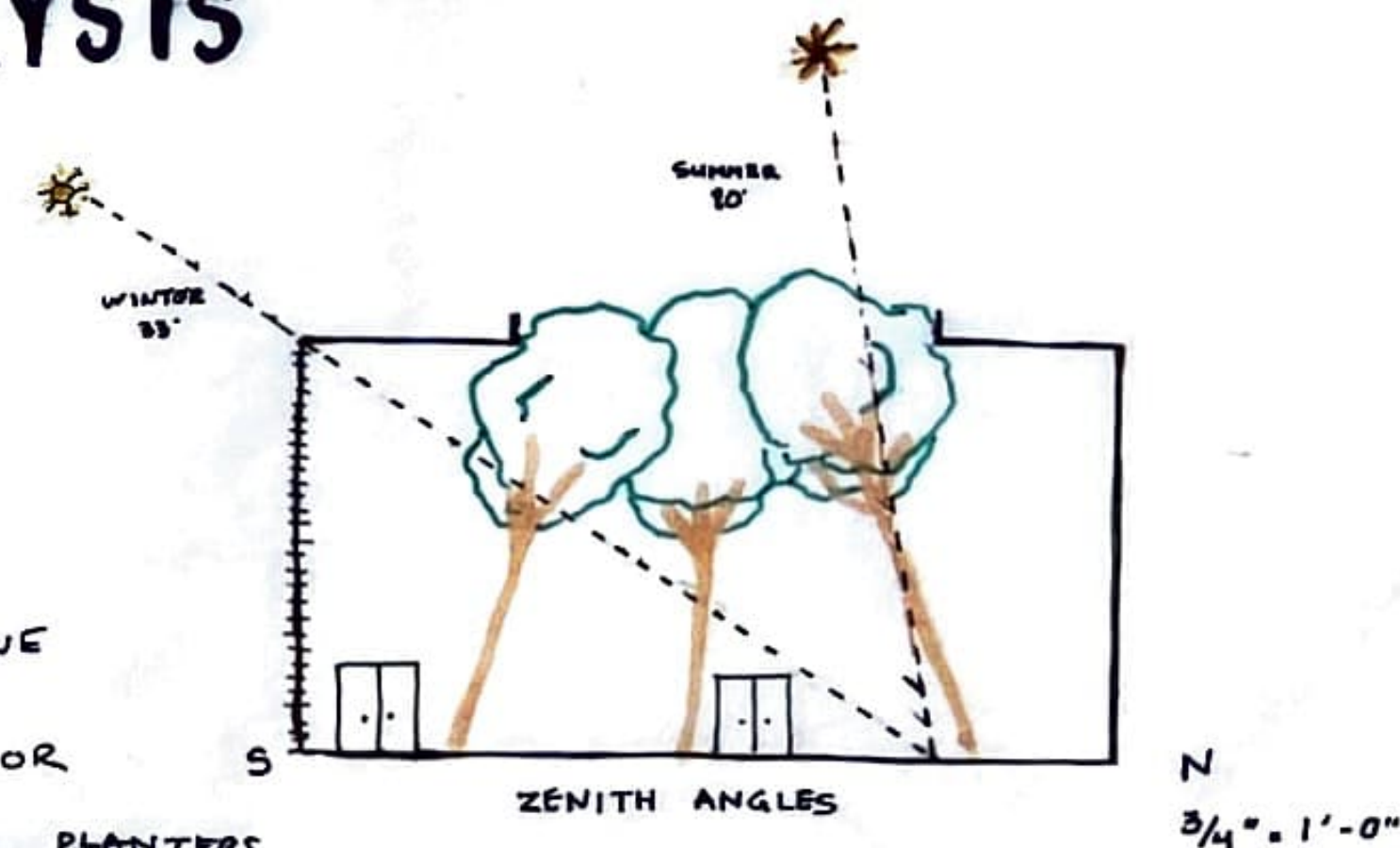
## SITE INVENTORY



## SITE ANALYSIS



- COURTYARD IS LOCATED IN USDA PLANT HARDINESS ZONE 10b / SUNSET ZONE 22.
- HYDROZONE IS FULL SHADE OR PARTIAL SHADE.
- EXISTING SOIL IS IN RAISED PLANTERS OR LOW POINT AREA.



STUDENT NAME:  
CHAN NGUYEN

COURSE:  
LANDSCAPE DESIGN 1

INSTRUCTOR:  
STEVEN CHAVEZ

SITE NAME AND ADDRESS:  
UCLA COURTYARD OF THEATERS  
MACGOWAN HALL  
245 CHARLES E YOUNG DR. E.  
LOS ANGELES, CA 90095

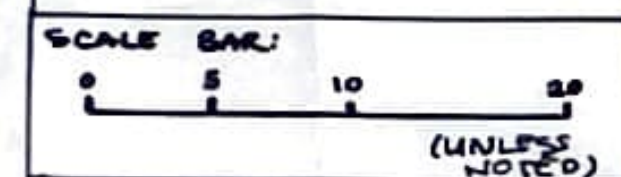
DRAWING TITLE:  
ASSIGNMENT 2:  
SITE INVENTORY AND ANALYSIS



DRAWING NOTES:  
THE COURTYARD OF THEATERS IS LOCATED IN MACGOWAN HALL, UCLA. THE COURTYARD SITS BETWEEN THE FREUD PLAYHOUSE (SEATS 586) AND THE LITTLE THEATER (SEATS 200). THE COURTYARD WAS BUILT IN THE 1960s AND RENOVATED IN THE 1990s.

THE COURTYARD IS SQUARE SHAPED: 60' x 60' AND 30' HIGH. THE CEILING FEATURES A SQUARE CUT-OUT - 30' x 30' - OPEN TO THE SKY.

THE MAIN ENTRANCE IS THROUGH THE METAL SCRIM DOORS ON CORAL TREE WALK. ON THE OTHER SIDE OF THE WALKWAY IS THE FRANKLIN D. MURPHY SCULPTURE GARDEN.



DRAWING SCALE:  
1/2" = 1'-0" (UNLESS NOTED)

