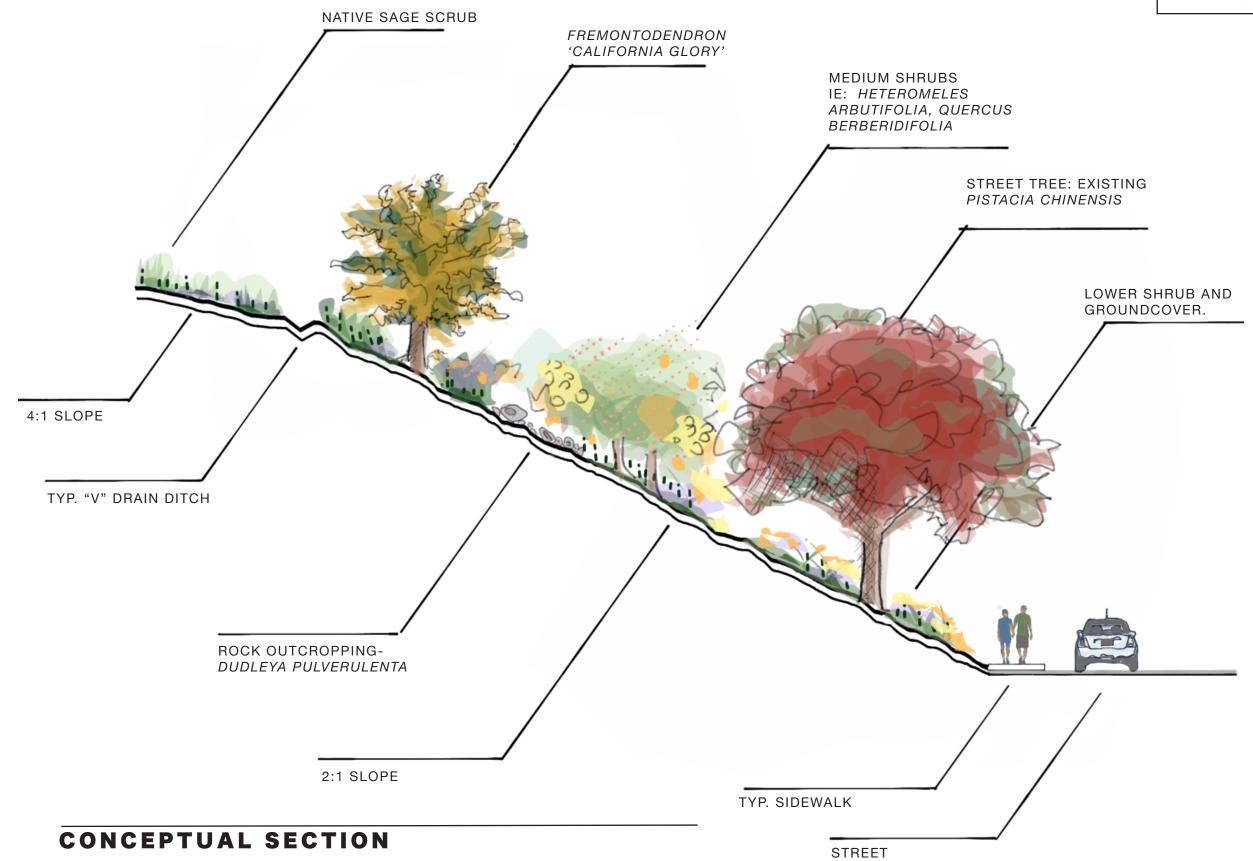


### **DESIGN CONCEPT**



**SCALE: 1" = 10'** 

40

20

10

#### GOLD IN THEM THAR HILLS (but it's for the birds).

The main goal of this planting design is to restore the natural sage scrub on the top of the hill disturbed by heavy construction, stabilize the disturbed slope, maximize wildlife value and provide a pleasing environment for the people, cars and bikers passing by.

