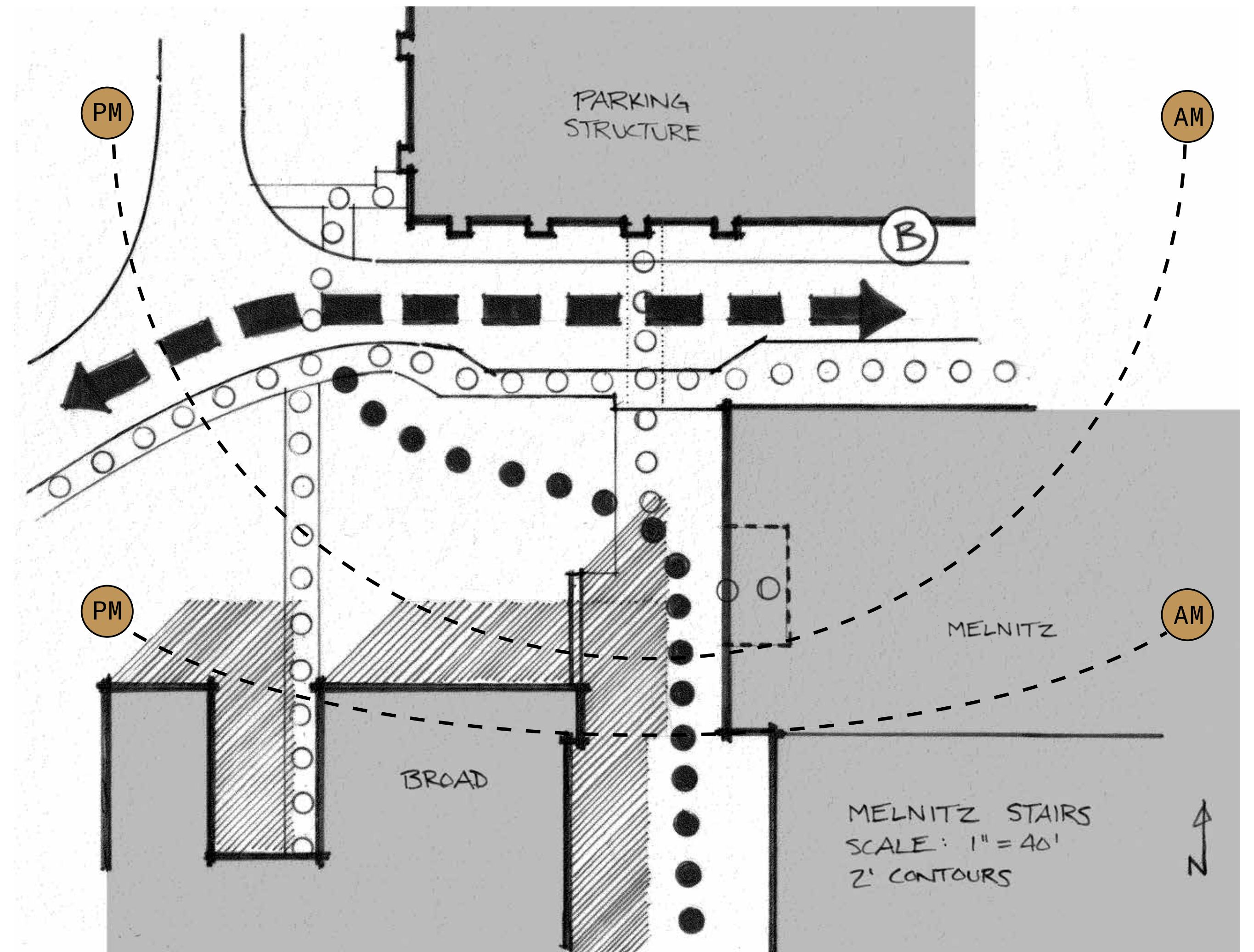
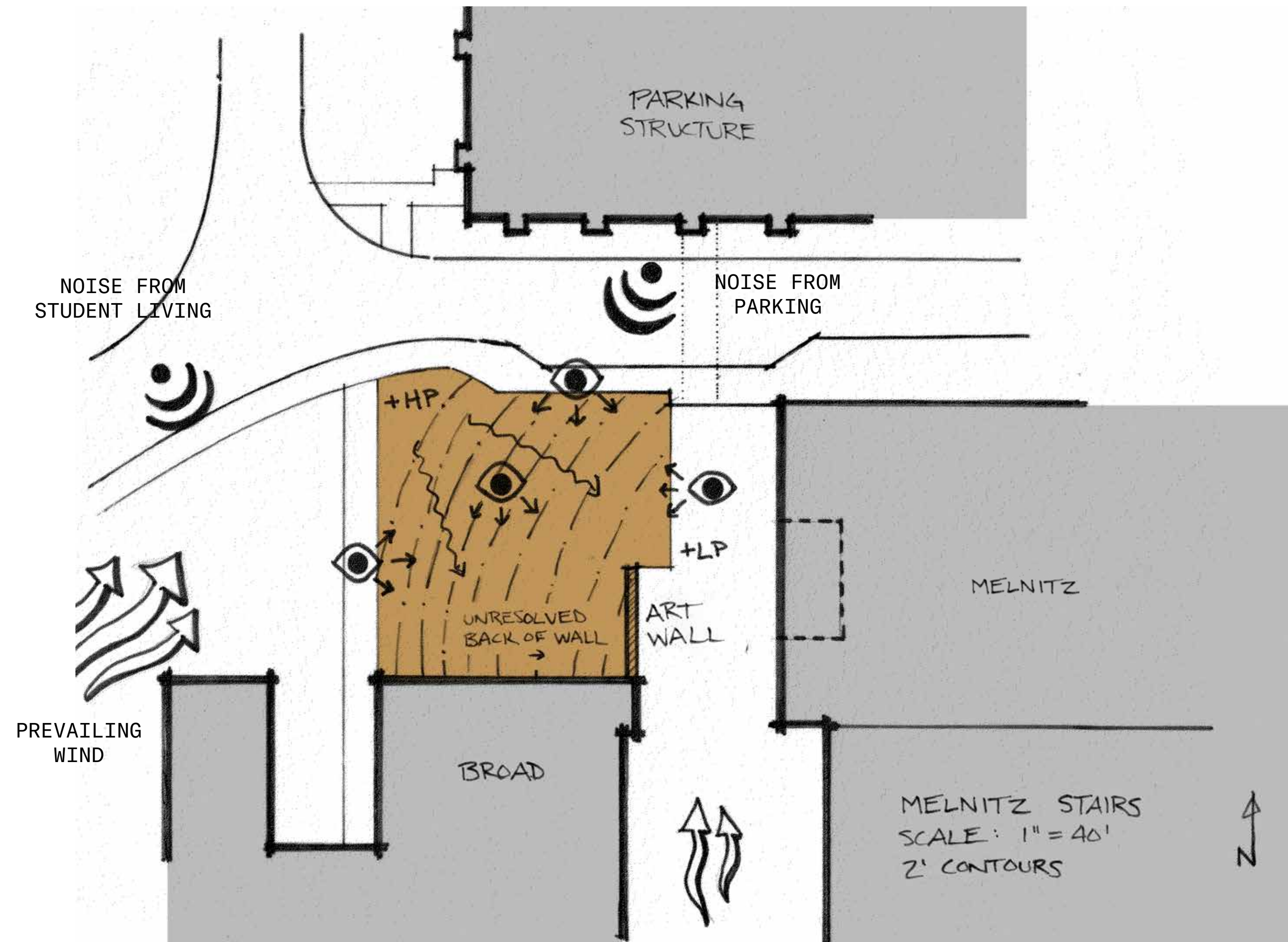