SHEET NUMBER: 1  
SHEET NUMBER IN SET: 1 of 1



# UCLA COURTYARD OF THEATERS

## SITE CONSTRAINTS



30' WALLS, 30'x30' SKYLIGHT, LEANING TREES, BOX OFFICE AND VESTIBULE



BOX OFFICE, DOORS



VESTIBULE JUTTING FROM EAST WALL



UTILIZING HEIGHT OF SITE WITH VINES



SECOND FLOOR, MEZZANINE, HANGING LIGHTS



"LIVING WALL," MURALS, OTHER ART



WATERFALL OR OTHER WATER FEATURE FOR WHITE NOISE

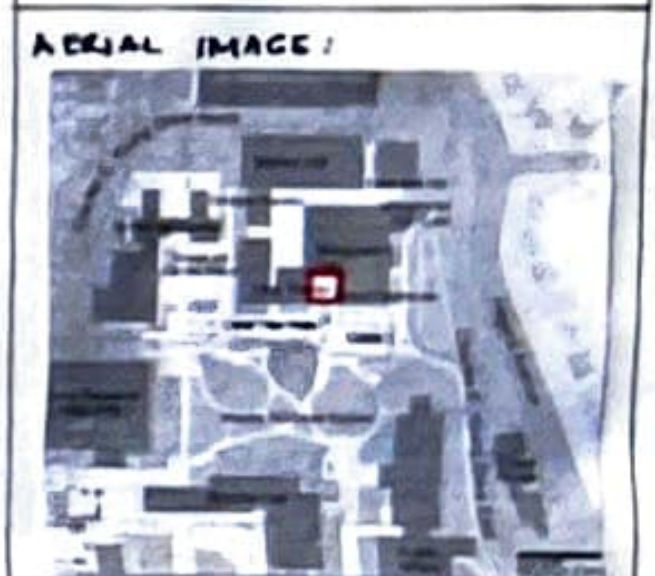
STUDENT NAME:  
CHAN NGUYEN

COURSE:  
LANDSCAPE DESIGN 1

INSTRUCTOR:  
STEVEN CHAVEZ

SITE NAME AND ADDRESS:  
UCLA COURTYARD OF THEATERS  
MCCOWAN HALL  
245 CHARLES E YOUNG DR. E.  
LOS ANGELES, CA 90095

DRAWING TITLE:  
ASSIGNMENT 3:  
SITE CONSTRAINTS AND OPPORTUNITIES



DRAWING NOTES:  
SEE LEFT

NORTH ARROW

(UNLESS NOTED)

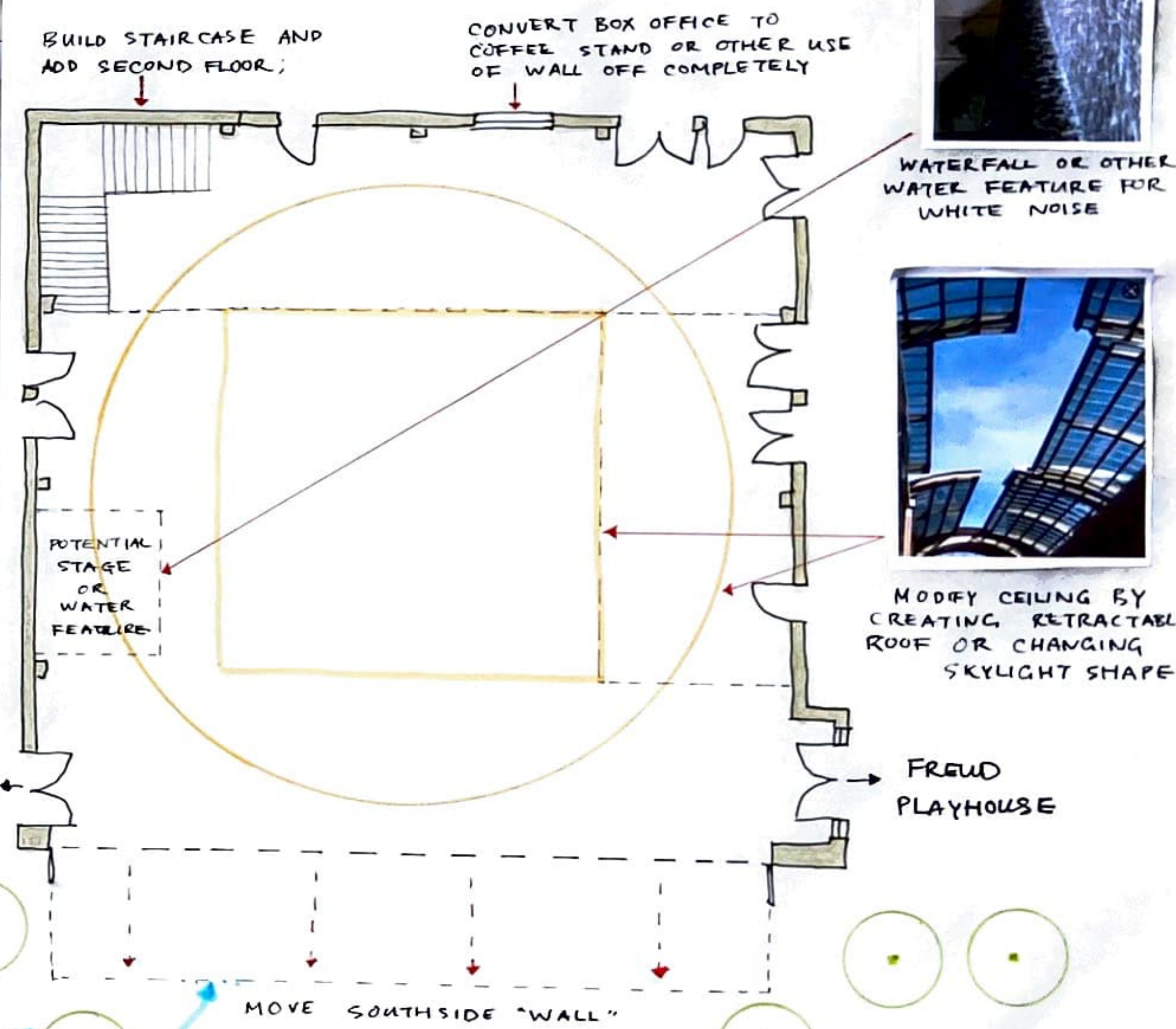
SCALE BAR:  
0 5 10 20  
(UNLESS NOTED)

DRAWING SCALE:  
1/8" = 1'-0"  
(UNLESS NOTED)

SHEET NO. SHEET NO. OF TOTAL  
L-2 2 OF 5

## SITE OPPORTUNITIES

CONSTRAINTS:	OPPORTUNITIES:
<ul style="list-style-type: none"> <li>30' HIGH WALLS ON 3 SIDES. WALLS ARE PLAIN AND AMPLIFY NOISE.</li> <li>NUMEROUS DOORS AND AWKWARDLY PLACED WINDOWS (E.G. BOX OFFICE) AND VESTIBULE</li> <li>30'x30' SKYLIGHT THAT LIMITS SUNLIGHT AND DISTORTS NORMAL PLANT GROWTH</li> <li>30' SCRIM ON SOUTH SIDE. SCRIM FILTERS LIGHT, DOESN'T NECESSARILY PROTECT SITE FROM PREVAILING WINDS, AND OBSCURES VIEWS TOWARD SCULPTURE GARDEN</li> </ul>	<ul style="list-style-type: none"> <li>BUILD SECOND FLOOR / MEZZANINE</li> <li>ADD MURALS OR OTHER ART ON UPPER WALLS</li> <li>PLANT VINES OR "LIVING WALL" UP WALLS AND BETWEEN DOORS</li> <li>INSTALL WATERFALL ALONG OR OTHER WATER FEATURE</li> <li>HANG LIGHTS</li> <li>REMOVE VESTIBULE</li> <li>REMOVE CEILING, ENLARGE SKYLIGHT (INCLUDING CHANGING SHAPE) OR CREATE RETRACTABLE ROOF</li> <li>REMOVE SCRIM AND REPLACE WITH SOLID WALL AND DOORS (E.G. MADE OF GLASS) AND PLANTS</li> <li>MOVE SOUTHSIDE "WALL" TOWARD CORAL TREE WALL, THEREBY EXPANDING SQUARE FOOTAGE AND IMPROVING VIEWS TOWARD SCULPTURE GARDEN.</li> </ul>