The previous construction area at the top of the slope has been stripped bare so for immediate coverage a hydroseed mix from the Conejo Valley coastal sage scrub community is used as well as native cactus shrubs for the benefit of the endangered Cactus Wren.

The native sage scrub hydroseed continues halfway down the hill before transitioning to a more diverse mix with flowering perennials and local grasses and plenty of golden and yellow color mixed with pops of purple that vibrate with energy. Both hydromixes were chosen for maximizing habitat value, specifically for the birds.

I've heard of a study that said people like songbirds more than benches or water features in the landscape- How do you get songbirds? Songbirds eat insects. If you want songbirds you need insects, and if you want insects, you need native! - An integral component of the design is the ever changing motion and sound of insects, birds and animals spied by and observant passerby of this restored hillside.

The tree layer and lower shrubs as well as the ground cover continue to be native options chosen for the suitability for hillside planting with diverse root depths for good restoration and stabilization with the danger of rapid erosion.

The one non native plant in the palette is the Chinese Pistache which is an existing street tree so it keeps in synergy with the neighborhood, but also because of its bold color and deciduous fall seasonality.

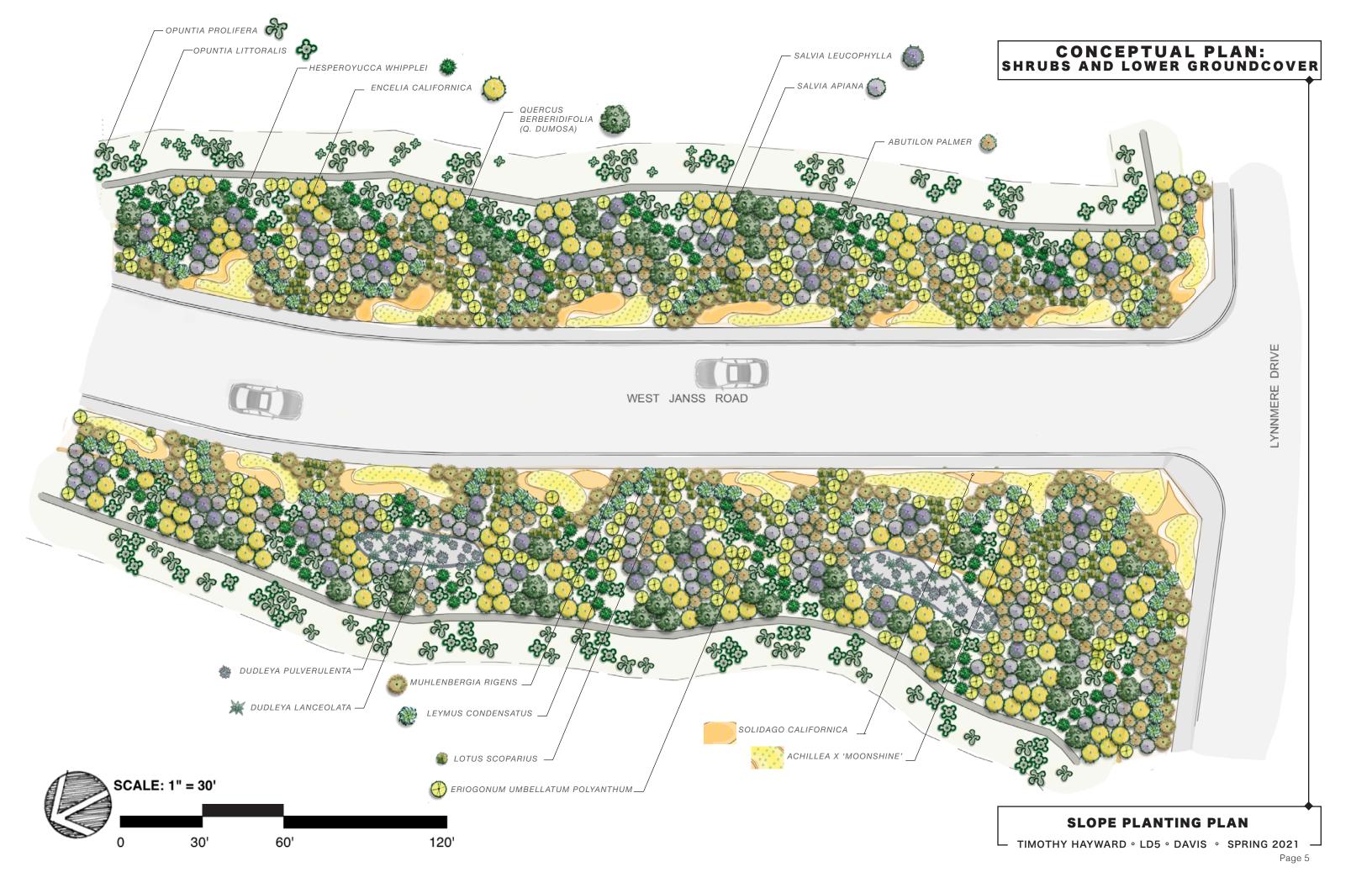
The trees and shrubs chosen were on the shorter side to mimic natural hillside scrub, and while planting appears random and natural, open view corridors with lower grouping of plants are seen throughout. When possible the taller shrubs will be grouped together vertically up the hillside, drawing the eyes to the top and natural restored hillside.