LANDSCAPE DESIGN 2
ARCH-X 471.1B

MELNITZ STAIRS REDEVELOPMENT

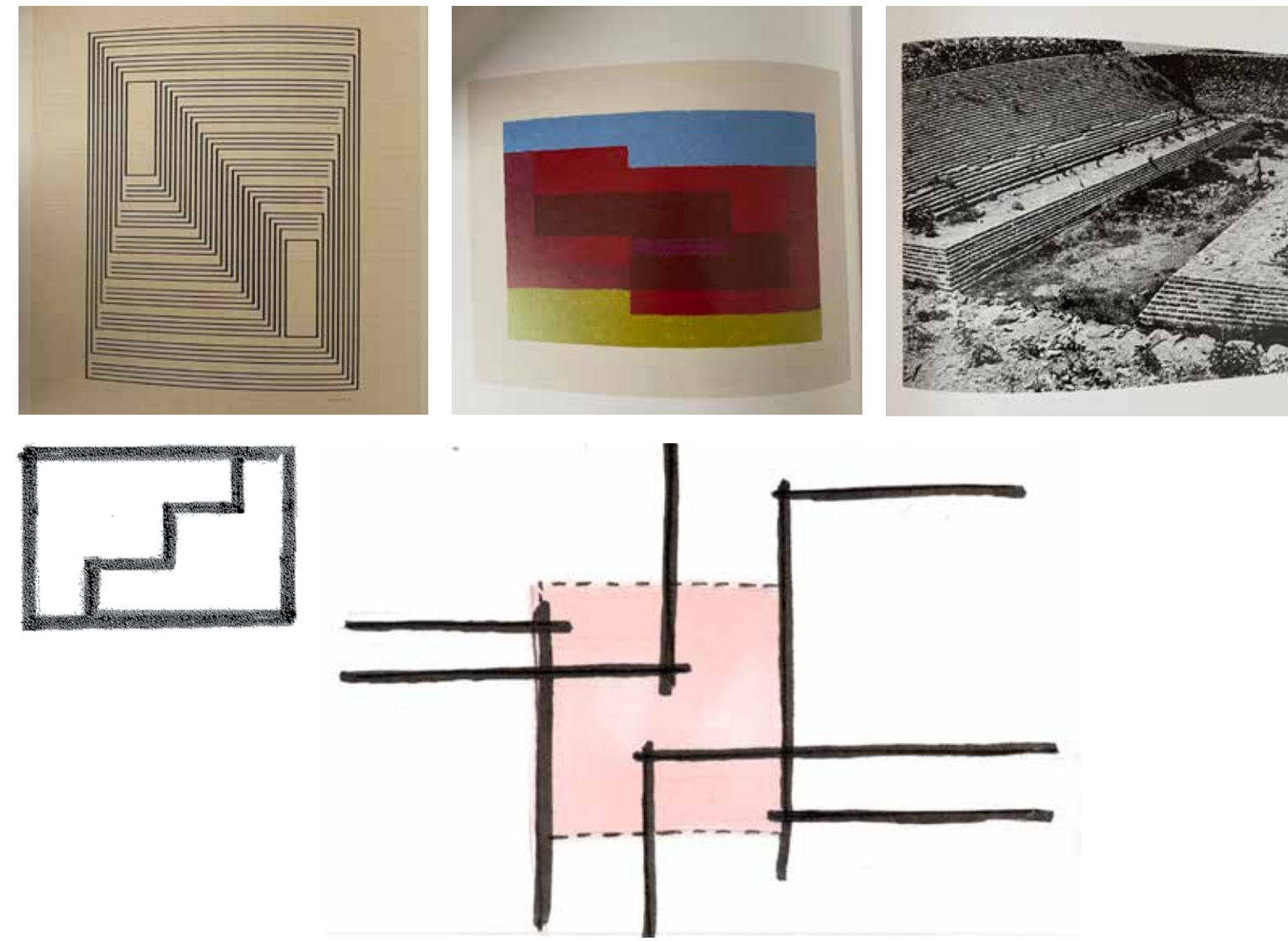
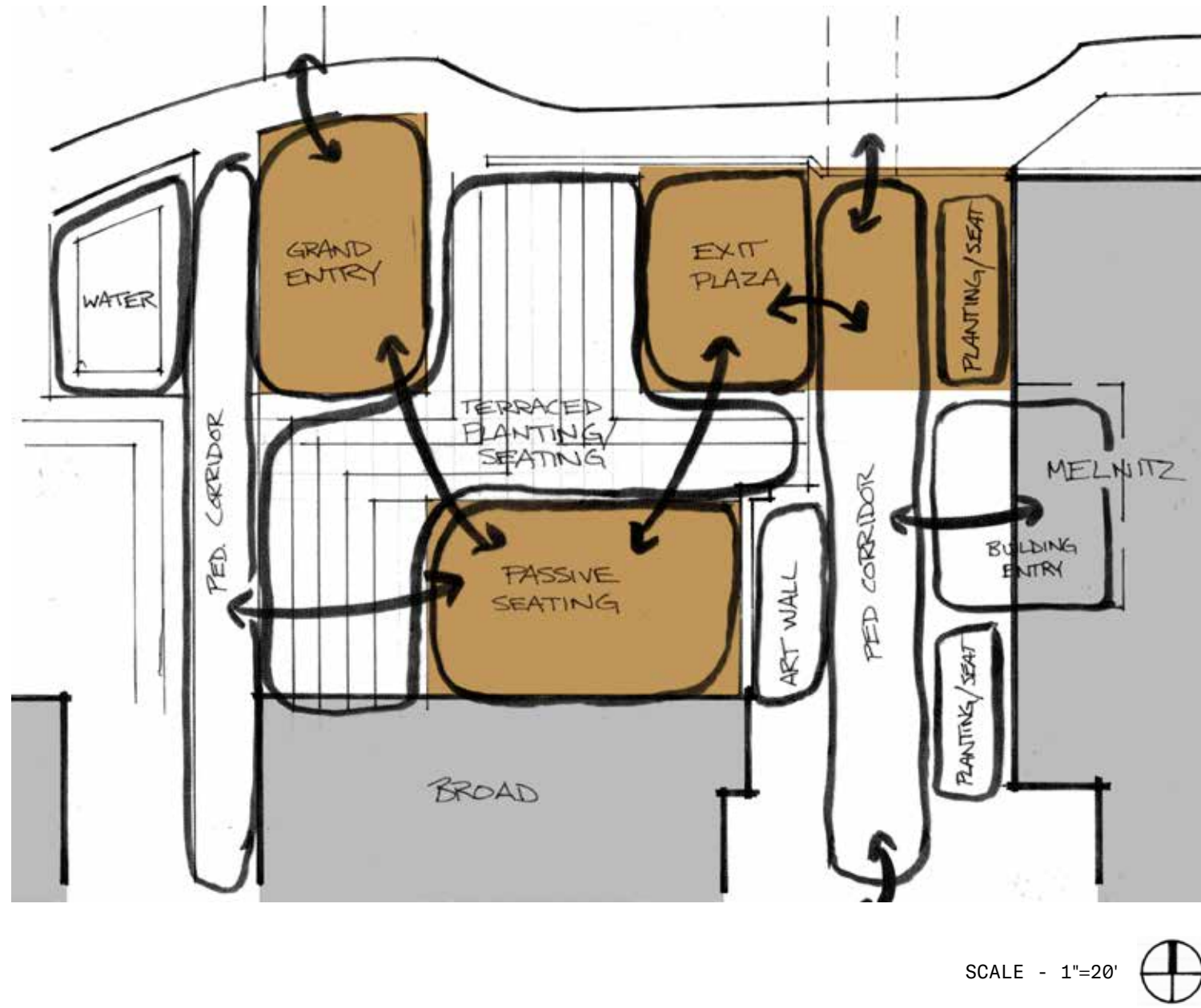
DESIGNER - BRENNAN GROH
INSTRUCTOR - JIM SMITH



- PRIMARY PEDESTRIAN CIRCULATION ● ● ●
- SECONDARY PEDESTRIAN CIRCULATION ○ ○ ○
- BUS STOP (B)