ILLUSTRATED CHANGES: VINES, MURALS, STAIRS OR WATER FEATURE, STAIRS AND SECOND FLOOR, RETRACTABLE ROOF, SCRIM REMOVAL AND SOUTHSIDE "WALL" EXPANSION

LITTLE THEATER

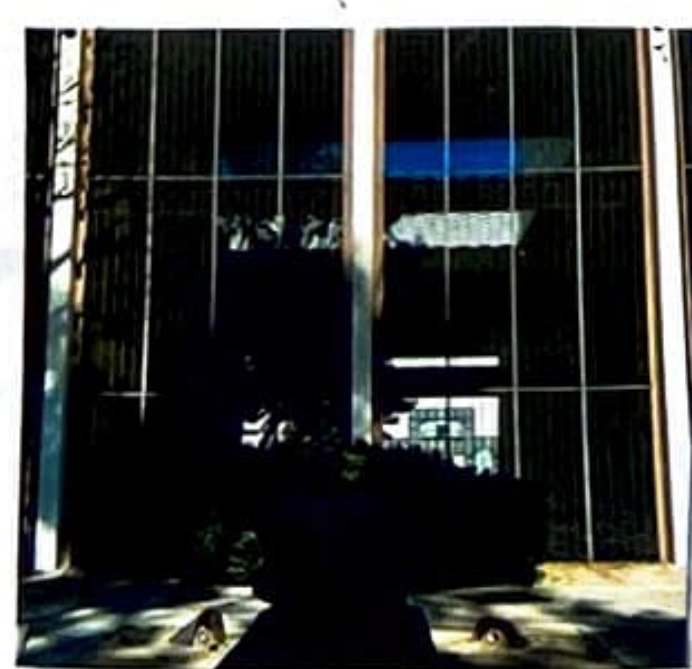
FREUD PLAYHOUSE

LITTLE THEATER

FREUD PLAYHOUSE

PREVAILING WINDS

PREVAILING WINDS



SCRIM



SCRIM DETAIL



EXPAND ENTRANCE, REMOVE SCRIM AND REPLACE WITH SOLID WALL AND DOORS





# UCLA COURTYARD OF THEATERS

STUDENT NAME:  
CHAN NGUYEN

COURSE:  
LANDSCAPE DESIGN 1

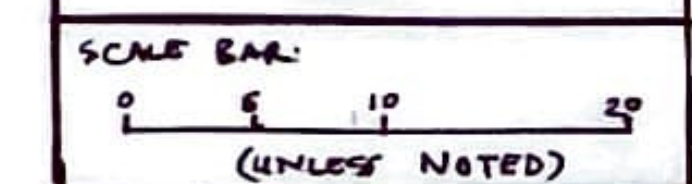
INSTRUCTOR:  
STEVEN CHAVEZ

SITE, NAME, AND ADDRESS:  
UCLA COURTYARD OF THEATERS  
MAC GOWAN HALL  
245 CHARLES E. YOUNG DR. E.  
LOS ANGELES, CA 90095

DRAWING TITLE:  
ASSIGNMENT 4:  
THREE DESIGN ALTERNATIVES



DRAWING NOTES:  
SEE LEFT.



DRAWING SCALE:  
1/8" = 1'-0" (UNLESS NOTED)

SHEET NO:  
L-4

SHEET NO. INSET:  
4 of 5

## CONCEPT 1: REFLECTING POOL

The 30'-high scrim flanks the otherwise open entrance to the courtyard. As you enter, a rectangular reflecting pool is straight ahead. The eastern and western sides of the pool are about knee-high, and double as a long bench. The northern and southern edges have steps leading up to the pool. Boulders dot the pool's center, and spouts shoot water up vertically. The pool is surrounded on three sides by tall trees, under which visitors can sit at tables to read, drink coffee, and people watch. The courtyard has a café and is open to the sky.

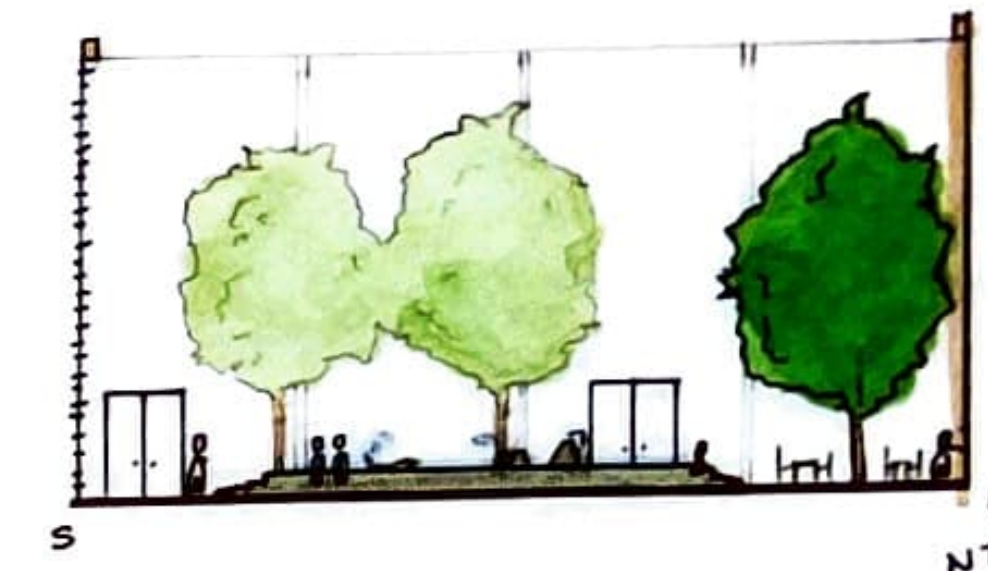
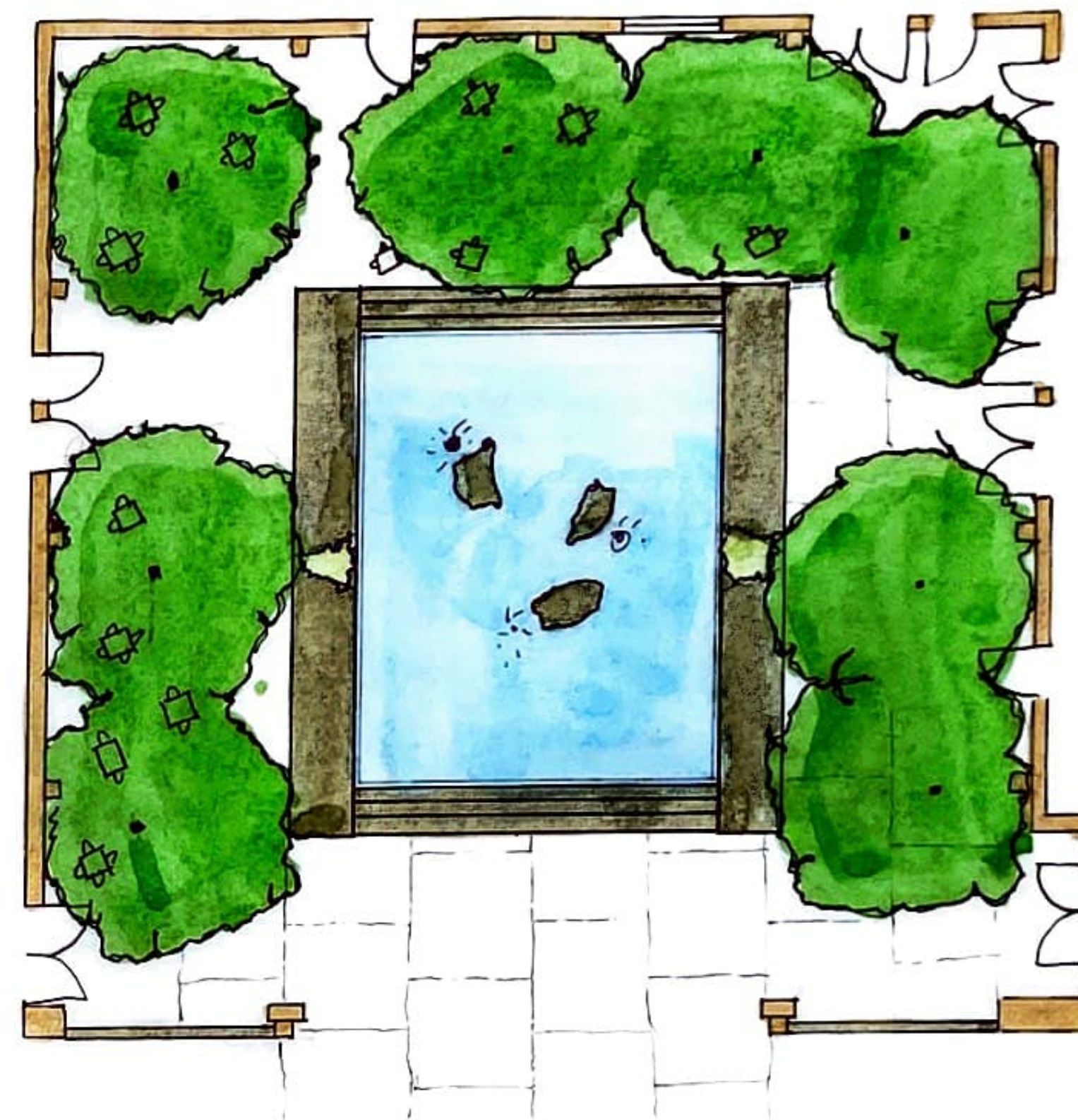
## CONCEPT 2: LABYRINTH