Finally, when possible the pallets leans toward orange, yellow and golden hues in a nod to the Golden State. The plants chosen offer four seasons of color, native flavor and a mosaic of textures reflecting the natural beauty of the Conejo Valley.

#### **SLOPE PLANTING PLAN**

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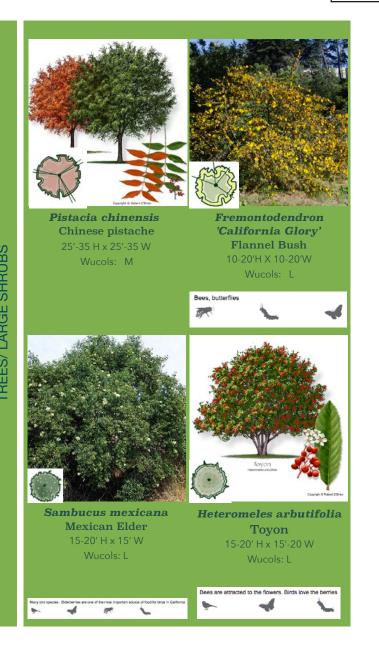


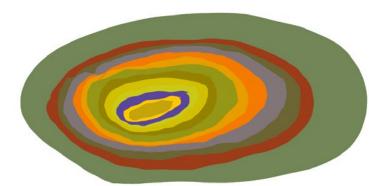


# **PLANT PALETTE**











SAGE SCRUB IS AN **ENTIRE ECOSYSTEM** THAT NOT ONLY INCLUDES A WIDE VARIETY OF PLANTS (INCLUDING OPUNTIA LITTORALIS AND OPUNTIA PROLIFERA (AKA CYLINDROPUNTIA) COMBINED WITH SALVIA MELLIFERA, ARTEMISIA CALIFORNICA AND ERIOGONUM FASCICULATUM), BUT ALSO INSECTS, MAMMALS, AND BIRDS MANY OF WHICH ARE VERY RARE, INCLUDING THE CACTUS WREN, **CAMPYLORHYNCHUS** BRUNNEICAPILLUS.

#### **SLOPE PLANTING PLAN**

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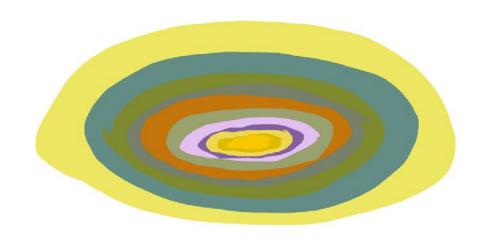
# **PLANT PALETTE**











### **SLOPE PLANTING PLAN**

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### **ALL TOGETHER NOW**