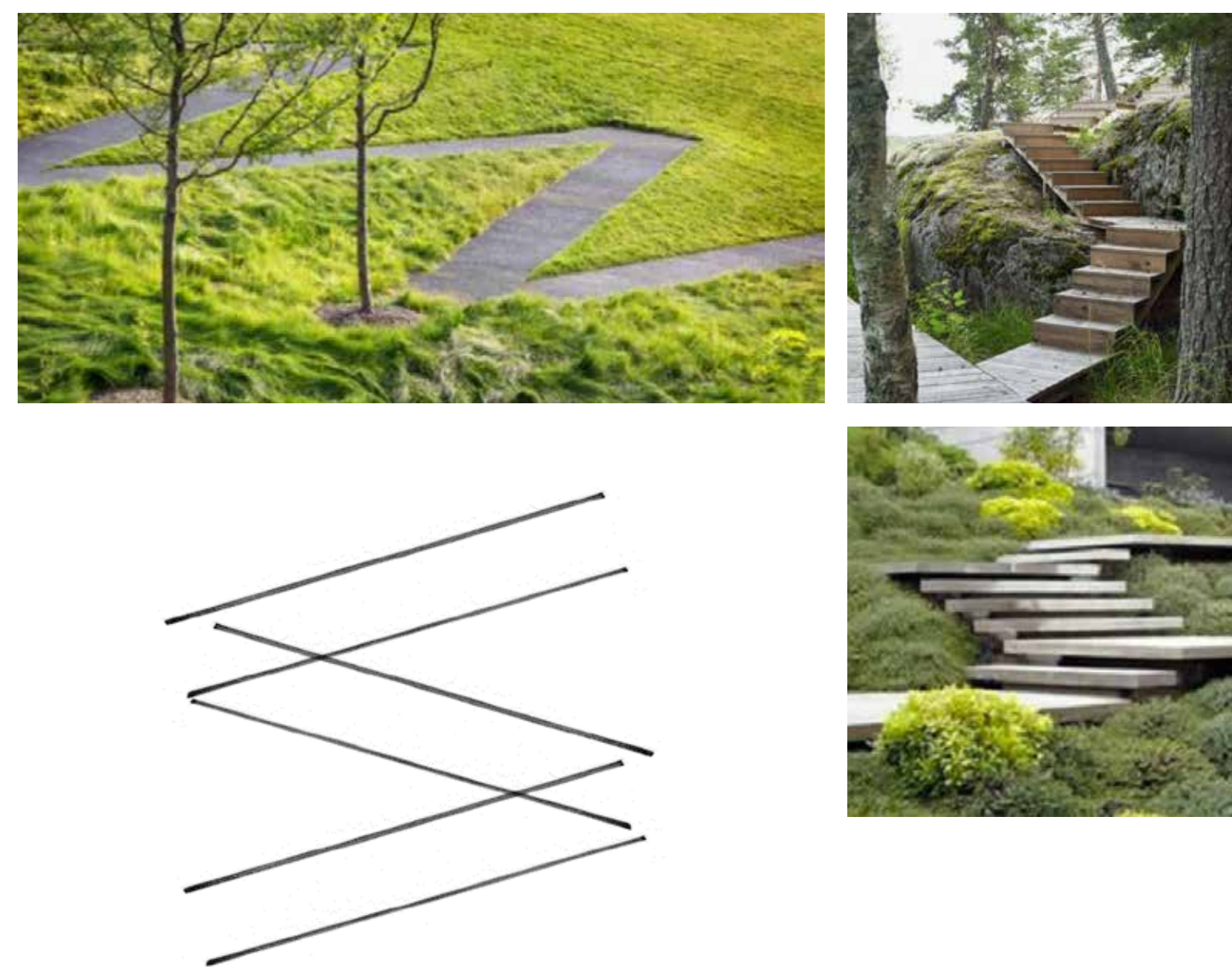
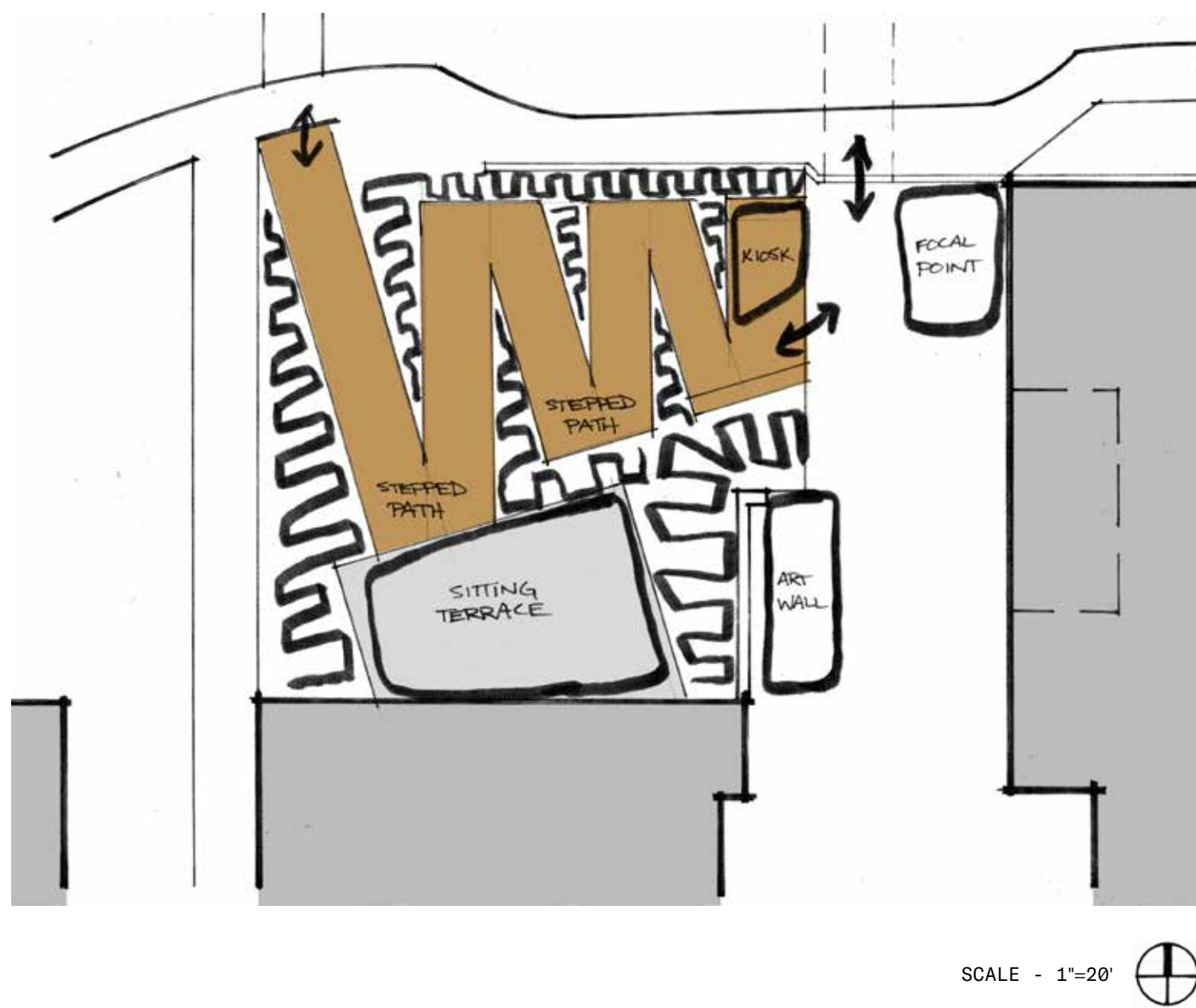
MELNITZ STAIRS SITE ANALYSIS

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LANDSCAPE DESIGN 2 - SPRING 2021



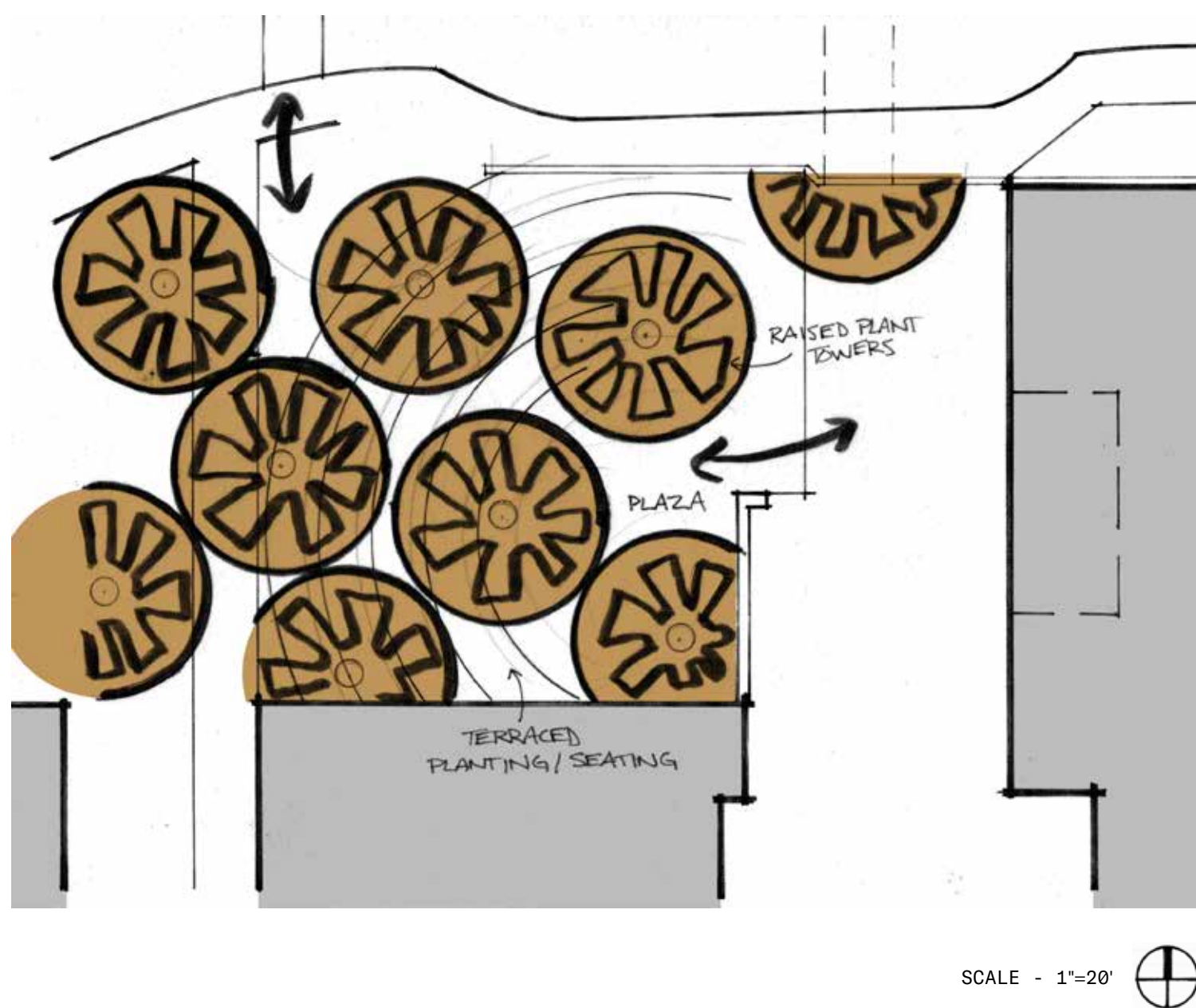
TERRACE

STEPS ARE BUILT INTO THE TERRACED HILLSIDE, REFERENCING MY DESIGN FOR THE MURPHY SCULPTURE GARDEN, CONNECTING A GRAND ENTRY TO THE NORTH CAMPUS AND PARKING GARAGE TUNNEL WITH A PASSIVE SEATING AREA IN BETWEEN.