Two trees and two narrow, rectangular water features mark the entrance to the courtyard. Inside, the focal point is a 3-circuit labyrinth, the 'walls' of which vary in height from 1' to 3'. In the center of the labyrinth is a large tree, reaching straight up to the sky and through the circular 'skylight.' The courtyard includes a café and seating. A semi-circular-shaped second floor, framing the labyrinth below, has bar-style seating and additional table seating.

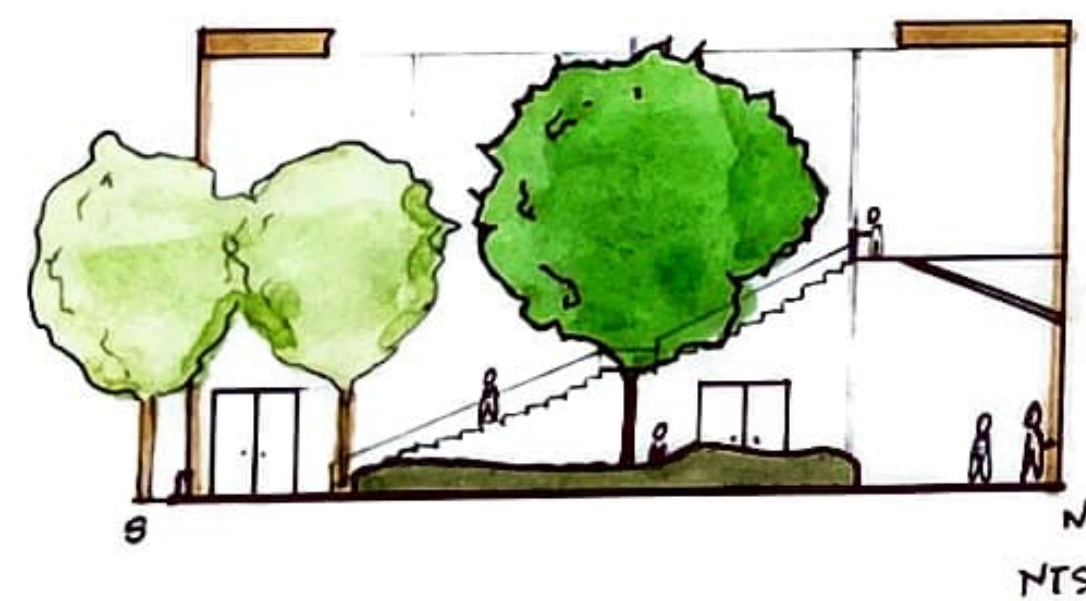
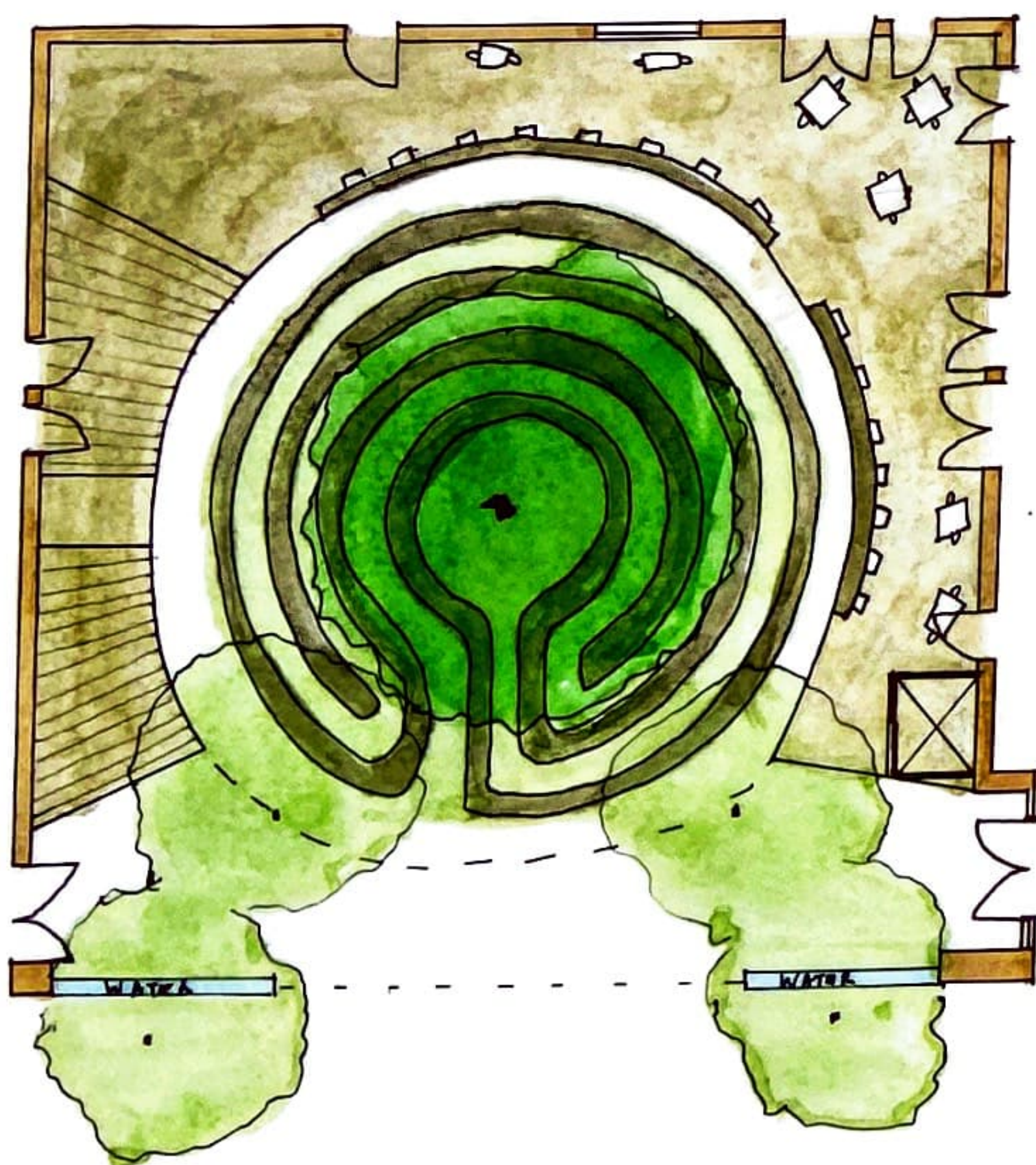
## CONCEPT 3: TREEHOUSE

Two trees stand on either side of the otherwise open entrance. Inside the courtyard, 4 more trees - straight and tall point up to the open sky. There is a café and seating, along with a waterfall feature on the western wall. An octagonal second floor - suspended in between the 4 trees - is supported by horizontal and cantilevered beams. The second floor has bar-style and table seating, and the floor is lightly frosted, allowing natural light through to the tables below.

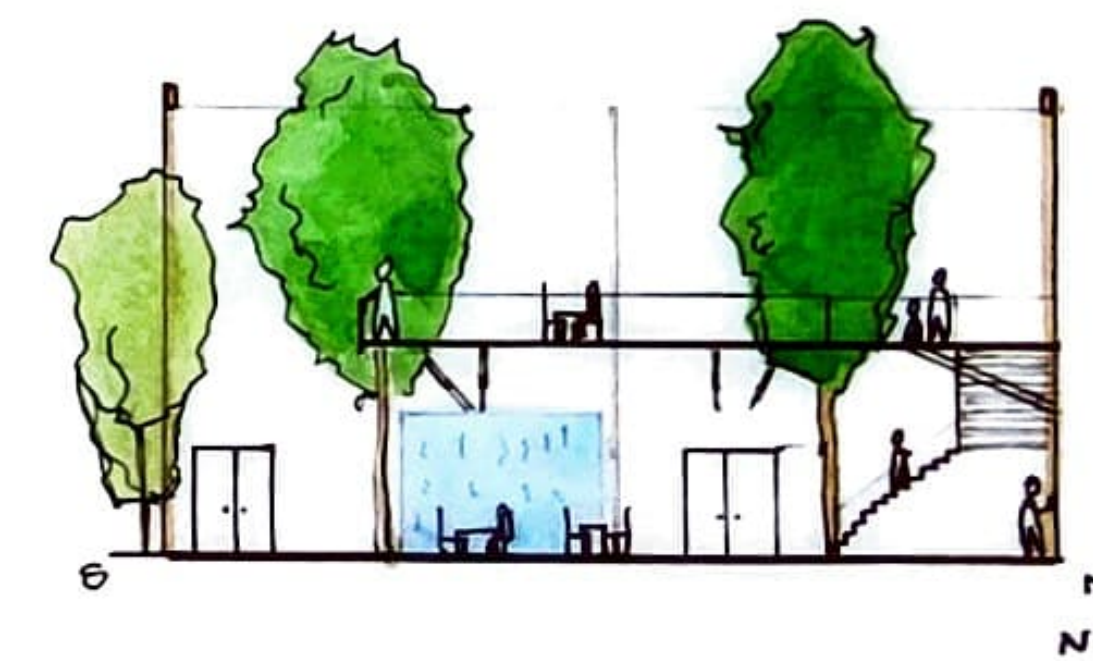
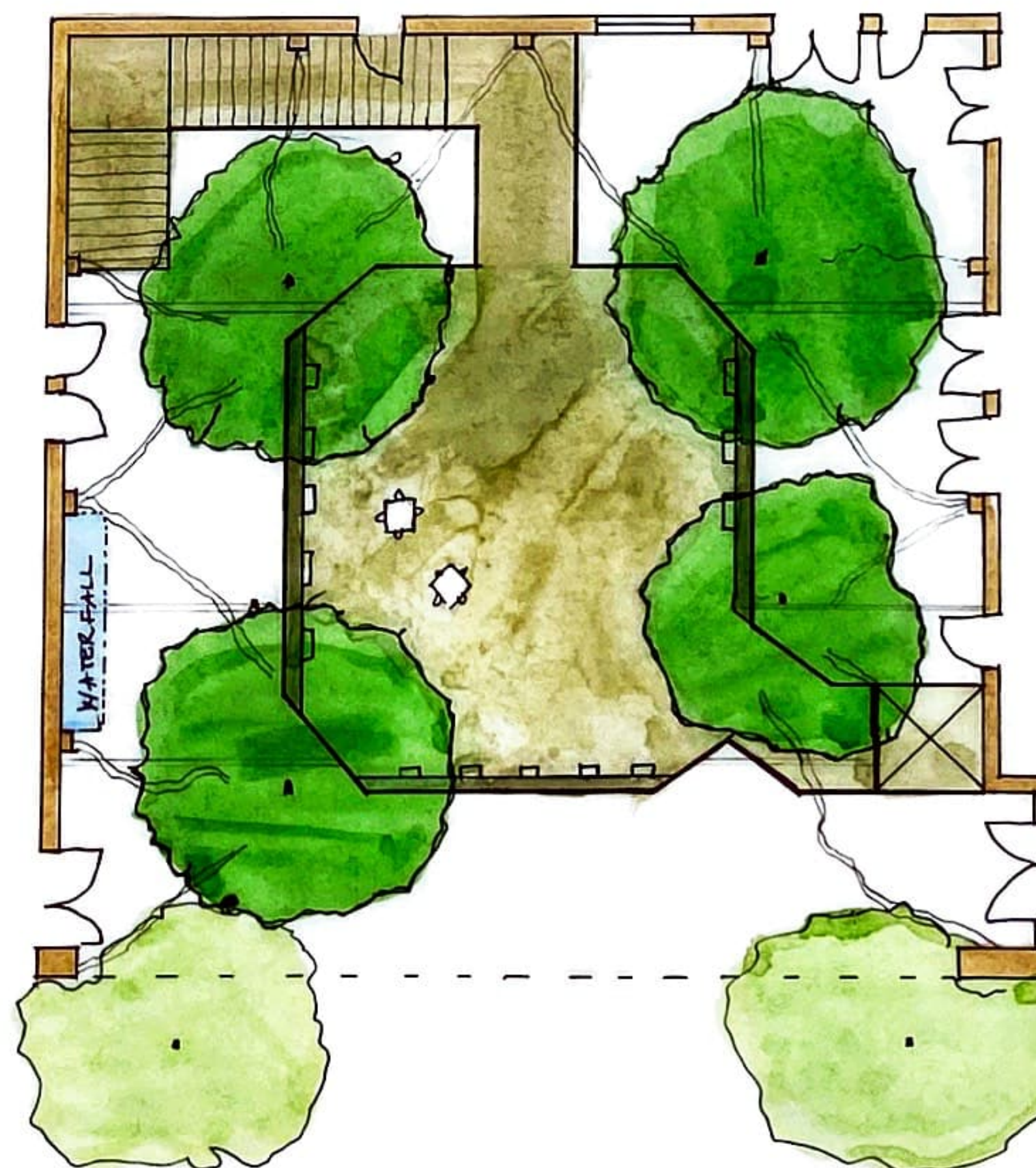
## CONCEPT 1: REFLECTING POOL