JOURNEY

MEANT TO SLOW DOWN TRAFFIC, JOURNEY EMBRACES THE ZIG-ZAG AND SLOWLY BRINGS PEOPLE DOWN THE SLOPE. ALONG THE WAY IS A SITTING TERRACE, OVERLOOKING THE SITE, THAT CAN BE USED FOR PASSIVE SEATING OR PROGRAMED FOR EVENTS AT THE BROAD.

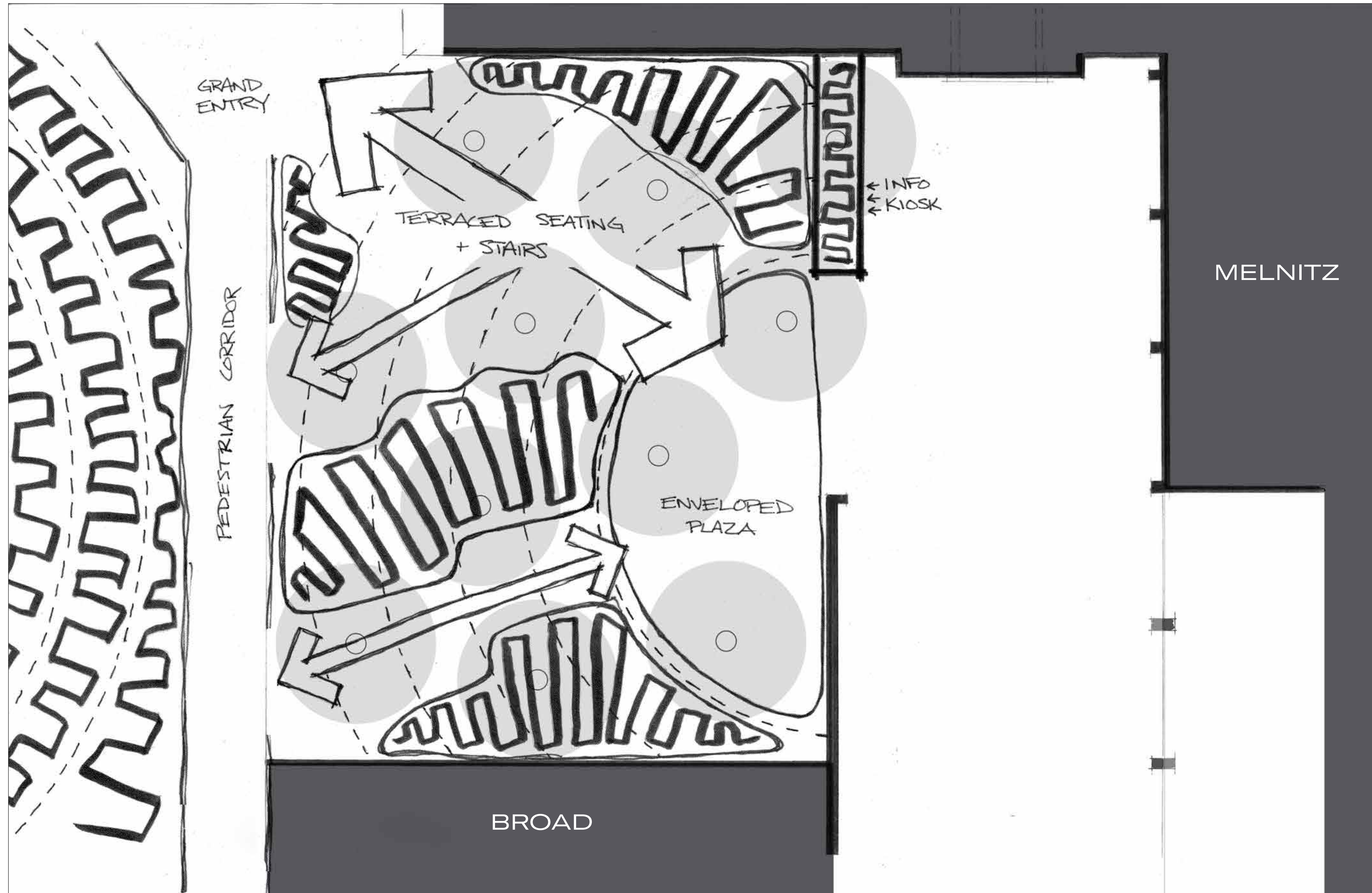


CANOPY


FUNCTIONALLY, THIS DESIGN IS PRIMARILY A TRANSITION SPACE, BUILD ON A TERRACE OF CONCENTRIC CIRCLES THAT RADIATE OUTWARD FROM THE ART WALL. LIKE MUSHROOMS GROWING IN A FOREST, SCULPTURAL PLANT TOWERS PROVIDE VERTICAL INTEREST FROM THE GROUND AND A GRAPHIC VISUAL FROM THE SURROUNDING BUILDINGS.