## CONCEPT 2: LABYRINTH



## CONCEPT 3: TREEHOUSE





# LABYRINTH - FINAL SITE PLAN

STUDENT NAME:  
CHAN NGUYEN

COURSE:  
LANDSCAPE DESIGN 1

INSTRUCTOR:  
STEVEN CHAVEZ

SITE NAME AND ADDRESS:  
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MACGOWAN HALL  
245 CHARLES E. YOUNG DR. E.  
LOS ANGELES, CA 90095

DRAWING TITLE:  
ASSIGNMENT 51  
FINAL SITE PLAN



DESIGN STATEMENT:  
GAZE. STROLL. REFLECT.

A 3-CIRCUIT LABYRINTH ANCHORS THE SQUARE COURTYARD. THE LABYRINTH'S PATH IS LINED WITH LOW-GROWING PLANTS AND FLOWERS AND THE OCCASIONAL WOODEN BENCH AND FLOWERING TREE. THE SOUND OF WATER IS IN THE BACKGROUND. AT THE CENTER IS A LARGE TREE, WITH GREEN LEAVES IN SPRING, SHEDDING YELLOW IN FALL REST UNDER THE TREE BEFORE TURNING BACK THE WAY YOU CAME.

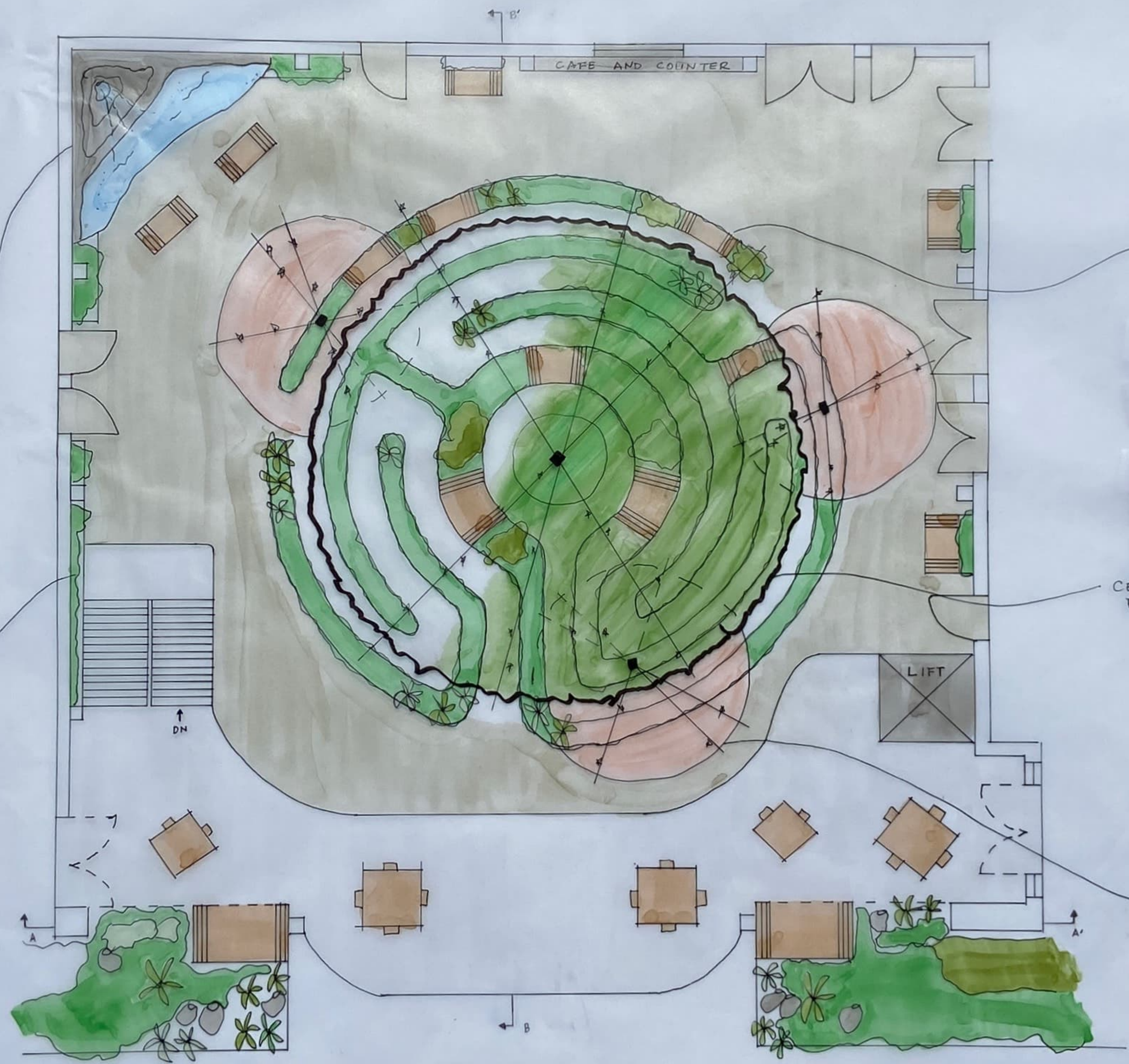
A SECOND FLOOR PROVIDES A VIEW OF THE LABYRINTH AND THE MURPHY SCULPTURE GARDEN. LINGER HERE AS YOU CONTEMPLATE WHAT YOU'VE DONE AND WHAT YOU WILL DO.