MELNITZ STAIRS 3 DESIGN ALTERNATIVES

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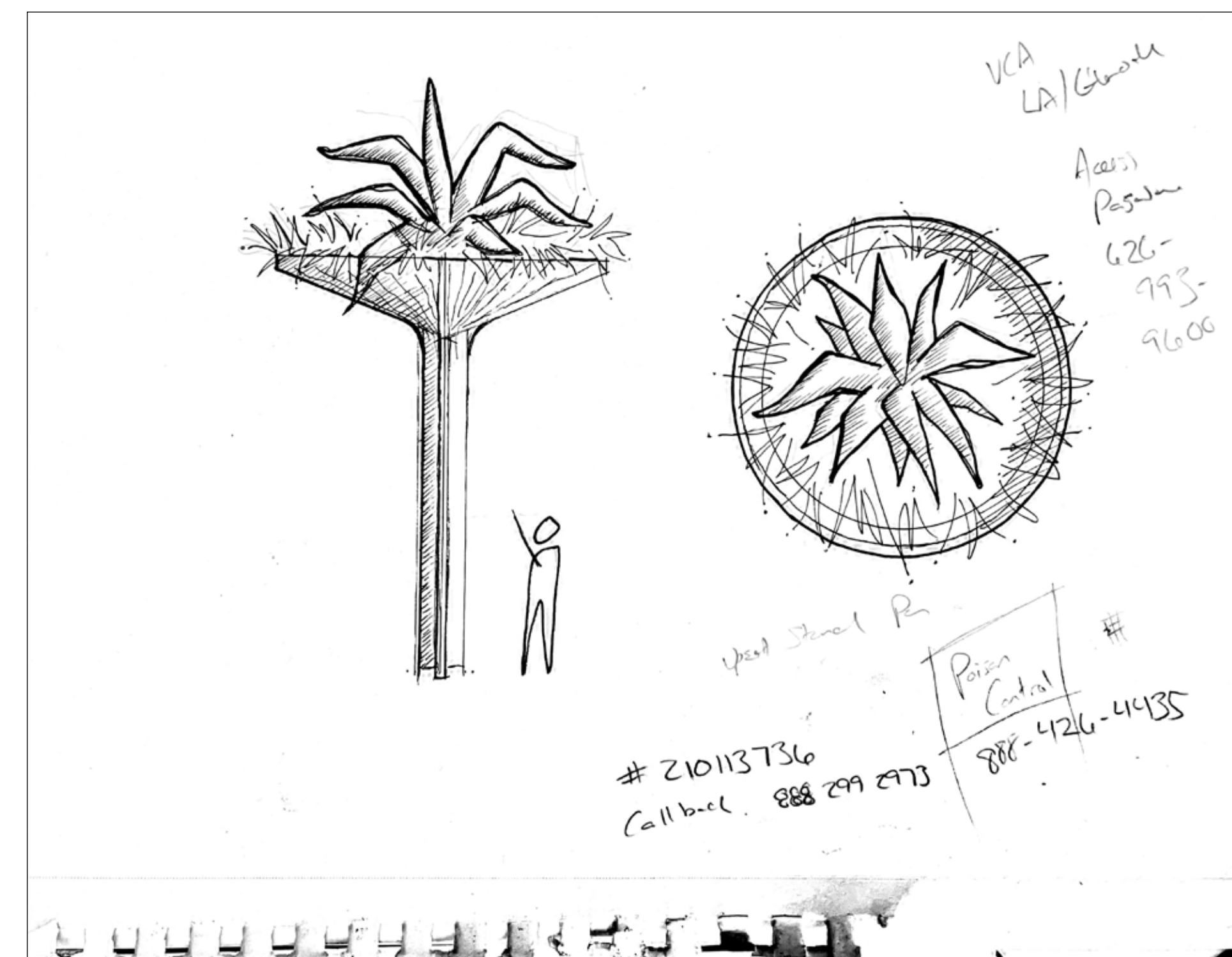
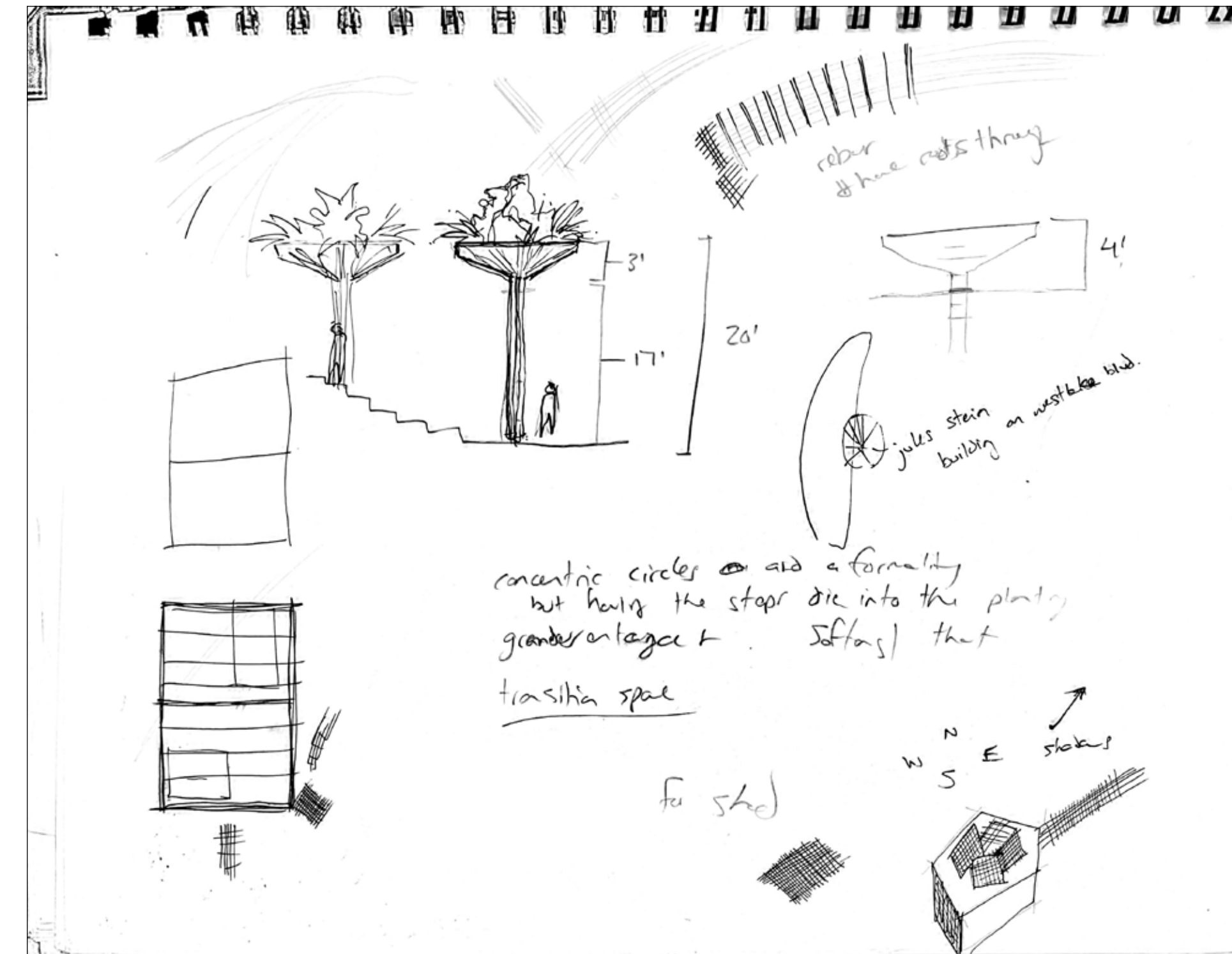
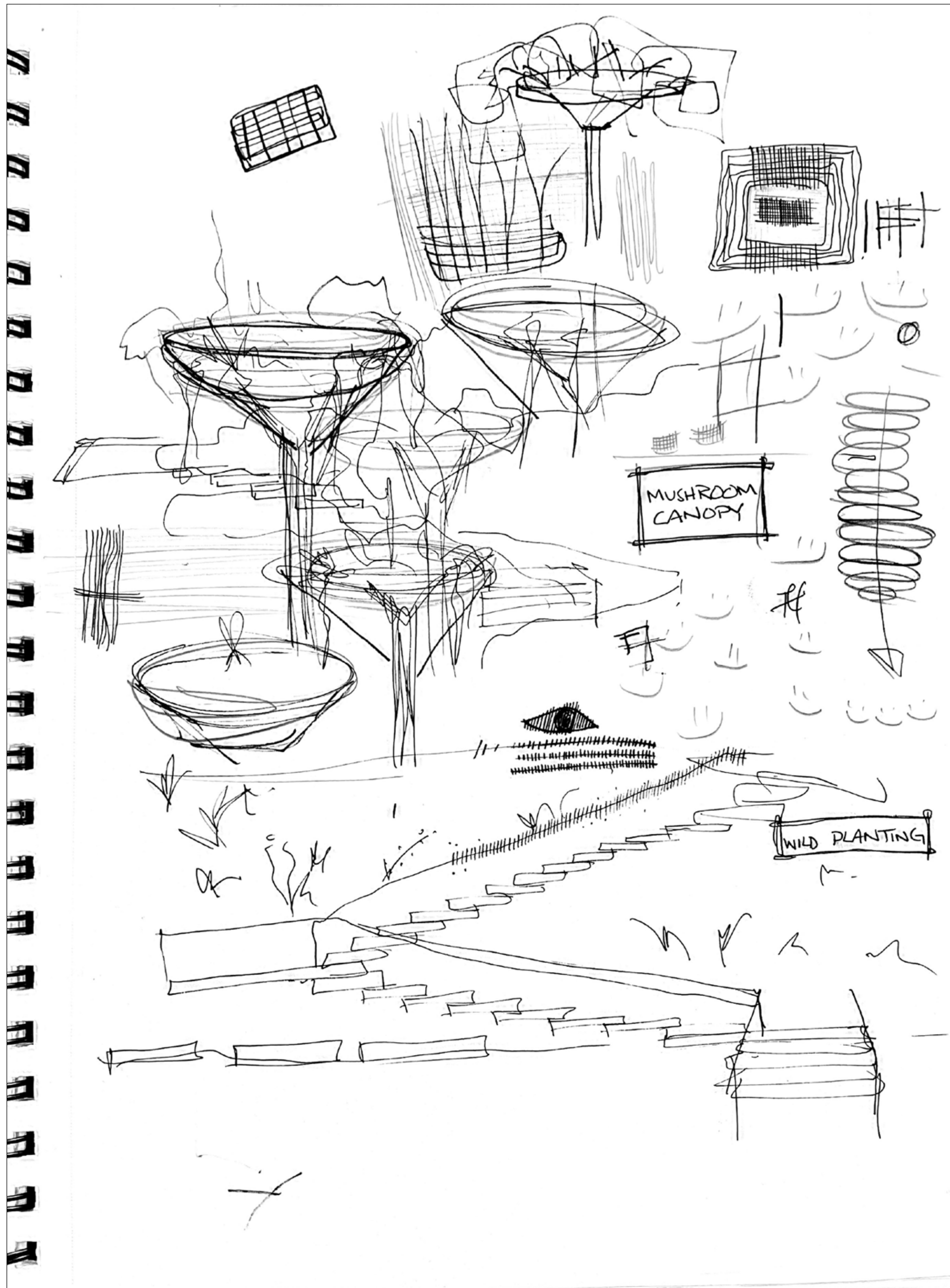