SCALE BAR:  
0' 2' 4' 8'

DRAWING SCALE:  
 $\frac{1}{4}'' = 1'-0''$

SHEET NO:  
L-4

SHEET NO. IN SET:  
4/5



CASCADING WATER FEATURE



WOODEN BENCHES



CENTRAL TREE WITH YELLOW FALL FOLIAGE (E.G. GINKGO)



PINK-FLOWERING TREE (E.G. PINK TRUMPET)



EVERGREEN VINE ON WALLS





# SITE PERSPECTIVE AND SECTION ELEVATIONS

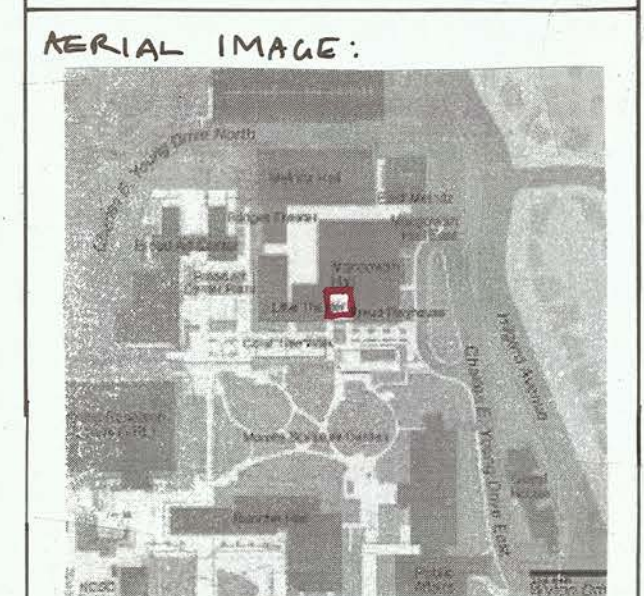
STUDENT NAME:  
CHAN NGUYEN

COURSE:  
LANDSCAPE DESIGN I

INSTRUCTOR:  
STEVEN CHAVEZ

SITE NAME AND ADDRESS:  
UCLA COURTYARD OF THEATERS  
MACGOWAN HALL  
245 CHARLES E. YOUNG  
DRIVE E.  
LOS ANGELES, CA 90095

DRAWING TITLE:  
ASSIGNMENT 6:  
SITE PERSPECTIVE AND  
SECTION ELEVATIONS

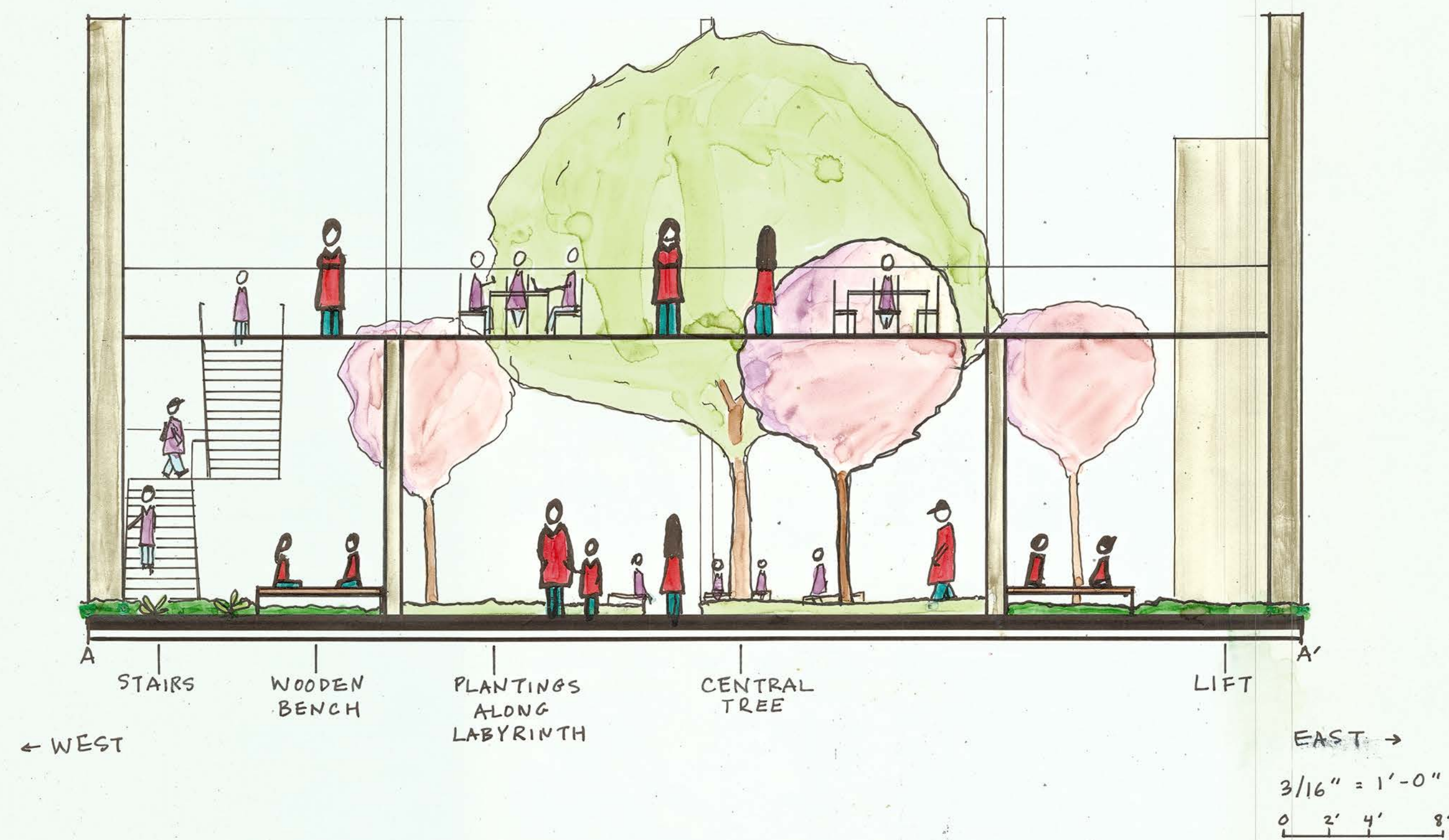


DRAWING NOTES:  
SEE LEFT.