CANOPY

NTS 

MELNITZ STAIRS FINAL CONCEPT DIAGRAM

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MELNITZ STAIRS FORM STUDIES

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PLANT TOWER

SEAT WALL

WATER FEATURE

CONCRETE PAVING

EXPOSED AGGREGATE CONCRETE

SEAT WALL

GREEN WALL

BROAD

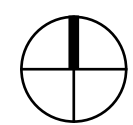
BROAD

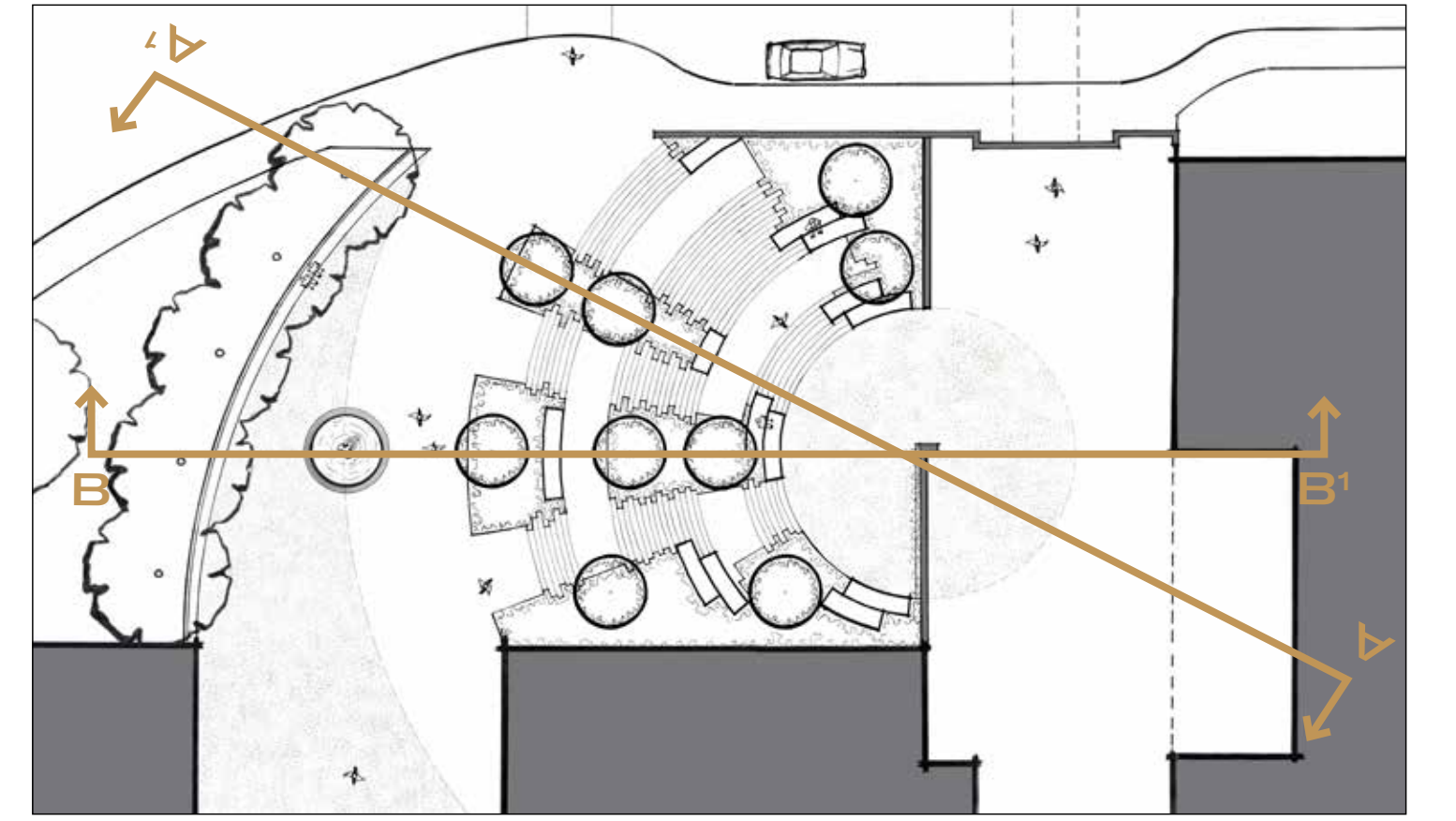
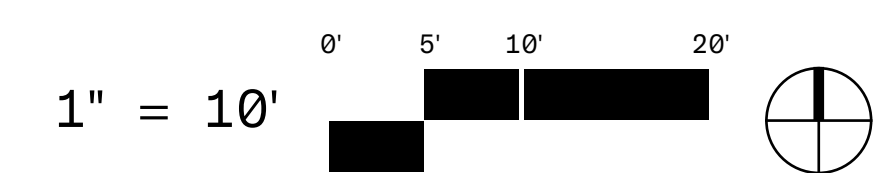
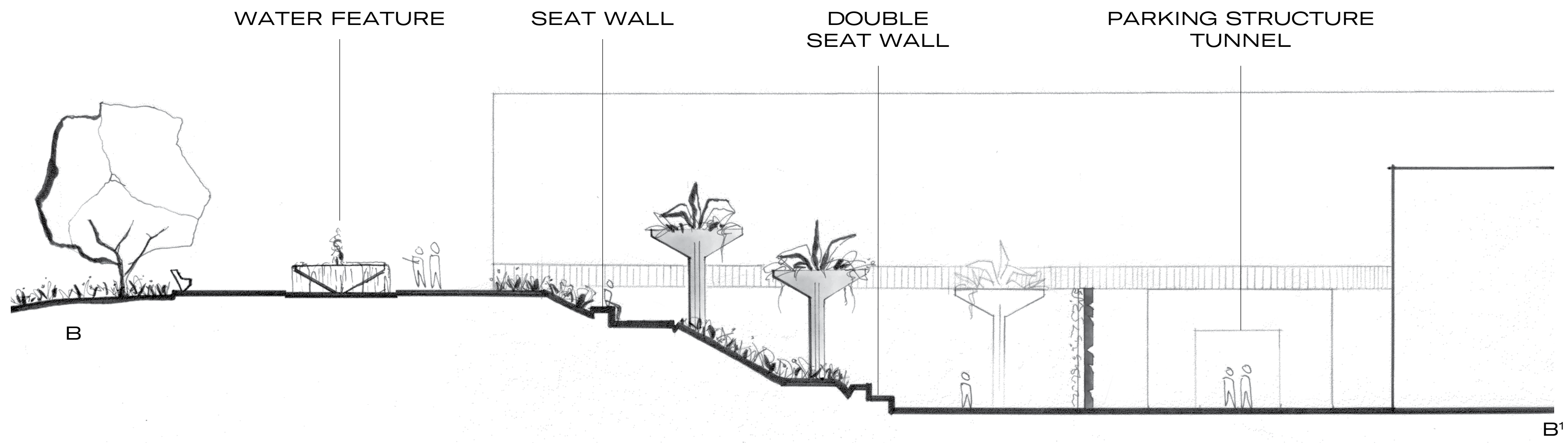
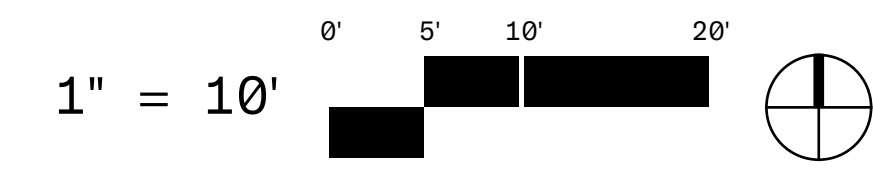
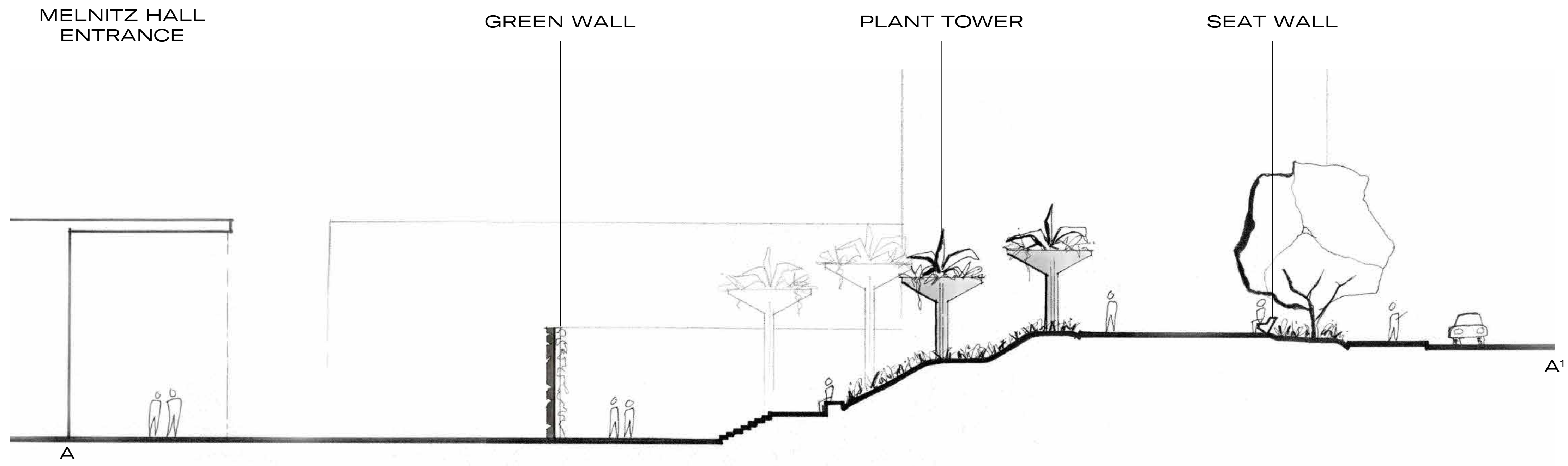
MELNITZ