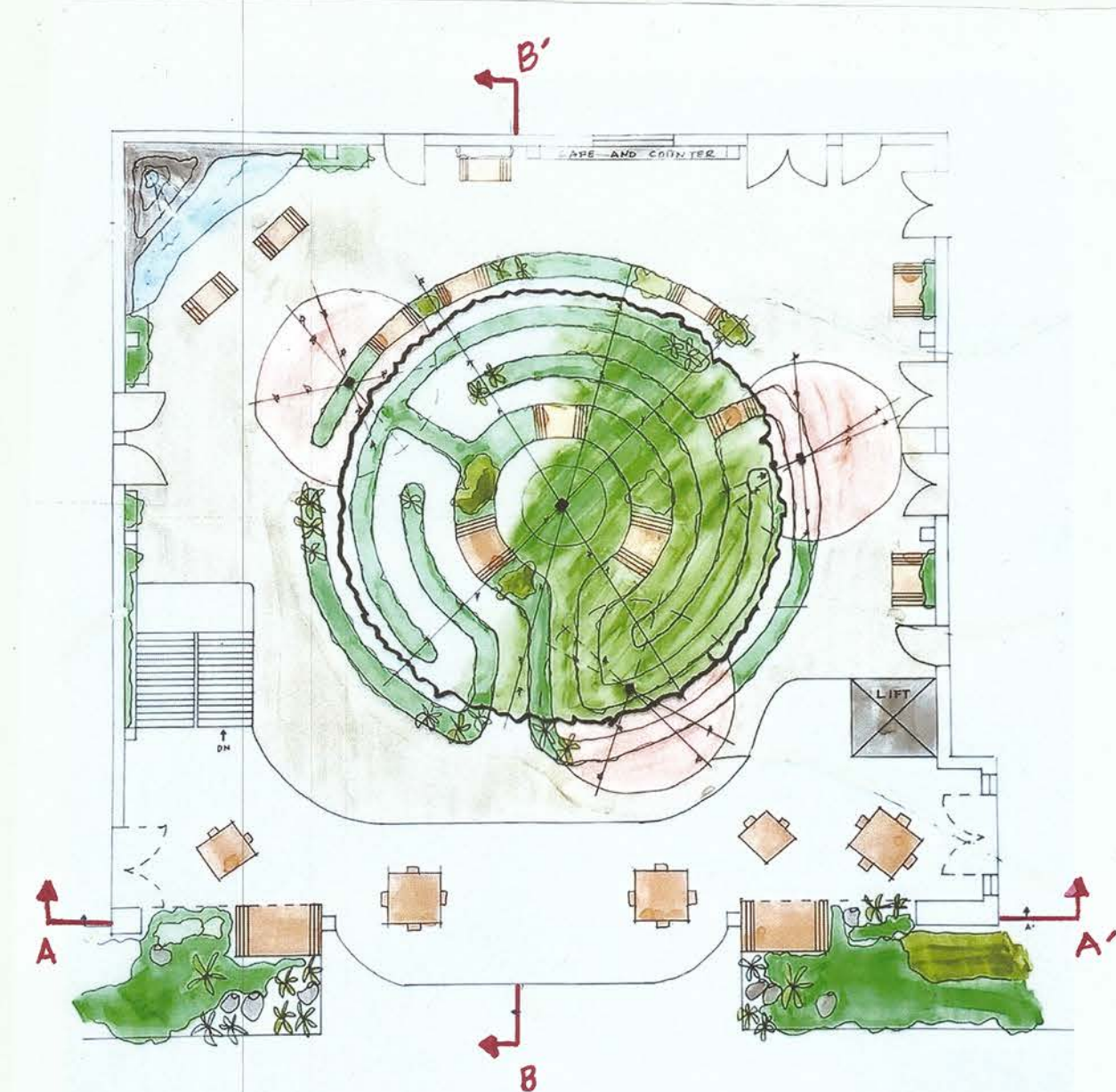
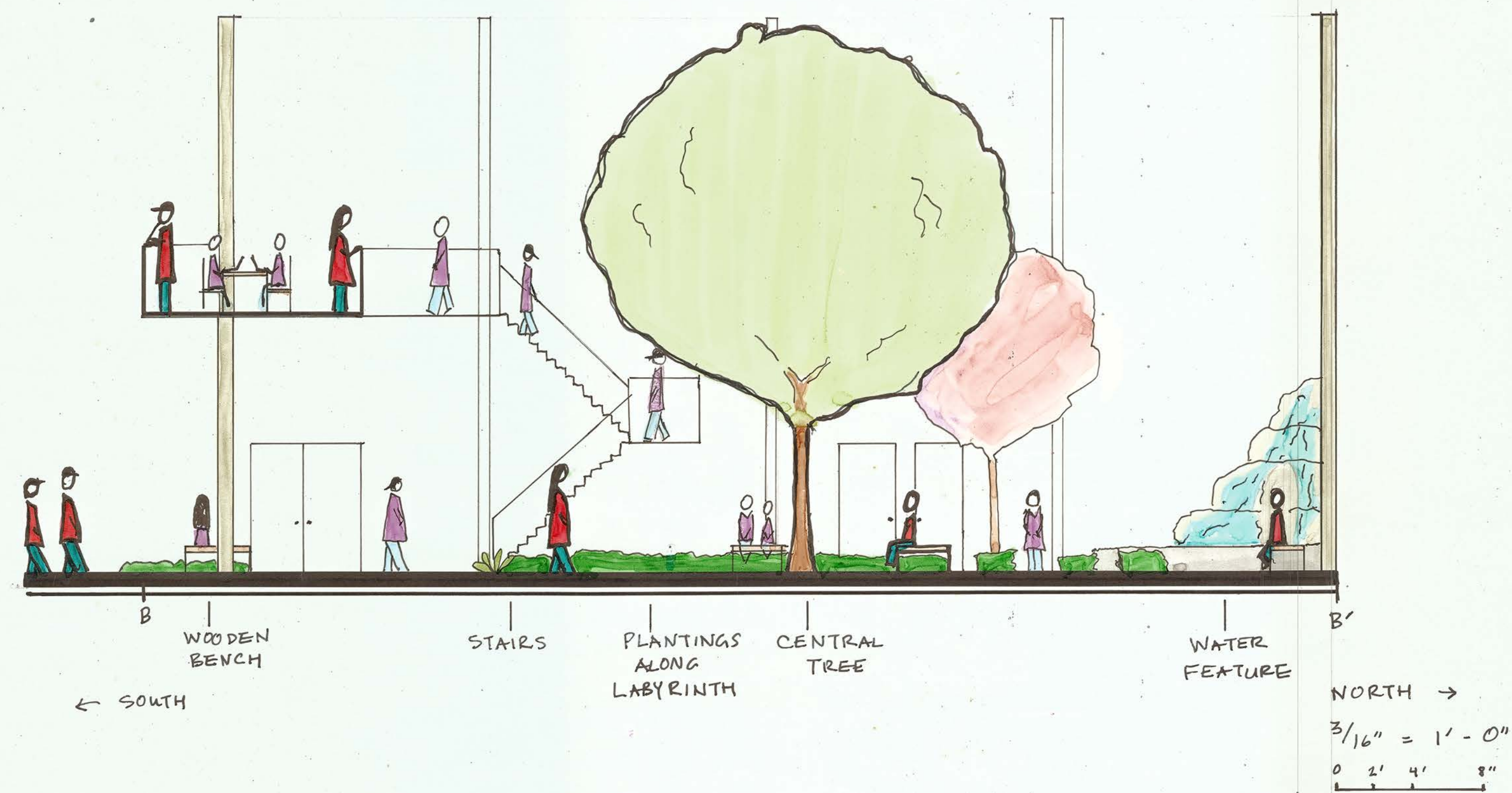
LABYRINTH IN PERSPECTIVE: LOOKING NORTH



SECTION ELEVATION "A": LOOKING NORTH



SECTION ELEVATION "B": LOOKING WEST



NORTH ARROW:  
SEE LEFT.

SCALE BAR:  
SEE LEFT.

DRAWING SCALE:  
SEE LEFT

SHEET NO:  
L-5

SHEET NO.  
IN SET:  
5/5





CHAN NGUYEN • UCLA COURTYARD OF THEATERS • LANDSCAPE DESIGN 1 • WINTER 2021 • STEVEN CHAVEZ, INSTRUCTOR