PARKING STRUCTURE

CHARLES E YOUNG DR N

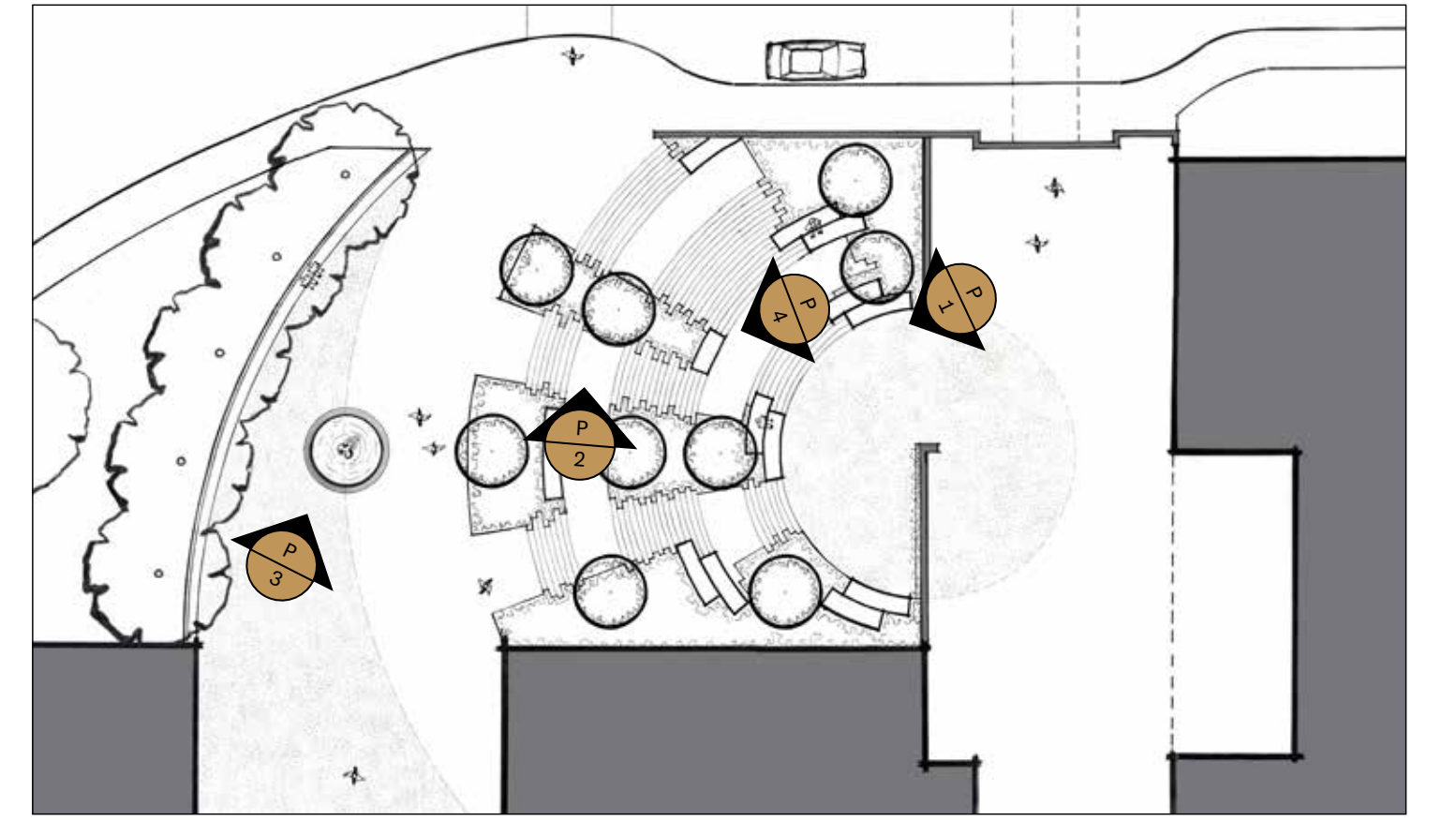
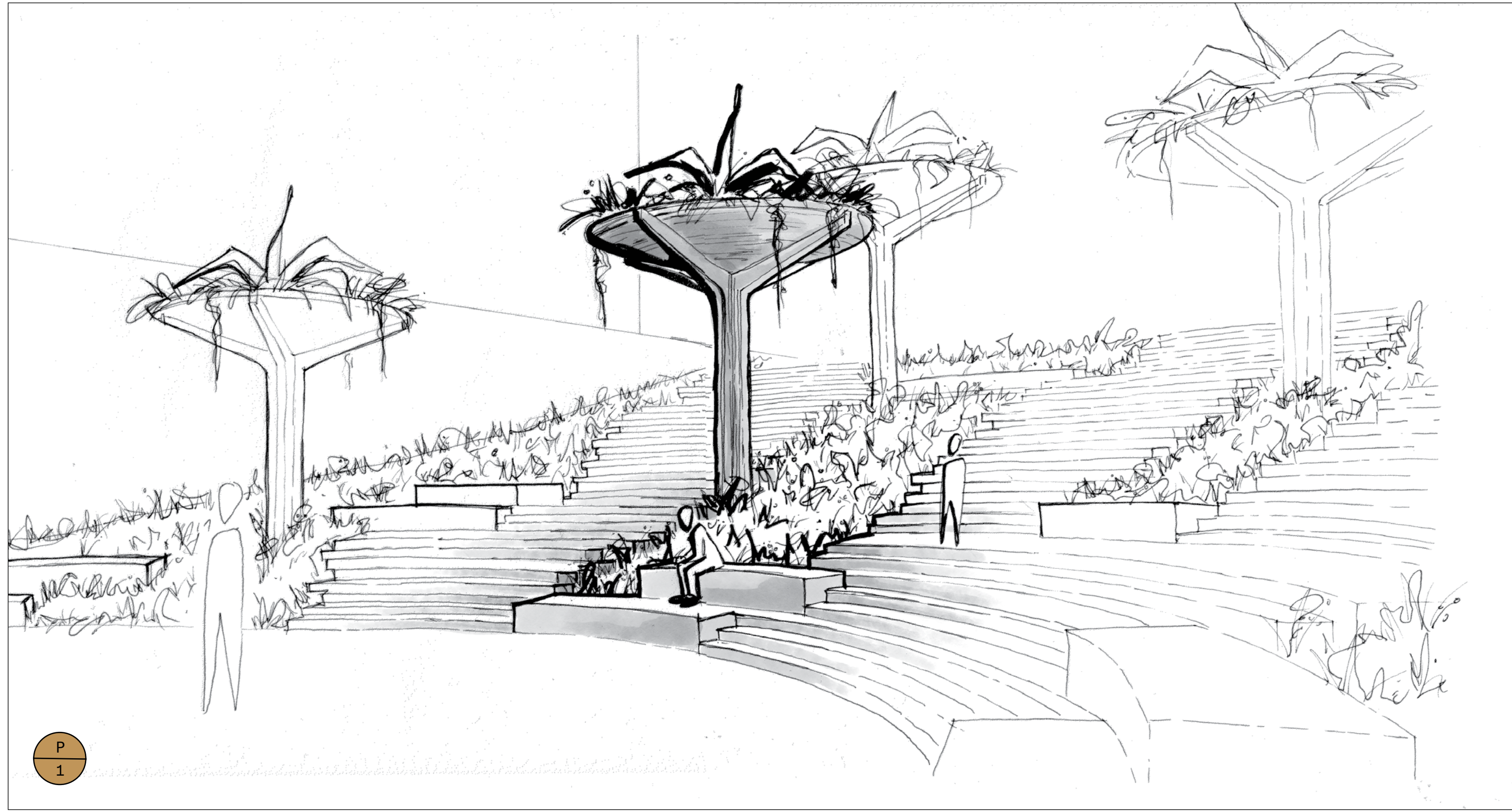
1" = 10' 0' 5' 10' 20'



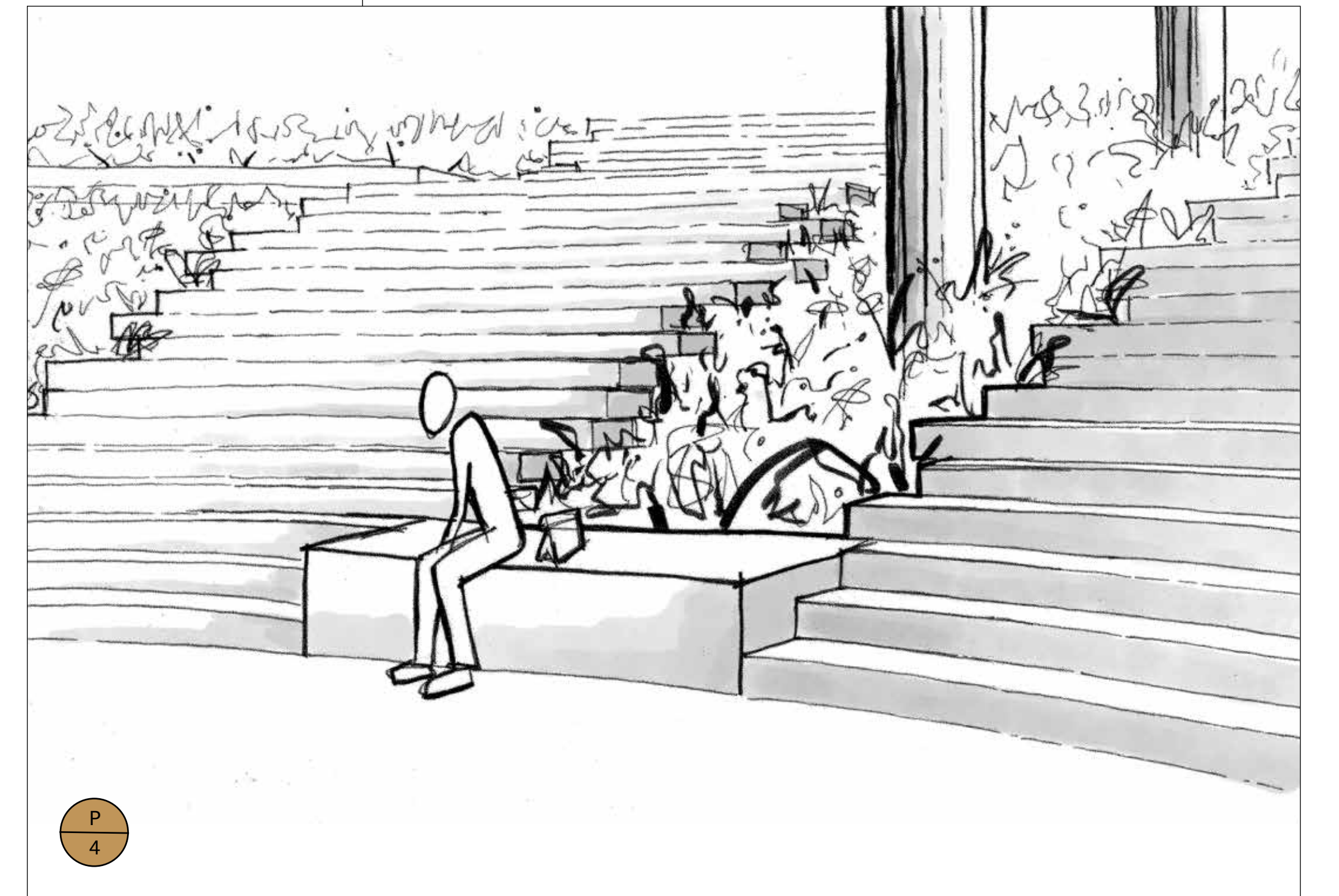
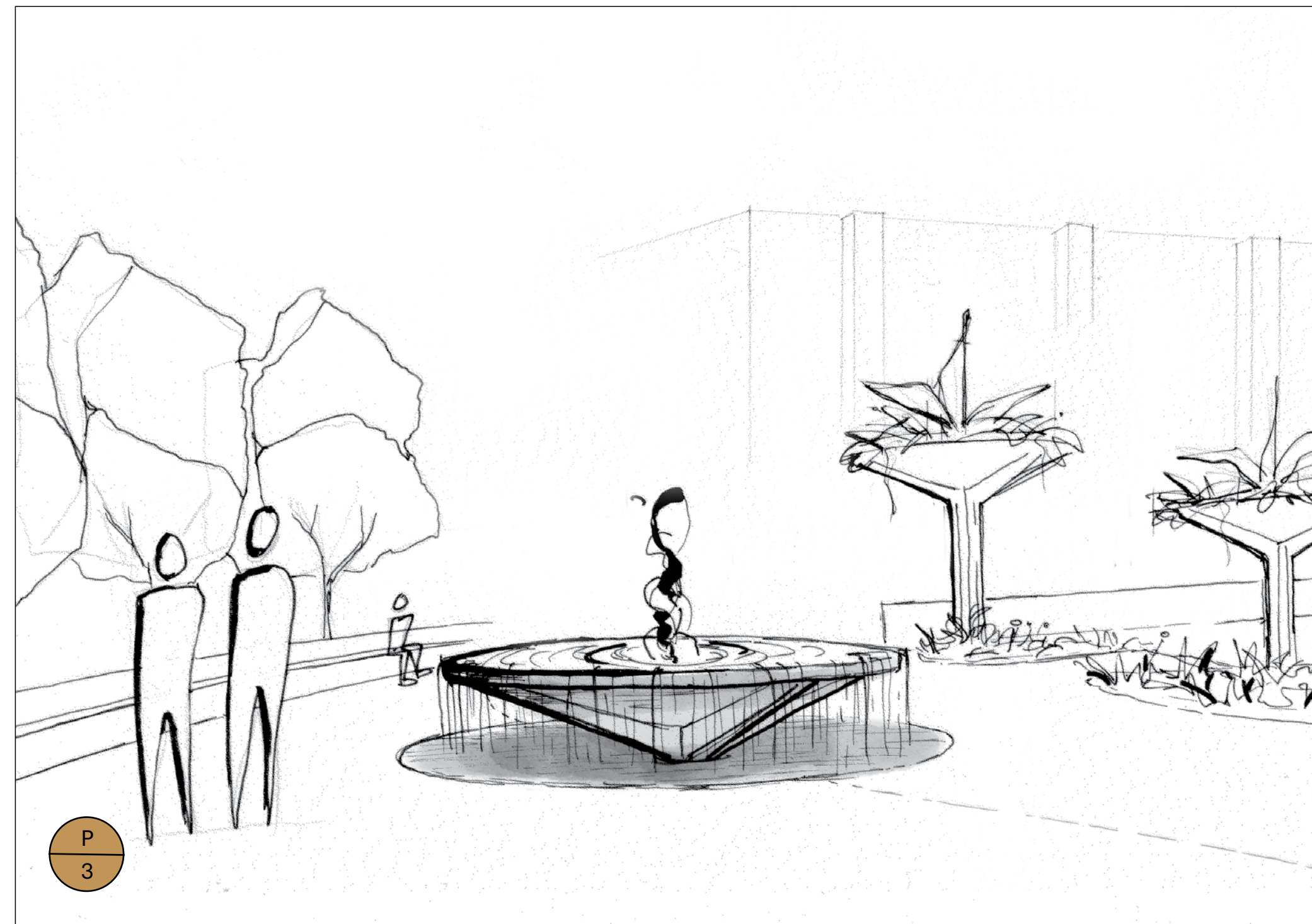
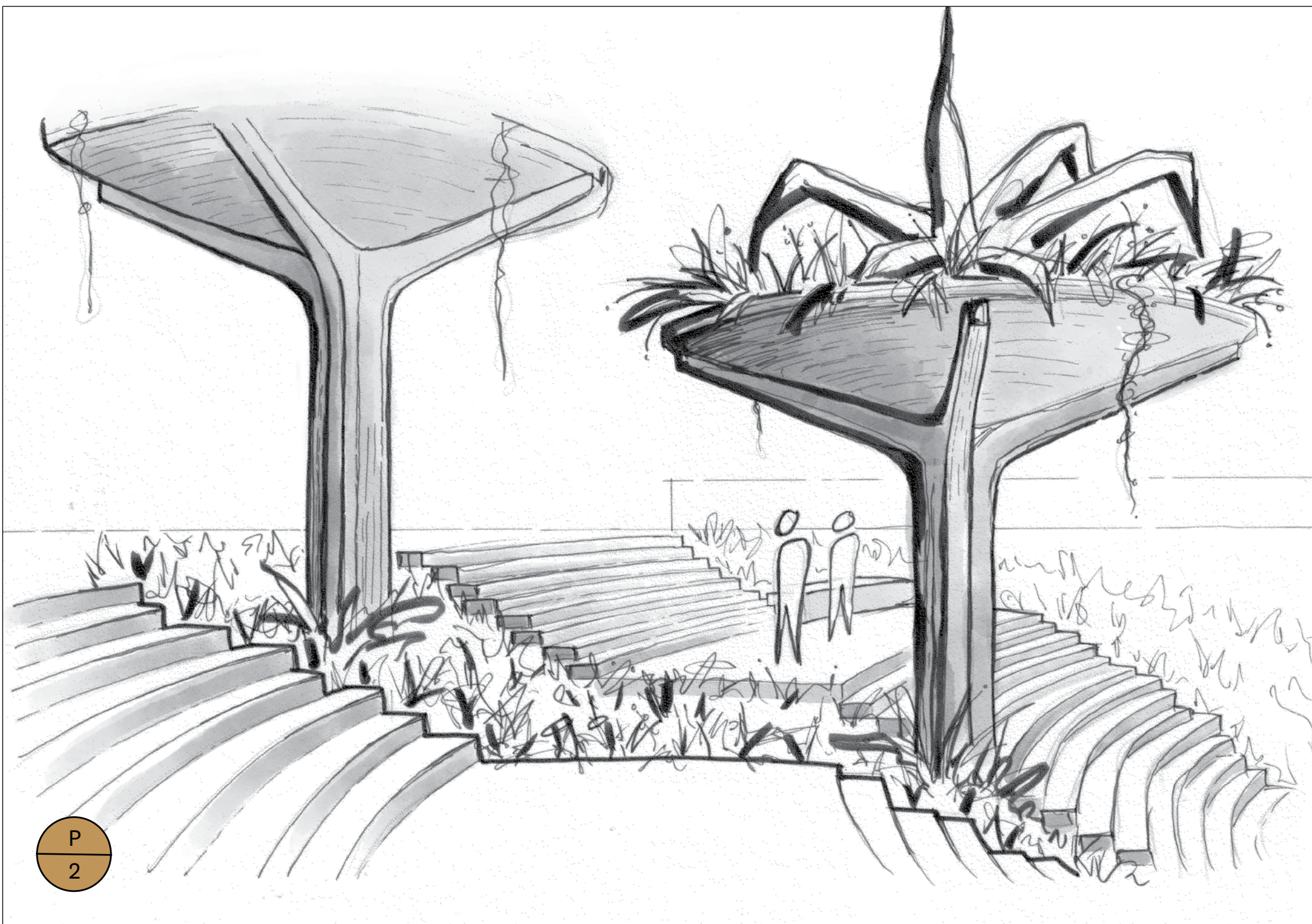


MELNITZ STAIRS SECTION ELEVATIONS

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KEY MAP - NTS



MELNITZ STAIRS
PERSPECTIVE DRAWINGS

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